

MICHAEL T. GILBERT'S

DOC STEARN

MR. MONSTER



HIS BOOKS OF FORBIDDEN KNOWLEDGE

VOLUME ZERO

MR. MONSTER: HIS BOOKS OF
FORBIDDEN KNOWLEDGE
VOLUME ZERO

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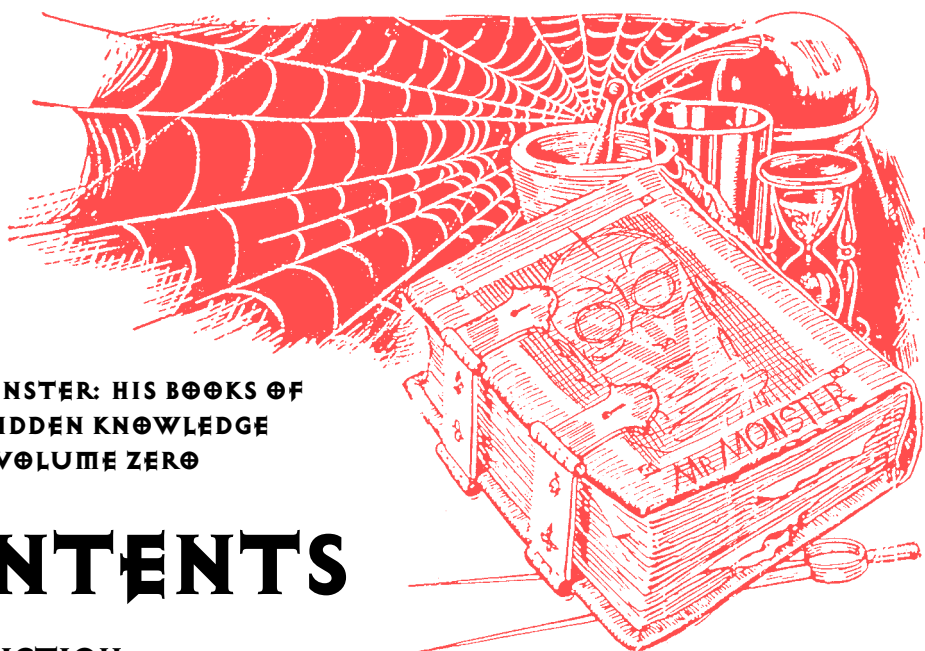
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Plus art and pin-ups *by George Evans, Sam Glanzman, Michael T. Gilbert,
Paul Chadwick & Denis Kitchen*



THE STORIES!

Let's start with a quick rundown of the four Mr. Monster tales published in *Dark Horse Presents*—beginning with...

"His World" (*Dark Horse Presents* #14, January 1988).

This was my first Dark Horse story, and a good warm-up for "Origins." Though lighter than either "Cafe" or "Origins," "His World" was still done with a straighter face than most of my previous stories—and served as re-introduction of Mr. Monster to his new Dark Horse readers.



"The Thing In Stiff Alley" (*Dark*

Horse Presents #20, August 1988). I began working with other artists and writers during my Eclipse run. It was fun, and helped during tight deadlines. At Dark Horse, the artistic "give-&-take" of my *DHP* collaborations became a welcome change from my solo "Origins" work. "Stiff Alley," was one of these.

This funny four-pager began as a "blind" fan submission from cartoonist and Mr. Monster fan Chuck Gamble. I loved Chuck's story and passed it on to Charles Wacom, another long-time Mr. Monster fan, for penciling. Then I inked the strange beast! The results? A story only a true rat-lover could love!



"Inklings!" (*Dark Horse Presents* #28,

March 1989). This began as another fan submission. But this "fan" was a seasoned pro—and one of the nicest gentlemen in the business! The gent in question was Terry Beatty, co-creator of the tough-as-nails private eye, Ms. Tree.

The strip, written by novelist Max Collins and drawn by Terry, has long been a favorite of mine. Naturally, I was surprised and delighted when Terry's frightfully funny "Inklings" script landed in my P.O. box. Needless to say, I loved it!

I drew detailed layouts for the story, expanding it in the process. As always, the art Terry delivered was a delight—and his clean, retro-1950s cartooning was perfect for the story.

"Inklings!" was right up my alley, featuring a thinly disguised take-off of legendary EC artist Graham Ingels—the godfather of comic book horror! Ingels' gruesome art for *Tales of the Crypt* and similar titles set the standard for the genre.

A terrible binge-drinker during his EC days, Graham Ingels eventually beat his problem—and promptly quit comics! He vanished into the wilds of Florida, painting and teaching until his death in 1991. Like Terry's "Grisly" Graham Griswald, "Ghastly" Graham seemed haunted by his past life. To the end, Ingels refused to even discuss his comics career. Strange, but true!



"Dodo Death!" (*Dark Horse*

Presents #33, September 1989).

This tale comes to us courtesy of cartoonists Brian Buniak and Donnie Jupiter. Brian's known in the comics field for his beautiful art on Marty Greim's Thunder-Bunny in the mid-'80s, and his work for *Cracked* and *Mad* magazine. I first became friends with Brian in 1974, when he submitted a wonderful "Spirit" parody to my underground comic, *New Paltz Comix*.

Brian sent me his "Dodos!" script during my Eclipse run, but it was actually drawn a

couple of years later—primarily as a showcase for the Frazetta-inspired art of his friend, Donnie Jupiter. Their beautifully-illustrated story was the last *Dark Horse Presents* Mr. Monster tale. My cover and three-page "framing sequence" completed the package.



Michael T. Gilbert and Paul Chadwick jam on this cover art to Amazing Heroes #133 (Jan. 15, 1988), the 1988 Preview Special, featuring their respective characters. Concrete ©2001 Paul Chadwick. Amazing Heroes ©2001 Fantagraphics, Inc.

~His World~

-A MR. MONSTER ADVENTURE-

So don't believe me! I don't care. **They exist!**
(THEY DO!)

BONG! BONG! BONG!
flor flap flap

And they wait!
(OH YES!) **They wait!** In the dark. To suck the marrow from your bones. To scoop the soft tasty parts from your skull (FOR DESSERT!)

Creatures of mist and memory...

The nightmare people.

And...they're coming, brother! They're coming...

...for now!

And only one man can stop them...



MR. MANSTER!!

DROP
HER,
BLOOD-
SUCKER!

CRASH

THE
HUMAN
RACE
IS
DOOMED
TO
EXTINCTION
IF
WE
DO
NOT
ACT
NOW!

IMMERSED IN A RIVER OF
GOLDEN GOLD BY A DENY OF
SQUIDGED MILK-SPIDERS-DOCTOR
STRENGTH STEADY MIRACULOUSLY
SURVIVED HIS ORDEAL UNSCATHED!
BY THE EXPERIENCE HE EXACTED
ON HIS GHASTLY TORMENTERS...
THE EARTH SINCE THEN HE HAS
SEEKING OUT OTHER
ABOMINATIONS... AND
DESTROYING THEM!!!

Script/Art/Editing: MICHAEL J. SILBERT
(DONE AT THE STROKE OF MIDNITE)

Silbert

©1987:SE

COLOR: JEFF BONIVERT



LEFT FOR DEAD,
FLOATING IN A
CAULDRON OF
BOILING EVIL... DR.
STRONGFORT S. STEARN
(SPOKEN IN HUSHED
WHISPERS AS **MR.
MONSTER**) SURVIVED...
AND THEREUPON
REDEDICATED HIS LIFE
TO FINDING OTHER SUCH
EVIL... AND DESTROYING IT!



Relaxing
atop a local
renewment,
Mr. Monster's
reverie is broken
by a blood-curling
scream!

Michael T. Gilbert's

MR. MONSTER

Script and Layouts:
Chuck Gagnier,
Michael Gilbert
Pencils:
Chuck Wocome
Inks:
Michael T. Gilbert
Letters:
Ken Bruzenak

EIGH!
YET
ANOTHER
PLEA FOR
HELP!

IS
THERE TO
BE NO REST
FOR
HUMANITY'S
PROTECTOR?

THERE
HAD JUST
BETTER
BE A
MONSTER
INVOLVED!





MICHAEL T. GILBERT'S
DOC STEARN...

OH DOC... WHO WOULD HAVE THOUGHT THAT I,
OBLIQUE LIPGLOSZ (WHO CAME TO THIS MYSTERIOUS
AND UNCHARTED ISLAND WITH MY FELLOW ANTHROPOLOGIST
AND FIANCEE, SNAVELY VAN WURTHABUNDLE) WHILE
SEARCHING FOR THE LAST TWO DODO BIRDS IN EXISTENCE...

...WOULD MEET YOU, STRONGFORT S. STEARN
(BETTER KNOWN IN THE ANTHROPOLOGICAL WORLD
AS... MR. MONSTER!) WHO, QUITE BY COINCIDENCE...

ARRIVED AT THIS SELFSAME ISLAND
SEEKING THE NOTORIOUS PROFESSOR
RAY HAUSENHARRY, IN ORDER TO
PREVENT HIM FROM UNLEASHING HIS HIDEOUS
LABORATORY CREATION... THE DREAD
DYNARAMASAUROUS
ON THE HELPLESS VILLAGERS NEARBY?

WHO'DA THUNK IT?
WHO? WHO? YOU?

INDEED!

HEY STEARN!
HER MAMA
WEARS
ARMY BOOTS!

RAISED ON
A DIET OF RAW
RATTLESNAKE
VENOM AND ORED
COOKIES, DOCTOR
STRONGFORT S.
STEARN (FAMED
THROUGHOUT
THE WORLD AS
MR. MONSTER!)
QUICKLY GREW
STRONG ENOUGH
TO CONFRONT THE
FORCES OF EVIL...

AND
**DESTROY
THEM!**

DODO

DEATH!!

LAYOUT
SCRIPT &
INKS

BRIAN
BUNIAK

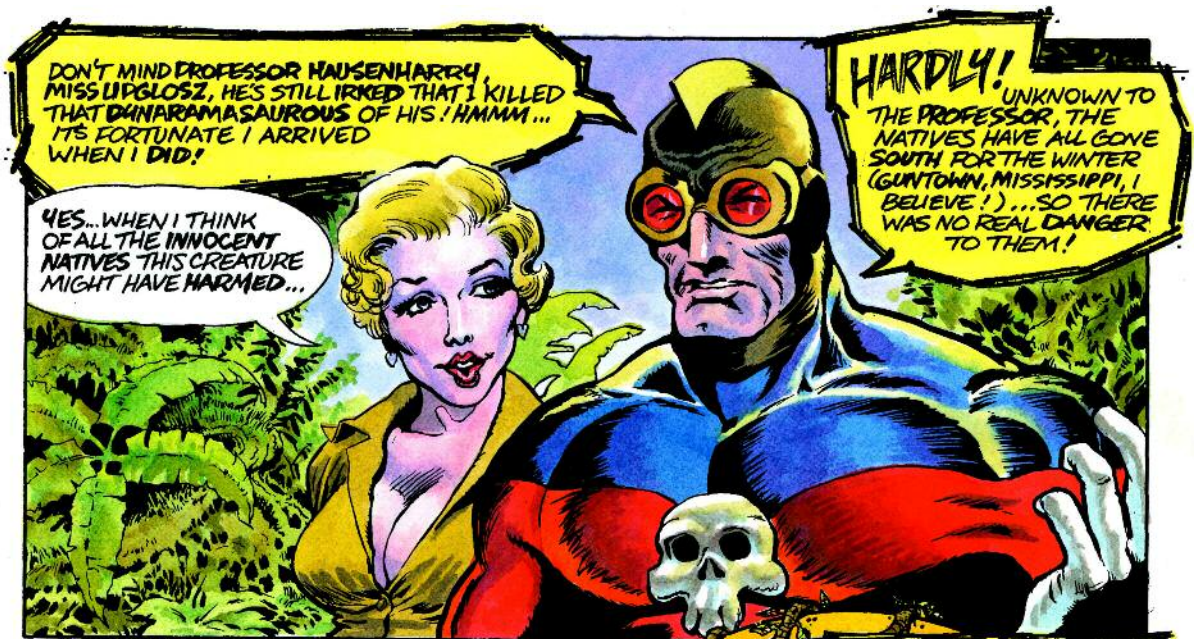
EDITING
ADDITIONAL
ART & DIALOGUE:
MICHAEL T.
Gilbert

PENCILS:
DONNIE
JUPITER

1

LETTERING:
MIKE
MCARTHY

EXECUTIVE
EDITOR:
RANDY
STRADLEY



DON'T MIND PROFESSOR HAUSENHARRY, MISS UPGLOSZ, HE'S STILL IRKED THAT I KILLED THAT DINARAMASAUROUS OF HIS! HMMM... ITS FORTUNATE I ARRIVED WHEN I DID!

HARDLY!

UNKNOWN TO THE PROFESSOR, THE NATIVES HAVE ALL GONE SOUTH FOR THE WINTER (GUNTOWN, MISSISSIPPI, I BELIEVE!)...SO THERE WAS NO REAL DANGER TO THEM!

YES...WHEN I THINK OF ALL THE INNOCENT NATIVES THIS CREATURE MIGHT HAVE HARMED...

THEN WHY WAS IT SO LUCKY YOU STOPPED HIM?...

IT WAS LUCKY FOR ME, YOUNG LADY! IT'S NOT EVERYDAY A MONSTER-HUNTER GETS TO ADD "DINOSAUR-DESTROYER" TO HIS RESUME!

RATHER IMPRESSIVE, EH?

AW...SUCK AN EGG, STEARN!

Temper, Temper, Professor!

BY THE WAY, MISS UPGLOSZ... IT WAS DECIDELY UNFORTUNATE YOUR FIANCE' INADVERTANTLY BEING KNOCKED OFF THAT

PRECIPICE DURING THE HEAT OF BATTLE!

SIGH! TRUE... BUT I'M SURE POOR SNAVELY WOULD BE COMFORTED TO KNOW HIS DEATH GAVE US TIME TO ESCAPE THE LANDSLIDE... HIS BODY SLOWING THE SLIDE AND ALL...

THE AVALANCHE KILLED THE DINARAMASAUROUS...BUT SNAVELY'S BRAVE SACRIFICE GAVE US THE PRECIOUS MOMENTS NEEDED TO SAVE THE DODO'S... LONG BELIEVED EXTINCT!

YES, YES, OF COURSE WE OWE SNAVELY...UH SNUFFLES (oh whatever!) A GREAT DEAL!

NO, WE MUST NEVER FORGET WHAT'S NAME'S HEROIC SACRIFICE.

("DINOSAUR DESTROYER" HMMM... NICE RING, THAT!)

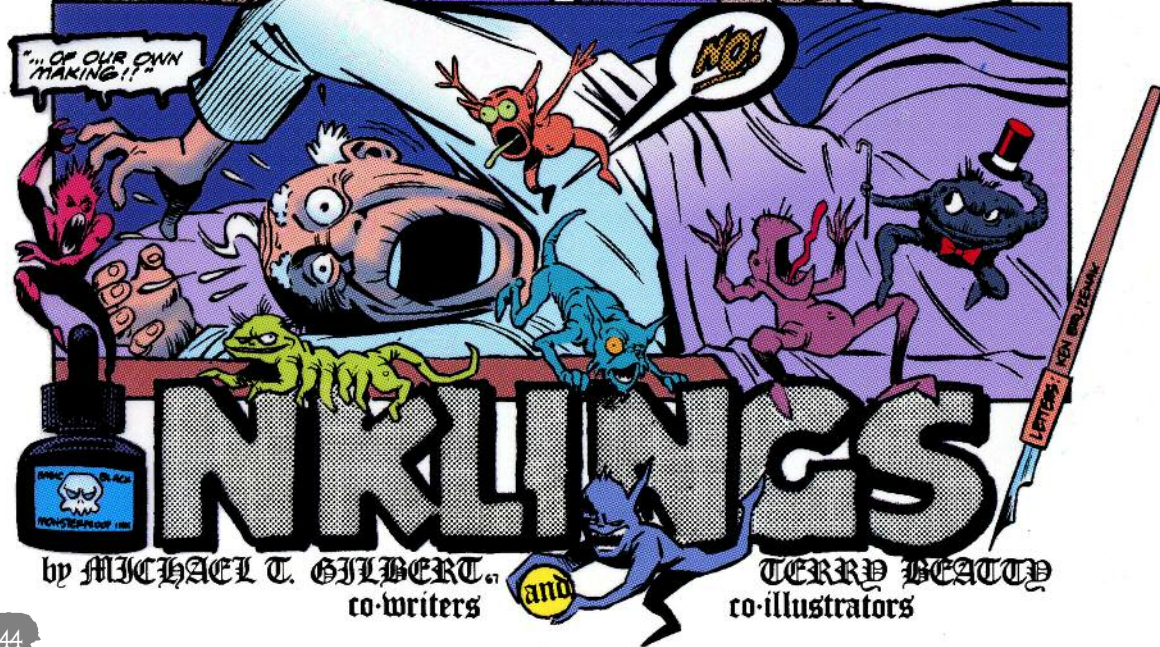
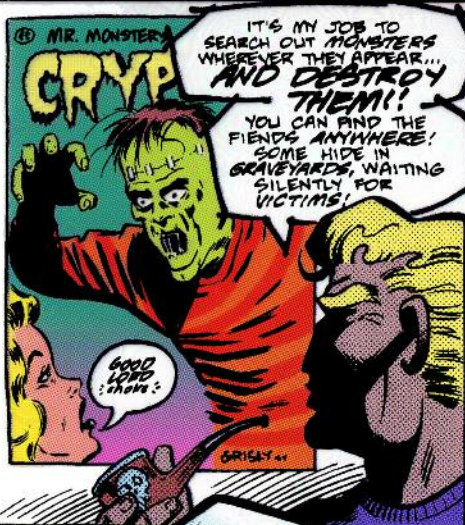
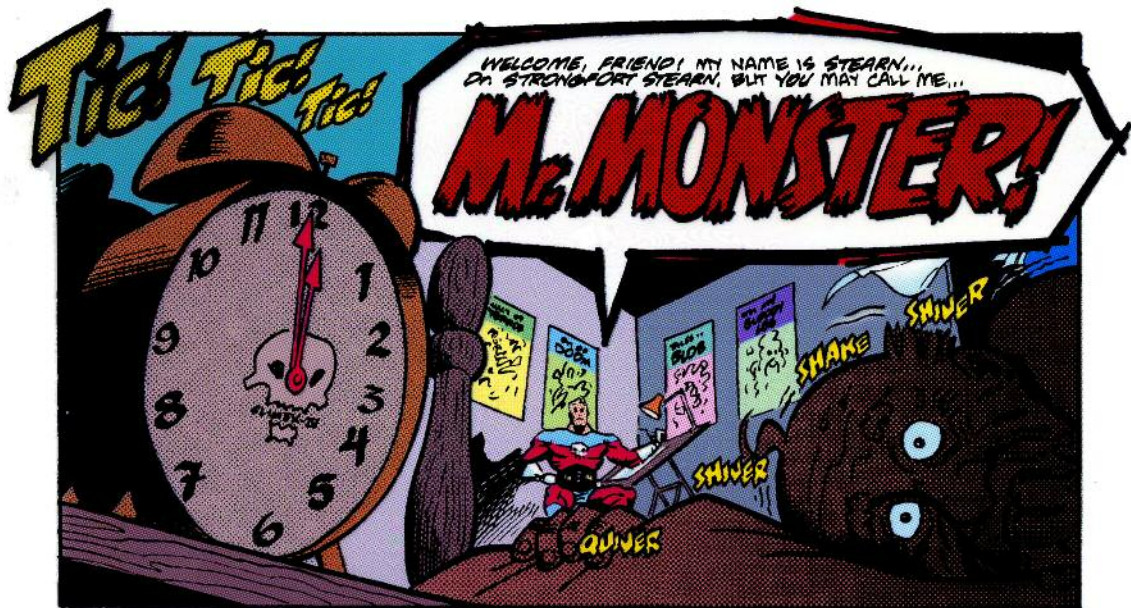
NEVERTHELESS, MISS UPGLOSZ, WE MUST NOT BE BLUNDED TO THE REALITIES OF OUR PRESENT SITUATION!

AAAAH..... KISS OFF! BOTH OF YA!

2







CASE IN POINT:
MR. GRAM GRISWOLD!
BACK IN THE HEYDAY OF
HORROR COMIC BOOKS, HE
WAS KNOWN AS "GRISLY"
GRAM GRISWOLD... THE
KING OF HORROR! DURING
THE 1950'S, NO ONE DREW
MORE Ghoulish HORROR
COMICS THAN HE!

OF LATE, THOUGH,
HIS HORRORS HAVE
BEEN OF A MORE...
PERSONAL
NATURE.



YOU SEE,
EACH NIGHT,
PRECISELY AT
MIDNIGHT...
MR. GRISWOLD
HAS...
VISITORS...



BBRRRING!

... FROM THE

UNKNOWN!



EEEEEEEEE!!

...OOO H H H

AAAAA AHH

GRISWOLD
SAYS
THEY'RE
OUT TO GET
HIM...

... WHICH IS WHERE
I COME IN!!

BLAM!


BLAM!

BLAM!


BLAM!

BLAM!

BLAM!



NO!
NOT
AGAIN!



MORE STORIES!

And that takes care of *Dark Horse Presents*. But don't worry, knowledge-fiends—we've got lots more terror-tales coming! Keep your eyes peeled for...

"Eel's Well That Ends Well!" (*Crack-A-Boom!* #2, 1997). This was my second story featuring a six-year-old Mr. Monster. Young Strongfort Stearn had already appeared in "Origins" in a more serious context. Here, I tried for whimsy.

Inspired by the old *Little Archie* comic books, I tried to picture Mr. Monster as a silly 1950s kid comic. Tundra commissioned it in 1992, and Caliber Press published it five years later.

"The Collector" (*Crack-A-Boom!* #1, 1997). Looking for a story with a neat snap ending? Don't miss this one! "The Collector" comes to us courtesy of cartoonist Kerry Talbot, with script and layouts by yours truly. Kerry's a professional newspaper illustrator for the *Richmond Times-Dispatch* in Virginia and a long-time Mr. Monster fan.

A few years back, Kerry sent me copies of some beautiful Mr. Monster pin-ups he'd painted—and I returned the favor by creating a story for him. "The Collector," was Kerry's first comic book story—and a great one!

"In The Dumps" (*A-1 True-life Bikini Special*, 1990). This story was a sneaky little trick on my part. My editors needed a sexy story for their *Bikini Special*—but I wanted to draw a silent story featuring cute little kids. With a little slight-of-hand, I managed to do both!

A color version of the story (without the pin-ups) appeared in Tundra's *Mr. Monster Attacks!* Full-page pin-ups from the story (without Mr. Monster!) saw print in an Eros title, *Vegetable Lover*. I've relettered and reworked the art slightly for this printing.

"Midnight Snack" (previously unpublished). This silly one-page wonder was drawn in 1992 for Kevin Eastman's Words And Pictures museum.

Paul Chadwick and I jammed on this cover for Dark Horse Presents #14.

"Oooak!" (previously unpublished). "Oooak!" is my loving tribute to the great old Stan Lee/Jack Kirby monster comics that grew like weeds in the late '50s and early '60s—shortly before the duo created the Fantastic Four, Thor and the Hulk. It's also a warm "tip-of-the-hat" to Harvey Kurtzman's hilarious *Mad* comic books.

I wrote and laid out the story in 1992, for the humor/horror anthology, *Crack-A-Boom!* The absurdly talented Mark Martin drew it back then, and recently added gray-tones for this printing. Those of you who enjoy weird humor should check out Mark's nutty website at:

<http://www.markmartin.net/>



TUNDRA

"The road to hell is paved with good intentions." That warning pretty much sums up Tundra—the little company that couldn't.

Around 1990, Kevin Eastman, flush with millions from his phenomenally-successful Teenage Mutant Ninja Turtles franchise, decided to publish comics. His company was to be utopian and creator-friendly—with state-of-the-art facilities and great pay. The best creators in the business would do their comics the way they always dreamed. It sounded too good to be true. Ultimately it was. But I'm getting ahead of myself...

By 1991 I'd completed my stint with Dark Horse. With the last of "Origins" 200 pages now in print, my never-ending project was finally over.

My first story after that was a nine-page horror tale for Hamilton Comics. After the behemoth I'd been battling for almost four years, something "short and sweet" was a real treat! I also produced comic scripts for Disney and a one-shot comic for Fantagraphics' Eros line. Additionally, Dave Elliott commissioned a couple of short Mr. Monster stories for *Blast!*—a British comic anthology he was editing for John Brown Publishing.

My newfound freedom was great, but I still needed a home for Mr. Monster. Dark Horse was a growing company—growing a bit too fast for my tastes. I wanted a smaller, more personal company.

Sometime in '91, Steve Bissette told me about this amazing new company that just started, and suggested I pitch Mr. Monster. It sounded great—good money, creator ownership and control. Top creators like Steve, Dave Elliott, Rick Veitch, Bernie Wrightson, and Simon Bisley were already on board. I'd previously met Kevin, and liked him. Better yet, Tundra was publishing few titles, and could give Mr. Monster the attention

he deserved. I won't get into all the details of my Tundra experience—it could literally fill a book. However...

For dozens of creators, it started out as a dream and quickly became a nightmare. As Kevin kept signing up more and more creators to produce more and more books, things rapidly spun out of control. No expense was spared making Tundra's comics, but selling them was strictly an afterthought. Sky-high production costs and poor sales eventually doomed the company. Kevin himself dropped an incredible four million dollars in the three or four years the company existed.

Still, it was fun while it lasted. Tundra money made it possible to hire the cream of the cartoon world to work on Mr. Monster. *The Mr. Monster Attacks!* mini-series featured stunning art by Simon Bisley, Dave Gibbons, Sam Keith, Dave Dorman and Bernie Wrightson.

And these weren't the only projects! The *Forbidden Knowledge* collections began at Tundra. *Crack-A-Boom!* (a goofy three-issue horror/humor anthology, fronted by Mr. Monster) was another. For the gals there was *Kelly*—a three-issue mini-series devoted to Mr. Monster's gal Friday. Alan Moore, Alex Toth and Trina Robbins were among the contributors.

All of it came to an end in early '93, when Kevin essentially pulled the plug. Tundra just wasn't fun any more.

When Tundra died, only the three-issue *Mr. Monster Attacks!* had come out. All three issues of *Kelly* were at the printers, and most of the *Crack-A-Boom!* stories were complete. Two volumes of *Mr. Monster: His Books Of Forbidden Knowledge* had been handed in, with work on a third underway. But we were suddenly without a publisher.

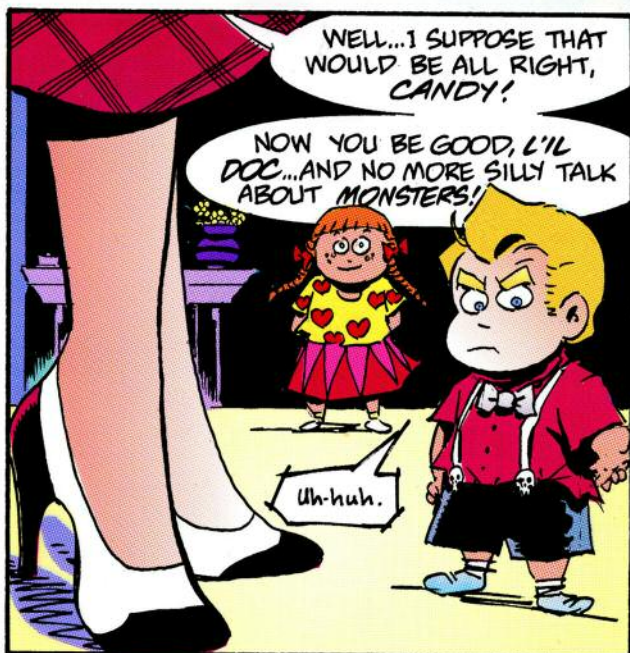
It had been a wild ride, and an incredibly creative time. But now it was over.





*NOTE: THIS IS HOW HE REMEMBERS IT!





COLOR BY: CLYDEME NEE - IN COLOR!

MY NAME IS LEGION,
BUT YOU CAN CALL
ME "STINKY." ALL
MY FRIENDS DO.

WELCOME TO
HELL!

COLLECT THINGS.
HOPES. DREAMS.
SOULS.
YOU NAME IT.

CALL TH'
FUMIGATORS,
AL! AIN'T THIS
TH' FOULEST,
DIRTIEST SOUL
Y'EVER SAW?
WHAT A
BEAUT!

AHHH,
IT'S OK...

xoot!
toot!

SOUL TRAIN

poke!

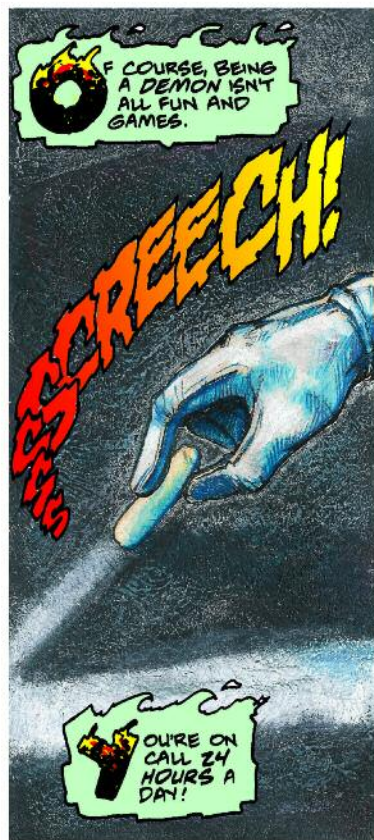
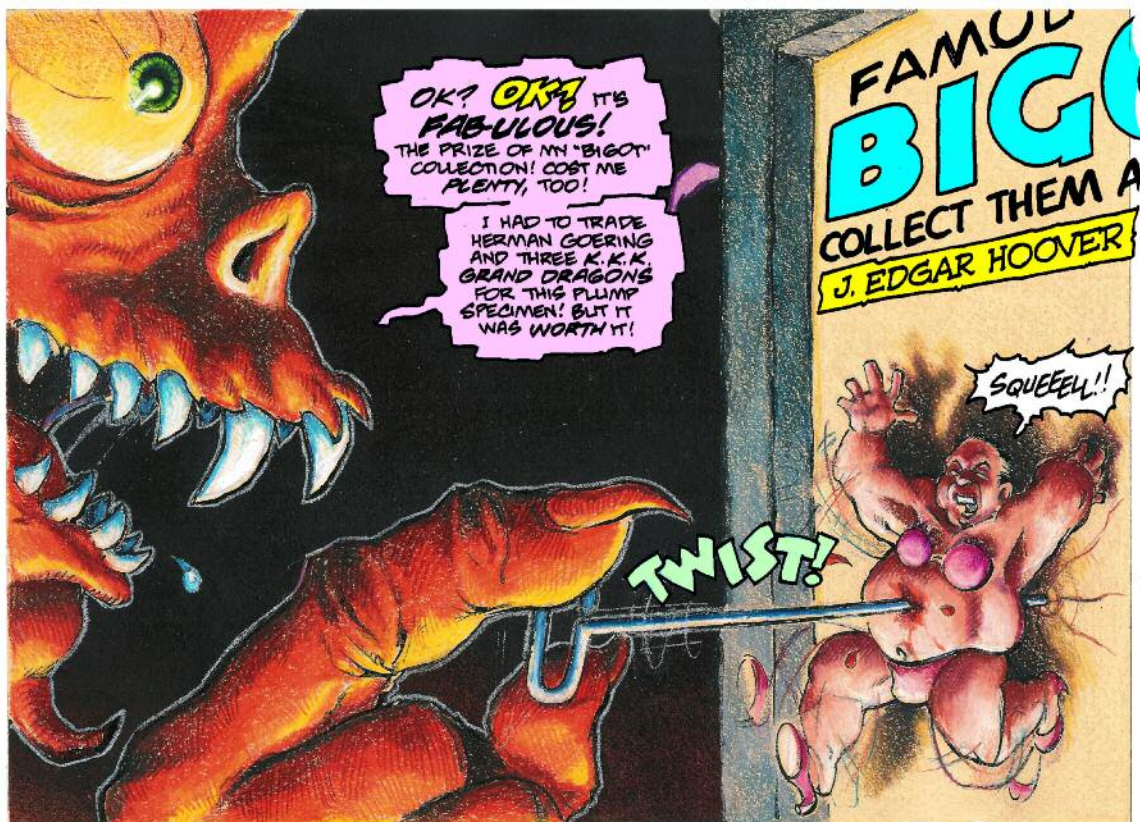
EEK!
Giggie!

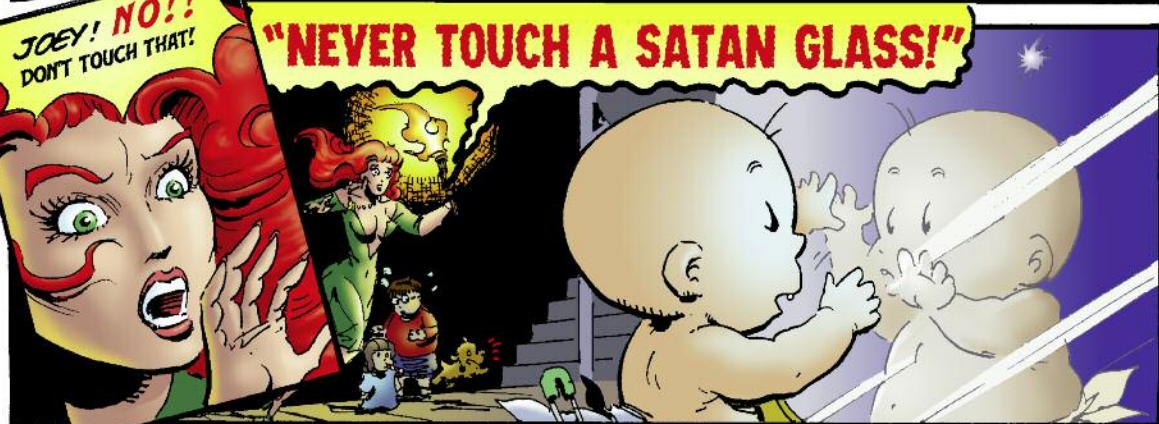
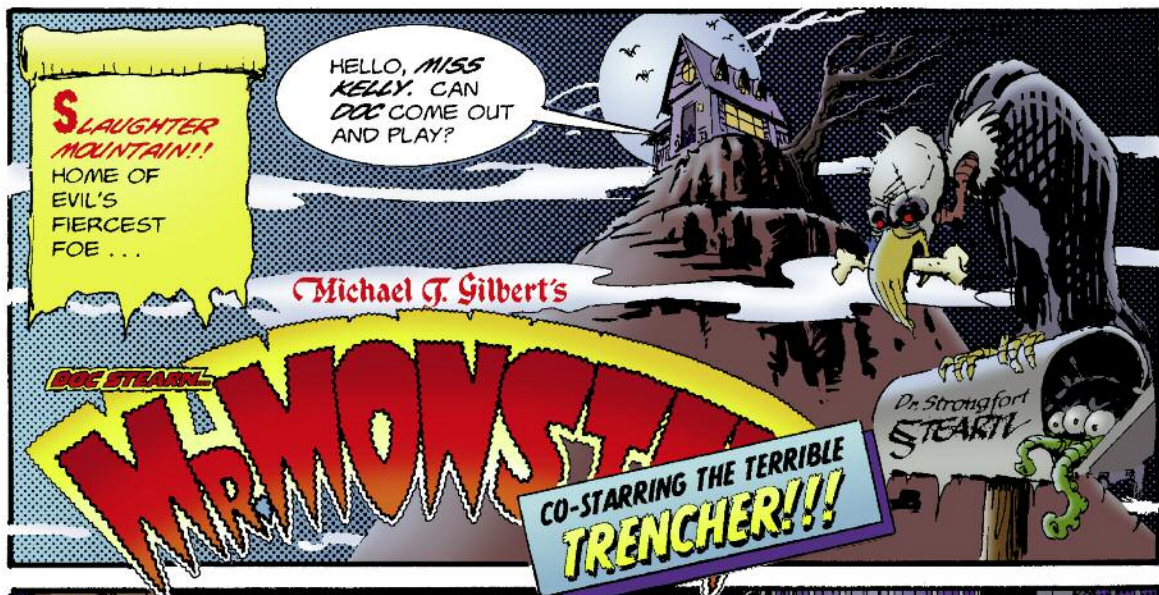
FAMOUS
BIGOTS!
COLLECT THEM ALL!

J. EDGAR HOOVER

An all-new Mr. MONSTER adventure!

THE COLLECTOR

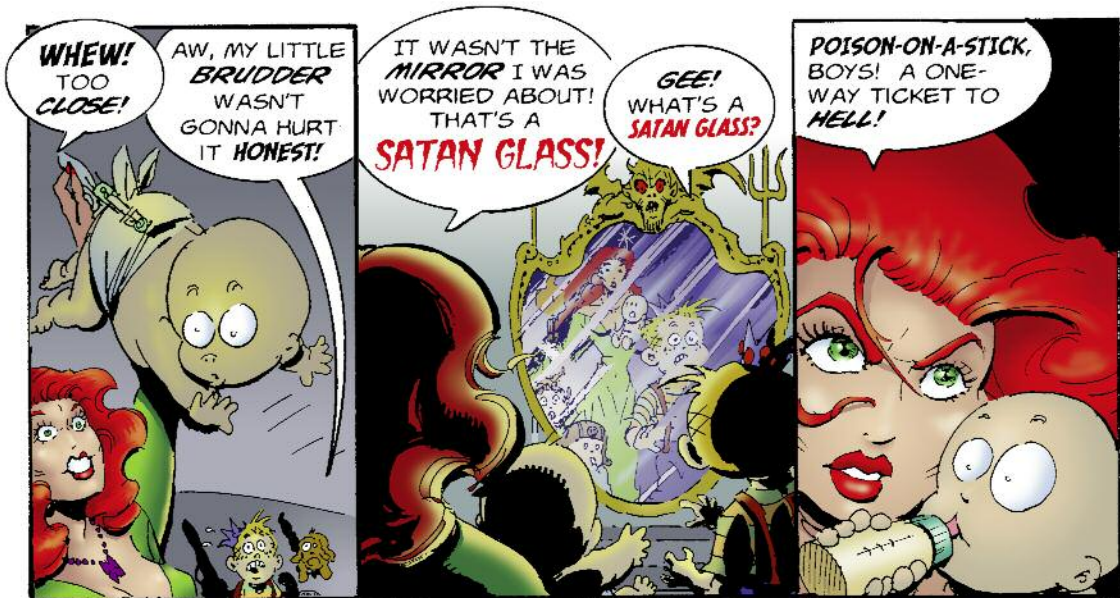


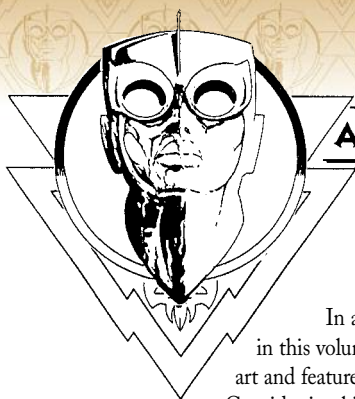


ART: MICHAEL T. GILBERT & KEITH GIFFEN STORY: M.T.G. COLORS: KEVIN HORN

MR. MONSTER ® & © 2001 MICHAEL T. GILBERT

TRENCHER ® & © 2001 KEITH GIFFEN





A MR. MONSTER FEATURETTE!

ODDS & ENDS

In addition to the stories in this volume we also have other art and features worth noting. Consider it a bit of extra “Forbidden Knowledge!” You’ll find these items on the following pages:

- 1) 1994 *Scary Monsters* cover.
- 2) The cover of an “ashcan” edition of *Mr. Monster* done for the ’94 San Diego Con.
- 3) My “Samhain” illo was commissioned by Glenn Danzig—the evil mastermind behind three infamous “death-metal” bands, The Misfits, Samhain, and Danzig. In 1986, Glenn requested a Mr. Monster cover for a comic book insert he’d be including in a forthcoming Samhain boxed-record set. For whatever reason, the collection never came out, and my drawing sat unpublished for 15 years. Last year, I told Glenn I planned to print that pic in this book—and learned that his comic and CD set would finally be coming out at the end of the year! So after waiting 15 years, my art got printed twice—six months apart. Talk about timing!

- 4) A bookplate drawn in 1996 for Graphitti’s beautiful *Origins* hardcover.

SCARY MONSTERS.

HUH?

So, how do you *mugs* want it??
One at a time . . . OR ALL AT ONCE??



M⊕VING ⊕N...



Dave Elliott landed on his feet after Blackball's crash. He became editor-in-chief at *Penthouse Comix* magazine, and a few years later created his own comic series, *Sharky*, for Image Comics (Mr. Monster appears in a cameo role in #4). Meanwhile, I was busy working on projects for a number of publishers.

For DC, I drew my very first Batman story for *Showcase* '94—working with writer Peter David and my old *Elric* art partner, P. Craig Russell. This was followed by a solo Batman story, "Stories," for *Batman: Legends of the Dark Knight* #94. On the latter I had the pleasure of working with a truly wonderful editor, the late, great Archie Goodwin. That was a dream-come-true for this aging fanboy! And just last year I

Above: *Twins!* My 1993 card celebrating the birth of *Blackball Comics* and the Elliott family's first baby, Amy.

fulfilled yet another childhood fantasy with the publication of my first Superman story, the graphic novel *Mann & Superman*.

In between DC assignments, I kept busy scripting Disney comics. I'd first started writing the characters in 1989, for the first issues of *Mickey Mouse Adventures*. From there I went on to create Mickey and Donald stories for *Disney Adventures*, and later, Gladstone Publishing.

Eventually my wife and I landed at the Danish publishing house, Egmont—where we've written about two thousand pages of Disney comics since 1992. Those stories are printed throughout the world by scores of publishers. Back in '93, it was a welcome source of income.

Beyond Disney, I made my first sale to *Cracked*, scripted a couple of *Power Rangers* tales for Gladstone, and even adapted Harlan Ellison's short story "Rat Hater" for the Dark Horse *Harlan Ellison Dream Corridor Special*.

I enjoyed stretching my wings on these projects, but I missed Mr. Monster. I still had a ton of MM art gathering dust in my files and I was beginning to wonder if they would languish there forever.

Things began looking up in 1995, thanks to my good friend Bob Chapman. Bob is the owner of

Graphitti Designs—and one of the most generous, creative and creator-friendly publishers in the business. His company has produced exquisite limited-edition graphic novels, and high-quality t-shirts, action figures and the like since the early-'80s.

I first met Bob at the 1984 San Diego Comicon. After spotting my first Mr. Monster story in a "hot-off-the-presses" copy of *Vanguard Illustrated*, he offered to print some MM T-shirts. Two years later he published a limited-edition hardcover featuring the sword-and-sorcery anti-hero, Elric Of Melniboné—another strip I'd illustrated for Pacific Comics. He produced three *Elric* collections from 1986 to 1991, each better than the last.

In 1995, Bob offered to produce a signed, limited-edition *Origins* hardcover. From the start, I'd conceived my story as a thick graphic novel, and I was thrilled by the offer. Having



HO! HO! HO! LET MANKIND TREMBLE! EVEN
MR. MONSTER
IS HELPLESS BEFORE

OOOAK!

**THE TREE
THAT WALKS
LIKE A MAN!**

AARRGH!
GREAT GUNS, KELLY!
THIS IS ONE MONSTER
WHOSE BARK IS
REALLY WORSE
THAN ITS BITE!
EVEN ATOM BOMBS
DON'T PHASE IT!

BUT UNLESS
I CAN DISCOVER
ITS WEAKNESS...
EARTH IS
DOOMED!

MORE
DELICIOUS
FERTILIZER,
MASTER?

ALL HAIL
OOOAK!
MASTER OF
THE EARTH!

CLIP
YOUR
TOENAILS,
MASTER?

EEK!
WATCH THOSE
FRONDS,
YOU FIEND!

DEDICATED
TO
JACK
KIRBY
AND
STAN
LEE
(WITH A
LITTLE
CHICKENFAT
THROWN
IN)

USING SECRETS GLEANED FROM THE FORBIDDEN TREE OF KNOWLEDGE,
DR. STRONGFORT STEARN FIGHTS THE FORCES OF DARKNESS AS...

MR MONSTER!

HIS JOB: ROOT OUT THE WEED OF EVIL WHEREVER IT GROWS... AND DESTROY IT!

SCRIPT & LAYOUT: MICHAEL T. GILBERT

FINISHES & LETTERING: MARK MARTIN

HELLO READERS. MY NAME IS **IZZY A. WIMP** AND I'M HERE TO TELL YOU THE TERRIBLE STORY OF **DOOAK!... THE TERROR FROM BEYOND THE STARS!** IT ALL BEGAN IN MY **SCIENCE LAB...**

ENOUGH WITH THAT **PHONEY BALONEY SCIENCE-TYPE STUFF** AWREADY, **IZZY!** YOU PROMISED TO TAKE ME TO THE **TRACTOR** PULL TONIGHT, YOU **SNIVELING WORM!**

B-BUT VELMA! I CAN'T GO NOW! I'M ONTO SOMETHING **BIG BIG BIG!** A **SCIENTIFIC BREAKTHROUGH** THAT WILL ADVANCE **HUMAN KNOWLEDGE FOR CENTURIES!** FOR THE **SAKE OF MANKIND!** I MUST FORGE ON!

GIMME A BREAK, IZZY! YOU TEST **DEODORANTS** FOR A **LIVING, F'GODSAKE!**

TRUE!

BUT IF MY **CALCULATIONS** ARE CORRECT, THIS **NEW ADDITIVE** I'VE INVENTED WILL EXTEND THE **EFFECTIVE SHELF LIFE OF DEODORANTS 2 FULL DAYS!** THINK OF THE **BENEFITS TO MANKIND!** I CAN'T STOP NOW, I TELL YOU!

ONE MORE DROP OF MY **SECRET INGREDIENT GARDOL** WITH **AT-7** AND...

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