After covering comics and pop culture history for a quarter-century, where does the industry’s premier purveyor of all that goodness go from here? Why, even deeper to its roots, and more of the fun stuff we all grew up with!

From its line-up of comics magazines that started with a fanzine about JACK KIRBY, to its current coverage of all aspects of retro pop culture, join us for another year of the best fan publications in the business, and a look at TwoMorrows’ 2020 Vision!

HOLLY JOLLY
CELEBRATING CHRISTMAS PAST IN POP CULTURE

Break out the candy canes! HOLLY JOLLY is a colorful sleigh ride through the history of Christmas, from its religious origins to its emergence as a multimedia phenomenon. This FULL-COLOR HARDCOVER explores movies (Miracle on 34th Street, It’s a Wonderful Life, music (White Christmas, Little St. Nick), TV (How the Grinch Stole Christmas, Rudolph the Red-Nosed Reindeer), books (Charles Dickens’ A Christmas Carol), decor (1950s silver aluminum trees), comics (super-heroes meet Santa), and more! Featuring interviews with CHARLES M. SCHULZ (A Charlie Brown Christmas), ANDY WILLIAMS (TV’s “Mr. Christmas”) and others, the story behind DARLENE LOVE’s perennial hit song Christmas (Baby Please Come Home), and even more holiday memories! Written and designed by MARK VOGER (author of the TwoMorrows’ books MONSTER MASH and GROOVY), the profusely illustrated HOLLY JOLLY takes readers on a time-trip to Christmases past that you will cherish all year long! SHIPS SUMMER 2020 (cause it’s never too early to celebrate the holidays!)

(192-page FULL-COLOR HARDCOVER) $43.95 • (Digital Edition) $15.99
ISBN: 978-1-60549-097-7

OLD GODS & NEW:
A COMPANION TO JACK KIRBY’S FOURTH WORLD

For its 80th issue, the JACK KIRBY COLLECTOR magazine presents a double-sized 50th anniversary examination of Kirby’s magnum opus! Spanning the pages of four different comics starting in 1970 (NEW GODS, FOREVER PEOPLE, MISTER MIRACLE, and JIMMY OLSEN), the sprawling “Epic for our times” was cut short mid-stream, leaving fans wondering how Jack would’ve resolved the confrontation between evil DARKSEID of Apokolips, and his son ORION of New Genesis. This companion to that “FOURTH WORLD” series looks back at JACK KIRBY’s own words, as well as those of assistants MARK EVANIER and STEVE SHERMAN, inker MIKE ROYER, and publisher CARMINE INFANTINO, to determine how it came about, where it was going, and how Kirby would’ve ended it before it was prematurely cancelled by DC Comics! It also examines Kirby’s use of gods in THOR and other strips prior to the Fourth World, how they influenced his DC epic, and affected later series like THE ETERNALS and CAPTAIN VICTORY. With an overview of hundreds of Kirby’s creations like BIG BARDA, BOOM TUBES and GRANNY GOODNESS, and post-Kirby uses of his concepts, no Fourth World fan will want to miss it! Compiled, researched, and edited by JOHN MORROW, with contributions by JON B. COOKE. SHIPS FALL 2020!

(160-page FULL-COLOR trade paperback) $26.95 • (Digital Edition) $12.99
ISBN: 978-1-60549-098-4

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E-mail: store@twomorrows.com
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RetroFan: The Pop Culture You Grew Up With!

If you love Pop Culture of the Sixties, Seventies, and Eighties, editor MICHAEL EURY’s latest magazine is just for you!

RETROFAN #11 (Now Bi-Monthly!)
Just in time for Halloween, RETROFAN #11 features interviews with Dark Shadows’ Quentin Collins, David Selby, and the niece of movie Frankenstein Glenn Strange, Julie Ann Reams. Plus: Kolchak the Night Stalker, Rod Serling retrospective, Casper the Friendly Ghost, TV’s Adventures of Superman, Superman’s pal Jimmy Olsen, Quisp and Quaker cereals, the Drake Pak and the Monster Squad, scratch model customs, and more fun, fab features! Featuring columns by Ernest Farino, Andy Mangel, Will Murray, Scott Savaedra, and Scott Shaw! Edited by Michael Eury.

(84-page FULL-COLOR magazine) $9.95 • (Digital Edition) $4.99 • Ships September 2020

RETROFAN #6
Interviews with MeTV’s crazy creeper Svengoolie and Eddie Munster himself, Butch Patrick! Call on the original Saturday Morning Ghost Busters with Bob Burish! Uncover the nutty MauGaS! Plus: “My Life in the Twilight Zone,” “I Was a Teenage James Bond,” “My Letters to Famous People,” the Archie-Dobie Gillis connection, Pinball Hall of Fame, Alien action figures, Rubik’s Cube & more!

(84-page FULL-COLOR magazine) $8.95 • (Digital Edition) $4.99

RETROFAN #7
With a Jaclyn Smith interview, as we reopen the Charlie’s Angels Casebook, and visit the Guinness World Records’ largest Charlie’s Angels collection. Plus: interview with Larry Storch, The Love Ranger in Hollywood, The Dick Van Dyke Show, a vintage interview with Jonny Quest creator Doug Wildey, a visit to the Land of Oz, the ultra-rare Marvel World superhero playset, and more!

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RETROFAN #8
NOW BI-MONTHLY! Interviews with the ’60s grooviest family band THE COWSILLS, and TV’s coolest mom June Lockhart! Mars Attacked, MAD Magazine in the ’70s, Flintstones turn 60, Electro Woman & Dyna Girl, Honey West, Max Headroom, Popeye Picnic, the Smiley Face fad, & more! With Michael Eury, Ernest Farino, Andy Mangel, Will Murray, Scott Savaedra, and Scott Shaw!

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RETROFAN #9
NOW BI-MONTHLY! Interviews with ’70s Captain America REB BROWN, and Captain Nice (and Knight Rider’s Kitt) William Daniels with wife Bonnie Bartlett! Plus: Coloring Books, Fall Previews for Saturday morning cartoons, The Cyclops movie, actors behind your favorite TV commercial characters, Beni Hill, the Mid-Atlantic Nostalgia Convention, 8-track tapes, and more!

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RETROFAN #10
NOW BI-MONTHLY! Celebrating fifty years of SHAFT, interviews with Family Affair’s Kathy Garver and The Brady Bunch Variety Hour’s Geri “Faye Jan” Resch, Ed “Big Daddy” Roth, rare GoDZilla merchandise, Spaghetti Westerns, Saturday morning cartoon preview specials, fake presidential candidates, Spider-Man/The Spider parallels, Stuckey’s, and more fun, fab features!

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RETROFAN #1

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RETROFAN #2
Horror-hosts Zachary, Vampira, Seymour, Marvin, and an interview with our cover-featured Elvira! The Groovie Goolies, Bewitched, the Adams Family, and the Munsters! The long-buried Dinosaur Land amusement park! History of Ben Cooper Halloween Costumes, character lunch boxes, superheroes VIEW-MASTERS, Sindy (the British Barbie), and more!

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RETROFAN #3
Interview with Superman: The Movie director Richard Donner, Irwin Allen’s sci-fi universe, Saturday morning’s underwater adventures of Aquaman, horror and sci-fi zines of the Sixties and Seventies, Spider-Man and Hulk toilet paper, RetroTravel to Metropolis, IL (home of the Superman Celebration), Sea-Monkeys’, Funny Face beverages, Superman/Batman memorabilia, & more!

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RETROFAN #4
Interviews with Shazam! TV show’s John (Captain Marvel) Davey and Michael (Billy Butts) Gray, the Green Hornet in Hollywood, remembering monster maker Ray Harryhausen, the way-out Santa Monica Pacific Ocean Amusement Park, a Star Trek Set Tour, Sam J. Jones on the spirit movie pilot, British sci-fi TV classic Thunderbirds, Caper & Richie Rich museum, the King TUT fad, and more!

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RETROFAN #5
Interviews with Mark Hamill & Greatest American Hero’s William Katt! Blast off with Jason of Star Command! Stop by the Museum of Popular Culture! Plus: “The First Time I Met Tarzan,” Major Matt Mason, Moon Landing Mania, Snuffy Smith at 100 with cartoonist John Rose, TV Dinners, Celebrity Crushes, and more fun, fab features!

(84-page FULL-COLOR magazine) $8.95 • (Digital Edition) $4.99
Beginning with his WPA etchings during the 1930s, MAC RABOY struggled to survive the Great Depression and eventually found his way into the comic book sweatshops of America. In that world of four-color panels, he perfected his art style on such creations as DR. VOODOO, ZORO the MYSTERY MAN, BULLETMAN, SPY SMASHER, GREEN LAMA, and his crowning achievement, CAPTAIN MARVEL JR.

Raboy went on to illustrate the FLASH GORDON Sunday newspaper strip, and left behind a legacy of meticulous perfection. Through extensive research and interviews with son DAVID RABOY, and assistants who worked with the artist during the Golden Age of Comics, author ROGER HILL brings Mac Raboy, the man and the artist, into focus for historians to savor and enjoy. This FULL-COLOR HARDCOVER includes never-before-seen photos, a wealth of rare and unpublished artwork, and the first definitive biography of a true Master of the Comics! Introduction by ROY THOMAS!

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(160-page FULL-COLOR HARDCOVER) $39.95
(Digital Edition) $14.99
ISBN: 978-1-60549-090-8
Diamond Order Code: APR192022

In cooperation with DC COMICS, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused DINGBATS OF DANGER STREET tales (Kirby’s final Kid Gang group, inked by MIKE ROYER and D. BRUCE BERRY, and newly colored for this book)! TRUE-LIFE DIVORCE, the abandoned newstand magazine that was too hot for its time (reproduced from Jack’s pencil art—and as a bonus, we’ve commissioned MIKE ROYER to ink one of the stories)! And SOUL LOVE, the unseen ‘70s romance book so funky, even a jive turkey will dig the untouched inks by VINCE COLLETTA and TONY DeZUNIGA. PLUS: There’s Kirby historian JOHN MORROW’s in-depth examination of why these projects got left back, concept art and uninked pencils from DINGBATS, and essays by former 1970s Kirby assistants MARK EVANIER AND STEVE SHERMAN!

NOW SHIPPING!

(160-page FULL-COLOR HARDCOVER) $43.95
(Digital Edition) $14.99
Diamond Order Code: JUN191992

In the latest volume, KURT F. MITCHELL and ROY THOMAS document the 1940-44 “Golden Age” of comics, a period that featured the earliest adventures of BATMAN, CAPTAIN MARVEL, SUPERMAN, and WONDER WOMAN. It was a time when America’s entry into World War II was presaged by the arrival of such patriotic do-gooders as WILL EISNER’s Uncle Sam, HARRY SHORTEN and IRV NOVICK’s The Shield, and JOE SIMON and JACK KIRBY’s Captain America—and teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, it was the age of “packagers” like HARRY A CHESLER, and EISNER and JERRY IGER, who churned out material for the entire gamut of genres, from funny animal stories and crime tales, to jungle sagas and science-fiction adventures. Watch comics history begin!

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BACK ISSUE #120

(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships May 2020

BACK ISSUE #121

Conan & the Barbarians! Celebrating the 40th anniversary of Roy Thomas and Barry Windsor-Smith’s Conan #1! The Bronze Age Barbarian Boom, Top 50 Marvel Conan stories, Manly’s Not-Quite Conans (from Kull to Skull), Aztec Son of Thunder, Warlord action figures, Gray Gollew’s Edge of Chaos, and Conan the Barbarian at Dark Horse Comics. With an unused Windsor-Smith Conan #9 cover.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships June 2020

BACK ISSUE #122

Celebrates the 40th anniversary of Mary Wolflman and George P. Perez’s New Teen Titans, featuring a guest editorial by Wolfman and a Perez tribute and art gallery! Plus: The New Teen Titans: 40 Greatest Moments, The Titans in the media, hero histories of Raven, Starfire, and the Protector, and more! With a Never-Before-Published Perez Titans cover from 1981!
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships July 2020

BACK ISSUE #123

Superhero Romances! Bruce Wayne and Tony Stark’s many loves, Star Sapphire history, Bronze Age weddings, DeFalco’s Stern! Johnny Storm/Alicia interview, Elongated Man and Wife, May-December romances, Superpig’s Secret Marriage & Aunt May and Doc Ock?? With Mike W. Barr, Cary Bates, Steve Englehart, Bob Layton, Deni O’Neil, & more! Cover by Dave Gibbons.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships Aug. 2020

BACK ISSUE #124

Horror Heroes! With Bronze Age histories of Man-Thing, the Demon, and the Creeper, Atlas/Seaboard’s horrifying heroes, and Ghost Rider (Danny Ketch) rises again! Featuring the work of Chris Claremont, Gerry Conway, Bernie Colón, Michael Golden, Jack Kirby, Mike Ploog, Javier Sallarés, Mark Texiera, and more. Man-Thing cover by Rudy Nebres.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships Sept. 2020

COMIC BOOK CREATOR #22

P. Craig Russell career-spanning interview (with photos and art gallery), a mostly unknown work by Frank Quitely (artist on All-Star Superman and The Authority), Deirp Backder’s forthcoming graphic novel commemorating the 50th anniversary of the Kent State shootings, Jay Goble says goodbye to Bill Sienkiewicz, Joe Shunwitz discusses his Treasure Chest work, and more! Cover by P. Craig Russell.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships Nov. 2020

COMIC BOOK CREATOR #23

Wendy Pini discusses her days as Rod Serling’s cosplayer, & 40+ years of Elfquest! Plus Richard Pini on their 48-year marriage and creative partnership! Also: We have the final installment of our Craig Yoe interview! Gil Kane’s business partner, LARRY KOSTER, talks about their adventures together. Pablo Marcos on his Marvel horror work, HEMBECK, and more! Cover by Wendy Pini.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships Summer 2020

COMIC BOOK CREATOR #24

Timothy Truman discusses his start at the Robert Scholz, Groom with writer John Ostrander, and current collaborations with son Benjamin. Scott Shaw talks about early San Diego Comic-Cans and friendship with Jack Kirby. Captain Carrot, and Flinstones work! Also PATRICK McDOMANELL’S favorite Mutts comic book pastiches, letterer Janice Chiang profiled, HEMBECK, and more! Tim Truman cover.
(84-page Full-Color magazine) $9.95 (Digital Edition) $4.99 • Ships Fall 2020

KIRBY COLLECTOR #79

See “The Big Picture” of how Kirby fits into the grand scheme of things! His creations’ lasting legacy, how his work fights illiteracy, a Rare Kirby Interview, inconsistencies in his 1960s Marvel work, editorial changes in his comics, big concepts in Omac, best Double-Page Spreads, Mark Evanier’s 2019 Kirby Tribute Panel, Pencil Art Gallery, and a new cover based on Omac #1!
(84-page Full-Color magazine) $10.95 (Digital Edition) $4.99 • Ships Spring 2020
sued for the rights to Superman. These are just a few of the events chronicled in this exhaustive, full-color Westerns, inaugurated a golden age of Romance comics, Timely and National Comics capitalized on the popularity of JOE SIMON and others, like the grittier, more brutal Crime comics. It was a time when readers began turning away from the escapist entertainment offered by super-heroes in favor of II, when scores of writers and artists returned from foreign battlefields to resume their careers. It was a period to document the comic book industry during the aftermath of World War.

KURT MITCHELL and BILL SCELLEY document the comic book industry during the aftermath of World War II, when scores of writers and artists returned from foreign battlefields to resume their careers. It was a period when readers began turning away from the escapist entertainment offered by super-heroes in favor of other genres, like the grittier, more brutal Crime comics. It was a time when JOE SIMON and JACK KIRBY inaugurated a golden age of Romance comics, Timely and National Comics capitalized on the popularity of Westerns, BILL GAINES plotted a new course for EC Comics, and JERRY SIEGEL and JOE SHUSTER first sued for the rights to Superman. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, AMERICAN COMIC BOOK CHRONICLES forms a cohesive, linear overview of comics history, sure to be an invaluable resource for ANY comic book enthusiast! 1945-49 VOLUME SHIPS IN EARLY 2021!

The 1980s

NOW BACK IN PRINT! KEITH DALLAS headlines the volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! Get a year-by-year account of: JIM SHOOTER at Marvel Comics! FRANK MILLER’s Daredevil, Ronin and The Dark Knight! DC Comics: CRISIS ON INFINITE EARTHS and its British invasion of talent including ALAN MOORE, GRANT MORRISON, and NEIL GAIMAN! Direct Market publishers like ECLIPSE COMICS, PACIFIC COMICS, FIRST COMICS, COMICO, DARK HORSE COMICS and others!

The 1950s & The 1990s volumes are TEMPORARILY SOLD OUT, but available as Digital Editions. Look for new print editions once the current situation with overseas tariffs on printing is resolved.
It’s been a wild 2020 for TwoMorrows Publishing. Just as our 25th Anniversary book and six new magazines were about to go on sale, comics shops and Diamond Comic Distributors closed. Then our bookstore distributor shut down, and we had to dispose of thousands of magazines that’ll never make it to Barnes & Noble’s shelves. We’ve incurred huge losses on all those copies, and even if those distributors and stores reopen, it’ll be months before they catch up on payments—and we’ll see lower orders as some stores close permanently, and the ones that survive will be cutting back.

But when TwoMorrows was founded in 1994, our publications weren’t sold through comics shops or bookstores—only by mail order and subscriptions. We plan to keep working that way indefinitely, regardless of when stores and distributors reopen. Even if they’re forced to shut down again, we’ll continue shipping worldwide by mail.

So here’s two simple ways you can keep TwoMorrows publishing new material:

#1: Subscribe for a half-year!

We need your direct orders to plan our print runs, and have the cash flow to keep printing. So we’re temporarily offering less expensive half-year subscriptions, which let you support us for the short-term, then go back to ordering at your local store over the next few months. (Currently, BrickJournal and RetroFan are not being sold at most Barnes & Noble stores, so mail order is the best way to get them while we search for new bookstore distribution.)

#2: Get older issues at 40% off, and our 25th Anniversary book!

We can start your subscriptions with Alter Ego #164, Back Issue #120, BrickJournal #62, Comic Book Creator #22, Jack Kirby Collector #78, and RetroFan #9 (all are shipping now and will be mailed immediately), or any future issue. Even if you don’t subscribe, please consider ordering these new issues—every print or digital purchase helps!

We have our new, easy to use 2020 Digital Catalog at: https://www.twomorrows.com/2020InteractiveCatalog.pdf and order our books and magazines online. Most magazine back issues are 40% off for a limited time! If you have trouble ordering online, we can also take orders by phone or mail, and will include a free printed catalog with your order.

Finally, don’t miss the World of TwoMorrows 25th Anniversary book, available now in Softcover, Ultra-Limited Hardcover, and Digital Editions. If you’ve enjoyed the material we’ve produced for the last quarter-century, you’ll love learning how we made it happen all these years!

Now stay safe, and let’s keep the World of TwoMorrows spinning for another 25 years!

- John Morrow, publisher
Currently, RetroFan & BrickJournal ARE NOT BEING SOLD at Barnes & Noble!

SUBSCRIBE now for a half-year (or double it for a full year)!

It supports us in the short-term, and ensures you don’t miss any issues!

Due to the recent pandemic store closings, we’ve adjusted our schedule for 2020 releases. See our website for current ship dates.

RetroFan #12

Hollywood interviewer CHRIS MANN goes behind the scenes of TV’s sexy sitcom THREE’S COMPANY—and NANCY MORGAN RITTER, first wife of JOHN RITTER, shares stories about the TV funnyman. Plus RICK GOLDSCHMIDT’s making of RUDOLPH THE RED-NOSED REINDEER, RONNIE SCHELL interview, Sheena Queen of the TV Jungle, Dr. Seuss toys, Popeye cartoons, DOCTOR WHO who endured the WWII invasion, and more fun, fab features!

(84-page FULL-COLOR magazine) $9.95
(Digital Edition) $4.99 • Ships Dec. 2020

RetroFan #13

Exclusive interviews with cast in Space’s MARK GODDARD and MARTA KRISTEN, Dynamo and Blue Falcon, Hogan’s Heroes’ BOB CRANE, a history of Wham-O’s Frisbee, Twilight Zone and other TV sci-fi anthologies, WHO Created Archie Andrews?, oddities from the San Diego Zoo, lava lamps, and more with ERNEST FARINO, ANDY MANGELS, WILL MURRAY, SCOTT SHAVER, and SCOTT SHAW! Edited by MICHAEL EURY.

(84-page FULL-COLOR magazine) $9.95
(Digital Edition) $4.99 • Ships Feb. 2021

RetroFan #14

Holy backpages! It’s rare, behind-the-scenes photos of many of your favorite Sixties TV shows! Plus: an unpublished interview with Green Hornet VAN WILLIAMS, Bigfoot on Saturday morning television, WOLFMAN JACK, The Saint, the lean years of Star Trek fandom, the Wrestlamania video game, TV tie-in toys no kid would want, and more fun, fab features from FARINO, MANGELS, MURRAY, SHAVER, and MICHAEL EURY.

(84-page FULL-COLOR magazine) $9.95
(Digital Edition) $4.99 • Ships April 2021

BRICKJOURNAL #64

Classic LEGO® themes re-imagined! PIET NIEDERHAUSEN’s creations based on the Classic Yellow Castle, CHARLES ODENSEN (originator of Neo-Classic Space theme), and tour the Masterpiece Gallery at Denmark’s LEGO House! Plus: “Bricks in the Middle” by HINKLE and KAY, “You Can Build It” instructions by CHRISTOPHER DECK, and Minifigure Customization with JARED K. BURKS!

(84-page FULL-COLOR magazine) $9.95
(Digital Edition) $4.99 • Ships Oct. 2020
Look for #65 in December 2020!