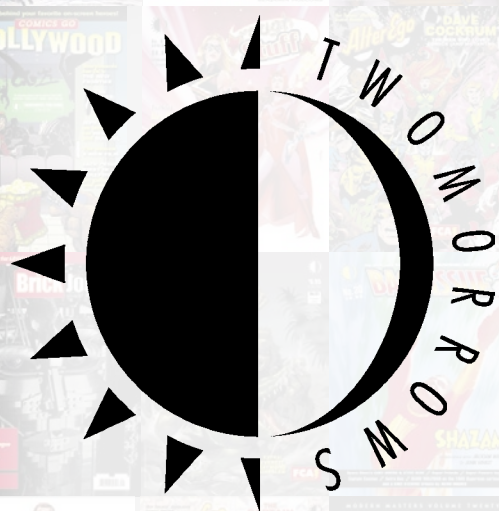


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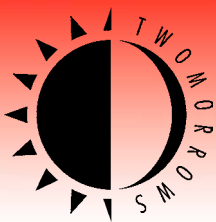
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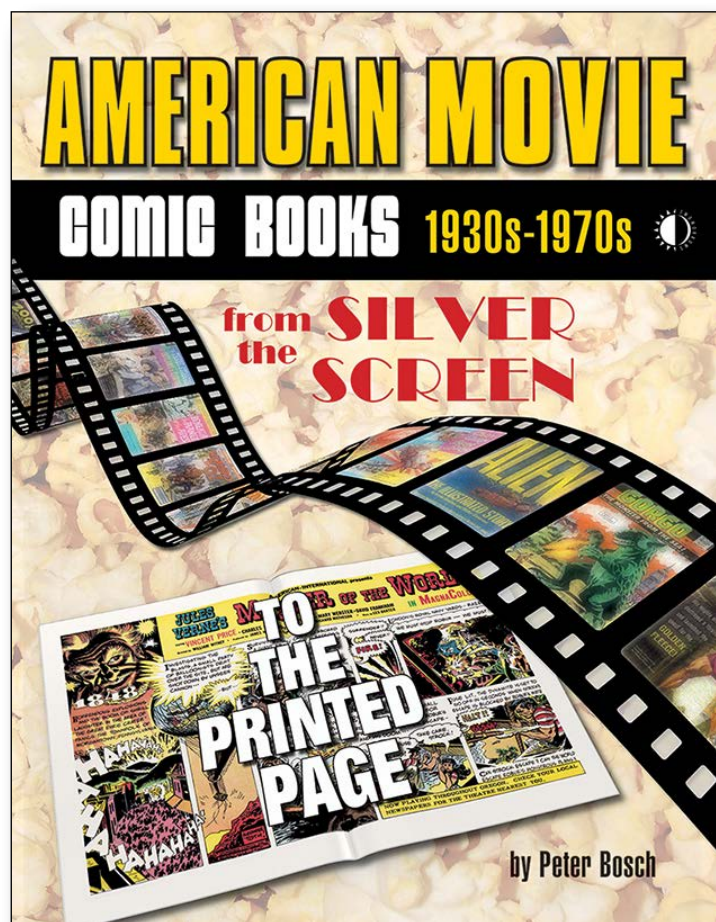
THE CRAZY COOL CULTURE WE GREW UP WITH

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**April 2025 Catalog
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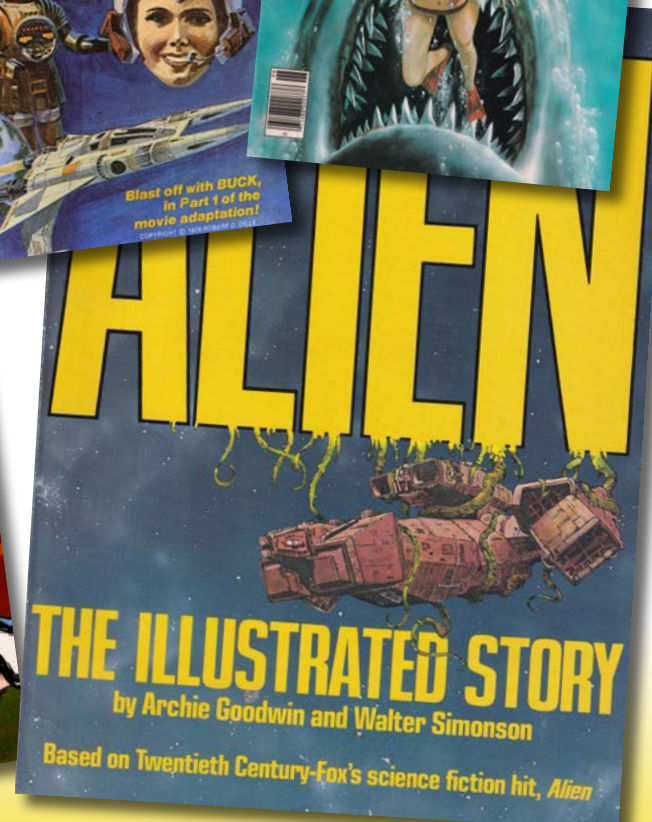
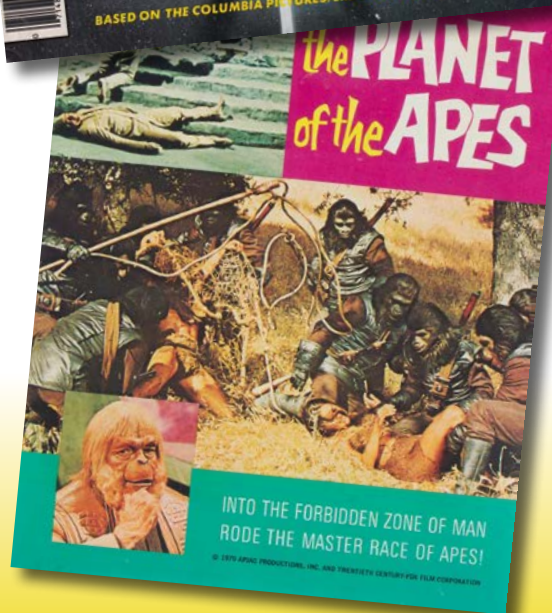
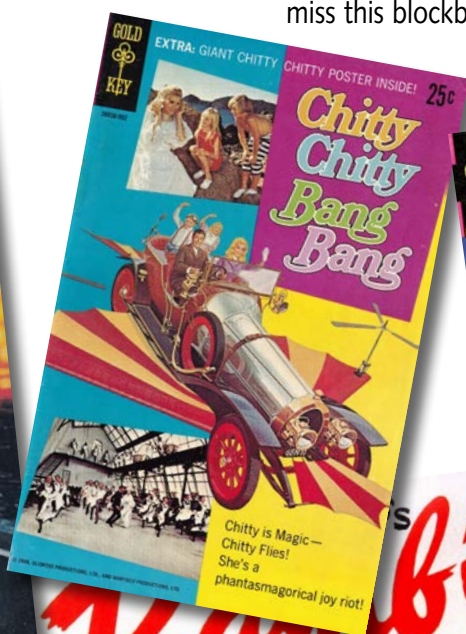
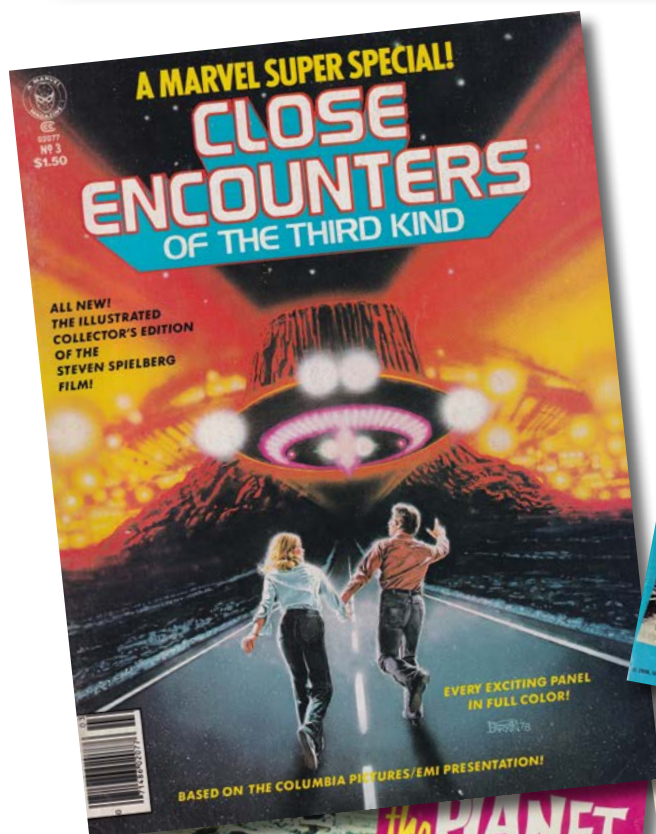
AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

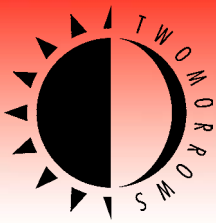
From the Silver Screen to the Printed Page,
by PETER BOSCH

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|-----------|---------|----------------|----|------|
| SOFTCOVER | \$34.95 | 192 PAGES | FC | STD. |
| FOC 5/5 | | IN STORES 8/20 | | |

In **AMERICAN MOVIE COMIC BOOKS (1930s-1970s)**, author **PETER BOSCH** continues his remarkable history of Hollywood's ongoing love affair with comic books. The sequel to **AMERICAN TV COMIC BOOKS**, this new book looks at hundreds of Tinseltown's motion pictures that made the jump from the silver screen to the comics page, starting from the days of **CHARLIE CHAPLIN** and continuing through to the wonders of **STEVEN SPIELBERG**. Along with comics story pages from the industry's greatest talents—including **JACK KIRBY**, **RUSS MANNING**, **AL WILLIAMSON**, **FRANK FRAZETTA**, **ALEX TOTH**, **DAN SPIEGLE**, **WALLACE WOOD**, **STEVE DITKO**, **JOHN BUSCEMA**, **GEORGE PÉREZ**, and **WALTER SIMONSON** (to name just a few!)—you will discover full-color photo covers, posters, original art, and much more! It's the ultimate reference for films from the Thirties to the Seventies that were adapted to comics, including *The Wizard of Oz*, *Ben-Hur*, *Around the World in 80 Days*, Disney's cinema classics and animated movies, *Yellow Submarine*, *2001: A Space Odyssey*, *Star Wars*, *Alien*, *The Planet of the Apes* series, and many others. Don't miss this blockbuster, perfect for anyone who enjoys movies and comics alike!

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TwoMorrows today



BACK ISSUE MAGAZINE #161

edited by **ROGER ASH**

| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
|----------|---------|----------------|----|------|
| FOC 5/5 | | IN STORES 8/20 | | |

MUTANT MAYHEM ISSUE, starring **BARRY WINDSOR-SMITH's WEAPON X WOLVERINE!**
Plus: The crazy romance of **HAVOK** and **POLARIS**, **ROGUE** and **NIGHTCRAWLER** limited series, villain histories of the **BROOD** and **ARCADE**, and more!

Featuring **JON BOGDANOVE**, **JOHN BYRNE**, **CHRIS CLAREMONT**, **DAVE COCKRUM**, **LOUISE SIMONSON**, **MIKE WIERINGO**, and more! Re-presenting the 1991 **MARVEL COMICS PRESENTS #78** cover by **WINDSOR-SMITH**.
Lunar code: 0425TM751



ALTER EGO #195

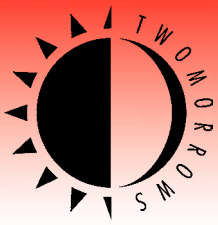
edited by
ROY THOMAS

| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
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| FOC 5/5 | | IN STORES 8/20 | | |

NEAL ADAMS REVISITED! Incredible interviews by **ALEX GRAND** and **BILL FIELD**, as well as **EMILIO SOLTERO**—and an awesome overview of **NEAL'S MERCHANDISING ART** for Marvel and DC Comics and in other fields, conducted by **JAMES ROSEN!**

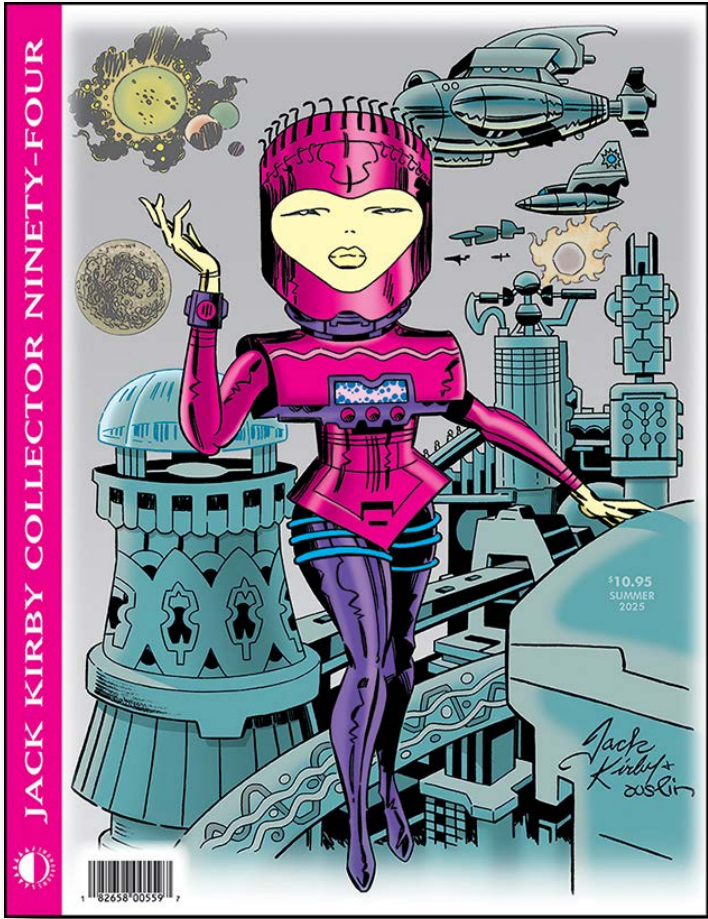
Plus a treasure trove of **ADAMS ART**, as inked by **TOM PALMER**, **DICK GIORDANO**, **JOHN VERPOORTEN**, **GEORGE ROUSSOS**, **JOE SINNOTT**, **TONY DeZUNIGA**, and others! With **FAWCETT COLLECTORS OF AMERICA**, **MICHAEL T. GILBERT** in **MR. MONSTER'S COMIC CRYPT**, and more!
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JACK KIRBY COLLECTOR #94



edited by **JOHN MORROW**

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| FOC 5/5 | | IN STORES 8/20 | | |

It's an interstellar look at Kirby's **SPACE RACES!** Jack didn't need a telescope to see **COSMIC GODS** and **LIFE ON OTHER PLANETS**, and this issue brings them all into focus for Kirby fans. How **EGO**, **TANA NILE**, and the **RECORDER** took **THOR** to strange new worlds, the space age future of **OMAC**, **MR. BUDDAH** and other time travelers in Kirby's work, favorite Kirby sci-fi tropes in the **THREE ROCKETEERS**, **SKY MASTERS** and the **BLACK HOLE**, plus: a **1967 STAN LEE/JACK KIRBY INTERVIEW**, **MARK EVANIER** and our other regular columnists, a **NEVER-REPRINTED SIMON & KIRBY STORY**, a robotic **KIRBY PENCIL ART GALLERY**, and more, behind a Kirby cover inked by **TERRY AUSTIN**.

Lunar code: 0425TM752



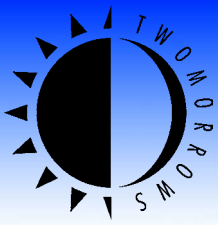
RETROFAN #40

edited by **ED CATTO**

| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
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| FOC 5/5 | | IN STORES 8/20 | | |

Here comes TV's **DENNIS THE MENACE**, with stars **JAY NORTH**, **GLORIA HENRY**, and **JEANNIE RUSSELL**! Plus: **HOGAN'S HEROES** turns 60, TV Western **HAVE GUN - WILL TRAVEL**, **BIG LITTLE BOOKS**, **THE INCREDIBLE HULK** in animation, **MICKY DOLENZ** as **CIRCUS BOY**, and more! Featuring columns by **ANDY MANGELS**, **WILL MURRAY**, **SCOTT SAAVEDRA**, **SCOTT SHAW**, and **MARK VOGEL**.

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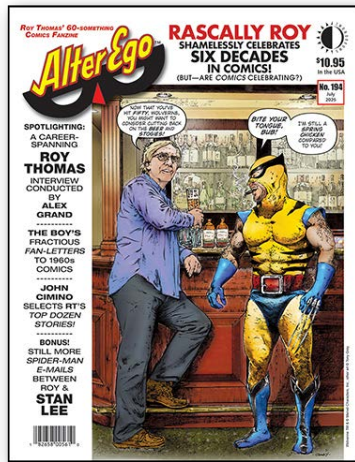


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ALTER EGO #194



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COMIC BOOK CREATOR #38
COMIC BOOK CREATOR #39

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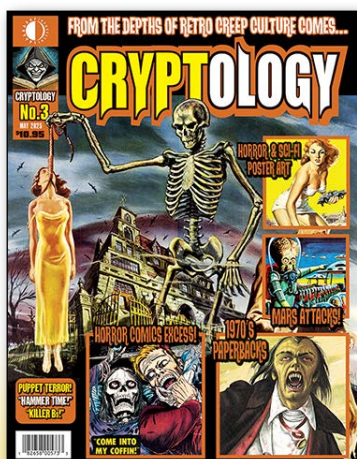
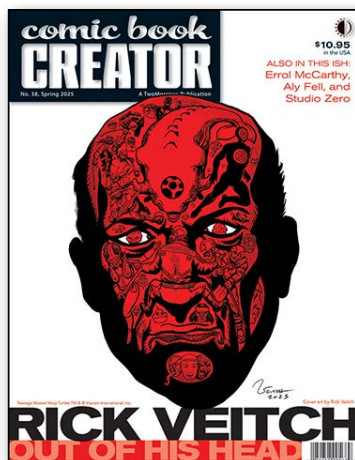
JACK KIRBY COLLECTOR #93

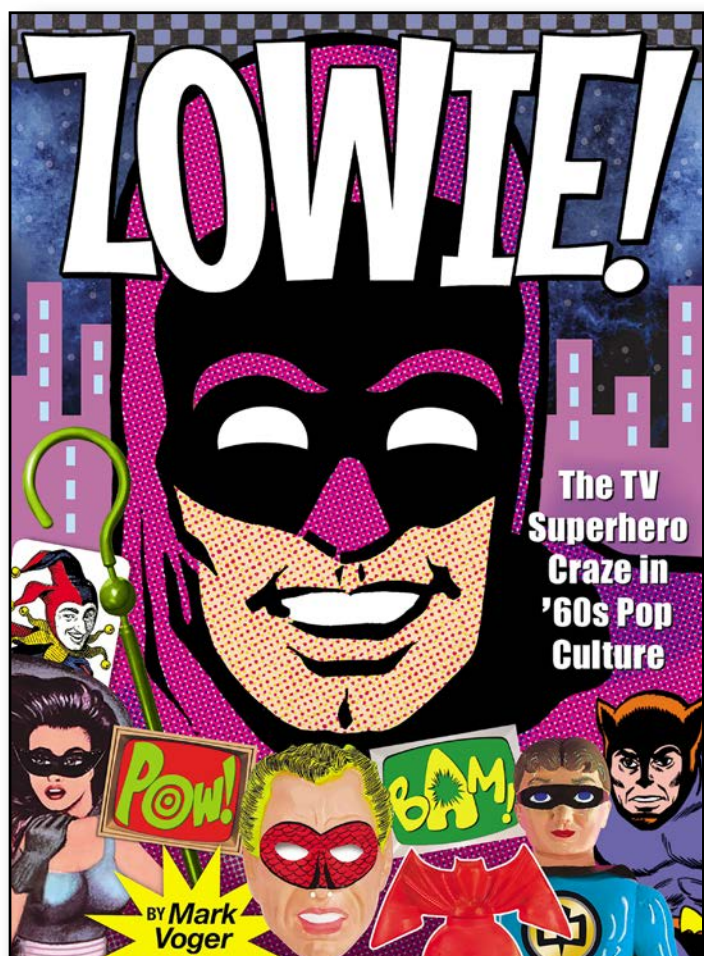
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CRYPTOLOGY #3
CRYPTOLOGY #4

1224TM836
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RETROFAN #37
RETROFAN #38
RETROFAN #39





ZOWIE! THE TV SUPERHERO CRAZE IN '60s POP CULTURE

by MARK VOGER

| | | | | |
|-----------------------|---------|----------------------|----|------|
| HARDCOVER | \$43.95 | 192 PAGES | FC | STD. |
| Lunar code: 0125TM918 | | Previously solicited | | |

Holy phenomenon! In the way-out year of 1966, the action comedy "Batman" starring ADAM WEST premiered and triggered a tsunami of super swag, including toys, games, Halloween costumes, puppets, action figures, and lunch boxes. Meanwhile, still more costumed avengers sprang forth on TV (THE GREEN HORNET, ULTRAMAN), in movies (THE WILD WORLD OF BATWOMAN, RAT PFINK AND BOO BOO), and in animation (SPACE GHOST, THE MARVEL SUPER HEROES). ZOWIE! traces the history of the superhero genre from early films, through the 1960s TV superhero craze, and its pop culture influence ever since. This 192-page hardcover, in pop art colors that conjure the period, spotlights the coolest collectibles and kookiest knockoffs every '60s kid begged their parents for, and features interviews with the TV stars (WEST, BURT WARD, YVONNE CRAIG, FRANK GORSHIN, BURGESS MEREDITH, CESAR ROMERO, JULIE NEWMAR, VAN WILLIAMS), the artists behind the comics (JERRY ROBINSON, DICK SPRANG, CARMINE INFANTINO, JOE GIELLA), and others. Written and designed by MARK VOGER (MONSTER MASH, HOLLY JOLLY), ZOWIE! is one super read!

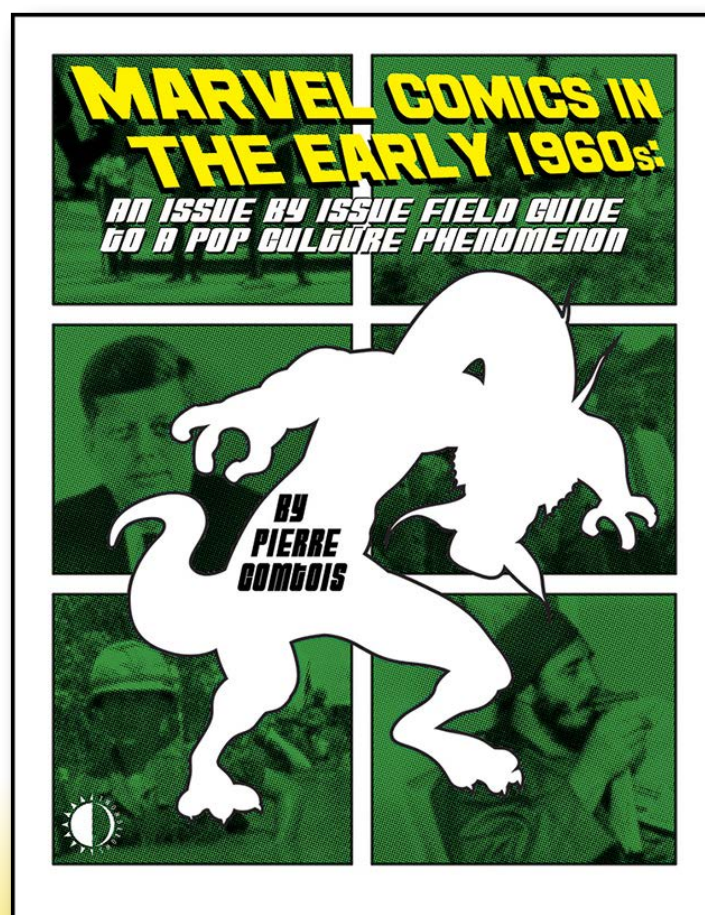
MARVEL COMICS IN THE EARLY 1960s

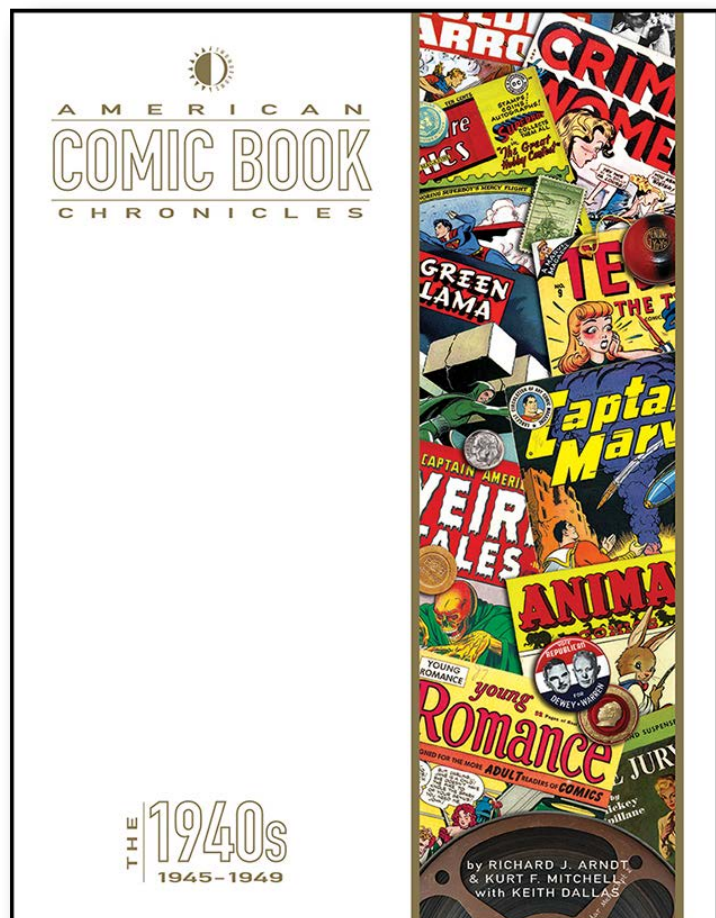
by PIERRE COMTOIS

| | | | | |
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| SOFTCOVER | \$29.95 | 224 PAGES | BW | STD. |
| Lunar code: 0125TM917 | | Previously solicited | | |

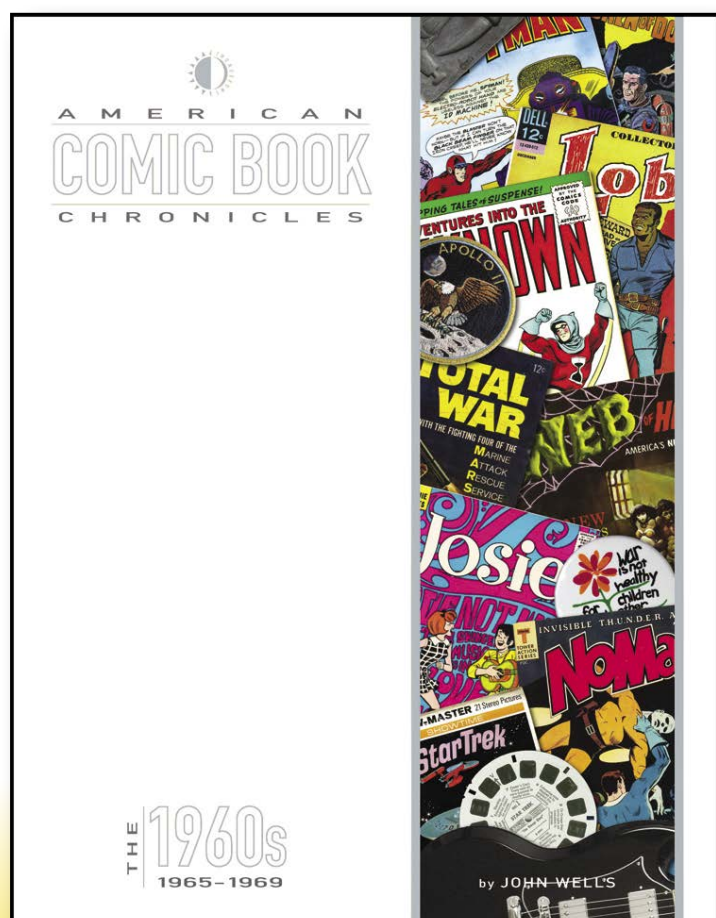
This new volume in the ongoing "MARVEL COMICS IN THE..." series takes you all the way back to that company's legendary beginnings, when gunfighters traveled the West and monsters roamed the Earth! The company's output in other genres influenced the development of their super-hero characters from THOR to SPIDER-MAN, and featured here are the best of those stories not covered previously, completing issue-by-issue reviews of every Marvel comic of note from 1961-1965! Presented are scores of handy, easy to reference new entries on AMAZING FANTASY, TALES OF SUSPENSE (and ASTONISH), STRANGE TALES, JOURNEY INTO MYSTERY, RAWHIDE KID, plus issues of FANTASTIC FOUR, AVENGERS, AMAZING SPIDER-MAN, and others that weren't in the previous 1960s edition. It's author PIERRE COMTOIS' last word on Marvel's early years, when JACK KIRBY, STEVE DITKO, and DON HECK, together with writer/editor STAN LEE (and brother LARRY!), built an unprecedented new universe of excitement!

Look for volumes on the 1960s, 1970s, & 1980s next month!





entertainment offered by super-heroes in favor of other genres, like the grittier, more brutal crime comics. It was a time when **JOE SIMON AND JACK KIRBY** created Young Romance, inaugurating a golden age of romance comics. And it was during this five-year period that Timely and National Comics capitalized on the popularity of Westerns, that **BILL GAINES** plotted a new course for EC Comics in the wake of his father's death, and that **JERRY SIEGEL AND JOE SHUSTER** first sued for the rights to Superman. These are just a few of the events chronicled in this exhaustive, full-color hardcover, further documenting the ACBC series' cohesive, linear overview of the entire landscape of comics history!

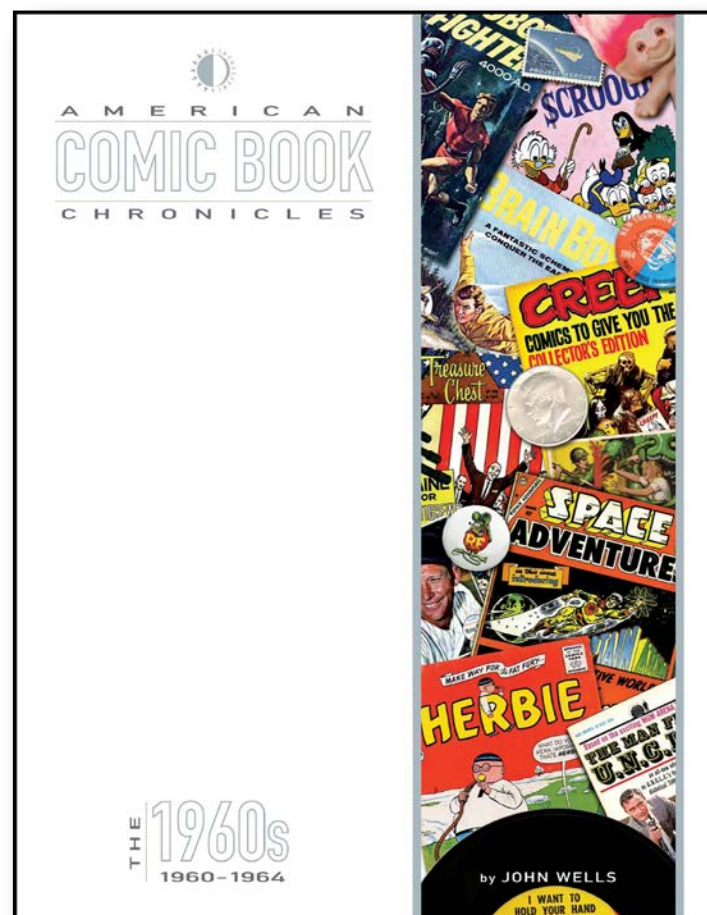


AMERICAN COMIC BOOK CHRONICLES: 1945-1949

edited by **KEITH DALLAS**

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| HARDCOVER | \$49.95 | 264 PAGES | FC | STD. |
| Lunar code: 0125TM909 | | Previously solicited | | |

The **AMERICAN COMIC BOOK CHRONICLES** continues its ambitious series of **FULL-COLOR HARDCOVERS**, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! At long last, this **1945-49 VOLUME** covers the comic book industry during the aftermath of World War II, when scores of writers and artists returned from foreign battlefields to resume their careers. It was a period when readers began turning away from the escapist



1960-1964

edited by **KEITH DALLAS**

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| HARDCOVER | \$39.95 | 224 PAGES | FC | STD. |
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1965-1969

edited by **KEITH DALLAS**

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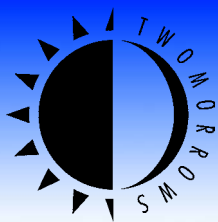


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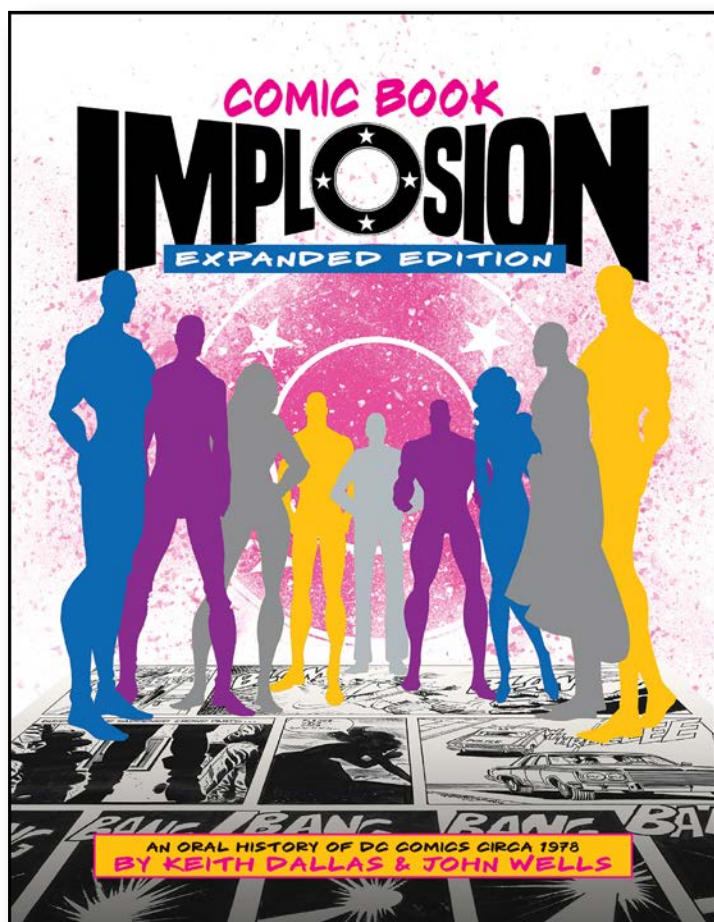
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The 1950s next month!**



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THROWBACKS



COMIC BOOK IMPLOSION: EXPANDED EDITION

by KEITH DALLAS & JOHN WELLS

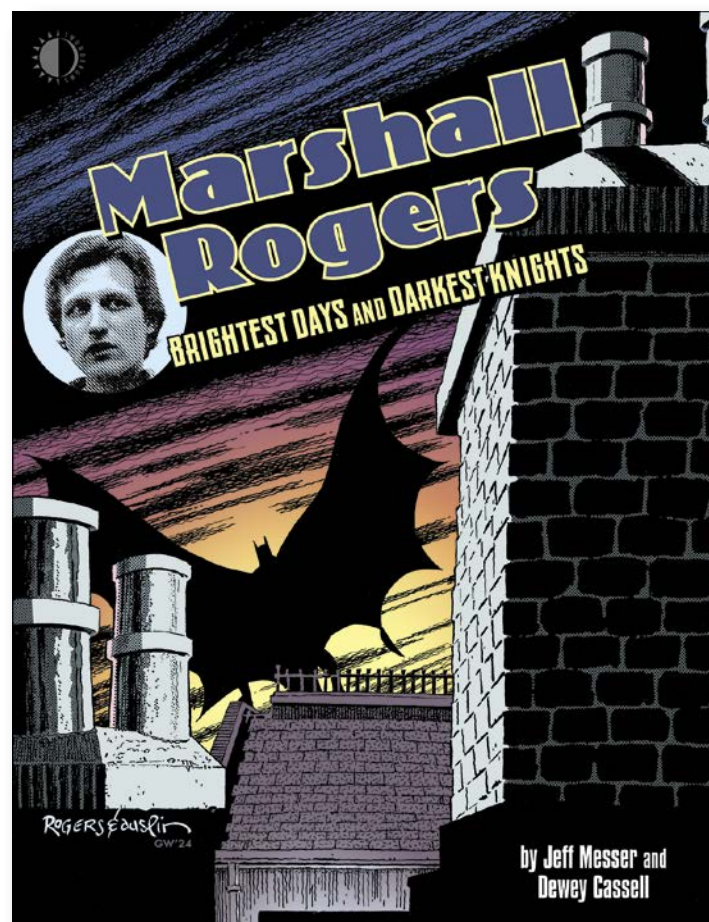
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The story behind DC Comics' infamous Implosion of 1978!

MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

by JEFF MESSER and DEWEY CASSELL

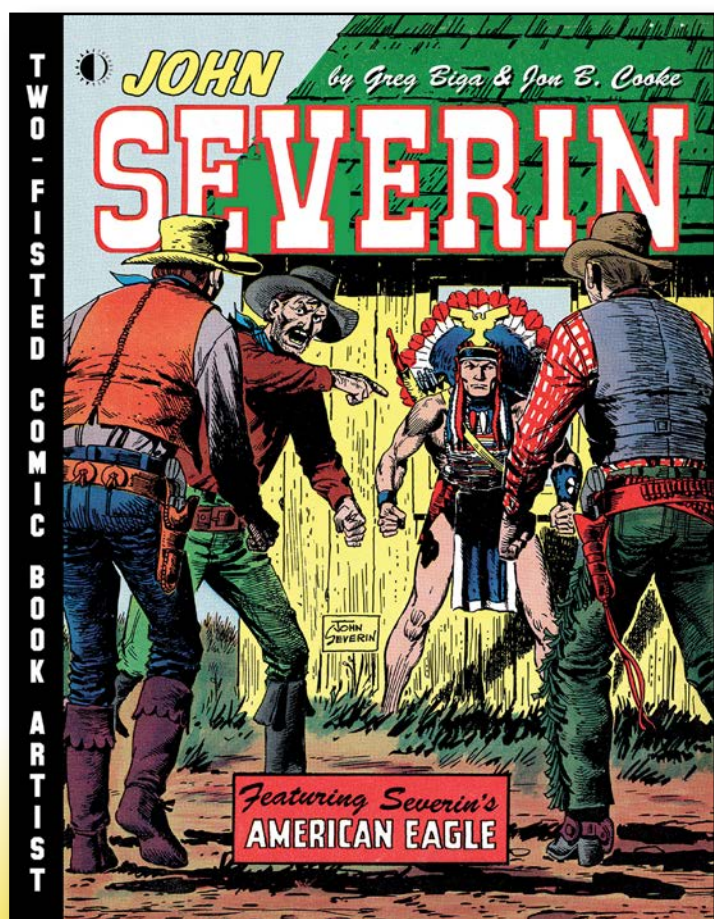
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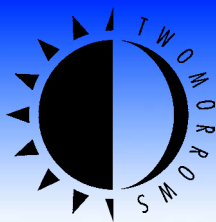


JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST

by GREG BIGA & JON B. COOKE

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THE BEST OF SIMON & KIRBY'S MAINLINE COMICS

edited by JOHN MORROW

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| HARDCOVER | \$49.95 | 262 PAGES | FC | STD. |
| Lunar code: 0125TM913 | | Previously solicited | | |

In 1954, industry legends **JOE SIMON** and **JACK KIRBY** founded **MAINLINE PUBLICATIONS** to publish their own comics during that turbulent era in comics history. The four titles—**BULLSEYE**, **FOXHOLE**, **POLICE TRAP**, and **IN LOVE**—looked to build off their reputation as hit makers in the Western, War, Crime, and Romance genres, but the 1950s backlash against comics killed any chance at success, and Mainline closed its doors just two years later. For the first time, TwoMorrows Publishing is compiling the best of Simon & Kirby's Mainline comics work, including **ALL OF THE STORIES WITH S&K ART**, as well as key tales with contributions by **MORT MESKIN** and others. After the company's dissolution, their partnership ended with Simon leaving comics for advertising, and Kirby taking unused Mainline concepts to both DC and Marvel. This collection bridges the gap between Simon & Kirby's peak with their 1950s romance comics, and the lows that led to Kirby's resurgence with **CHALLENGERS OF THE UNKNOWN** and the early **MARVEL UNIVERSE**. With loving art restoration by **CHRIS FAMA**, and an historical overview by **JOHN MORROW** to put it all into perspective, the Best of Simon & Kirby's Mainline Comics presents some of the final, and finest, work Joe and Jack ever produced together!

JACK KIRBY'S DINGBAT LOVE

edited by JOHN MORROW

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| HARDCOVER | \$43.95 | 176 PAGES | FC | STD. |
| Lunar code: 0125TM915 | | Previously solicited | | |

In cooperation with **DC COMICS**, TwoMorrows compiles a tempestuous trio of **NEVER-SEEN 1970s KIRBY PROJECTS!** These are the final complete, **UNPUBLISHED JACK KIRBY STORIES** in existence, presented here for the first time! Included are: Two unused **DINGBATS OF DANGER STREET** tales (Kirby's final Kid Gang group, inked by **MIKE ROYER** and **D. BRUCE BERRY**, and newly colored for this book)! **TRUE-LIFE DIVORCE**, the abandoned newsstand magazine that was too hot for its time (reproduced from **JACK'S PENCIL ART**—and as a bonus, we've commissioned **MIKE ROYER** to ink one of the stories)! And **SOUL LOVE**, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by **VINCE COLLETTA** and **TONY DeZUNIGA**. PLUS: There's Kirby historian **JOHN MORROW**'s in-depth examination of why these projects got left back, concept art and uninked pencils from **DINGBATS**, and essays by '70s Kirby assistants **MARK EVANIER** and **STEVE SHERMAN**!

