**Back Issue #57**

“JLA in the Bronze Age!” The “Satellite Years” of the ’70s and early ’80s, with BUCKLER, ENGLEHART, PÉREZ, and WEIN, salute to DICK DILLIN, the Justice League “Detective” team, with CONWAY, PATTON, McDONNELL, plus CONWAY and GEOFF JOHNS go “Pro2Pro” on writing the JLA, unofficial JLA/Avengers crossovers, and Marvel’s JLA, the Squadron Supreme. Cover by McDONNELL and BILL WRAY!

(84-page **FULL-COLOR** magazine) $8.95  
(Digital Edition) $2.95 • Ships June 2012

**Back Issue #58**

“Tооn Comiсs!” History of Space Ghost in comics, Comicon’s Jonny Quest and Star Blazers, Marvel’s Hanna-Barbera line and Dennis the Menace, behind the scenes at Marvel Productions, Ltd., and a look at the unpublished Plastic Man comic strip. Art.comments by EVANIER, FOGGIO, HEMPEL, and WEIN, and STEVE RUDE!  

(84-page **FULL-COLOR** magazine) $8.95  
(Digital Edition) $2.95 • Ships July 2012

**Back Issue #59**

“Kirby Vault!” Rarities from the “King” of comics. Personal correspondence, private photos, collages, rare Marvelmania art, binding album covers, sketches, tranскрипт of a 1969 VISIT TO THE KIRBY HOME (where Jack answers the questions you’d ask in 69), MARK EVANER, pencil art from the FOURTH WORLD, CAPTAIN AMERICA, MACHINE MAN, SILVER SURFER GRAPHIC NOVEL, and more!  

(104-page magazine with **COLOR** $10.95  
(Digital Edition) $3.95 • Ships May 2012

**Back Issue #60**

“Halloween Heroes and Villains!” JEPH LOEB and TIM SALE’s chillier Batman: The Long Halloween, the Scarecrow (both the DC and Marvel versions), Solomon Grundy, Man-Wolf, Deadpool, Pumpkin, Roland, Vermont’s Halloween parade, and… the Korvac Saga’s Dead Avengers! With commentary and/or art by CONWAY, GIL KANE, LOPRESTI, MOENCH, PÉREZ, DAVE WENZEL, and more. Cover by TIM SALE!

(84-page **FULL-COLOR** magazine) $8.95  
(Digital Edition) $2.95 • Ships Sept. 2012

**Back Issue #61**

“Tabloids and Treasuries,” spotlighting every all-new tabloid from the 1970s. Superman vs. the Amazing Spider-Man, The Bible, Captain America’s Bicentennial Battles, The Wizard of Oz, even the PAUL DINI/ALEX ROSS World’s Greatest Super-Heroes- and-fillional Commentary and art by ADAMS, GARCIA-LORÉZ, GRIFF, KIRBY, KUBERT, MAYER, ROMITA SR., TOTH, and more. Wraparound cover by ALEX ROSSI!

(84-page **TABLEOF** magazine with **COLOR** $10.95  
(Digital Edition) $3.95 • Ships Nov. 2012

**Summer 2012**

**The Best in Comics and Lego Magazines!**

- Digital Editions available: $2.95-$3.95!
- Back Issue & Alter Ego now full-color!
- Lower international shipping rates!

**Subscribe at:** www.twomorrows.com
TwoMorrows Publishing Update

WINTER 2012

THE BEST IN COMICS AND LEGO MAGAZINES!

- Digital Editions available: $2.95-$3.95!
- Back Issue & Alter Ego now with color!
- Lower international shipping rates!

SUBSCRIBE AT: www.twomorrows.com

BACK ISSUE #55
“License to Com!…” Star Wars, Indiana Jones, Man from Atlantis, DC’s Edgar Rice Burroughs backups (John Carter, Pellucidar, Canon of Venus), Marvel of the 40’s, and an interview with Carol Serling, wife of Rod Serling. With art and commentary from Anderson, Byrne, Claremont, Dongan, Duursema, Kaluta, Miller, Ostrander, and more. Cover by Brian Koscak.

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships March 2012

BACK ISSUE #56
“Avengers Assembled!” Writer Roger Stern’s acclaimed 1980’s Avengers run, West Coast Avengers, early Avengers toys, and histories of Hawkeye, Mockingbird, and Wonder Man, with art and commentary from John and Sal Buscema, John Byrne, Brett Breeding, Tom DeFalco, Steve Englehart, Bob Hall, Al Milgrom, Tom Morgan, Tom Palmer, Joe Sinnott, and more. Perez cover!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships April 2012

BACK ISSUE #57
Jenette Kahn interviewed by Robert Greenberger! DC’s Comic Books and unrealized kick! (featuring an aborted Sugar and Spikes project and the Wonder Woman Foundation, and the early days of the Vertigo imprint. Exploring the talents of Ross Andru, Karen Berger, Steve Bissette, Jim Engel, Gartin Ennis, Neil Caiman, Shelly Mayer, Alan Moore, Grant Morrison, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships June 2012

ALTER EGO #107
Big Batman issue, with an unused Golden Age cover by Dick Sprang and Jim Mooney, with rare and unseen Batman art by Bob Kane, Jerry Robinson, Win Mortimer, Shelly Moldoff, Charles Paris, and others! Part II of the Tony Tallarico interview by Jim Amash Plus FCA, Mr. Monster’s Comic Crypt, Bill Schelly, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships Feb. 2012

ALTER EGO #108
1970s Bullpenner Warren Reece talks about Marvel Comics and working with Everett, Burgos, Romita, Stan Lee, Marie Severin, Adams, Friedrich, Roy Thomas, and others, with rare art! Devey Cassell spotlights Golden Age artist Mike Peppe, with art by TOTH, ANDRU, TUSKA, CELARDO, & LUBBERS, plus FCA, Mr. Monster, Bill Schelly, cover by Everett & Burgos, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships April 2012

ALTER EGO #109
Spectre/Hour-Man creator BERNARD Baily & Johnny Thunder’s John N. Wentworth, ‘40s super-groups that might have been, art by Ordway, Infantino, Kubert, Hasen, Robinson, and Burnley! Leonard Starr interview by Jim Amash, Mike Peppe interview by Devey Cassell, Bill Schelly on “50 Years of Freedom” at San Diego 2011, FCA, Mr. Monster’s Comic Crypt, Perez cover, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships May 2012

ALTER EGO #110
SHAZAM!/FAWICETT! issue! The 1940s “CAPTAIN MARVEL” Radio Show, interview with radio’s “Billy Batson” Burt Boyar, P.C. Hamlinsnik and C.C. Beck on the origins of Cap, Marvel, Roy Thomas and Jerry Bingham on their Secret Origins “Shazam!”, Marc Swazye on Ebernard Baily, Leonard Starr interview Part II, Mr. Monster’s Comic Crypt, Bill Schelly, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships June 2012

ALTER EGO #058
“Kirby Vault!” Rarities from the “King” of comics! Personal correspondence, private photos, rare Marvelmania art, bootleg album covers, sketches, transcript of a 1969 VISIT TO THE KIRBY HOME (where Jack answers the questions YOU’D ask in ’69), Mark Evanier, pencil art from the FOURTH WORLD, CAPTAIN AMERICA, MACHINE MAN, SILVER SURFER GRAPHIC NOVEL, and more!

(104-page magazine) $10.95 (Digital Edition) $3.95 • Ships March 2012

ALTER EGO #119
“Avengers Assembled!” Writer Roger Stern’s acclaimed 1980’s Avengers run, West Coast Avengers, early Avengers toys, and histories of Hawkeye, Mockingbird, and Wonder Man, with art and commentary from John and Sal Buscema, John Byrne, Brett Breeding, Tom DeFalco, Steve Englehart, Bob Hall, Al Milgrom, Tom Morgan, Tom Palmer, Joe Sinnott, and more. Perez cover!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $2.95 • Ships April 2012

ALTER EGO #059
“Kirby Vault!” Rarities from the “King” of comics! Personal correspondence, private photos, rare Marvelmania art, bootleg album covers, sketches, transcript of a 1969 VISIT TO THE KIRBY HOME (where Jack answers the questions YOU’D ask in ’69), Mark Evanier, pencil art from the FOURTH WORLD, CAPTAIN AMERICA, MACHINE MAN, SILVER SURFER GRAPHIC NOVEL, and more!

(104-page magazine) $10.95 (Digital Edition) $3.95 • Ships March 2012

BRICKJOURNAL #17
Go to Japan with articles on two JAPANESE LEGO EVENTS issues! A STARGUARD BUILDING LESSON by Peter Reid. Why SPACE MINIFIGURES ARE SO POPULAR by Mark Stafford, a trip behind the scenes of LEGO’s new ALIEN CONQUEST SETS that hit store shelves earlier this year; plus JARED K. BURKS’ column on MINIFIGURE CUSTOMIZATION, building tips, event reports, our step-by-step “YOU CAN BUILD IT!” INSTRUCTIONS, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships Jan. 2012

BRICKJOURNAL #18
LEGO EVENTS ISSUE covering our own BRICKMAGIC FESTIVAL, BRICKWORLD, BRICKCON, BRICKFEST, plus other events outside the US. There’s full event details, plus interviews with the winners of the BRICKMAGIC CHALLENGE competition, complete with instructions to build award winning models. Also JARED K. BURKS’ regular column on minifigure customising, building tips, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships March 2012

BRICKJOURNAL #19
LEGO EVENTS ISSUE covering our own BRICKMAGIC FESTIVAL, BRICKWORLD, BRICKCON, BRICKFEST, plus other events outside the US. There’s full event details, plus interviews with the winners of the BRICKMAGIC CHALLENGE competition, complete with instructions to build award winning models. Also JARED K. BURKS’ regular column on minifigure customising, building tips, and more!

(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships March 2012
TwoMorrows Publishing
Update

SUMMER 2011

THE BEST IN COMICS
AND LEGO MAGAZINES!

- Digital Editions available: 2.95-13.95!
- Back Issue & Alter Ego now with color!
- Lower international shipping rates!

ORDER AT: www.twomorrows.com

BRICKJOURNAL #18
Go to Japan with articles on two JAPANESE LEGO FAN EVENTS, plus take a look at JAPAN’S SACRED LEGO LAND, Nasu Highland Park—the site of the BrickFair events and a playground site for many Japanese LEGO fans. Also, a feature on JAPAN’S TV CHAMPIONSHIP OF LEGO, a look at the CLICKBRICK LEGO SHOW in Japan, plus how to get into TECHNIC BUILDING, LEGO EDUCATION, and more!
(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships Dec. 2011

BRICKJOURNAL #17
LEGOSpace War Issue! A STARFIGHTER BUILDING LESSON by Peter Reid, WHY SPACE MARINES ARE SO POPULAR by Mark Stafford, a trip behind the scenes of LEGO’S NEW ALIEN CONQUEST SETS that hit store shelves earlier this year, plus JARED K. BURKS’ column on MINIFIGURE CUSTOMIZATION, building tips, event reports, our step-by-step “YOU CAN BUILD IT” INSTRUCTIONS, and more!
(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships Oct. 2011

BRICKJOURNAL #16
INTERVIEW WITH CRISTIANO CAMPOS and images of his fantastic LEGO SAMURAI BUILD! Plus, an image gallery of 16 LEGO SAMURAI SETS from the 1990s and 2000s, including a feature on TERRA BILL, an eight-foot LEGO SAMURAI still on display today at the LEGO MUSEUM in Billund, Denmark!
(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships Aug. 2011

BRICKJOURNAL #15
INTERVIEW WITH KENNY LEE of LEGO OF LONDON, who discusses the LEGO OF LONDON exhibition at the Tate Modern in London, plus a profile on LEGO OF LONDON, a feature on LEGO BUILDING TIPS, and much more!
(84-page FULL-COLOR magazine) $8.95 (Digital Edition) $3.95 • Ships Jun. 2011
An exhaustive look at a prolific Golden Age publisher!

THE QUALITY COMPANION documents the history of Quality Comics, which spawned a treasure trove of beautiful art and classic characters in the 1940s, including the “Freedom Fighters”—UNCLE SAM, PHANTOM LADY, BLACK CONDOR, THE RAY, HUMAN BOMB, and DOLL MAN—plus PLASTIC MAN, BLACKHAWK, and others now at DC Comics!

• Reprints—in FULL-COLOR—nine complete original stories from the 1940s from such rare collector’s items as FEATURE COMICS, SMASH COMICS, POLICE COMICS, NATIONAL COMICS, and CRACK COMICS!
• Features Golden Age art by LOU FINE, REED CRANDALL, JACK COLE, WILL EISNER, JIM MOONEY, and others!
• Compiles the first-ever A-Z in-depth character profiles of every Quality costumed super-hero!
• Provides coverage of character revivals at DC, and more! Written by MIKE KOOMAN with JIM AMASH!

(288-page trade paperback with 64 COLOR PAGES) $31.95 • ISBN: 9781605490373 • Diamond Order Code: AUG111218

The ultimate collection of STAN LEE rarities!

THE STAN LEE UNIVERSE features interviews with and mementos about Marvel Comics’ fearless leader, direct from Stan’s own archives! Co-edited by ROY THOMAS and DANNY FINGEROTH, it includes:

• RARE PHOTOS, SAMPLE SCRIPTS AND PLOTS, and PERSONAL CORRESPONDENCE!
• Transcripts of 1960s RADIO INTERVIEWS with Stan (one co-featuring JACK KIRBY, and one with Stan debating Dr. Fredric Wertham’s partner in psychological innovation and hating comics!)
• Rarely seen art by legends including KIRBY, JOHN ROMITA SR. and JOE MANEELY!
• Plot, script, and balloon placements from the 1978 SILVER SURFER GRAPHIC NOVEL, with comprehensive notes from Lee and Kirby about the story, plus pages from a SILVER SURFER screenplay done by Stan for ROGER CORMAN!
• Notes by RICHARD CORBEN and WILL EISNER for Marvel projects that never came to be, and more!

(176-page trade paperback with 16 COLOR pages) $26.95 • ISBN: 9781605490298 • Diamond Order Code: APR111201
(192-page hardcover with 32 COLOR pages, foil stamping, dust jacket, and illustrated endleaves) $39.95 • ISBN: 9781605490304 • Diamond Order Code: APR111202

In June: Modern Masters spotlights ERIC POWELL!

ERIC POWELL is a sick, sick man. Sick... but brilliant. How else would he have been able to come up with a concept like THE GOON—a smarter-than-he-looks brute raised by carnies, who runs the city’s underworld while protecting it from being overrun by zombies? How could anyone not love that idea? Now’s your chance to take a look inside the sick mind of this Modern Master, courtesy of co-authors JORGE KHOURY and ERIC NOLEN-WEATHINGTON.

Through a career-spanning interview and heaps of fantastic art, including rare and unseen treasures from Powell’s personal files, this book documents his amazing career and details his creative process—it even includes a gallery of commissioned pieces in full-color. Experience the work and wonder of this master of modern comic art in MODERN MASTERS VOLUME 28: ERIC POWELL!

(120-page trade paperback with COLOR) $15.95 • (Digital Edition) $4.95
ISBN: 9781605490410 • Ships June 2012

And in July: it’s MARIE SEVERIN, The Mirthful Mistress of Comics!

MARIE SEVERIN colored the legendary EC Comics line, and spent thirty years working for Marvel Comics, doing everything from production and coloring to penciling, inking, and art direction. She is renowned for her sense of humor, which earned her the nickname “Mirthful Marie” from Stan Lee. This loving tribute contains insights from her close friends and her brother JOHN SEVERIN, as well as STAN LEE, AL FELDSTEIN, ROY THOMAS, JOHN ROMITA, JACK DAVIS, JACK KAMEN, TONY ISABELLA, GENE COLAN, JIM MOONEY, JOE SINFOTT, MARK EVANIER, and others, plus extensive commentary by MARIE herself. Complementing the text are photographs, plus rare and unpublished artwork, including a color gallery, showing her mastery with a painter’s palette!

(176-page trade paperback with COLOR) $24.95 • (Digital Edition) $7.95 • ISBN: 9781605490427 • Ships July 2012

FOR A FREE COLOR CATALOG, CALL, WRITE, E-MAIL, OR LOG ONTO www.twomorrows.com

TwoMorrows—A New Day For Comics Fandom.
TwoMorrows Publishing • 10407 Bedfordtown Drive • Raleigh, NC 27614 USA • 919-449-0344 • FAX: 919-449-0327
E-mail: twomorrow@aol.com • Visit us on the Web at www.twomorrows.com
**Big Book Update**

You can always check our website for updated release dates of items you see listed in our full Catalog, but here’s some more specifics on some of our most highly anticipated new items:

**LOU SCHEIMER: CREATING THE FILMATION GENERATION**

We’re close to finished with this one, and hope to have it out by the end of 2011. Stay tuned!

**MODERN MASTERS: DARWYN COOKE**

Perhaps the most asked-about book we ever announced but haven’t yet produced, this was originally scheduled to ship a couple of years ago. We’re happy to announce that, as of this writing, we’ve just completed the last of the interviews with DARWYN for the book, and are close to announcing the new release date for it. Watch our home page for ordering info!

**THE QUALITY COMPARISON**

Co-authors MIKE KOOMAN and JIM AMASH are working feverishly to make the planned October release date for this look at the history of the classic Golden Age comics publisher.

**MATT BAKER: THE ART OF GLAMOUR**

This lavish book is progressing nicely as ERIC NOLEN-BEATTINGTON’s schedule has cleared up, and you should see it out for the holidays!

Please stay tuned to our website (www.twomorrows.com) for current release dates on all our upcoming items, and thanks for your patience.

---

**New (& Old) Digital Editions Coming!**

We’ve made available economically-priced Digital Editions of most of the back issues of our mags, but haven’t gotten to the first 49 issues of ALTER EGO yet. Going back and recreating each issue in digital form is taking more time than we anticipated when we produced our 2011 Catalog, but we should have those final ones posted later this year, so stay tuned! Also coming soon are new and improved Digital Editions of sold-out books in our Catalog, like TRUE BRIT, MR. MONSTER VOLUME ZERO, and others. We’re working on adding additional pages and MORE COLOR than in the original print versions, and those should be up soon as well. And now available are Digital Editions of two sold-out MODERN MASTERS volumes, on ARTHUR ADAMS and WALTER SIMONSON! Stay tuned for even more in the coming months.

---

**THE LATEST & GREATEST!**

By now you’ve seen ALTER EGO: CENTENNIAL, the 100th issue of ROY THOMAS’ acclaimed magazine, which we produced as a double-size BOOK instead of the usual magazine format (complete with extra color pages). You’ve also encountered BACK ISSUE #50, which for the first time presented all 80 pages in FULL-COLOR (with a corresponding $1 cover price increase, but no extra cost for subscribers). We’ll be adding more color pages to our mags with some issues completely full-color) over the next year, as the subject matter (and reader preference) demands.

Speaking of Roy Thomas, he and Bill Schelly are working on a follow-up to their book ALTER EGO: BEST OF THE LEGENDARY COMICS FANZINE. It’ll feature the “Best of the Rest” of the original 1960s and ’70s run of A/E, and should be out in 2012 from TwoMorrows.

KEITH VERONESI lets you get PLUGGED IN, in our new book on comics greats who work in the video game industry. It features GERRY CONWAY, ROY THOMAS (him again!), and ELLIOT K! MAGGIN candidly talking about the early days of Atari along with comics pros JIMMY PALMIOTTI, CHRIS BACHALO, MIKE DEODATO, JOSHUA ORTEGA, and RICK REMENDER discussing their work on the current generation video game hobby.

There are interviews with other artists and writers who made the leap to working in video games full time, including an in-depth interview with TRENT KANGUJA (Cread) about working as one of the architects of the long awaited Diablo III! Look for PLUGGED IN in early 2012.

**PLUGGED IN**

Comics Professionals Working in the Video Game Industry

---

**Back for a limited time:**

A distributor just discovered a couple of boxes of two of our sold-out books: THE ART OF GEORGE TUSKIA by DEWEY CASSELL and the acclaimed JUSTICE LEAGUE COMPANION by MICHAEL EURY. If you missed either, now’s your LAST CHANCE to order the print editions, available at www.twomorrows.com.

---

**Pros@Cons!**

In 2011-2012, you can find us exhibiting at these conventions:

- COMIC-CON INTERNATIONAL (San Diego, CA, July)
- BRICKFAIR (Washington, DC, August)
- BRICKCON (Seattle, WA, October)
- NEW YORK COMICON (New York City, October)
- In 2012: WONDERCON (San Francisco, CA)
- HEROES CON (Charlotte, NC)
- BRICKMAGIC (our own event!) (in both Raleigh, NC and Orlando, FL)
- BRICKWORLD (Chicago, IL)

For the latest news from TwoMorrows Publishing, log on to www.twomorrows.com/tnt

To get e-mail updates of what’s new from TwoMorrows, sign up for our mailing list at http://groups.yahoo.com/group/twomorrows