



TwoMorrows' Future

2026 UPDATE #2

www.twomorrows.com • e-mail: store@twomorrows.com

100-PAGE SPECIALS • \$12.95

Digital Editions: \$5.99 • SUBSCRIBERS: These are included as one of your regular subscription issues!



JACK KIRBY COLLECTOR #100

#100's theme is "Kirby Eternal", a special 100-page anniversary issue crammed full of the most comprehensive Kirby info ever compiled! There's a detailed listing of every piece of Kirby art we've ever published (including all the pencil photocopies from his 1960s-1980s Marvel, DC, and independent work). Reproductions of every Kirby sketch we've discovered since 1994. An updated list of all known Kirby interviews. An index of every Kirby Collector article since issue #1, and a plethora of rare and unseen Kirby art! With a golden Kirby cover inked by MARK BUCKINGHAM, "Kirby Eternal" is one issue that'll stand the test of time for Kirby exploration! Edited by JOHN MORROW. Ships Spring 2027

BACK ISSUE ANNUAL #1

BACK ISSUE presents a tribute to Silver/Bronze Age superstar NEAL ADAMS! Included are the best features on Neal from long sold-out issues, including: a guided tour of Adams' Continuity Studios! NEAL and DENNY O'NEIL discussing their seminal work on Green Lantern/Green Arrow! Adams on the evolution of Ms. Mystic! Plus Superman-centric and Batman-centric interviews with Neal! There's Adams art galore, including rare and unseen work, all behind an UNUSED 1960s ADAMS COVER! Featuring issues edited by MICHAEL EURY. Ships Summer 2027

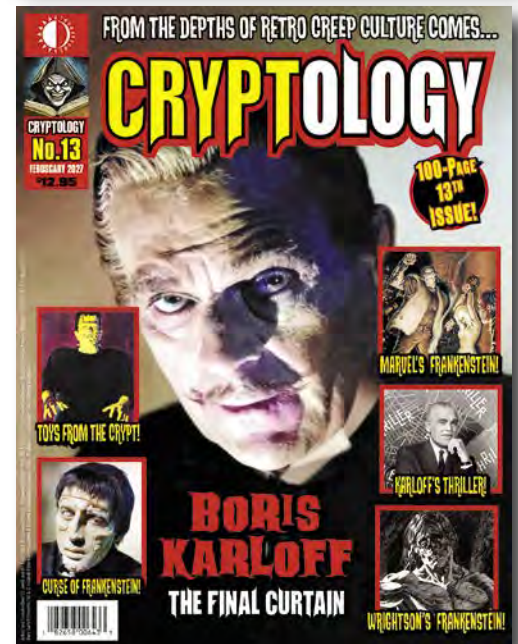
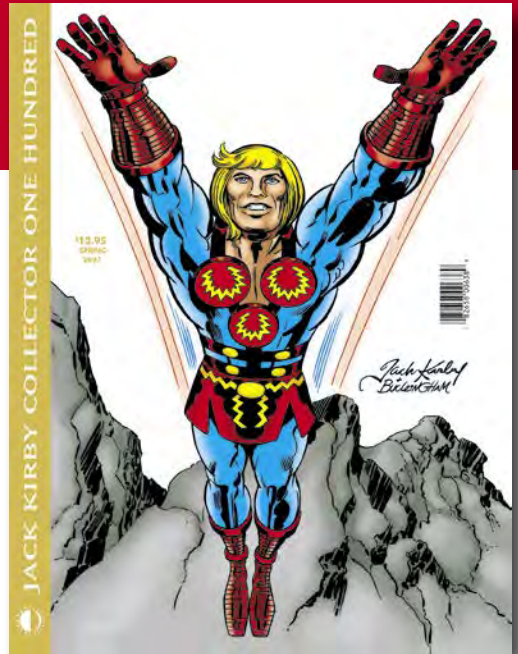


CRYPTOLOGY #13

"13 is your lucky number, for I, the CRYPTOLOGIST, am giving you a bonus-size 100-page horrorfest, lauding a true master of the macabre, BORIS KARLOFF, along with his cohort, the FRANKENSTEIN MONSTER. We look at Boris' later films, then plunge into some of the darker moments of his well-remembered THRILLER series. Our celebration of 1944's HOUSE OF FRANKENSTEIN, the ultimate monsterfest of its day, herein reaches its climax. The origins of ol' Frankie are revealed, before looking at some of his most gruesome appearances in the cinema and beyond. There's an interview with Marvel Comics' artist VAL MAYERIK (who depicted the creature in his 1970s solo comic book series), and a selection of those infamous model kits from the distant past. Fans of BERNIE WRIGHTSON's Frankenstein won't be disappointed—I have uncovered an entire treasure trove of his sumptuous artwork for your delectation, along with digging up the creature's pre-Code comics appearances. Fire, bad, but Cryptology, good! Don't miss this oversized issue edited by PETER NORMANTON." Ships Jan. 2027

RETROFAN #50

RETROFAN celebrates fifty issues with an overstuffed, oversized 100-page blockbuster issue, featuring our 50 favorite moments in Pop Culture History! MARILYN MONROE, MARLON BRANDO, and ELVIS are just the start of our "Icons of the Fifties" showcase. And there's another anniversary—60 years on the final frontier of STAR TREK! WILL MURRAY provides a view of the history of DOC SAVAGE from the 86th floor. And how well do you really know Fred, Wilma, and Barney of the FLINTSTONES? Also: LAND OF THE LOST, BRITISH BATMAN, DARK SHADOWS, and COLLECTING SPIDER-MAN. It's all brought to you by HERBIE J PILATO, KITTY KESTERMAN, ANDY MANGELS, MARK VOGEL, WILL MURRAY, JIM BEARD, AARON SULTAN, DAVE MADDOX, and more! Edited by ED CATTO. Ships April 2027



IN MEMORIAM: JOE MENO (1965-2026)
Look for his final BrickJournal (#92), Summer 2026



TwoMorrows.



The Future of Pop History.

TwoMorrows Publishing • 10407 Bedfordtown Drive • Raleigh, NC 27614 USA

Phone: 919-449-0344
E-mail: store@twomorrows.com
Web: www.twomorrows.com

Don't miss exclusive sales, limited editions, and new releases! Sign up for our mailing list:
<https://groups.io/g/twomorrows>

Download our free giant catalog of all available books and back issues!

www.twomorrows.com/media/TwoMorrowsCatalog.pdf

All characters and properties TM & © their respective owners.



ALTER EGO #203

Golden Age careers of **FRANK TEMERSON** and **RAE HERMAN**, featuring **Cat-Man** and **Kitten**, **Green Hornet**, **Captains Aero** and **Fearless**, **Miss Victory**—and awesome art by **CHARLES QUINLAN**, **JACK KIRBY**, **L.B. COLE**, **JOE KUBERT**, **SYD SHORES**, **BOB POWELL**, **BERNIE KRIGSTEIN**, et al. Plus **FCA** and **Mr. Monster** in his **Crypt** (with **MICHAEL T. GILBERT**)! Cover by **QUINLAN!** Edited by **ROY THOMAS**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



ALTER EGO #204

Golden Age super-heroes of **HARVEY COMICS!** The **Black Cat**, **Captain Freedom**, **Shock Gibson**, and many more half-forgotten greats! With art by **SIMON & KIRBY**, **LEE ELIAS**, **ERNIE SCHROEDER**, **BOB FUJITANI**, **JOE KUBERT**, **BILL DRAUT**, **AL AVISON**, and more! Plus **FCA** (Fawcett Collectors of America) and **MICHAEL T. GILBERT** in **Mr. Monster's Comic Crypt!** Cover by **ALEX SCHOMBURG!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Feb. 2027



ALTER EGO #205

Fabulous females of the Silver Age Marvel Bullpen! **JEAN THOMAS** (*Spidey Super Stories*, *Night Nurse*, *Werewolf by Night*), **LINDA FITE** (*Claws of the Cat*, *Marvel Girl*), **SUSAN LOEB** (the typewriter behind many a lovelorn letter-answer), plus behind-the-scenes secrets from the Marvel of the late '60s early '70s! With **FCA**, and **MICHAEL T. GILBERT** in **Mr. Monster's Comic Crypt!** Cover by **JOHN ROMITA SR.!**

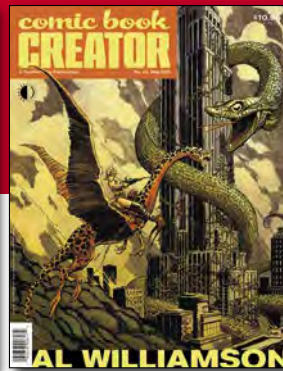
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships April 2027



COMIC BOOK CREATOR #48

Spotlight on **BRENT ANDERSON**, from early success with **Ka-Zar** and **X-Men: God Loves, Man Kills**, to **Astro City** collaborator (with **KURT BUSIEK** and **ALEX ROSS**)! Also: Warren writer **BRUCE BEZAIRE**, more with **RICK ALTERGOTT**, **SHAUN CLANCY** on the history of the American Comics Group, the Filipino comics of **NESTOR REDONDO** and **ALFREDO ALCALA**, and more! Edited by **JON B. COOKE**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Feb. 2027



COMIC BOOK CREATOR #49

AL WILLIAMSON spotlight, as **GREG BIGA** talks with the artist's peers and prodigies! Also: **BRUCE CHRISLIP** about the Mini Comics Revolution, **STU SCHWARTZBERG** looks at the '60s/'70s Marvel Bullpen, **KEN GALE** on the Fandom Fireballs softball team, **EDMUND TRUEMAN** explores the Congolese Comics scene, Golden Age comics team **BURTON & RUTH GELLER**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships April 2027



BACK ISSUE #171

THE SHOOTER ERA! Jim Shooter as writer (*Secret Wars*, *Avengers*, *Star Brand*) and comics created during his time as Marvel's editor in chief (*Moonshadow*, the death of Phoenix, and Roger Stern's *Spider-Man*). Featuring **MIKE ZECK**, **JOHN BEATTY**, **J.M. DeMATTEIS**, **JON J. MUTH**, **CHRIS CLAREMONT**, **JOHN BYRNE**, **ROGER STERN**, **JOHN ROMITA JR.**, and others. Cover by **MIKE ZECK** and **JOHN BEATTY!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Nov. 2026



BACK ISSUE #172

BIG BAD ISSUE! Lex Luthor, Dormammu, Royal Flush Gang, Scorpion, Killer Frost, Juggernaut, and a new feature examining misguided attempts at character creation—our first subject is the Ten-Eyed Man! Featuring **ROY THOMAS**, **STEVE ENGLEHART**, **GERRY CONWAY**, **PAUL LEVITZ**, **RON FRENZ**, **MARV WOLFMAN**, **JOHN BYRNE**, **PAT BRODERICK**, and others. Cover by **FRANK BRUNNER!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Jan. 2027



BACK ISSUE #173

TO THE STARS! Marvel's original *Star Wars* run, *Space Family Robinson*, *Close Encounters*, *Starhawk*, *Desaad*, *Dalgoda*, *Twilight*, and *Halo Jones*. With **ARCHIE GOODWIN**, **WALTER SIMONSON**, **ROY THOMAS**, **JACK KIRBY**, **STEVE GERBER**, **AL MILGROM**, **ALAN MOORE**, **IAN GIBSON**, **HOWARD CHAYKIN**, **JOSÉ LUIS GARCÍA-LOPEZ**, and others. **RON WILSON/FRANK GIACOIA** cover! Edited by **ROGER ASH**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Feb. 2027



BACK ISSUE #174

UNLIKELY HEROES! John Constantine (in a crossover with *Cryptology* #14 this month), *New Mutants'* Warlock, *The Nocturnals*, *Creature Commandos*, *Gargoyle*, *Fashion in Action*, and *Coyote*. With **ALAN MOORE**, **STEVE BISSETTE**, **RICK VEITCH**, **J.M. DeMATTEIS**, **CHRIS CLAREMONT**, **BILL SIENKIEWICZ**, **DANIEL BRERETON**, **DON PERLIN**, **STEVE ENGLEHART**, **MARSHALL ROGERS**, & more. Cover by **GLENN FABRY!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2027



BACK ISSUE #175

LET'S FLY! Soar with histories of *Hawkgirl*, *The Vulture*, *Bumblebee*, *Darkhawk*, *Dawnstar*, *Banshee*, and *The Crow*. Featuring **TONY ISABELLA**, **RICHARD HOWELL**, **GERRY CONWAY**, **ERIK LARSEN**, **PAUL LEVITZ**, **JAMES SHERMAN**, **BOB ROZAKIS**, **MARV WOLFMAN**, **ROY THOMAS**, **JOHN BYRNE**, **JAMES O'BARR**, **DANNY FINGEROTH**, **MIKE MANLEY**, and others. **WALTER SIMONSON** cover!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2027



RETROFAN #48

TV Bat-Villains actor interviews, Scooby Doo's canine career, the films of **MICHAEL J. FOX**, Florida's strangest attractions, the Oddball World of **HUNTER S. THOMPSON**, **RICK GOLDSCHMIDT** with another TV Christmas Special memory, and more top-notch retro-writing by **HERBIE J. PILATO**, **ANDY MANGELS**, **MARK VOGER**, **WILL MURRAY**, **DON VAUGHN**, and more! Edited by **ED CATTO!**

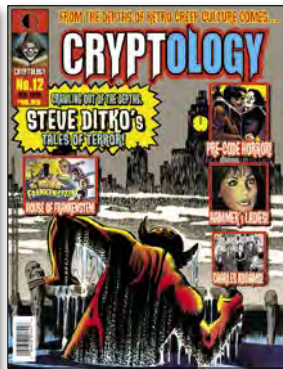
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



RETROFAN #49

ROBERT WAGNER in his '60s classic *It Takes a Thief*, *That Girl* **MARLO THOMAS**, *Scooby-Doo* Part Two, pink cereal milk-maker *Pink Panther*, *Sea Monkeys*, and relive reading *Kids*, *Dynamite* and *Smash* magazines of yesteryear! Featuring **ANDY MANGELS**, **HERBIE J. PILATO**, **KEITH MANZELLA**, **WILL MURRAY**, **AARON SULTAN**, **JON B. COOKE**, **JACK URSO**, and more.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Feb. 2027



CRYPTOLOGY #12

STEVE DITKO's horror art, Part One of a celebration of 1944's *House of Frankenstein*, leading ladies of horror (**HAZEL COURT**, **BRINKE STEVENS**, **BARBARA SHELLEY**, **MARTINE BESWICK**, and **INGRID PITT**), the creepy creations of **CHARLES ADDAMS**, more of our spine-tingling foray into pre-Code horror comics, Hammer horror film treasures, and more! Edited by **PETER NORMANTON**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Nov. 2026



CRYPTOLOGY #14

EDDIE CAMPBELL discusses *From Hell*, **GLENN FABRY** on *Hellblazer* (in a crossover with *Back Issue* #174 this month), **LUCIO FULCI's** *The Gates of Hell* film trilogy, **STEVE BISSETTE's** *T taboo* anthology, *Marvel's Son of Satan*, *The Exorcist* and *The Entity*, **ROGER CORMAN's** *The Little Shop of Horrors* and *Bucket of Blood*, the *Blood Island* '60s Filipino fright films, and more of Hammer's horrors!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2027



CRYPTOLOGY #15

Rockers **ALICE COOPER**, **OZZIE OSBOURNE**, **TONY IOMMI**, and **GENE SIMMONS** share their love of horror (plus **COOPER** and **KISS** comics), **JOHN CARPENTER's** *Prince of Darkness*, cult shocker *Deathline*, more pre-Code horror comics and "Horror Comics Excess", the horror in *Star Wars*, horror artist **EDWARD GOREY**, creepy B-movies, and eerie creations from Hammer Films!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2027



UPDATE #1

TwoMorrows 2026

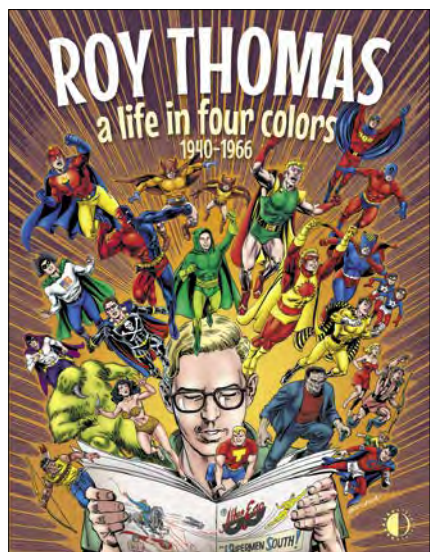
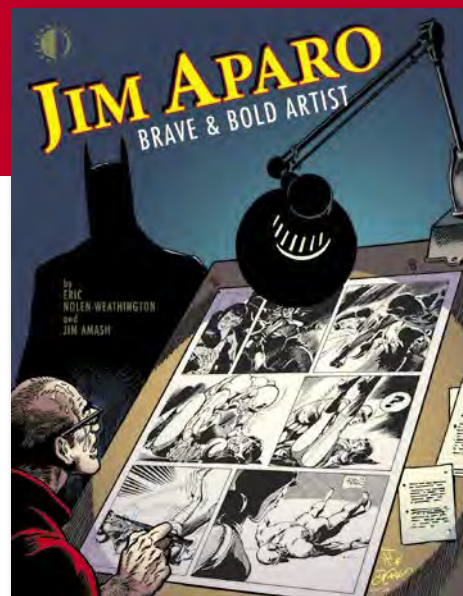
www.twomorrows.com • store@twomorrows.com

JIM APARO: BRAVE & BOLD ARTIST

by ERIC NOLEN-WEATHINGTON and JIM AMASH

For a generation of comic-book readers, JIM APARO is considered the greatest Batman artist of them all. Aparo—with his strong, dynamic style, well-grounded in realism—together with Batman made a team worthy of the title, *The Brave and the Bold*. But before that team-up book, he made a name for himself on such series as *Aquaman*, the controversial "Spectre," and the mysterious Phantom Stranger, and is considered by many to be the definitive artist for each. Now, the team of JIM AMASH and ERIC NOLEN-WEATHINGTON (editors of MATT BAKER: THE ART OF GLAMOUR; CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR; and SAL BUSCEMA: COMICS' FAST AND FURIOUS ARTIST) turn the Bat Signal on the life and work of one of comics' finest! From his time in the world of advertising art, at CHARLTON COMICS on Nightshade and The Phantom, through the heyday of the '70s, and beyond the death of Robin, Aparo's career is finally given the attention it so richly deserves. The book is lavishly illustrated with Aparo's work, including many rare and previously-unpublished pieces. Includes an introduction by award-winning artist ALAN DAVIS, and a new Aparo cover inked by MIKE DeCARLO!

(176-page FULL-COLOR HARDCOVER) \$37.95 • (Digital Edition) \$14.99 • ISBN: 978-1-60549-137-0 • SHIPS FEB. 2026!



ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

The man STAN LEE dubbed "Rascally Roy" and "Roy the Boy" tells the full, uncensored story of his emergence as one of the brightest stars in the Marvel Comics firmament! It's all here, starting with his Midwestern beginnings devouring the late, great Golden Age of Comics, to the glorious flowering of comics fandom during the first half of the 1960s (including the 1961 founding of ALTER EGO and all that that first super-hero fanzine spawned). Roy details his brief and turbulent time as editorial assistant of DC's "Superman" titles under MORT WEISINGER, and the pivotal first year-plus of his career at Marvel, working with STAN LEE, JACK KIRBY, STEVE DITKO, JOHN ROMITA, BILL EVERETT, and some of the brightest stars of the Marvel Age of Comics! Plus: you'll have a ringside seat at some of the earliest comics conventions, and at the fateful 1965 *New York Herald Tribune* interview that caused a seismic rift between LEE and KIRBY. This FULL-COLOR HARDCOVER is illustrated with rare and unseen art and behind-the-scenes photos from the dawn of the Silver Age of comics, so don't delay! Buy it today—read it tomorrow—'cause Roy's already hard at work on the follow-up volume that covers the rest of his Marvel tenure, from 1967 to 1980! With a spectacular cover by JERRY ORDWAY!

(256-page FULL-COLOR HARDCOVER) \$45.95 • (Digital Edition) \$15.99 • ISBN: 978-1-60549-133-2 • SHIPS APRIL 2026!

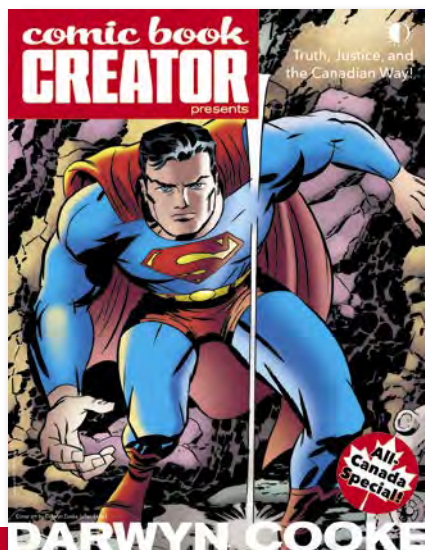
THE CRISIS COMPANION

by KEVIN MILLER

FROM FLASH OF TWO WORLDS TO INFINITE EARTHS AND BEYOND

Filmmaker and lifelong comic book fan KEVIN MILLER unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to 1985's multiverse-shattering epic CRISIS ON INFINITE EARTHS. This personal love letter to the series is a deep dive into its history, from the classic 1961 Gardner Fox "Flash of Two Worlds" story that introduced the concept of multiple Earths, through the annual Justice League/Justice Society team-ups that led to the complicated DC continuity that *Crisis* aimed to fix. It features new interviews with MARV WOLFGAN, PAUL LEVITZ, JERRY ORDWAY, BOB GREENBERGER, MIKE DeCARLO, PETER SANDERSON, ROY THOMAS, CARY BATES, DAN JURGENS, MIKE GOLD, and others who helped shape the series and the DC Universe itself. Explore how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. Includes a FULL-COLOR GALLERY, and detailed, issue-by-issue commentary on one of the most influential comic book series ever published!

(256-page SOFTCOVER with COLOR) \$36.95 • (Digital Edition) \$15.99
ISBN: 978-1-60549-135-6 • SHIPS SUMMER 2026!



COMIC BOOK CREATOR #46

by JON B. COOKE

We commemorate the 10th anniversary of the passing of DARWYN COOKE, in a special DOUBLE-SIZE ISSUE, which features two comprehensive interviews with the brilliant artist—one from 2004 conducted by JON B. COOKE and another from 2010 by TUCKER STONE. We also feature numerous testimonials and tributes from many of Dar's friends and fans. Behind Darwyn's cover of Canuck JOE SHUSTER's co-creation Superman, our theme for the issue is "Truth, Justice, and the Canadian Way," as we look at fascinating subjects exclusively from the Great White North. These include, courtesy of RICHARD COMELY, a definitive look at the history of Captain Canuck; the life journey of ARN SABA, creator of *Neil the Horse* and today known as KATHERINE COLLINS; and feature a profile of DAVID BOSWELL of *Reid Fleming* fame. Plus, we gaze deeply into *Orb* magazine with founder JAMES WALEY, behold *Andromeda* with editor DEAN MOTTER, and be vexed by Vortex Comics with publisher BILL MARKS; and JANET HETHERINGTON shares her look at the Joe Shuster Awards and the Canadian Comic Book Hall Of Fame!

(160-page FULL-COLOR SOFTCOVER) \$25.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-138-7
SHIPS OCTOBER 2026!

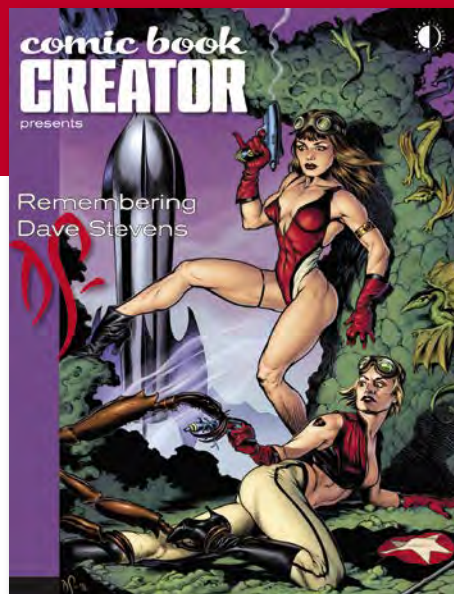
All characters and properties TM & © their respective owners.

COMIC BOOK CREATOR #40: REMEMBERING DAVE STEVENS

by JON B. COOKE

Behind a previously unpublished cover, **CBC #40** celebrates the life and art of the great **DAVE STEVENS** in a special double-sized book completely devoted to the late artist! For this deluxe issue, friends, fans, and family share testimonials, photos, and fascinating artifacts, plus a gallery of amazing artwork by the Rocketeer creator, some never before seen. There's also three interviews with Dave conducted by CBC editor **JON B. COOKE**, two Q+A's with Dave by guest associate editor **STEVEN C. RINGENBERG**, and **JEFF GELB**'s conversation with the artist recorded during the making of *The Rocketeer* motion picture. Dave's sister **JENNIFER BAWCUM** shares about her brother in an exclusive chat, and we also interview some of Dave's closest friends, including **MICHAEL W. KALUTA**, about their memories of the man. Plus: a conversation with **KELVIN MAO**, the director of the 2022 film documentary, *Dave Stevens: Drawn To Perfection*, about making the movie and its recent success on streaming services, which has resulted in an entirely new generation of Dave Stevens fans.

(160-page FULL-COLOR SOFTCOVER) \$24.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-131-8 • **NOW SHIPPING!**



MARVEL COMICS IN THE LATE 1960s

by PIERRE COMTOIS

This latest volume in the ongoing "MARVEL COMICS IN THE..." series takes you back to the company's **LATE 1960s ERA**, when past throwaway villains suddenly became world shakers, and stories grew to encompass the earnestness and immediacy of the turbulent times. As the company's western, monster, and dramedy offerings waned, their super-heroes exploded as Marvel boldly entered the pop culture arena with increased attention from critics and college students. Featured here are the best of those stories not covered previously, completing issue-by-issue reviews of **EVERY MARVEL COMIC OF NOTE FROM 1966-1969!** See scores of handy, easy to reference new entries on the final issues of **TALES OF SUSPENSE**, **ASTONISH**, and **STRANGE TALES**; **THE MIGHTY THOR**, **FANTASTIC FOUR**, **THE AMAZING SPIDER-MAN**, **DAREDEVIL**, **THE AVENGERS**, and **X-MEN**; and newcomers **SILVER SURFER**, **CAPTAIN MARVEL**, and more! It's author **PIERRE COMTOIS**' last word on Marvel's grandiose years, when **JACK KIRBY**, **STEVE DITKO**, **DON HECK**, **JOHN BUSCEMA**, **GENE COLAN**, and **JOHN ROMITA**—together with writer/editor **STAN LEE** and righthand man **ROY THOMAS**—continued to build an unprecedented new universe of excitement!

(224-page SOFTCOVER) \$29.95 • (Digital Edition) \$12.99 • ISBN: 978-1-60549-134-9 • **SHIPS SPRING 2026!**

ALTER EGO #200

Edited by ROY THOMAS

ALTER EGO #200 is a double-size bicentennial blitzkrieg of Bronze Age comics history! A/E editor/co-founder **ROY THOMAS** talks in-depth about his five favorite all-time comics series to write: **ALL-STAR SQUADRON**, **CONAN THE BARBARIAN**, **THE AVENGERS**, **THE INVADERS**, and **FANTASTIC FOUR!** With surprise interviews by **RICHARD ARNDT**, and awesome art by the **BROTHERS BUSCEMA** (**JOHN** and **SAL**, natch!), **BARRY WINDSOR-SMITH**, **GIL KANE**, **JERRY ORDWAY**, **RICH BUCKLER**, **FRANK ROBBINS**, **GEORGE PÉREZ**, **DON HECK**, **GENE COLAN**, et al.! Plus a special installment of **FCA** (Fawcett Collectors of America), **MICHAEL T. GILBERT** in *Mr. Monster's Comic Crypt*—and lots more!

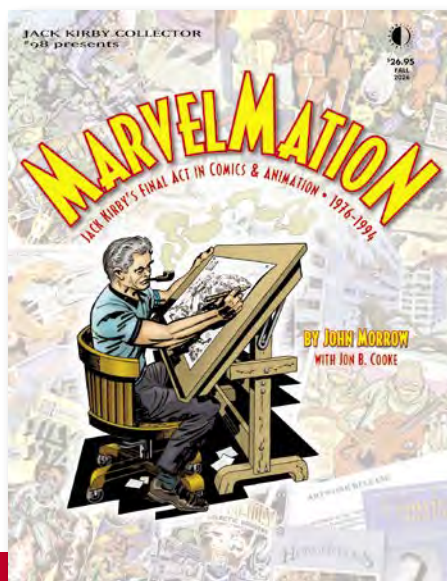
(160-page FULL-COLOR SOFTCOVER) \$25.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-139-4 • **SHIPS JUNE 2026!**

JACK KIRBY COLLECTOR #98 presents: MARVELMATION JACK KIRBY'S FINAL ACT IN COMICS & ANIMATION • 1976-1994

by JOHN MORROW with JON B. COOKE

In the tradition of his past books **KIRBY & LEE: STUF SAID** and **OLD GODS & NEW**, **JACK KIRBY COLLECTOR** editor **JOHN MORROW** explores the King's final act in comics and animation, in this first-ever overview of that largely undocumented era. **MARVELMATION** examines the climax of Kirby's storied life and career, from his return to Marvel Comics in 1976, through his lengthy stint in 1980s animation, up to his passing in 1994. This double-size book examines the highs and lows of his 1970s Marvel output (*Captain America*, *Black Panther*, *Machine Man*, *Eternals*, *2001*, and *Devil Dinosaur*), digging deep into the whys and wherefores of those creations. **JON B. COOKE** delves into the Marvel inter-office politics that threatened to squelch Kirby's creativity, and led him to abandon mainstream comics to produce **CAPTAIN VICTORY** and **SILVER STAR** for Pacific Comics, thumb his nose at Marvel with **DESTROYER DUCK**, and make a triumphant return to DC Comics in 1984 with **SUPER POWERS** and **THE HUNGER DOGS**. **JIM SHOOTER** gives his take on Marvel's side of the Kirby original art battle in a never-published interview, while unseen correspondence sheds new light on that painful episode in Jack's life. Plus there's extensive coverage of **JACK'S ANIMATION CAREER**, from the 1978 Depatie-Freleng *New Fantastic Four* cartoon, to *Thundarr the Barbarian* and other Ruby-Spears projects, including a host of shows you never knew Kirby was involved with. Finally, it focuses on his years of retirement, sharing memories from fans, family, and friends who give us a better understanding of how he viewed his legacy, and the resolution of numerous unused concepts he left behind at Topps Comics and elsewhere. It includes extensive art galleries of both comics pencil art and animation concepts, and heartwarming photos that provide a proper farewell to the King of Comics!

(160-page FULL-COLOR SOFTCOVER) \$27.95 • (Digital Edition) \$14.99 • ISBN: 978-1-60549-132-5
SHIPS FALL 2026!





BACK ISSUE #166

PARTNER UP with teammates, friends, sidekicks, and significant others! Superman and Lois Lane, *Love and Rockets*' Maggie and Hopey, Batman and Alfred, Milk and Cheese, plus behind-the-scenes with RICK VEITCH's *Brat Pack*. Featuring **ORDWAY, JURGENS, WOLFMAN, HERNANDEZ, VEITCH, MOENCH, DORKIN, ENGLEHART, MILGROM**, and others. Cover by **JOHN BYRNE** and **TERRY AUSTIN**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2026



BACK ISSUE #167

GIRLS, WOMEN, AND LADIES! Squirrel Girl, Invisible Woman, Phantom Lady, Saturn Girl, and others. Featuring **DITKO, MOENCH, BYRNE, WAID, LEVITZ, THOMAS, CHUCK AUSTEN, ALAN MARTIN, JAMIE HEWLETT, KAZUYA KUDO, RYOICHI IKEGAMI**, and more. Plus, a Spider-Girl Pro2Pro interview with **TOM DeFALCO, RON FRENZ, and PAT OLLIFFE!** Cover by **OLLIFFE** and **AL WILLIAMSON**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2026



BACK ISSUE #168

HERE THERE BE DRAGONS! Killer Croc, Savage Dragon, Lockheed, Bone, Daughters of the Dragon, and more. Featuring the work of **JEFF SMITH, ERIK LARSEN, GERRY CONWAY, CHRIS CLAREMONT, ALAN DAVIS, CHUCK DIXON, DAN MISHKIN, RON RANDALL, LOUISE SIMONSON, JUNE BRIGMAN**, and others. With a Lockheed and Kitty Pryde cover by **PAUL SMITH!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships June 2026



BACK ISSUE #169

SUPPORT STAFF, with a special thank you to Amanda Waller, Foggy Nelson, Mary Jane Watson, Krypto, and more! Plus, a look back at Bronze Age letterhacks. Featuring the work of **JOHN OSTRANDER, WALTER SIMONSON, SAL BUSCEMA, AL MILGROM, MARY WOLFMAN, CARY BATES, MARK EVANIER, KEVIN MAGUIRE, TONY ISABELLA**, and others. Cover by **JERRY BINGHAM!**

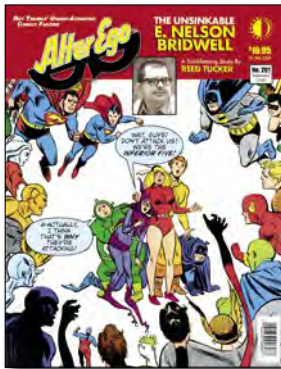
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships July 2026



BACK ISSUE #170

IS THERE A DOCTOR IN THE HOUSE? Find out with examinations of Dr. Mid-Nite, Dr. Light, Doctor Druid, Dr. Bong, Dr. Radium, and more. Featuring the work of **ROY THOMAS, TODD McFARLANE, GEORGE PÉREZ, DENNY O'NEIL, STEVE GERBER, GENE COLAN, STEVE ENGLEHART, SCOTT SAAVEDRA, MATT WAGNER, JOHN K. SNYDER III**, and others! Cover by **MATT WAGNER**. Edited by **ROGER ASH**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



ALTER EGO #201

REED TUCKER spotlights DC human brain-trust **E. NELSON BRIDWELL**, the man behind countless tales of Superman, Shazam!, The Inferior Five, The Secret Six, and more! With art by **SWAN, BORING, BECK, NEWTON, ORLANDO, SEKOWSKY**, and others. Plus FCA (Fawcett Collectors of America), **MICHAEL T. GILBERT** in Mr. Monster's Comic Crypt, and more! Edited by **ROY THOMAS**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



ALTER EGO #202

It's **LARRY LIEBER**—original co-writer of Thor, Ant-Man, and Iron Man, not to mention the Human Torch—as well as writer/artist of Rawhide Kid! One of the most important scribes of the Silver (and Marvel) Ages of Comics gets a full-issue retrospective conducted by **JESSE SIMON** (**JOE SIMON**'s grandson), with art by **JACK KIRBY, DON HECK**, and others. Plus FCA, Mr. Monster's Comic Crypt, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Oct. 2026



COMIC BOOK CREATOR #44

CARMINE INFANTINO radio interview by **KEN GALE** and **ED MENJE, JON B. COOKE** on Carmine's stint as DC editorial director/publisher, **ROBERT KANIGHER**'s 1989 conversation with **STEVE WHITAKER** and **TIM BATEMAN**, Part One of **TED JALBERT**'s interview with **JACK KATZ, DAVE COCKRUM**'s Aurora model kit pamphlets, **ROLEN CADIGAN**'s interview with horror comics writer **JOE HILL**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships June 2026



COMIC BOOK CREATOR #45

GENE COLAN showcase with **TOM FIELD**, Gene's 75th birthday celebration from Comic-Con 2001, **MARK WHEATLEY** spotlights former boss **MYRON FASS**' Heavy Metal rip-off **GASM**, **JON B. COOKE**'s visit to defunct comics publisher **CROSSGEN**, **CAROL LAY** interview, more with **JOE HILL, SHAUN CLANCY**'s look at **HILLMAN PERIODICALS** (publisher of *Crime Does Not Pay* and *Airboy*), **HEMBECK**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



COMIC BOOK CREATOR #47

ARCHIE GOODWIN tribute issue, as we talk to friends and colleagues about the editor/writer supreme. Plus, **MIKE KALUTA** and **ELAINE LEE** discuss their Starstruck projects, **SHAUN CLANCY** investigates the life and art of **HAL SEEGER** (Batfink, Milton the Monster, Leave It to Binky), **RICK ALTEGOTT** interview Part One, and National Lampoon comics parodies by **ADAMS, HEATH**, and **WINDSOR-SMITH!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



KIRBY COLLECTOR #99

WARTIME issue, featuring Super-Soldiers, Sheriffs, and Sergeants! How Jack borrowed from **HUGO PRATT** for "The Losers," Kirby's overlooked Western work (with scripts for **SIMON & KIRBY**'s Prize Western comics), Captain America's Golden Age stories compared to their Silver Age retellings, **JOE SIMON** interview, a never-reprinted Simon & Kirby story, plus **MARK EVANIER**, a gritty pencil art gallery, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



RETROFAN #44

Golden Girls of James Bond (**SHIRLEY EATON, MARTINE BESWICK, GLORIA HENDRY, MARYAM d'ABO, and LOIS MAXWELL**), The Monkees, **DOCTOR DEMENTO**, The Little Shop of Horrors, and Professor **LARRY MASLON** tugs on the Broadway Superman's cape! Featuring columns by **MARK VOGER, WILL MURRAY, SCOTT SAAVEDRA, ANDY MANGELS, SCOTT SHAW!** and more.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships April 2026



RETROFAN #45

Spotlight on the 50th anniversary of **AMERICA'S BICENTENNIAL** and all its pop culture history, collectibles, comics, and even the 1776 Broadway Musical! Plus, **WILL MURRAY** reveals secrets of The Green Hornet, **SCOTT SHAW!** on funnyman **JONATHAN WINTERS, ReJECTED** by **SCOTT SAAVEDRA**, columns by regulars **MARK VOGER** and **ANDY MANGELS**, and more. Edited by **ED CATTO**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships June 2026



RETROFAN #46

Rock 'n' roll all night as **MARK VOGER** interviews **GENE SIMMONS** and spotlights **KISS** collectibles! **BOB GREENBERGER** reminds us that before the A-Team, **GEORGE PEPPARD** was Banacheck! Paperback hero The Destroyer is detailed by **WILL MURRAY**, and we ask the eternal question: "Car 54, Where Are You?" With columns by **ANDY MANGELS, SCOTT SHAW!**, **AARON SULTAN**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



RETROFAN #47

MARK VOGER takes us back to Gilligan's Island, check out Weird Toys with **SCOTT SAAVEDRA**, take a drive down 77 Sunset Strip with **WILL MURRAY**, and then from Beautiful Downtown Burbank: it's Laugh-In's **GARY OWENS!** Plus a look back at Charlots of the Gods, and its effect on the pop culture we grow up with! Featuring columns by **ANDY MANGELS, SCOTT SHAW!**, **AARON SULTAN** and more.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Oct. 2026

More from TwoMorrows!



CRYPTOLOGY #8

See what **BELA LUGOSI**, **BORIS KARLOFF**, and their ilk were up to when they weren't in our favorite horror movies! Plus, Ghastly **GRAHAM INGELS'** gruesome artwork, meet **ROBERT BLOCH's** real-life inspiration for *Psycho's* Norman Bates, *Psycho II* scriptwriter and *Fright Night* director **TOM HOLLAND** drops by, Killer-B's gathers teenage monsters, and read the first part of our history of pre-Code horror comics!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2026



CRYPTOLOGY #9

KATHRYN LEIGH SCOTT recalls her time in *Dark Shadows*, the Cryptologist unearths old *Dark Shadows* comics and trading cards, our history of pre-Code horror comics continues, we uncover long forgotten Fawcett horror comics, rediscover those ghoulish 1970s Blaxploitation movies, and come face-to-face with *Curse of the Demon* and the chilling *Night of the Eagle*, plus classic B-movies and Hammer's scary offspring!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2026



CRYPTOLOGY #10

NEAL ADAMS' horror comics, Batman's encounters with the macabre, surprising horror movie actors (including **HUMPHREY BOGART**), *Spiderbaby's* **BEVERLY WASHBURN** discusses her time in horror, and how spiders terrorized cinema screens, comic books and the pulps. Plus, more lurid paperback covers, your regular dose of B-movie horror masterpieces, and another selection from the Hammer archive!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships July 2026



CRYPTOLOGY #11

Beware the *Creature from the Black Lagoon* and his three films, with actress **MILICENT PATRICK**, comics, models, memorabilia, and the prehistoric history that spawned the *Creature*. Plus, the TV horror hosts who introduced classic spine-tingling films, *The Golem* from silent cinema to comic books, **BILL STOUT's** designs for *Return of the Living Dead*, pre-Code comics history, Hammer horror movies, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Sept. 2026



BRICKJOURNAL #92

It's **LEGO® MOSAIC MADNESS** with builders **NATE MIELNICK** and **DAVE SCHEFCIK!** Then we explore cutting-edge Tactile Mosaics with **ANDREW SCHMIDT!** Plus **BRICKNERD's** custom creations; **BANTHA BRICKS:** Fans of *LEGO Star Wars* spotlights the best builds from a galaxy far, far away; step-by-step "You Can Build It!" instructions by **CHRISTOPHER DECK**; and Minifigure Customization with **JARED K. BURKS!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Spring 2026



SON OF MONSTER MASH

by **MARK VOGER**

ALL NEW! ALL GRUE! It's the long-awaited sequel to author/designer **MARK VOGER's** Rondo Award-winning book **MONSTER MASH: THE CREEPY, KOOKY MONSTER CRAZE IN AMERICA 1957-1972**, which redefined Monster Kid fandom with a visually immersive graphic approach. This companion book revisits the period, while examining the literary and cinematic roots of its fictional precedents (**MARY SHELLEY's** *Frankenstein*, **BRAM STOKER's** *Dracula*); early silent films (*Cabinet of Dr. Caligari*, *Nosferatu*); the golden age of monster movies (with such stars as **LON CHANEY SR.**, **BELA LUGOSI**, **BORIS KARLOFF** and **CHANEY JR.**); the 3-D and teenage monster movie trends; the **EDGAR ALLAN POE** adaptations and **HAMMER STUDIOS** releases of the period; the monsters of **SIXTIES TV**; the eye-popping toys, memorabilia and comics; and the aftermath of the influential *Monster Craze*. It features interviews with filmmakers such as **RAY HARRYHAUSEN** (*20 Million Miles to Earth*), **ROGER CORMAN** (*The Pit and the Pendulum*) and **SIDNEY PINK** (*Reptilicus*), and stars like **GLORIA STUART** (*The Invisible Man*), **RICOU BROWNING** (*Creature From the Black Lagoon*), **HARUO NAKAJIMA** (*Godzilla*), **JONATHAN HAZE** (*Little Shop of Horrors*), **HAZEL COURT** (*Curse of Frankenstein*), **KATHRYN LEIGH SCOTT** (*House of Dark Shadows*), **ROBERT QUARRY** (*Count Yorga, Vampire*) and many others. No monster fan should be without this treasure trove of terror!

(192-page FULL-COLOR HARDCOVER) \$45.95 • (Digital Edition) \$15.99
ISBN: 978-1-60549-136-3 • **SHIPS FALL 2026!**



AMERICAN COMIC BOOK CHRONICLES: 1940-44 (NEW PRINTING)

WWII's Golden Age! **EISNER & IGER**, **SIMON & KIRBY's** *Captain America*, birth of Archie Andrews, "packagers" like **HARRY A. CHESLER**, and how companies published the entire gamut of genres, from funny animals & crime to jungle & sci-fi!

(288-page COLOR HARDCOVER) \$49.95 (Digital Edition) \$15.99
ISBN: 978-1-60549-089-2

All characters and properties TM & © their respective owners.

All characters TM & © their respective owners.

2026	NEW SUBSCRIPTION RATES	ECONOMY US	PREMIUM US	INTERNATIONAL	DIGITAL ONLY
	Print subscribers get the digital edition free!	Poly mailer, backing board	Faster delivery, rigid mailer	\$15.95 per issue, rigid mailer	No print issue
	Alter Ego (Six print issues)	\$80	\$103	\$96	\$29
	Back Issue (Eight print issues)	\$108	\$138	\$128	\$39
	BrickJournal (Four print issues)	\$56	\$71	\$64	\$19
	Comic Book Creator (Six print issues)	\$80	\$103	\$96	\$29
	Cryptology (Six print issues)	\$80	\$103	\$96	\$29
	Jack Kirby Collector (Four print issues)	\$56	\$71	\$64	\$19
	RetroFan (Six print issues)	\$80	\$103	\$96	\$29



TwoMorrows.

The Future of Pop History.

TwoMorrows Publishing • 10407 Bedfordtown Drive • Raleigh, NC 27614 USA



Phone: **919-449-0344**
E-mail: store@twomorrows.com
Web: www.twomorrows.com

Don't miss exclusive sales, limited editions, and new releases! Sign up for our mailing list:
<https://groups.io/g/twomorrows>

Download our **NEW Free 2026 Catalog** of available books and back issues!

<https://www.twomorrows.com/media/TwoMorrowsCatalog.pdf>