



UPDATE #1

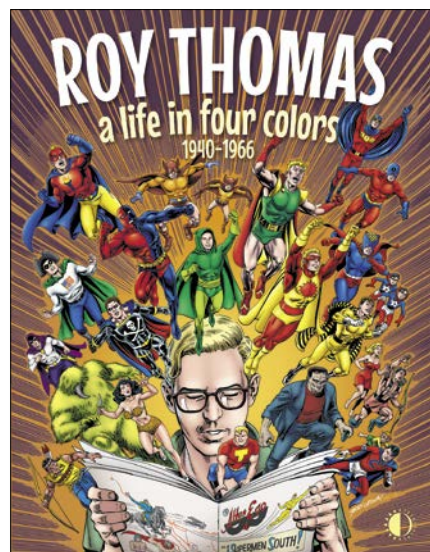
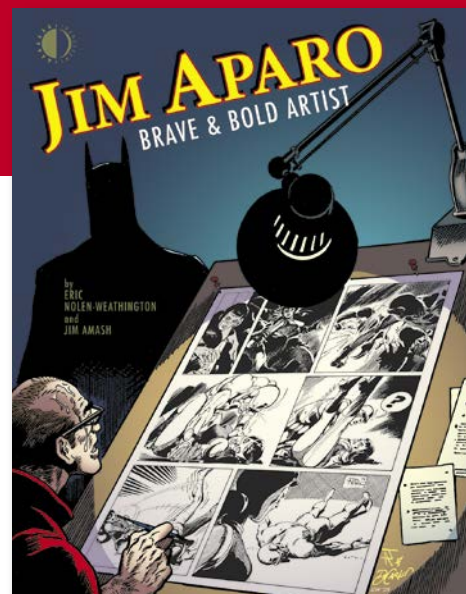
TwoMorrows 2026

www.twomorrows.com • store@twomorrows.com

JIM APARO: BRAVE & BOLD ARTIST

by ERIC NOLEN-WEATHINGTON and JIM AMASH

For a generation of comic-book readers, **JIM APARO** is considered the greatest Batman artist of them all. Aparo—with his strong, dynamic style, well-grounded in realism—together with Batman made a team worthy of the title, *The Brave and the Bold*. But before that team-up book, he made a name for himself on such series as *Aquaman*, the controversial “Spectre,” and the mysterious Phantom Stranger, and is considered by many to be the definitive artist for each. Now, the team of **JIM AMASH** and **ERIC NOLEN-WEATHINGTON** (editors of **MATT BAKER: THE ART OF GLAMOUR**; **CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR**; and **SAL BUSCEMA: COMICS’ FAST AND FURIOUS ARTIST**) turn the Bat Signal on the life and work of one of comics’ finest! From his time in the world of advertising art, at **CHARLTON COMICS** on *Nightshade* and *The Phantom*, through the heyday of the ‘70s, and beyond the death of Robin, Aparo’s career is finally given the attention it so richly deserves. The book is lavishly illustrated with Aparo’s work, including many rare and previously-unpublished pieces. Includes an introduction by award-winning artist **ALAN DAVIS**, and a new Aparo cover inked by **MIKE DeCARLO**!

(176-page FULL-COLOR HARDCOVER) \$37.95 • (Digital Edition) \$14.99 • ISBN: 978-1-60549-137-0 • **SHIPS FEB. 2026!**

ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

The man **STAN LEE** dubbed “Rascally Roy” and “Roy the Boy” tells the full, uncensored story of his emergence as one of the brightest stars in the Marvel Comics firmament! It’s all here, starting with his Midwestern beginnings devouring the late, great Golden Age of Comics, to the glorious flowering of comics fandom during the first half of the 1960s (including the 1961 founding of **ALTER EGO** and all that that first super-hero fanzine spawned). Roy details his brief and turbulent time as editorial assistant of DC’s “Superman” titles under **MORT WEISINGER**, and the pivotal first year-plus of his career at Marvel, working with **STAN LEE**, **JACK KIRBY**, **STEVE DITKO**, **JOHN ROMITA**, **BILL EVERETT**, and some of the brightest stars of the Marvel Age of Comics! Plus: you’ll have a ringside seat at some of the earliest comics conventions, and at the fateful 1965 *New York Herald Tribune* interview that caused a seismic rift between **LEE** and **KIRBY**. This **FULL-COLOR HARDCOVER** is illustrated with rare and unseen art and behind-the-scenes photos from the dawn of the Silver Age of comics, so don’t delay! Buy it today—read it tomorrow—’cause Roy’s already hard at work on the follow-up volume that covers the rest of his Marvel tenure, from 1967 to 1980! With a spectacular cover by **JERRY ORDWAY**!

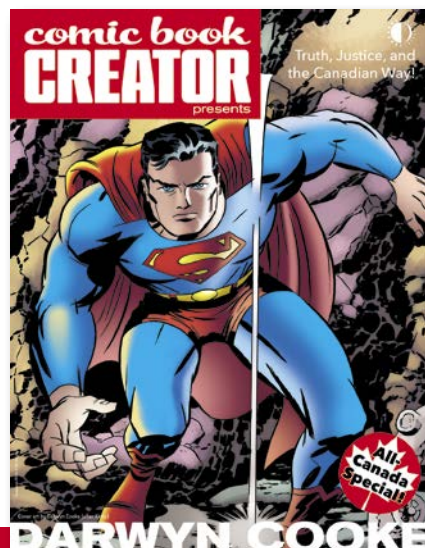
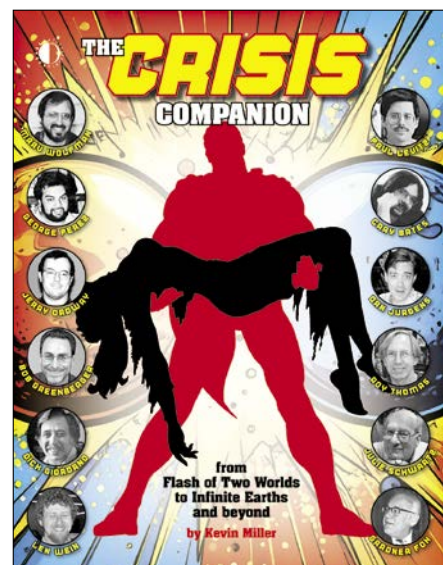
(256-page FULL-COLOR HARDCOVER) \$45.95 • (Digital Edition) \$15.99 • ISBN: 978-1-60549-133-2 • **SHIPS APRIL 2026!**

THE CRISIS COMPANION

by KEVIN MILLER

FROM FLASH OF TWO WORLDS TO INFINITE EARTHS AND BEYOND

Filmmaker and lifelong comic book fan **KEVIN MILLER** unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to 1985’s multiverse-shattering epic **CRISIS ON INFINITE EARTHS**. This personal love letter to the series is a deep dive into its history, from the classic 1961 Gardner Fox “Flash of Two Worlds” story that introduced the concept of multiple Earths, through the annual Justice League/Justice Society team-ups that led to the complicated DC continuity that *Crisis* aimed to fix. It features new interviews with **MARV WOLFGAN**, **PAUL LEVITZ**, **JERRY ORDWAY**, **BOB GREENBERGER**, **MIKE DeCARLO**, **PETER SANDERSON**, **ROY THOMAS**, **CARY BATES**, **DAN JURGENS**, **MIKE GOLD**, and others who helped shape the series and the DC Universe itself. Explore how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. Includes a **FULL-COLOR GALLERY**, and detailed, issue-by-issue commentary on one of the most influential comic book series ever published!

(256-page SOFTCOVER with COLOR) \$36.95 • (Digital Edition) \$15.99
ISBN: 978-1-60549-135-6 • **SHIPS SUMMER 2026!**

COMIC BOOK CREATOR #46

by JON B. COOKE

We commemorate the 10th anniversary of the passing of **DARWYN COOKE**, in a special **DOUBLE-SIZE ISSUE**, which features two comprehensive interviews with the brilliant artist—one from 2004 conducted by **JON B. COOKE** and another from 2010 by **TUCKER STONE**. We also feature numerous testimonials and tributes from many of Dar’s friends and fans. Behind Darwyn’s cover of Canuck **JOE SHUSTER**’s co-creation Superman, our theme for the issue is “Truth, Justice, and the Canadian Way,” as we look at fascinating subjects exclusively from the Great White North. These include, courtesy of **RICHARD COMELY**, a definitive look at the history of Captain Canuck; the life journey of **ARN SABA**, creator of *Neil the Horse* and today known as **KATHERINE COLLINS**; and feature a profile of **DAVID BOSWELL** of *Reid Fleming* fame. Plus, we gaze deeply into *Orb* magazine with founder **JAMES WALEY**, behold *Andromeda* with editor **DEAN MOTTER**, and be vexed by Vortex Comics with publisher **BILL MARKS**; and **JANET HETHERINGTON** shares her look at the Joe Shuster Awards and the Canadian Comic Book Hall Of Fame!

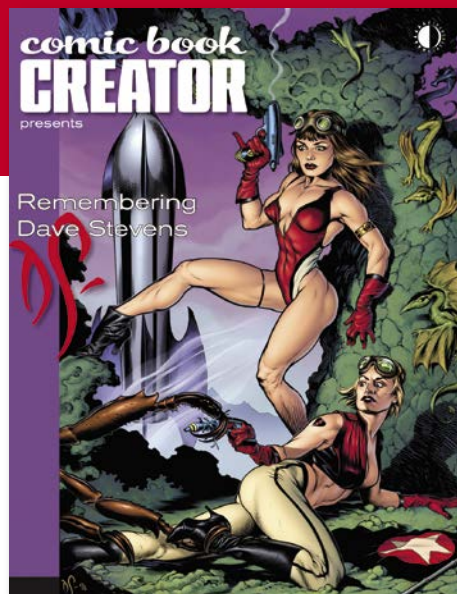
(160-page FULL-COLOR SOFTCOVER) \$25.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-138-7
SHIPS OCTOBER 2026!

COMIC BOOK CREATOR #40: REMEMBERING DAVE STEVENS

by JON B. COOKE

Behind a previously unpublished cover, **CBC #40** celebrates the life and art of the great **DAVE STEVENS** in a special double-sized book completely devoted to the late artist! For this deluxe issue, friends, fans, and family share testimonials, photos, and fascinating artifacts, plus a gallery of amazing artwork by the Rocketeer creator, some never before seen. There's also three interviews with Dave conducted by CBC editor **JON B. COOKE**, two Q+A's with Dave by guest associate editor **STEVEN C. RINGGENBERG**, and **JEFF GELB**'s conversation with the artist recorded during the making of *The Rocketeer* motion picture. Dave's sister **JENNIFER BAWCUM** shares about her brother in an exclusive chat, and we also interview some of Dave's closest friends, including **MICHAEL W. KALUTA**, about their memories of the man. Plus: a conversation with **KELVIN MAO**, the director of the 2022 film documentary, *Dave Stevens: Drawn To Perfection*, about making the movie and its recent success on streaming services, which has resulted in an entirely new generation of Dave Stevens fans.

(160-page FULL-COLOR SOFTCOVER) \$24.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-131-8 • **NOW SHIPPING!**



MARVEL COMICS IN THE LATE 1960s

by PIERRE COMTOIS

This latest volume in the ongoing "MARVEL COMICS IN THE..." series takes you back to the company's **LATE 1960s ERA**, when past throwaway villains suddenly became world shakers, and stories grew to encompass the earnestness and immediacy of the turbulent times. As the company's western, monster, and dramedy offerings waned, their super-heroes exploded as Marvel boldly entered the pop culture arena with increased attention from critics and college students. Featured here are the best of those stories not covered previously, completing issue-by-issue reviews of **EVERY MARVEL COMIC OF NOTE FROM 1966-1969!** See scores of handy, easy to reference new entries on the final issues of **TALES OF SUSPENSE**, **ASTONISH**, and **STRANGE TALES**; **THE MIGHTY THOR**, **FANTASTIC FOUR**, **THE AMAZING SPIDER-MAN**, **DAREDEVIL**, **THE AVENGERS**, and **X-MEN**; and newcomers **SILVER SURFER**, **CAPTAIN MARVEL**, and more! It's author **PIERRE COMTOIS'** last word on Marvel's grandiose years, when **JACK KIRBY**, **STEVE DITKO**, **DON HECK**, **JOHN BUSCEMA**, **GENE COLAN**, and **JOHN ROMITA**—together with writer/editor **STAN LEE** and righthand man **ROY THOMAS**—continued to build an unprecedented new universe of excitement!

(224-page SOFTCOVER) \$29.95 • (Digital Edition) \$12.99 • ISBN: 978-1-60549-134-9 • **SHIPS SPRING 2026!**

ALTER EGO #200

Edited by ROY THOMAS

ALTER EGO #200 is a double-size bicentennial blitzkrieg of Bronze Age comics history! A/E editor/co-founder **ROY THOMAS** talks in-depth about his five favorite all-time comics series to write: **ALL-STAR SQUADRON**, **CONAN THE BARBARIAN**, **THE AVENGERS**, **THE INVADERS**, and **FANTASTIC FOUR!** With surprise interviews by **RICHARD ARNDT**, and awesome art by the **BROTHERS BUSCEMA** (**JOHN** and **SAL**, natch!), **BARRY WINDSOR-SMITH**, **GIL KANE**, **JERRY ORDWAY**, **RICH BUCKLER**, **FRANK ROBBINS**, **GEORGE PÉREZ**, **DON HECK**, **GENE COLAN**, et al.! Plus a special installment of **FCA** (Fawcett Collectors of America), **MICHAEL T. GILBERT** in *Mr. Monster's Comic Crypt*—and lots more!

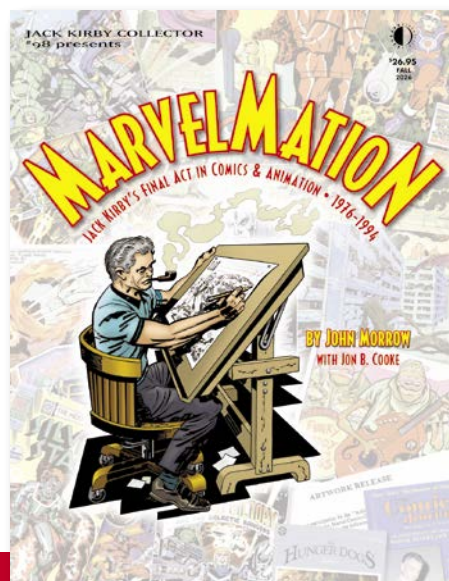
(160-page FULL-COLOR SOFTCOVER) \$25.95 • (Digital Edition) \$9.99 • ISBN: 978-1-60549-139-4 • **SHIPS JUNE 2026!**

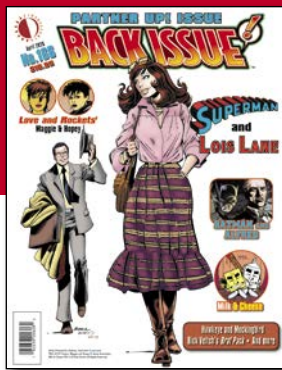
JACK KIRBY COLLECTOR #98 presents: MARVELMATION JACK KIRBY'S FINAL ACT IN COMICS & ANIMATION • 1976-1994

by JOHN MORROW with JON B. COOKE

In the tradition of his past books **KIRBY & LEE: STUF' SAID** and **OLD GODS & NEW**, **JACK KIRBY COLLECTOR** editor **JOHN MORROW** explores the King's final act in comics and animation, in this first-ever overview of that largely undocumented era. **MARVELMATION** examines the climax of Kirby's storied life and career, from his return to Marvel Comics in 1976, through his lengthy stint in 1980s animation, up to his passing in 1994. This double-size book examines the highs and lows of his 1970s Marvel output (*Captain America*, *Black Panther*, *Machine Man*, *Eternals*, 2001, and *Devil Dinosaur*), digging deep into the whys and wherefores of those creations. **JON B. COOKE** delves into the Marvel inter-office politics that threatened to squelch Kirby's creativity, and led him to abandon mainstream comics to produce **CAPTAIN VICTORY** and **SILVER STAR** for Pacific Comics, thumb his nose at Marvel with **DESTROYER DUCK**, and make a triumphant return to DC Comics in 1984 with **SUPER POWERS** and **THE HUNGER DOGS**. **JIM SHOOTER** gives his take on Marvel's side of the Kirby original art battle in a never-published interview, while unseen correspondence sheds new light on that painful episode in Jack's life. Plus there's extensive coverage of **JACK'S ANIMATION CAREER**, from the 1978 Depatie-Freleng *New Fantastic Four* cartoon, to *Thundarr the Barbarian* and other Ruby-Spears projects, including a host of shows you never knew Kirby was involved with. Finally, it focuses on his years of retirement, sharing memories from fans, family, and friends who give us a better understanding of how he viewed his legacy, and the resolution of numerous unused concepts he left behind at Topps Comics and elsewhere. It includes extensive art galleries of both comics pencil art and animation concepts, and heartwarming photos that provide a proper farewell to the King of Comics!

(160-page FULL-COLOR SOFTCOVER) \$27.95 • (Digital Edition) \$14.99 • ISBN: 978-1-60549-132-5
SHIPS FALL 2026!





BACK ISSUE #166

PARTNER UP with teammates, friends, sidekicks, and significant others! Superman and Lois Lane, *Love and Rockets*' Maggie and Hopey, Batman and Alfred, Milk and Cheese, plus behind-the-scenes with RICK VEITCH's *Brat Pack*. Featuring **ORDWAY**, **JURGENSE**, **WOLFMAN**, **HERNANDEZ**, **VEITCH**, **MOENCH**, **DORKIN**, **ENGLEHART**, **MILGROM**, and others. Cover by **JOHN BYRNE** and **TERRY AUSTIN**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2026



BACK ISSUE #167

GIRLS, WOMEN, AND LADIES! Squirrel Girl, Invisible Woman, Phantom Lady, Saturn Girl, and others. Featuring **DITKO**, **MOENCH**, **BYRNE**, **WAID**, **LEVITZ**, **THOMAS**, **CHUCK AUSTEN**, **ALAN MARTIN**, **JAMIE HEWLETT**, **KAZUYA KUDO**, **ROYICHI IKEGAMI**, and more. Plus, a Spider-Girl Pro2Pro interview with **TOM DeFALCO**, **RON FRENZ**, and **PAT OLLIFFE!** Cover by **OLLIFFE** and **AL WILLIAMSON**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2026



BACK ISSUE #168

HERE THERE BE DRAGONS! Killer Croc, Savage Dragon, Lockheed, Bone, Daughters of the Dragon, and more. Featuring the work of **JEFF SMITH**, **ERIK LARSEN**, **GERRY CONWAY**, **CHRIS CLAREMONT**, **ALAN DAVIS**, **CHUCK DIXON**, **DAN MISHKIN**, **RON RANDALL**, **LOUISE SIMONSON**, **JUNE BRIGMAN**, and others. With a Lockheed and Kitty Pryde cover by **PAUL SMITH!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships June 2026



BACK ISSUE #169

SUPPORT STAFF, with a special thank you to Amanda Waller, Foggy Nelson, Mary Jane Watson, Krypto, and more! Plus, a look back at Bronze Age letterhacks. Featuring the work of **JOHN OSTRANDER**, **WALTER SIMONSON**, **SAL BUSCEMA**, **AL MILGROM**, **MARY WOLFMAN**, **CARY BATES**, **MARK EVANIER**, **KEVIN MAGUIRE**, **TONY ISABELLA**, and others. Cover by **JERRY BINGHAM!**

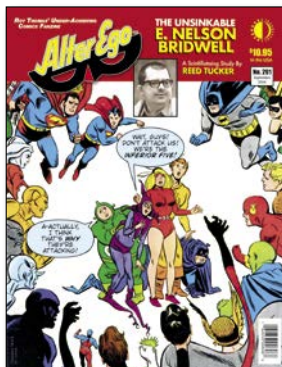
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships July 2026



BACK ISSUE #170

IS THERE A DOCTOR IN THE HOUSE? Find out with examinations of Dr. Mid-Nite, Dr. Light, Doctor Druid, Dr. Bong, Dr. Radium, and more. Featuring the work of **ROY THOMAS**, **TODD McFARLANE**, **GEORGE PÉREZ**, **DENNY O'NEIL**, **STEVE GERBER**, **GENE COLAN**, **STEVE ENGLEHART**, **SCOTT SAAVEDRA**, **MATT WAGNER**, **JOHN K. SNYDER III**, and others! Cover by **MATT WAGNER**. Edited by **ROGER ASH**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



ALTER EGO #201

REED TUCKER spotlights DC human brain-trust **E. NELSON BRIDWELL**, the man behind countless tales of Superman, Shazam!, The Inferior Five, The Secret Six, and more! With art by **SWAN**, **BORING**, **BECK**, **NEWTON**, **ORLANDO**, **SEKOWSKY**, and others. Plus FCA (Fawcett Collectors of America), **MICHAEL T. GILBERT** in Mr. Monster's Comic Crypt, and more! Edited by **ROY THOMAS**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



ALTER EGO #202

It's **LARRY LIEBER**—original co-writer of Thor, Ant-Man, and Iron Man, not to mention the Human Torch—as well as writer/artist of Rawhide Kid! One of the most important scripters of the Silver (and Marvel) Ages of Comics gets a full-issue retrospective conducted by **JESSE SIMON** (**JOE SIMON**'s grandson), with art by **JACK KIRBY**, **DON HECK**, and others. Plus FCA, Mr. Monster's Comic Crypt, and more!

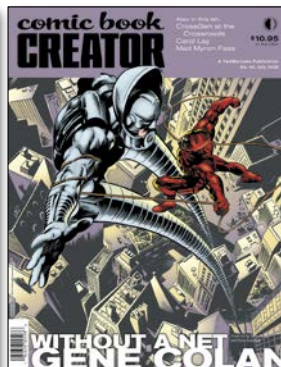
(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Oct. 2026



COMIC BOOK CREATOR #44

CARMINE INFANTINO radio interview by **KEN GALE** and **ED MENJE**, **JON B. COOKE** on Carmine's stint as DC editorial director/publisher, **ROBERT KANIGHER**'s 1989 conversation with **STEVE WHITAKER** and **TIM BATEMAN**, Part One of **TED JALBERT**'s interview with **JACK KATZ**, **DAVE COCKRUM**'s Aurora model kit pamphlets, **GLEN CADIGAN**'s interview with horror comics writer **JOE HILL**, and more!

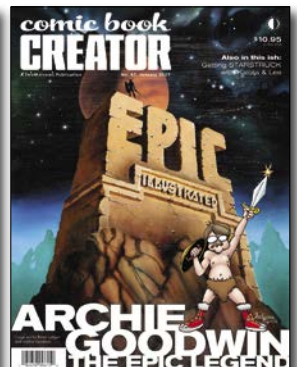
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COMIC BOOK CREATOR #45

GENE COLAN showcase with **TOM FIELD**, Gene's 75th birthday celebration from Comic-Con 2001, **MARK WHEATLEY** spotlights former boss **MYRON FASIS** Heavy Metal rip-off **GASM**, **JON B. COOKE**'s visit to defunct comics publisher **CROSSGEN**, **CAROL LAY** interview, more with **JOE HILL**, **SHAUN CLANCY**'s look at **HILLMAN PERIODICALS** (publisher of *Crime Does Not Pay* and *Airboy*), **HEMBECK**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



COMIC BOOK CREATOR #47

ARCHIE GOODWIN tribute issue, as we talk to friends and colleagues about the editor/writer supreme. Plus, **MIKE KALUTA** and **ELAINE LEE** discuss their Starstruck projects, **SHAUN CLANCY** investigates the life and art of **HAL SEGER** (Batfink, Milton the Monster, Leave It to Binky), **RICK ALTEGOTT** interview Part One, and National Lampoon comics parodies by **ADAMS**, **HEATH**, and **WINDSOR-SMITH!**

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



KIRBY COLLECTOR #99

WARTIME issue, featuring Super-Soldiers, Sheriffs, and Sergeants! How Jack borrowed from **HUGO PRATT** for "The Losers," Kirby's overlooked Western work (with scripts for **SIMON & KIRBY**'s Prize Western comics), Captain America's Golden Age stories compared to their Silver Age retellings, **JOE SIMON** interview, a never-reprinted Simon & Kirby story, plus **MARK EVANIER**, a gritty pencil art gallery, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Dec. 2026



RETROFAN #44

Golden Girls of James Bond (**SHIRLEY EATON**, **MARTINE BESWICK**, **GLORIA HENDRY**, **MARYAM D'ABO**, and **LOIS MAXWELL**), The Monkees, **DOCTOR DEMENTO**, The Little Shop of Horrors, and Professor **LARRY MASLON** tugs on the Broadway Superman's cape! Featuring columns by **MARK VOGER**, **WILL MURRAY**, **SCOTT SAAVEDRA**, **ANDY MANGELS**, **SCOTT SHAW!** and more.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships April 2026



RETROFAN #45

Spotlight on the 50th anniversary of **AMERICA'S BICENTENNIAL** and all its pop culture history, collectibles, comics, and even the 1776 Broadway Musical! Plus, **WILL MURRAY** reveals secrets of The Green Hornet, **SCOTT SHAW!** on funnyman **JONATHAN WINTERS**, *ReJECted* by **SCOTT SAAVEDRA**, columns by regulars **MARK VOGER** and **ANDY MANGELS**, and more. Edited by **ED CATTO**.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships June 2026



RETROFAN #46

Rock 'n' roll all night as **MARK VOGER** interviews **GENE SIMMONS** and spotlights **KISS** collectibles! **BOB GREENBERGER** reminds us that before the A-Team, **GEORGE PEPPARD** was Bananachek! Paperback hero The Destroyer is detailed by **WILL MURRAY**, and we ask the eternal question: "Car 54, Where Are You?" With columns by **ANDY MANGELS**, **SCOTT SHAW!**, **AARON SULTAN**, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Aug. 2026



RETROFAN #47

MARK VOGER takes us back to Gilligan's Island, check out *Weird Toys* with **SCOTT SAAVEDRA**, take a drive down 77 Sunset Strip with **WILL MURRAY**, and then from Beautiful Downtown Burbank: it's Laugh-In's **GARY OWENS!** Plus a look back at Charlots of the Gods, and its effect on the pop culture we grew up with! Featuring columns by **ANDY MANGELS**, **SCOTT SHAW!**, **AARON SULTAN** and more.

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Oct. 2026

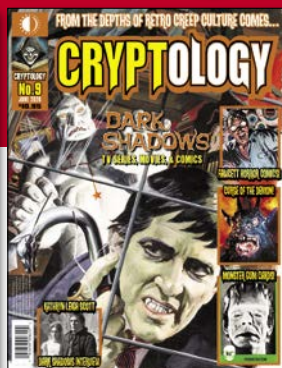
More from TwoMorrows!



CRYPTOLOGY #8

See what **BELA LUGOSI**, **BORIS KARLOFF**, and their ilk were up to when they weren't in our favorite horror movies! Plus, Ghastly **GRAHAM INGELS'** gruesome artwork, meet **ROBERT BLOCH's** real-life inspiration for *Psycho's* Norman Bates, *Psycho II* scriptwriter and *Fright Night* director **TOM HOLLAND** drops by, Killer-B's gathers teenage monsters, and read the first part of our history of pre-Code horror comics!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships March 2026



CRYPTOLOGY #9

KATHRYN LEIGH SCOTT recalls her time in *Dark Shadows*, the Cryptologist unearths old *Dark Shadows* comics and trading cards, our history of pre-Code horror comics continues, we uncover long forgotten Fawcett horror comics, rediscover those ghoulish 1970s Blaxploitation movies, and come face-to-face with *Curse of the Demon* and the chilling *Night of the Eagle*, plus classic B-movies and Hammer's scary offspring!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships May 2026



CRYPTOLOGY #10

NEAL ADAMS' horror comics, Batman's encounters with the macabre, surprising horror movie actors (including **HUMPHREY BOGART**), *Spiderbaby's* **BEVERLY WASHBURN** discusses her time in horror, and how spiders terrorized cinema screens, comic books and the pulps. Plus, more lurid paperback covers, your regular dose of B-movie horror masterpieces, and another selection from the Hammer archive!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships July 2026



CRYPTOLOGY #11

Beware the Creature from the Black Lagoon and his three films, with actress **MILICENT PATRICK**, comics, models, memorabilia, and the prehistoric history that spawned the Creature. Plus, the TV horror hosts who introduced classic spine-tingling films, The Golem from silent cinema to comic books, **BILL STOUT's** designs for *Return of the Living Dead*, pre-Code comics history, Hammer horror movies, and more!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Sept. 2026



BRICKJOURNAL #92

It's **LEGO® MOSAIC MADNESS** with builders **NATE MIELNICK** and **DAVE SCHEFCIK**! Then we explore cutting-edge Tactile Mosaics with **ANDREW SCHMIDT**! Plus **BRICKNERD's** custom creations; **BANTHA BRICKS**: Fans of LEGO Star Wars spotlights the best builds from a galaxy far, far away; step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**; and Minifigure Customization with **JARED K. BURNS**!

(84-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.99 • Ships Spring 2026

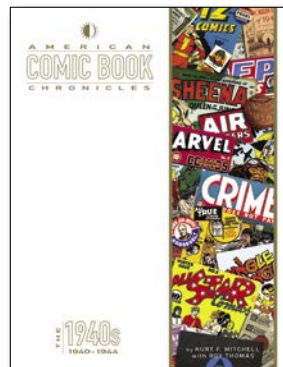


SON OF MONSTER MASH

by **MARK VOGER**

ALL NEW! ALL GRUE! It's the long-awaited sequel to author/designer **MARK VOGER's** Rondo Award-winning book **MONSTER MASH: THE CREEPY, KOOKY MONSTER CRAZE IN AMERICA 1957-1972**, which redefined Monster Kid fandom with a visually immersive graphic approach. This companion book revisits the period, while examining the literary and cinematic roots of its fictional precedents (**MARY SHELLEY's** *Frankenstein*, **BRAM STOKER's** *Dracula*); early silent films (*Cabinet of Dr. Caligari*, *Nosferatu*); the golden age of monster movies (with such stars as **LON CHANEY SR.**, **BELA LUGOSI**, **BORIS KARLOFF** and **CHANEY JR.**); the 3-D and teenage monster movie trends; the **EDGAR ALLAN POE** adaptations and **HAMMER STUDIOS** releases of the period; the monsters of **SIXTIES TV**; the eye-popping toys, memorabilia and comics; and the aftermath of the influential *Monster Craze*. It features interviews with filmmakers such as **RAY HARRYHAUSEN** (*20 Million Miles to Earth*), **ROGER CORMAN** (*The Pit and the Pendulum*) and **SIDNEY PINK** (*Reptilicus*), and stars like **GLORIA STUART** (*The Invisible Man*), **RICOU BROWNING** (*Creature From the Black Lagoon*), **HARUO NAKAJIMA** (*Godzilla*), **JONATHAN HAZE** (*Little Shop of Horrors*), **HAZEL COURT** (*Curse of Frankenstein*), **KATHRYN LEIGH SCOTT** (*House of Dark Shadows*), **ROBERT QUARRY** (*Count Yorga, Vampire*) and many others. No monster fan should be without this treasure trove of terror!

(192-page FULL-COLOR HARDCOVER) \$45.95 • (Digital Edition) \$15.99
ISBN: 978-1-60549-136-3 • **SHIPS FALL 2026!**



AMERICAN COMIC BOOK CHRONICLES: 1940-44 (NEW PRINTING)

WWII's Golden Age! **EISNER & IGER**, **SIMON & KIRBY's** *Captain America*, birth of Archie Andrews, "packagers" like **HARRY A. CHESLER**, and how companies published the entire gamut of genres, from funny animals & crime to jungle & sci-fi!

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