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**The Future of Comics History.**

**THE JACK KIRBY**  
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CELEBRATING  
THE LIFE & CAREER OF THE "KING" OF COMICS

THE RETRO COMICS EXPERIENCE!  
**BACKISSUE!**

**AlterEgo**  
FOCUSING  
ON GOLDEN &  
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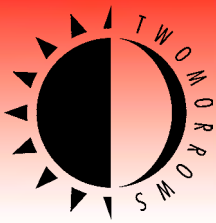
**RETRO  
FAN**

THE CRAZY COOL CULTURE WE GREW UP WITH

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**May 2025 Catalog**  
**(July–September releases)**





TwoMorrows today



## BACK ISSUE MAGAZINE #162

edited by **ROGER ASH**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
FOC 5/26		IN STORES 9/17		

### BACK ISSUE GOES MAD!

Things get crazy this issue as we cover **MADMAN**, **BATMAN: MAD LOVE**, **MAD** superhero movie parodies, the **MAD HATTER**, **MADBALLS**, and more! Featuring the work of **MICHAEL ALLRED**, **BRUCE TIMM**, **PAUL DINI**, **GERRY CONWAY**, **DOUG MOENCH**, **MIKE W. BARR**, **JEPH LOEB**, and others. With a Madman cover by **MICHAEL ALLRED**!



## CRYPTOLOGY #5

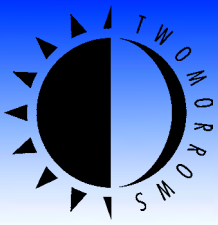
edited by **PETER NORMANTON**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
FOC 5/26		IN STORES 9/17		

The **CRYPTOLOGIST** digs up a few skeletons in the closet for our **SKULL & BONES** ISSUE! **GHOST RIDER** from comics to movies, **SKELETON COVERS** from Atlas Digests and pre-Code horror comics, **HY FLEISHMAN**'s 1950s skeleton covers and stories, **DISNEY**'s skeletons, '70s **PIRATES OF THE CARIBBEAN** models and **LAST GASP**'s Skull Comics, the films of **WILLIAM CASTLE**, and Killer B films: **HOUSE ON HAUNTED HILL**, **THE FOUR SKULLS OF JONATHAN DRAKE**, plus our **HAMMERTIME** section! It's bone-chilling retro horror from **NORMANTON**, the **KRONENBERGS**, **LEESE**, **VOGER**, and **VON SHOLLY**!







# TwoMorrows yesterday

# THROWBACKS

MAGAZINES

\$10.95

84 PAGES

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See Lunar Codes below

Previously solicited

# MAGAZINES



1224TM832  
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0225TM818  
ALTER EGO #193



0325TM609  
ALTER EGO #194



0425TM750  
ALTER EGO #195



0225TM821  
CRYPTOLOGY #3



1224TM835  
BACK ISSUE #158



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0225TM824  
JACK KIRBY COLLECTOR #93



0425TM752  
JACK KIRBY COLLECTOR #94



1224TM836  
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0225TM823  
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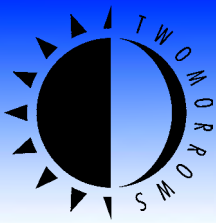


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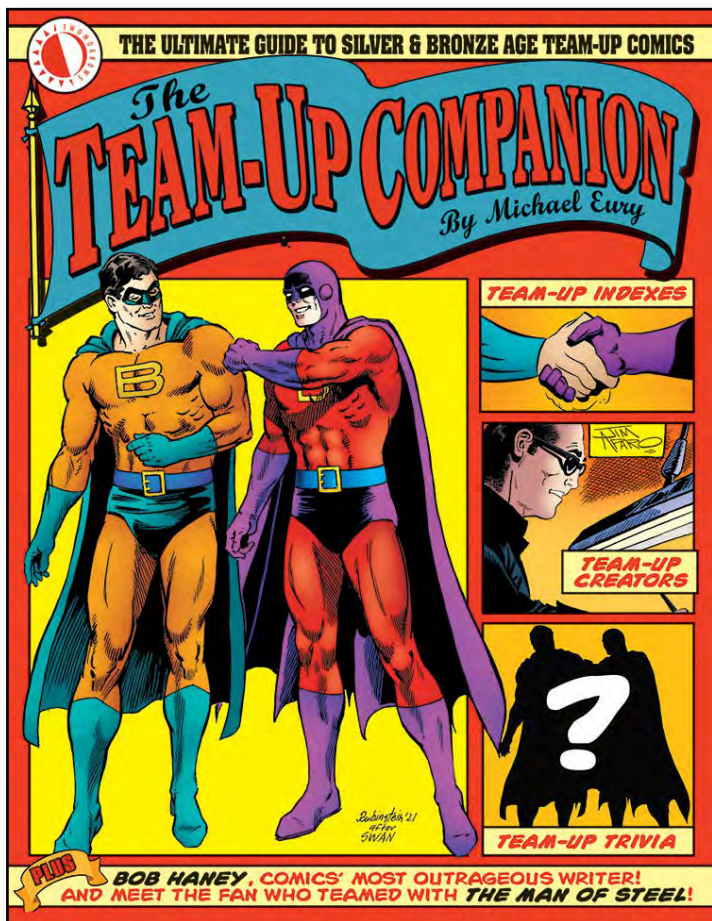
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## THE TEAM-UP COMPANION

by MICHAEL EURY

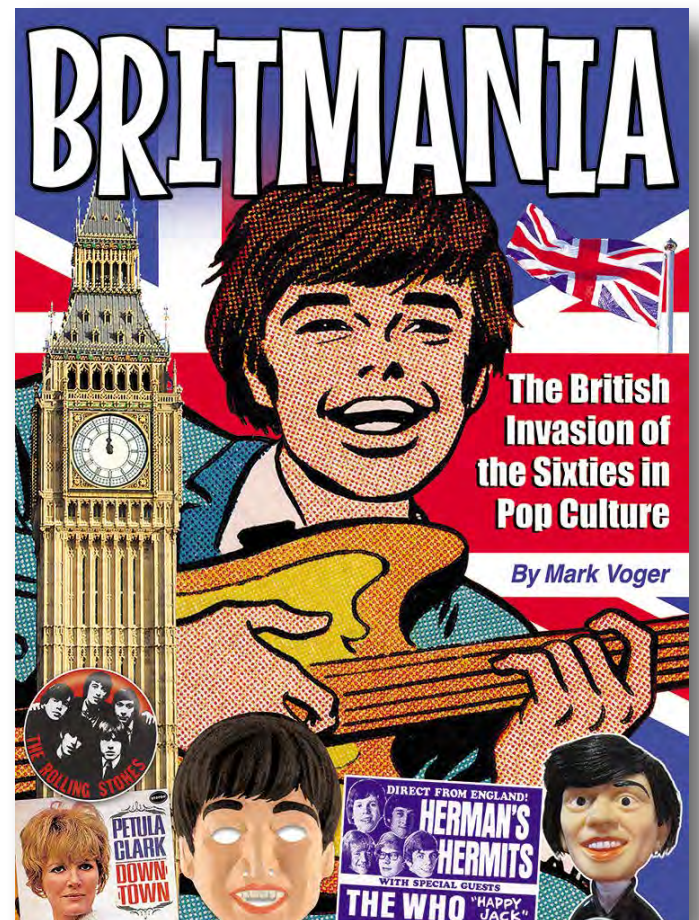
SOFTCOVER	\$39.95	256 PAGES	FC	STD.
Lunar code 0225TM917		Previously solicited		

## BRITMANIA

### THE BRITISH INVASION OF THE SIXTIES IN POP CULTURE

by MARK VOGER

HARDCOVER	\$43.95	192 PAGES	FC	STD.
Lunar code 0225TM908		Previously solicited		



## THE LIFE & ART OF DAVE COCKRUM

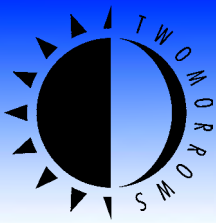
by GLEN CADIGAN

SOFTCOVER	\$27.95	160 PAGES	FC	STD.
Lunar code 0225TM913		Previously solicited		

HARDCOVER	\$36.95	160 PAGES	FC	STD.
Lunar code 0225TM912		Previously solicited		







## HERO-A-GO-GO

**CAMPY COMIC BOOKS, CRIMEFIGHTERS,  
& CULTURE OF THE SWINGING SIXTIES**

by **MICHAEL EURY**

SOFTCOVER	\$36.95	272 PAGES	FC	STD.
Lunar code 0225TM911		Previously solicited		

## GROOVY

**WHEN FLOWER POWER BLOOMED  
IN POP CULTURE** by **MARK VOGER**

HARDCOVER	\$39.95	192 PAGES	FC	STD.
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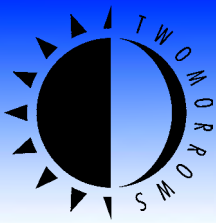


## MAC RABOY: MASTER OF THE COMICS

by **ROGER HILL**

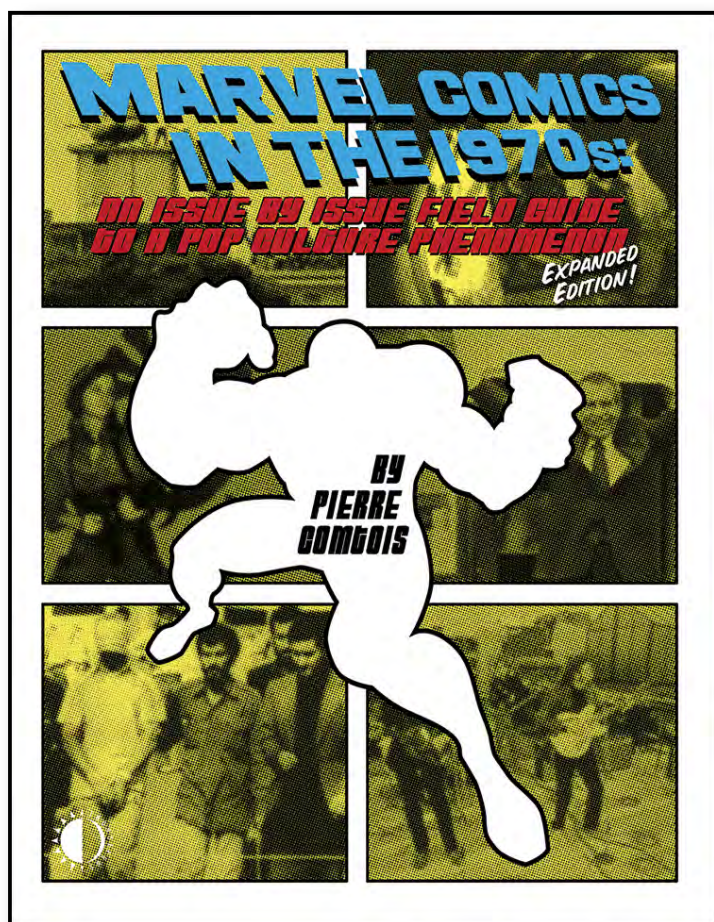
HARDCOVER	\$39.95	160 PAGES	FC	STD.
Lunar code 0225TM914		Previously solicited		





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# THROWBACKS



## MARVEL COMICS IN THE 1970s: EXPANDED EDITION

AN ISSUE-BY-ISSUE FIELD GUIDE

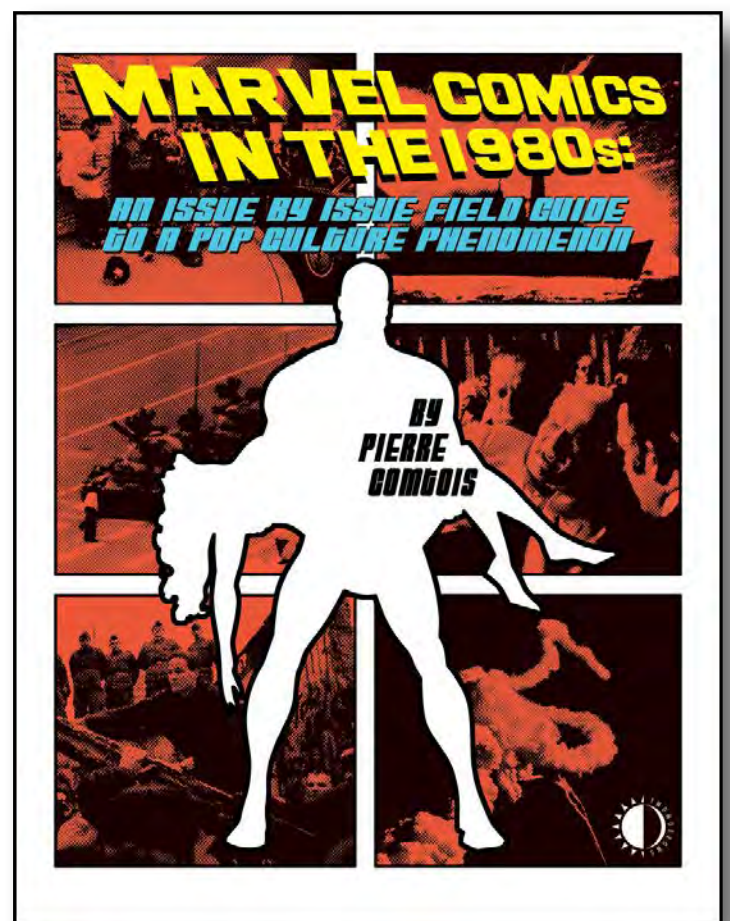
by PIERRE COMTOIS

SOFTCOVER	\$29.95	240 PAGES	BW	STD.
Lunar code 0225TM915		Previously solicited		

## MARVEL COMICS IN THE 1980s

by PIERRE  
COMTOIS

SOFTCOVER	\$27.95	224 PAGES	BW	STD.
Lunar code 0225TM916		Previously solicited		

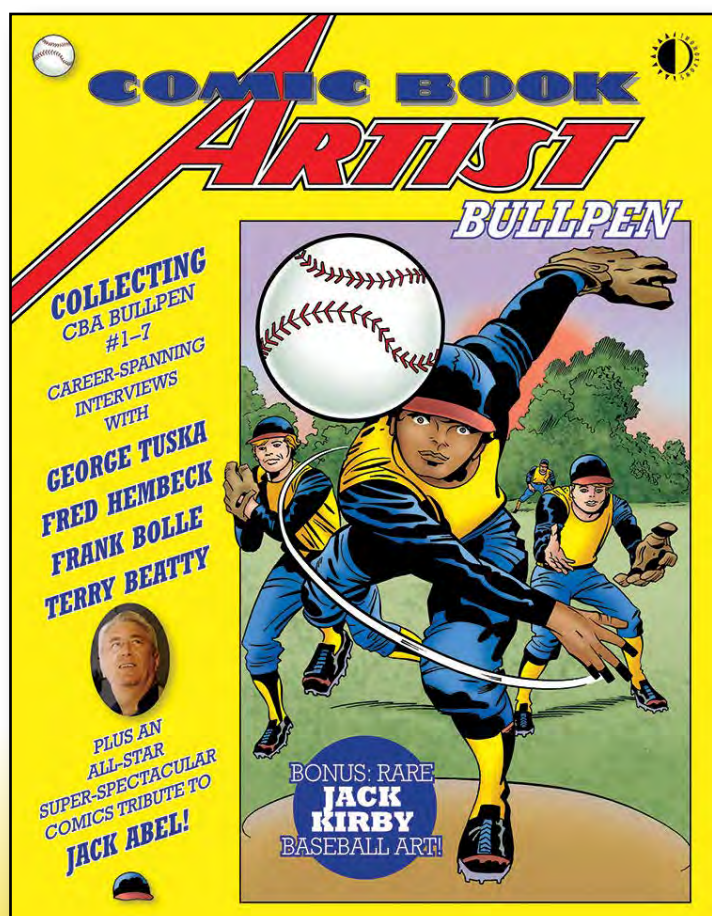


## COMIC BOOK ARTIST BULLPEN

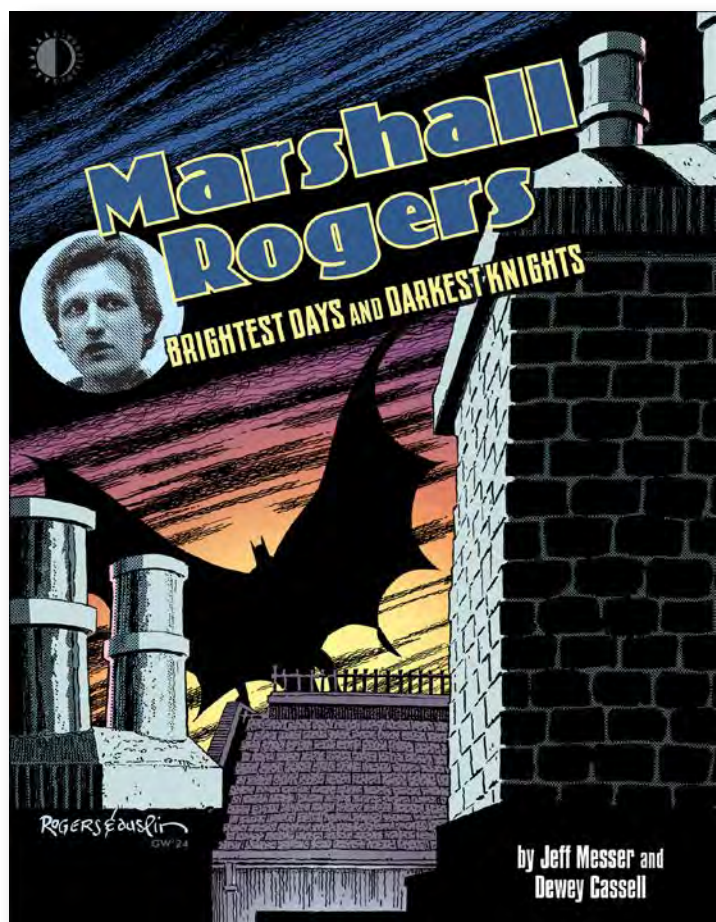
by JON B. COOKE

Collects all seven issues of JON B. COOKE's little-seen labor of love fanzine, published in the early 2000s just after his original COMIC BOOK ARTIST ended its multi-year Eisner Award-winning run. Interviews with GEORGE TUSKA, FRED HEMBECK, TERRY BEATTY, and FRANK BOLLE, an all-star tribute to JACK ABEL, a new feature on JACK KIRBY's UNKNOWN 1960 BASEBALL CARD ART, and a 16-PAGE FULL-COLOR SECTION!

SOFTCOVER	\$24.95	176 PAGES	BW	STD.
Lunar code 0225TM909		Previously solicited		





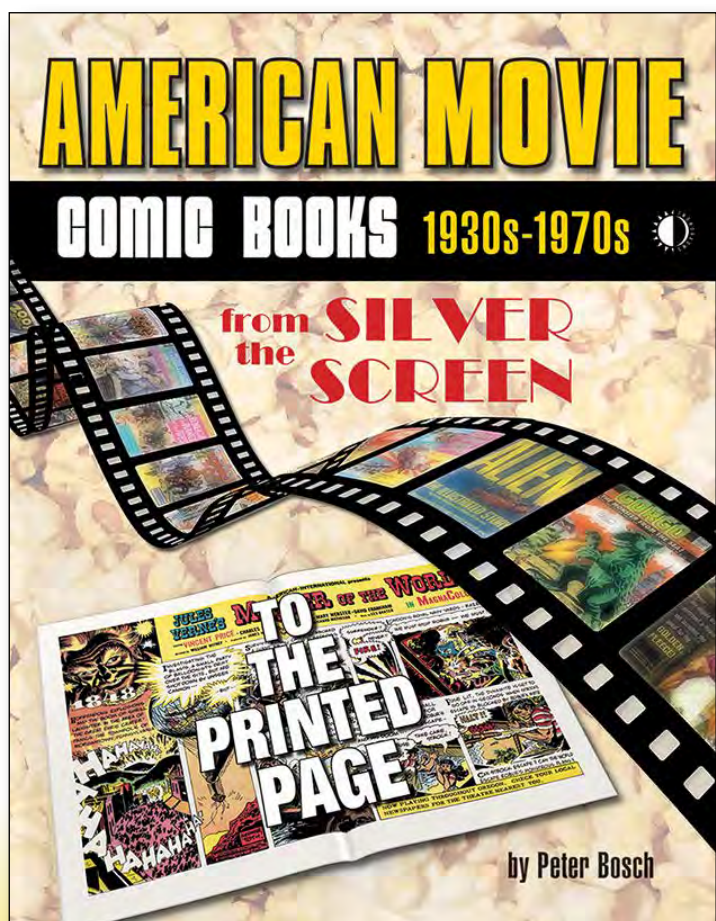


## MARSHALL ROGERS BRIGHTEST DAYS & DARKEST NIGHTS

by JEFF MESSER and DEWEY CASSELL

HARDCOVER	\$37.95	144 PAGES	FC	STD.
Lunar code 0325TM614		Previously solicited		

From underdog to icon, **MARSHALL ROGERS** helped redefine Batman for generations, inspiring readers and up-and-coming artists alike. Initially savaged by editors at DC Comics, his style was uniquely complex with vast and angular architectural design anchoring his storytelling, and it immediately caught on with fans for his depictions of the Darknight Detective, Hugo Strange, The Joker, Silver St. Cloud, Dr. Strange, Cap'n Quick and a Foozle, and more. And though his output was relatively small in comparison to many of his contemporaries, his impact outlived the artist himself, and inspired a loyal following and affection. Now, Rogers' story is told by friends, collaborators, and family members, delving deep into a complicated and conflicted man and his art, as we feature inker **TERRY AUSTIN**, friend and fellow artist **MICHAEL NETZER**, **DAN GREENFIELD**'s extensive interview with writer **STEVE ENGLEHART** (conducted for 13thDimension.com), and others recounting their time and camaraderie with Rogers, alongside an in-depth interview with **MARSHALL HIMSELF**, and a wealth of art both familiar and rarely seen. Written by **JEFF MESSER** and **DEWEY CASSELL** (authors of the Eisner Award-nominated *Mike Grell: Life Is Drawing Without An Eraser*), this book shines a light on the fan-favorite artist's brightest moments and darkest days. Featuring a new cover collaboration by **MARSHALL ROGERS** and **TERRY AUSTIN**!



## AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From the Silver Screen to the Printed Page, by **PETER BOSCH**

SOFTCOVER	\$34.95	192 PAGES	FC	STD.
Lunar code 0425TM754		Previously solicited		

In **AMERICAN MOVIE COMIC BOOKS (1930s-1970s)**, author **PETER BOSCH** continues his remarkable history of Hollywood's ongoing love affair with comic books. The sequel to **AMERICAN TV COMIC BOOKS**, this new book looks at hundreds of Tinseltown's motion pictures that made the jump from the silver screen to the comics page, starting from the days of **CHARLIE CHAPLIN** and continuing through to the wonders of **STEVEN SPIELBERG**. Along with comics story pages from the industry's greatest talents—including **JACK KIRBY**, **RUSS MANNING**, **AL WILLIAMSON**, **FRANK FRAZETTA**, **ALEX TOTH**, **DAN SPIEGLE**, **WALLACE WOOD**, **STEVE DITKO**, **JOHN BUSCEMA**, **GEORGE PÉREZ**, and **WALTER SIMONSON** (to name just a few!)—you will discover full-color photo covers, posters, original art, and much more! It's the ultimate reference for films from the Thirties to the Seventies that were adapted to comics, including *The Wizard of Oz*, *Ben-Hur*, *Around the World in 80 Days*, Disney's cinema classics and animated movies, *Yellow Submarine*, *2001: A Space Odyssey*, *Star Wars*, *Alien*, *The Planet of the Apes* series, and many others. Don't miss this blockbuster, perfect for anyone who enjoys movies and comics alike!





## THE BEST OF SIMON & KIRBY'S MAINLINE COMICS

edited by **JOHN MORROW**

HARDCOVER	\$49.95	262 PAGES	FC	STD.
Lunar code 0125TM913		Previously solicited		

In 1954, industry legends **JOE SIMON** and **JACK KIRBY** founded **MAINLINE PUBLICATIONS** to publish their own comics during that turbulent era in comics history. The four titles—**BULLSEYE**, **FOXHOLE**, **POLICE TRAP**, and **IN LOVE**—looked to build off their reputation as hit makers in the Western, War, Crime, and Romance genres, but the 1950s backlash against comics killed any chance at success, and Mainline closed its doors just two years later. For the first time, TwoMorrows Publishing is compiling the best of Simon & Kirby's Mainline comics work, including **ALL OF THE STORIES WITH S&K ART**, as well as key tales with contributions by **MORT MESKIN** and others. After the company's dissolution, their partnership ended with Simon leaving comics for advertising, and Kirby taking unused Mainline concepts to both DC and Marvel. This collection bridges the gap between Simon & Kirby's peak with their 1950s romance comics, and the lows that led to Kirby's resurgence with **CHALLENGERS OF THE UNKNOWN** and the early **MARVEL UNIVERSE**. With loving art restoration by **CHRIS FAMA**, and an historical overview by **JOHN MORROW** to put it all into perspective, the Best of Simon & Kirby's Mainline Comics presents some of the final, and finest, work Joe and Jack ever produced together!

## JACK KIRBY'S DINGBAT LOVE

edited by **JOHN MORROW**

HARDCOVER	\$43.95	176 PAGES	FC	STD.
Lunar code 0125TM915		Previously solicited		

In cooperation with **DC COMICS**, TwoMorrows compiles a tempestuous trio of **NEVER-SEEN 1970s KIRBY PROJECTS!** These are the final complete, **UNPUBLISHED JACK KIRBY STORIES** in existence, presented here for the first time! Included are: Two unused **DINGBATS OF DANGER STREET** tales (Kirby's final Kid Gang group, inked by **MIKE ROYER** and **D. BRUCE BERRY**, and newly colored for this book)! **TRUE-LIFE DIVORCE**, the abandoned newsstand magazine that was too hot for its time (reproduced from **JACK'S PENCIL ART**—and as a bonus, we've commissioned **MIKE ROYER** to ink one of the stories)! And **SOUL LOVE**, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by **VINCE COLLETTA** and **TONY DeZUNIGA**. **PLUS:** There's Kirby historian **JOHN MORROW**'s in-depth examination of why these projects got left back, concept art and uninked pencils from **DINGBATS**, and essays by '70s Kirby assistants **MARK EVANIER** and **STEVE SHERMAN**!







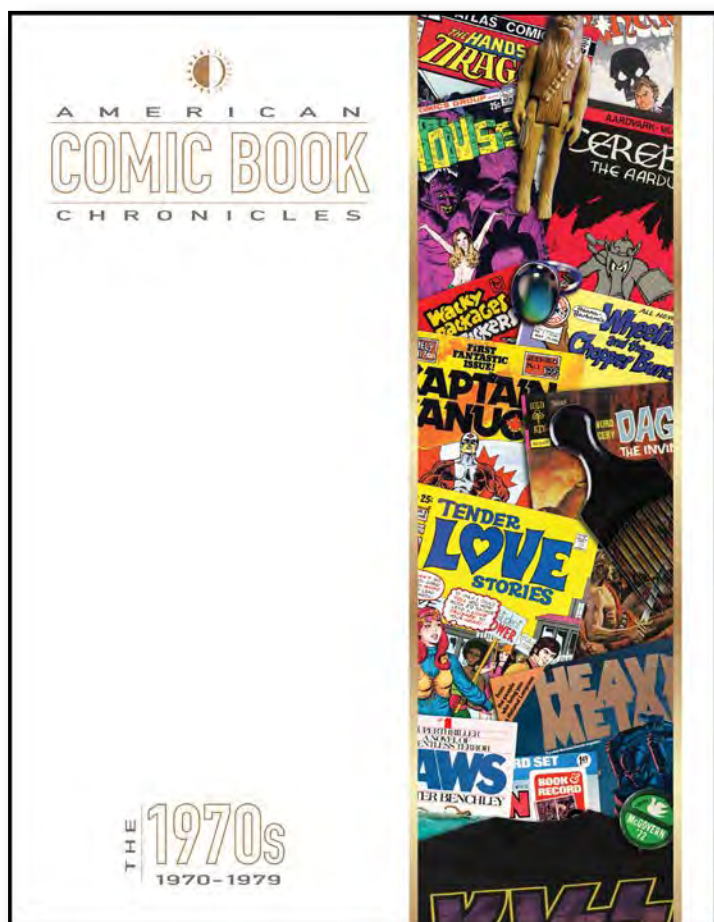
# TwoMorrows yesterday

# THROWBACKS

## AMERICAN COMIC BOOK CHRONICLES: The 1970s

edited by KEITH DALLAS

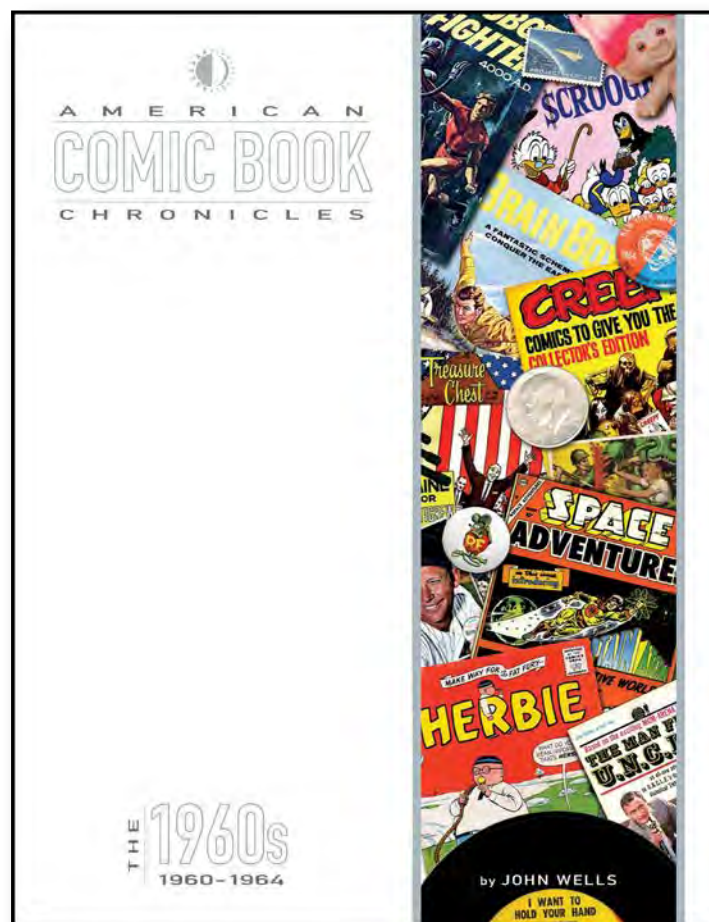
HARDCOVER	\$48.95	288 PAGES	FC	STD.
Lunar code 0125TM911		Previously solicited		



## 1960-1964

edited by KEITH DALLAS

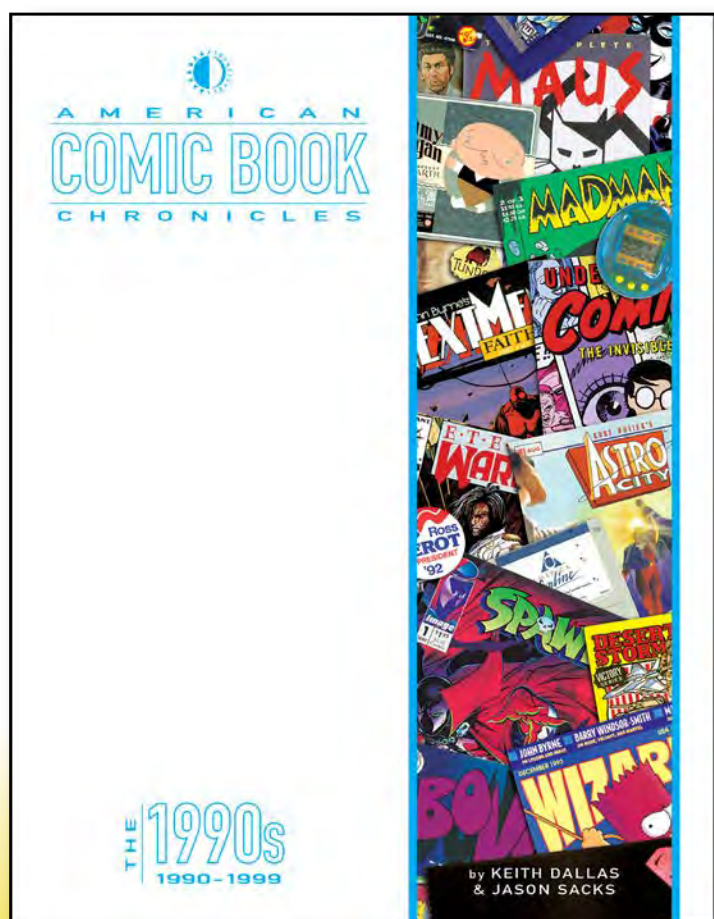
HARDCOVER	\$39.95	224 PAGES	FC	STD.
Lunar code 0125TM910		Previously solicited		



## The 1990s

edited by KEITH DALLAS

HARDCOVER	\$48.95	288 PAGES	FC	STD.
Lunar code 0125TM912		Previously solicited		

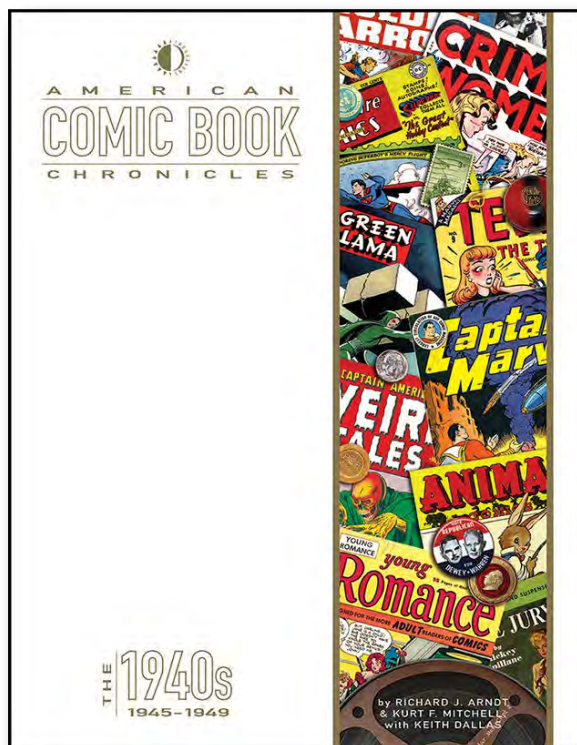






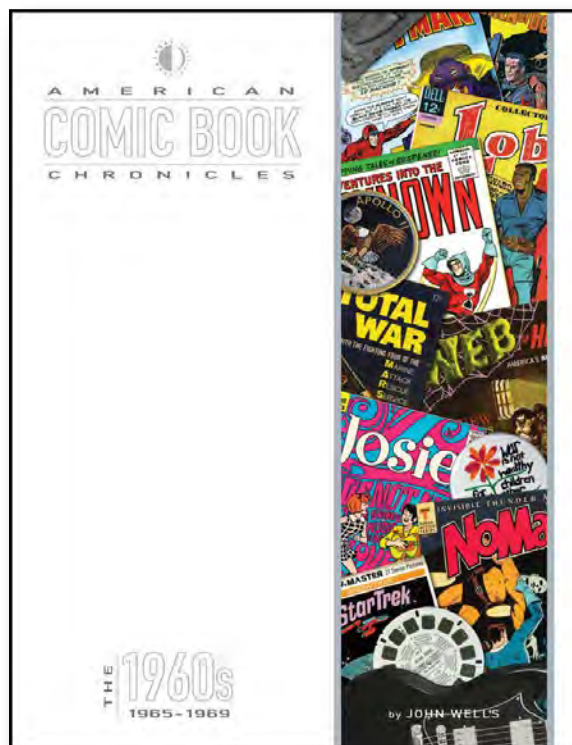
## AMERICAN COMIC BOOK CHRONICLES

edited by KEITH DALLAS



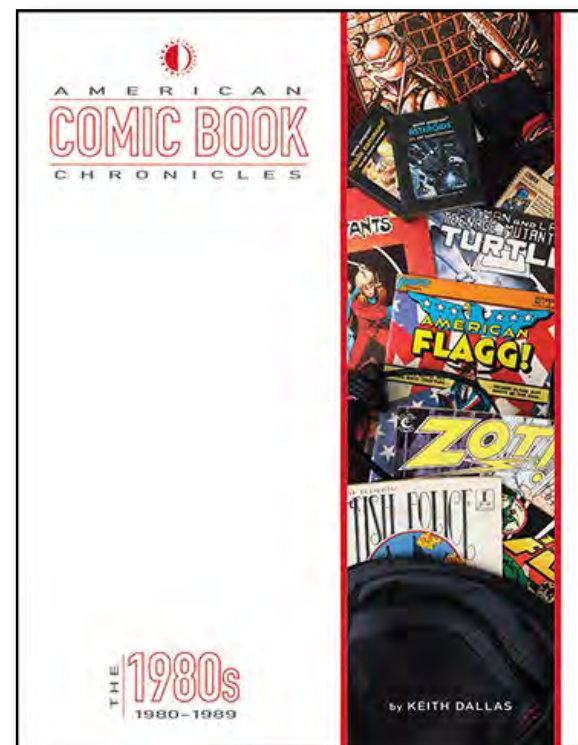
### 1945-1949

HC	\$49.95	264 PAGES	FC	STD.
Lunar code 0125TM909		Previously solicited		



### 1965-1969

HC	\$48.95	288 PAGES	FC	STD.
Lunar code 1224TM833		Previously solicited		



### The 1980s

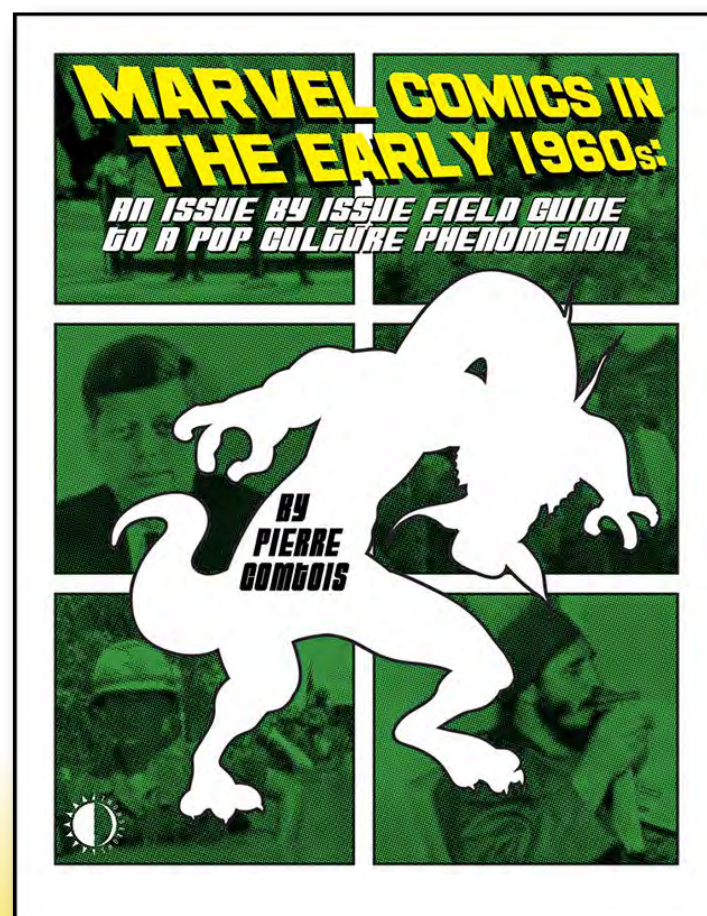
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Lunar code 1224TM834		Previously solicited		

## MARVEL COMICS IN THE EARLY 1960s

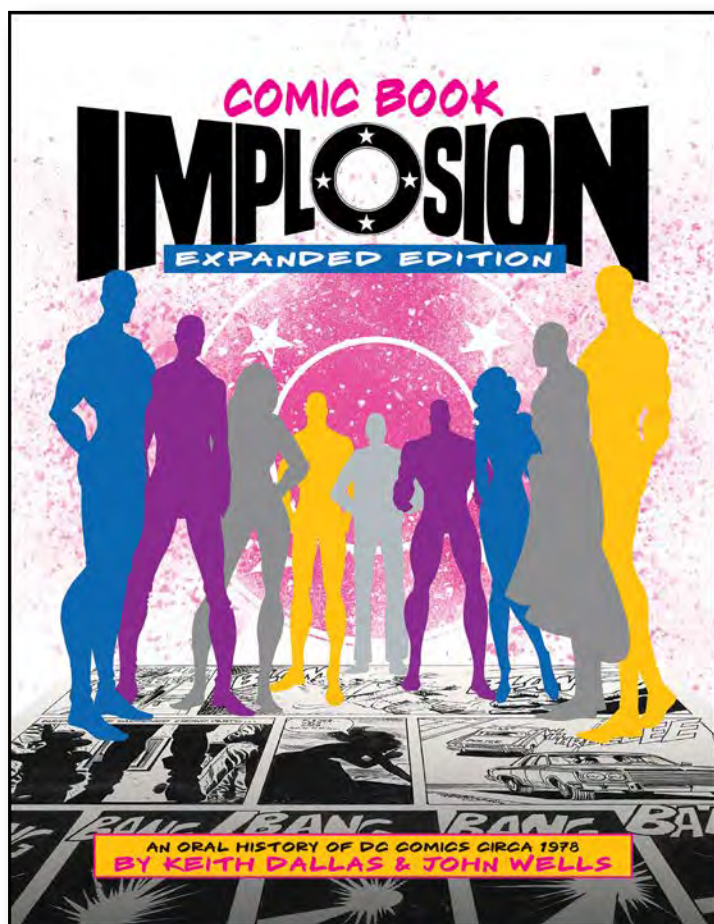
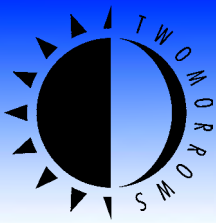
by PIERRE COMTOIS

SOFTCOVER	\$29.95	224 PAGES	BW	STD.
Lunar code 0125TM917		Previously solicited		

This new volume in the ongoing "MARVEL COMICS IN THE..." series takes you all the way back to that company's legendary beginnings, when gunfighters traveled the West and monsters roamed the Earth! The company's output in other genres influenced the development of their super-hero characters from **THOR** to **SPIDER-MAN**, and featured here are the best of those stories not covered previously, completing issue-by-issue reviews of every Marvel comic of note from 1961-1965! Presented are scores of handy, easy to reference new entries on **AMAZING FANTASY**, **TALES OF SUSPENSE** (and **ASTONISH**), **STRANGE TALES**, **JOURNEY INTO MYSTERY**, **RAWHIDE KID**, plus issues of **FANTASTIC FOUR**, **AVENGERS**, **AMAZING SPIDER-MAN**, and others that weren't in the previous 1960s edition. It's author **PIERRE COMTOIS'** last word on Marvel's early years, when **JACK KIRBY**, **STEVE DITKO**, and **DON HECK**, together with writer/editor **STAN LEE** (and brother **LARRY!**), built an unprecedented new universe of excitement!







## COMIC BOOK IMPLOSION: EXPANDED EDITION

by KEITH DALLAS & JOHN WELLS

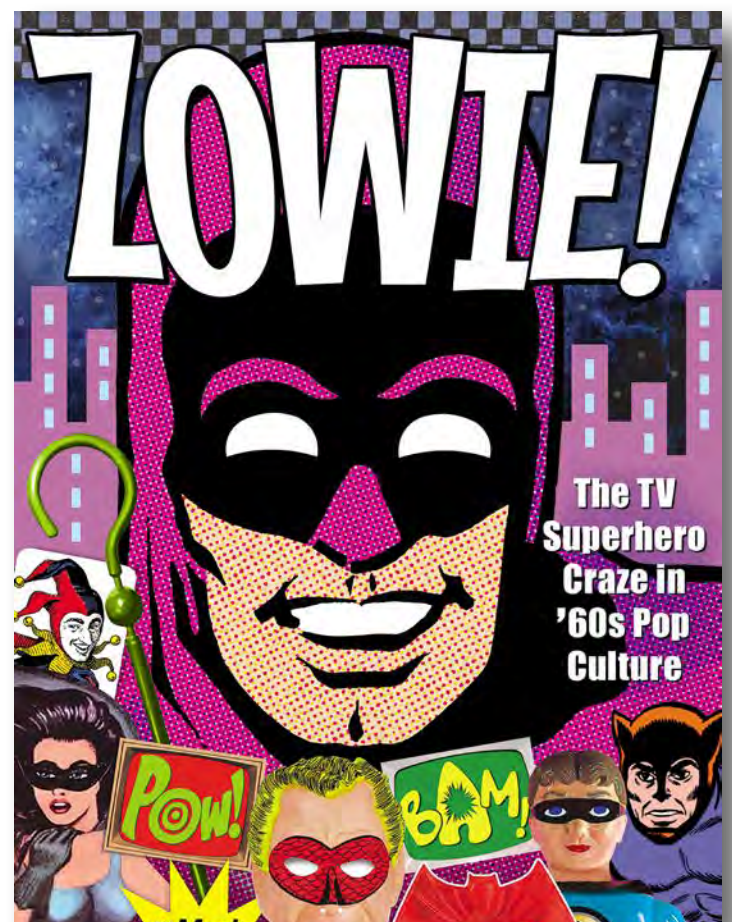
SOFTCOVER	\$26.95	144 PAGES	FC	STD.
Lunar code 0125TM914		Previously solicited		

The story behind DC Comics' infamous Implosion of 1978!

## ZOWIE! THE TV SUPERHERO CRAZE IN '60s POP CULTURE

by MARK VOGER

HARDCOVER	\$43.95	192 PAGES	FC	STD.
Lunar code 0125TM918		Previously solicited		



## JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST

by GREG BIGA & JON B. COOKE

HARDCOVER	\$39.95	160 PAGES	FC	STD.
Lunar code 0125TM916		Previously solicited		

