

TwoMorrows Publishing.

The Future of Comics History.

THE
JACK KIRBY
COLLECTOR
CELEBRATING
THE LIFE & CAREER OF THE "KING" OF COMICS

THE RETRO COMICS EXPERIENCE!
BACKISSUE

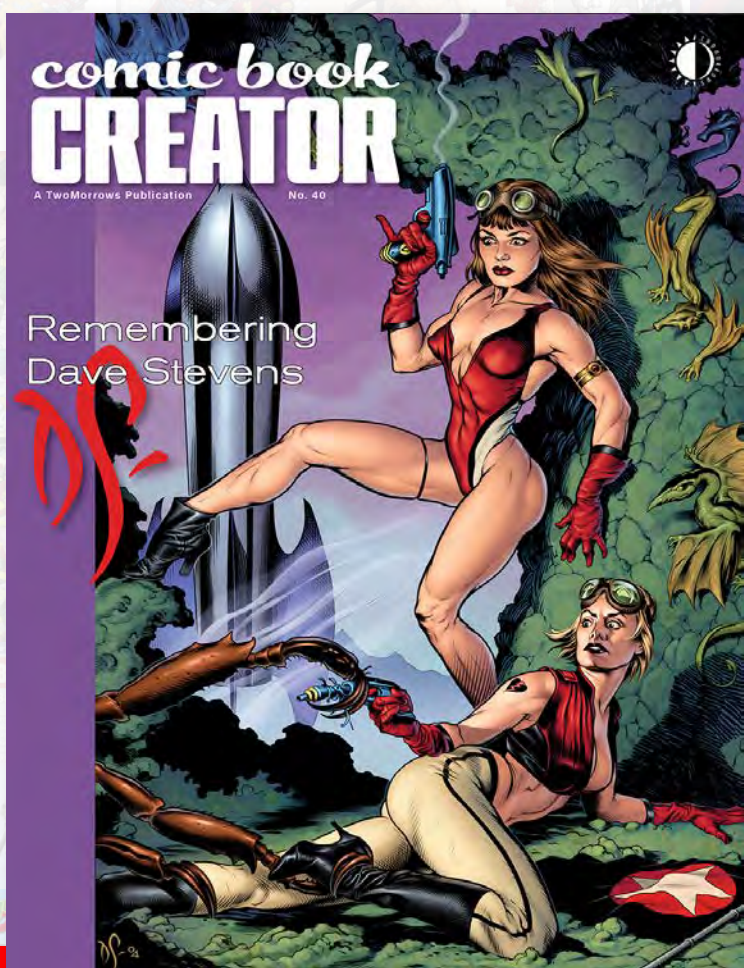
AlterEgo
FOCUSING
ON GOLDEN &
SILVER AGE COMICS

**comic book
CREATOR**

CRYPTOLOGY

Brick Journal
people • building • community
THE ULTIMATE RESOURCE FOR LEGO ENTHUSIASTS

**RETRO
FAN**
THE CRAZY COOL CULTURE WE GREW UP WITH



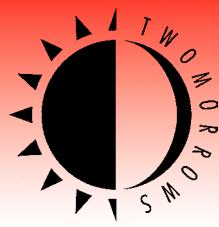
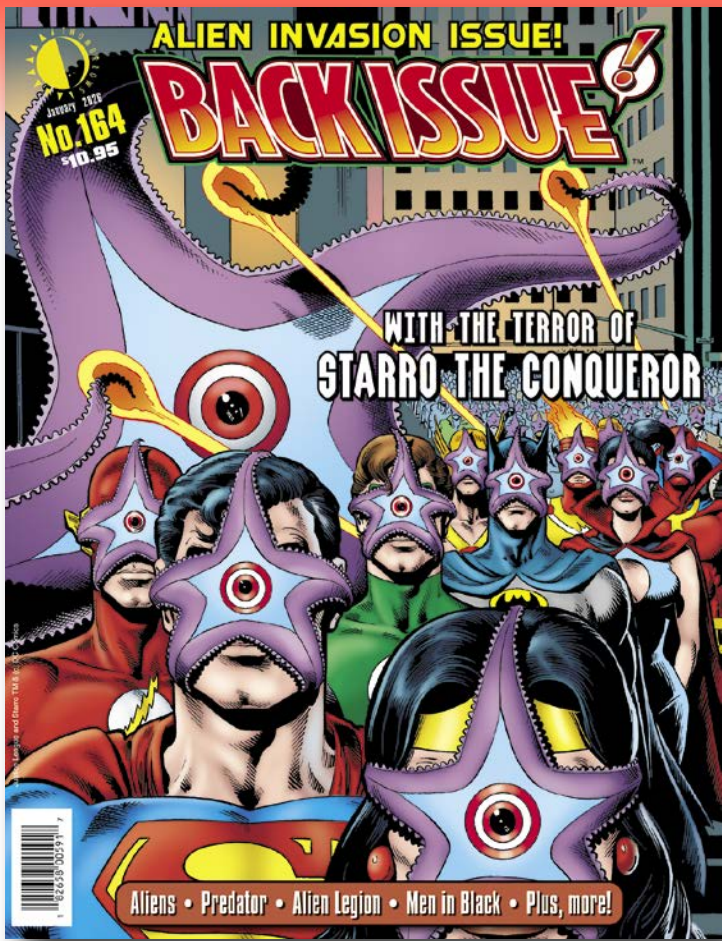
DON'T MISS IT!

COMIC BOOK CREATOR #40: REMEMBERING DAVE STEVENS

SOFTCOVER	\$24.95	160 PAGES	FC	(MR)
0625TM694		Previously solicited		

September 2025 Catalog (November–January releases)

All characters shown throughout are TM & © their respective owners.



TwoMorrows today

BACK ISSUE MAGAZINE #164

edited by **ROGER ASH**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0925TM1029		FOC 9/29, IN STORES 1/21		

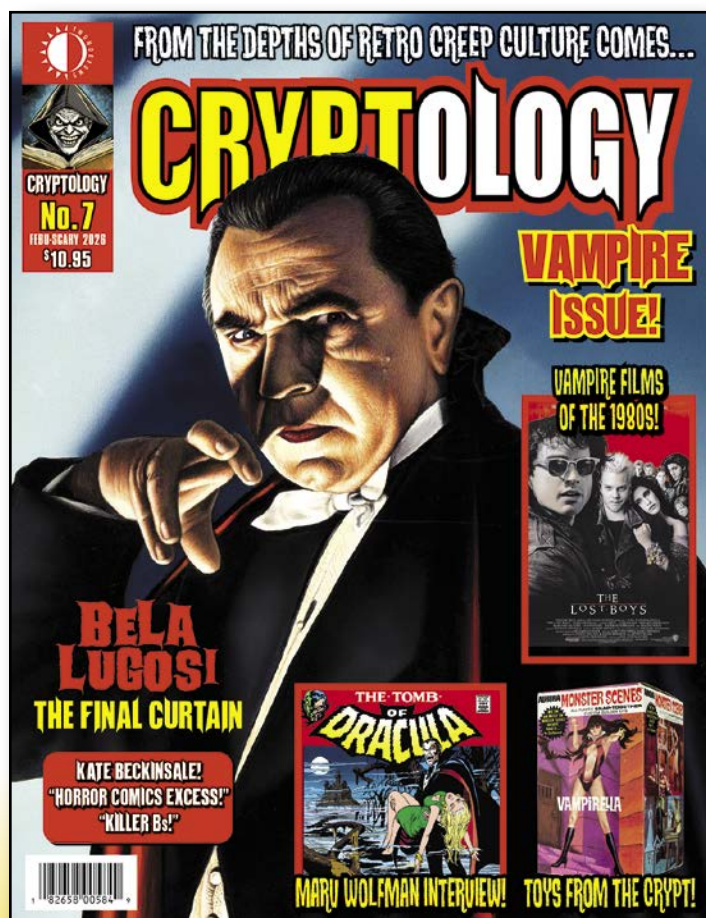
ALIEN INVASION ISSUE! Starro the Conqueror, Aliens, Predator, Alien Legion, D.R. and Quinch, and more! Featuring the work of **DAVID MICHELINIE**, **GERRY CONWAY**, **BART SEARS**, **MARK VERHEIDEN**, **MARK A. NELSON**, **CHRIS WARNER**, **RANDY STRADLEY**, **CARL POTTS**, **FRANK CIROCCO**, **LARRY STROMAN**, **CHUCK DIXON**, **ALAN DAVIS**, and others. Cover by **BRIAN BOLLAND!**

CRYPTOLOGY #7

edited by **PETER NORMANTON**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0925TM1030		FOC 9/29, IN STORES 1/21		

VAMPIRES! The career of **BELA LUGOSI**, Universal's classic **DRACULA'S DAUGHTER**, view **BLOOD OF DRACULA'S CASTLE**, **MARV WOLFMAN** discusses his **TOMB OF DRACULA** comic (with art from **GENE COLAN**, **TOM PALMER** and **GIL KANE**), plus the roots of comic book vampires, Underworld's **KATE BECKINSALE**, vampire toys, Hammer's legion of the undead, Horror Comics Excesses, and **THE RETURN OF DRACULA** and **GRAVE OF THE VAMPIRE!**





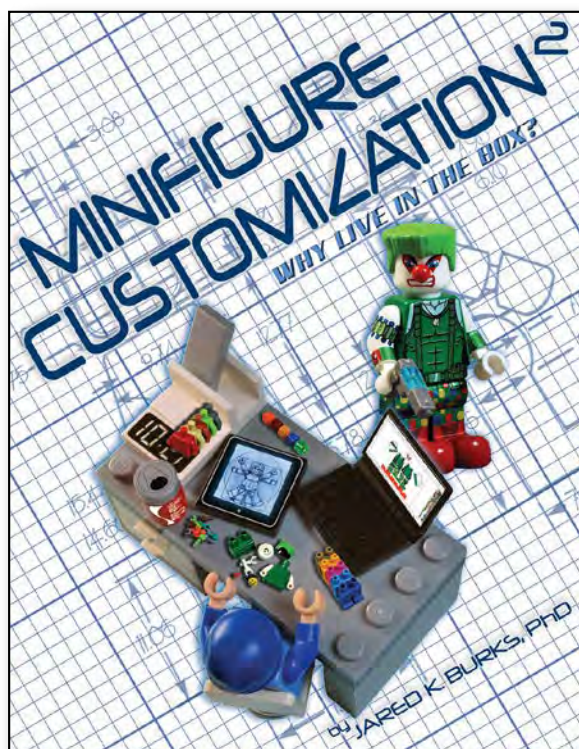
MINIFIGURE CUSTOMIZATION 1

by JARED K. BURKS

SOFTCOVER	\$10.95	84 PAGES	FC	STD.
0625TM1174		Previously solicited		

MINIFIGURE CUSTOMIZATION: POPULATE YOUR WORLD! shows you the wide range of techniques you can use to alter the lovable LEGO® Minifigure into any character you can imagine! **BRICKJOURNAL** columnist and author **JARED K. BURKS** has created thousands of custom minifigs over the last two decades, and this full-color book assembles his knowledge into a series of step-by-step tutorials on decal design and application, color alteration, custom part modification and creation, plus tips on minifigure displays and digital photography to capture your custom figures in the best light—all the way through complete custom figure creation! Essential tools are identified, plus there's a tips and tricks section, and a gallery of some of the best custom figures ever created! Don't live inside the box—populate your world with any alien, superhero, historical, action, horror, or science-fiction figure you can “just imagine”!

More for LEGO enthusiasts:



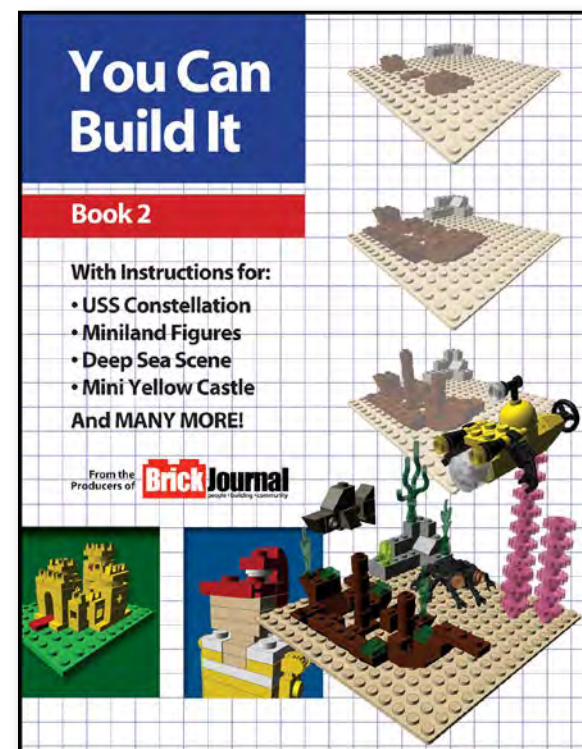
Minifigure Customization 2

SC	\$10.95	84 PAGES	FC	STD.
0625TM1175		Previously solicited		



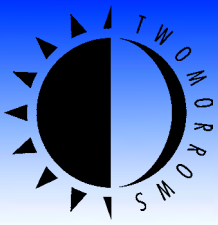
You Can Build It Book 1

SC	\$9.95	84 PAGES	FC	STD.
0625TM1176		Previously solicited		



You Can Build It Book 2

SC	\$9.95	84 PAGES	FC	STD.
0625TM1177		Previously solicited		

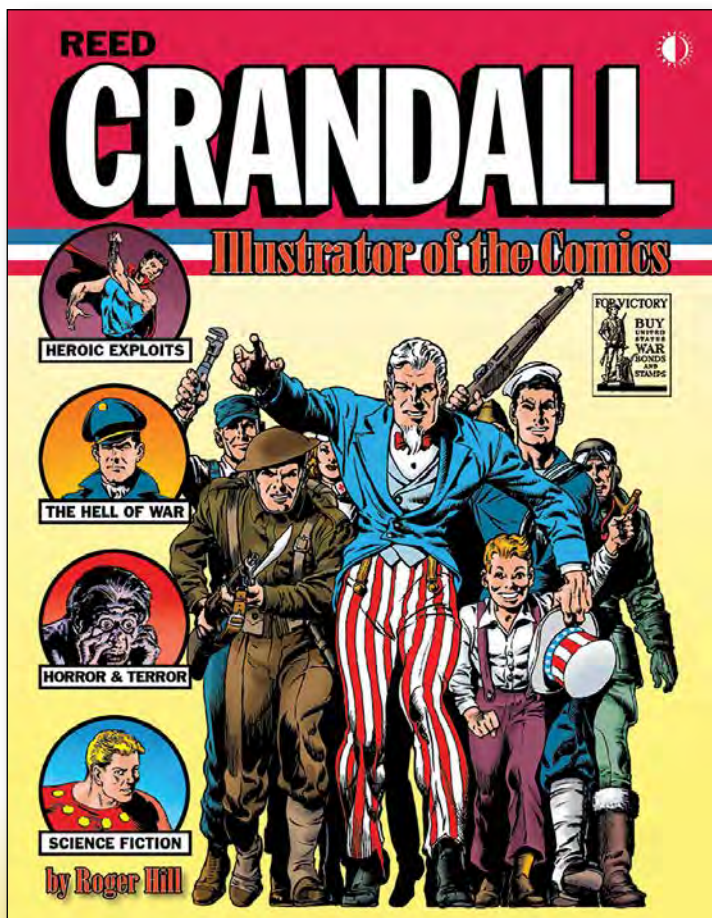


ALTER EGO COLLECTORS' ITEM CLASSICS

edited by ROY THOMAS

SOFTCOVER	\$35.95	256 PAGES	FC	STD.
0625TM986		Previously solicited		

By overwhelming demand, ROY THOMAS has compiled all the material on the founders of the Marvel Bullpen from three sold-out ALTER EGO issues—plus over 30 new pages of content! There's the **STEVE DITKO ISSUE** (#160 with a rare '60s Ditko interview by RICHARD HOWELL, biographical notes by NICK CAPUTO, and Ditko tributes)! The **STAN LEE ISSUE** (#161 with Roy Thomas on his 50+ year relationship with Stan, art by KIRBY, DITKO, MANEELY, EVERETT, SEVERIN, ROMITA, plus tributes from pros and fans)! And the **JACK KIRBY ISSUE** (#170 with WILL MURRAY on Kirby's contributions to Iron Man's creation, Jack's Captain Marvel/Mr. Scarlet Fawcett work, Kirby in 1960s fanzines, plus STAN LEE and Roy Thomas on Jack)! Whether you missed these issues, or can't live without the extensive new material on Ditko, Lee, and Kirby, it's sure to be an Amazing, Astonishing, Fantastic tribute to the main men who made Marvel!

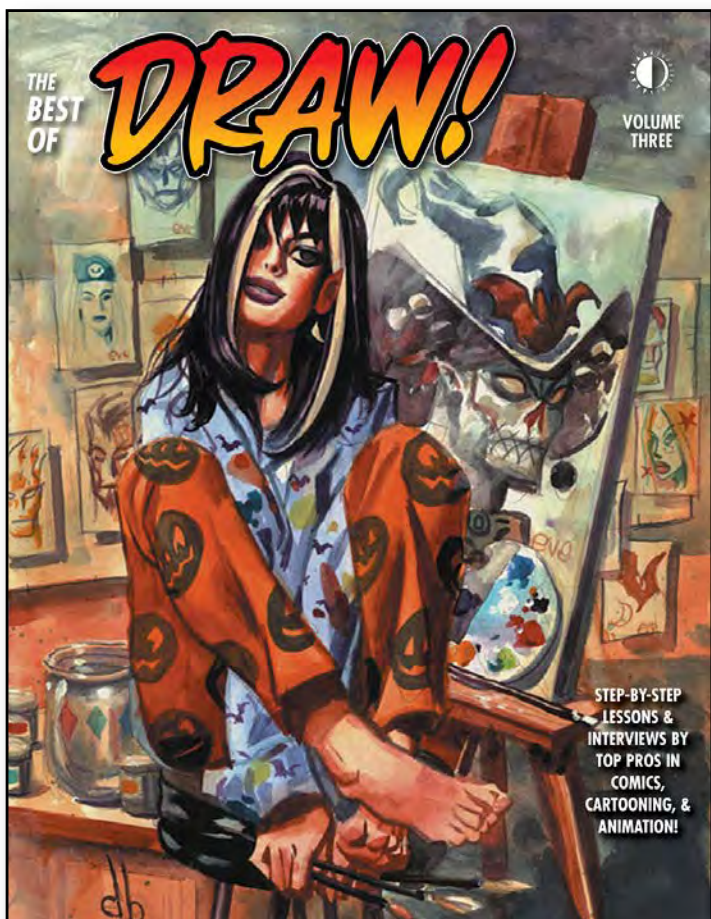


REED CRANDALL: ILLUSTRATOR OF THE COMICS

by ROGER HILL

SOFTCOVER	\$39.95	256 PAGES	FC	STD.
0625TM988		Previously solicited		

From the 1940s to the '70s, REED CRANDALL brought an illustrator's approach to comics, gaining a reputation as the "artist's artist" on Golden Age heroes **DOLL MAN**, **THE RAY**, and **BLACKHAWK**; horror and sci-fi for **EC COMICS**; Warren Publishing's **CREEPY**, **EERIE**, and **BLAZING COMBAT**; **THUNDER AGENTS**, **ERB** characters, and **FLASH GORDON**. This full-color softcover history of Crandall's life and career includes never-before-seen photos, a wealth of rare and unpublished artwork, and over eighty thousand words of insight into one of the true illustrators of the comics.



THE BEST OF DRAW!, VOLUME 3

edited by **MIKE MANLEY**

SOFTCOVER	\$29.95	256 PAGES	PC	STD.
0625TM987		Previously solicited		

Collects more of the best tutorials and interviews from **DRAW!**, the professional "How-To" magazine on comics and cartooning! Featured here are the top artists in the comics and animation fields, demonstrating: Penciling by **MIKE WIERINGO!** Illustration by **DAN BRERETON!** Design by **PAUL RIVOCHÉ!** Drawing Hands, Lighting the Figure, and Sketching by **BRET BLEVINS!** Cartooning by **BILL WRAY!** Inking by **MIKE MANLEY!** Comics & Animation by **STEPHEN DeSTEFANO!** Digital Illustration by **CELIA CALLE** and **ALBERTO RUIZ!** Caricature by **ZACH TRENHOLM**, and much more! Watch as the pros present their work step-by-step, offering valuable tricks and tips for both beginning and experienced artists. Editor **MIKE MANLEY** has loaded this colossal volume full of invaluable information, making it a must-have item for anyone interested in improving their art skills! Cover by **DAN BRERETON!**

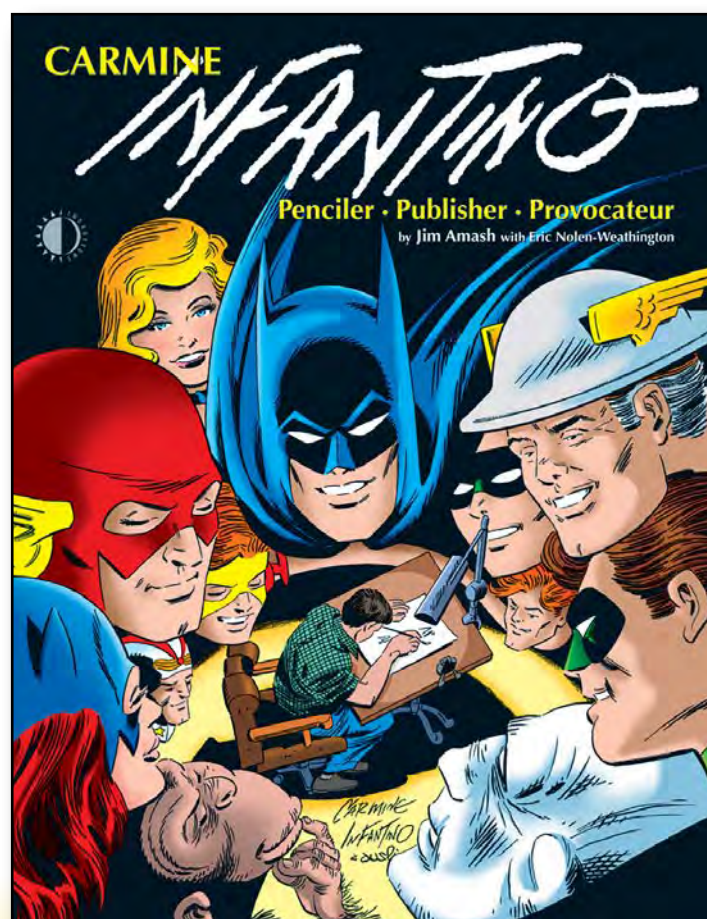


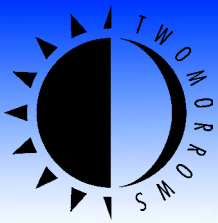
CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR

by **Jim Amash & Eric Nolen-Weathington**

SOFTCOVER	\$26.95	224 PAGES	BW	STD.
0625TM989		Previously solicited		

CARMINE INFANTINO was the artistic and publishing visionary whose mark on the comic book industry pushed conventional boundaries. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historian and inker **JIM AMASH** (Alter Ego magazine, Archie Comics) and **ERIC NOLEN-WEATHINGTON** (Modern Masters book series) as they document Infantino's life and career, in the most candid and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. This book shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now. Cover by **INFANTINO** and **TERRY AUSTIN**.



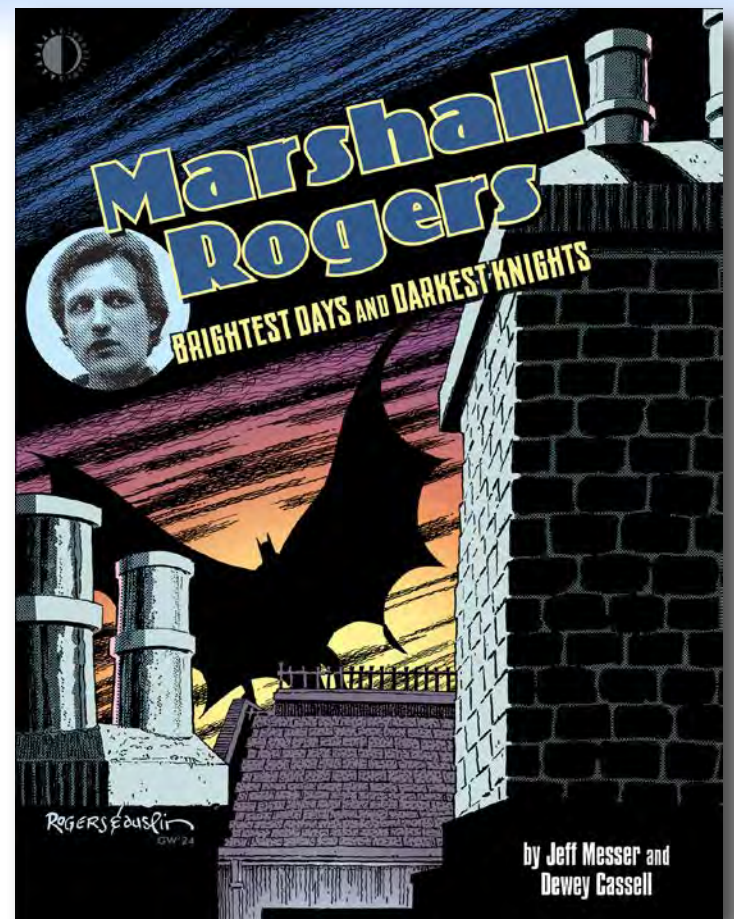


TwoMorrows yesterday

THROWBACKS

MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

HARDCOVER	\$37.95	144 PAGES	FC	STD.
0325TM614		Previously solicited		



FUTURISTIC Rockets, Robots & Rayguns of Space Age Pop Culture

by MARK VOGER

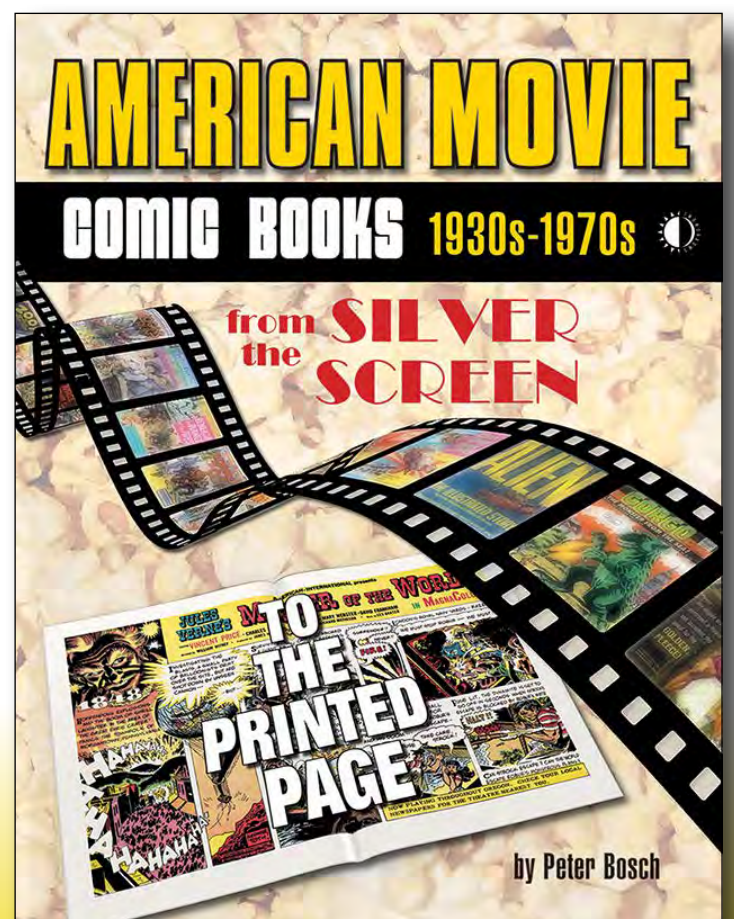
HARDCOVER	\$49.95	192 PAGES	FC	STD.
625TM695		Previously solicited		



AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From the Silver Screen to the Printed Page

SOFTCOVER	\$34.95	192 PAGES	FC	STD.
0425TM754		Previously solicited		





TwoMorrows yesterday

THROWBACKS

MAGAZINES

\$10.95

84 PAGES

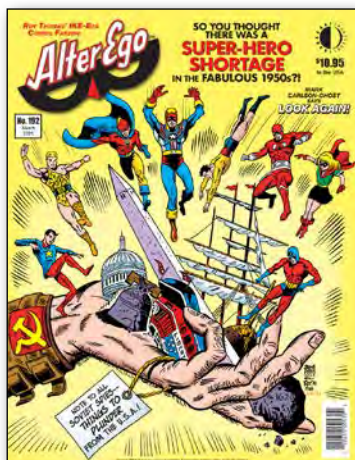
FC

STD.

See Lunar Codes below

Previously solicited

MAGAZINES



1224TM832
ALTER EGO #192



0225TM818
ALTER EGO #193



0325TM609
ALTER EGO #194



0425TM750
ALTER EGO #195



0625TM692
ALTER EGO #196



0825TM1168
ALTER EGO #197



1224TM835
BACK ISSUE #158



0325TM610
BACK ISSUE #160



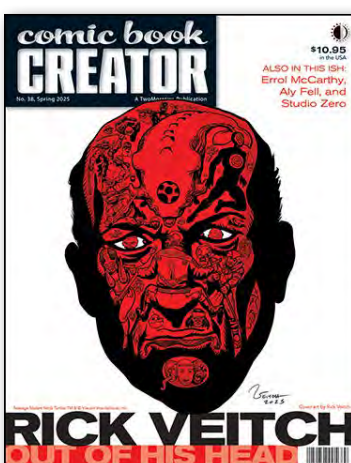
0425TM751
BACK ISSUE #161



0525TM786
BACK ISSUE #162



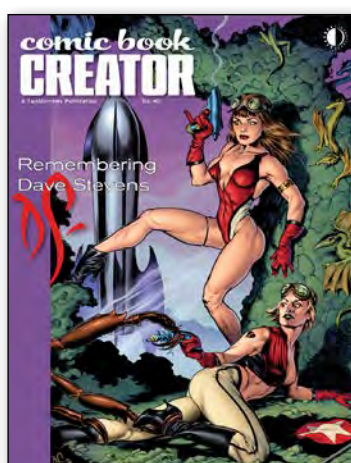
0725TM845
BACK ISSUE #163



0225TM822
COMIC BOOK CREATOR #38



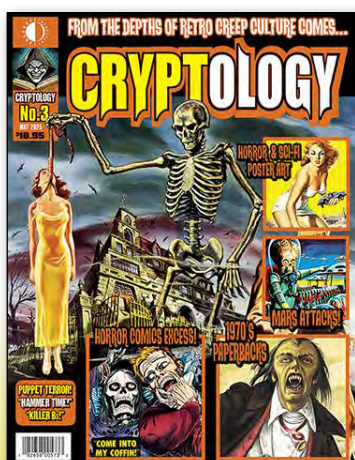
0325TM612
COMIC BOOK CREATOR #39



0625TM694
COMIC BOOK CREATOR #40



0825TM1169
COMIC BOOK CREATOR #41



0225TM821
CRYPTOLOGY #3



0325TM613
CRYPTOLOGY #4



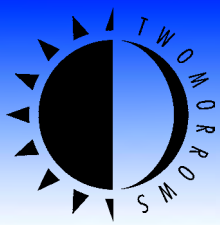
0525TM787
CRYPTOLOGY #5



0725TM846
CRYPTOLOGY #6



0225TM823
RETROFAN #38



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THROWBACKS



0325TM615
RETROFAN #39



0425TM753
RETROFAN #40



0625TM697
RETROFAN #41



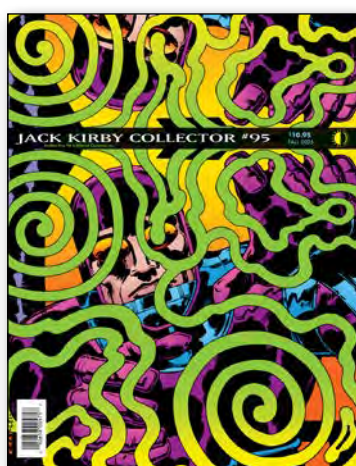
0825TM1170
RETROFAN #42



0225TM824
JACK KIRBY COLLECTOR #93



0425TM752
JACK KIRBY COLLECTOR #94



0725TM848
JACK KIRBY COLLECTOR #95



0325TM611
BRICKJOURNAL #90



0625TM693
BRICKJOURNAL #91



0625TM696
LEGO 5 BOOK BUNDLE



THE FIRST COMICS COMPANION

by JON B. COOKE & RICHARD ARNDT

SOFTCOVER

\$34.95

160 PAGES

FC

STD.

0725TM847

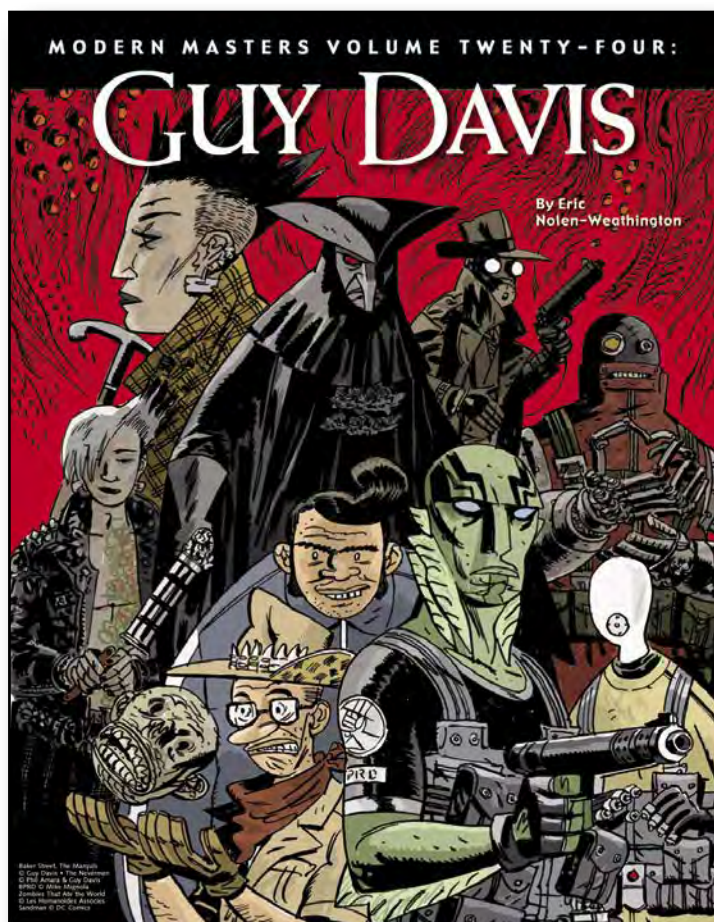
Previously solicited

The **FIRST COMICS COMPANION** uncovers the history of Chicago's ground-breaking independent comics publisher, which took on the Big Two between 1983–1991. From a modest promotional comic hawking theater subscriptions, First blossomed into an aggressive imprint with achievements that included adapting the fabled sci-fi play *Warp*; reviving beloved '70s Charlton hero E-Man; luring **MIKE GRELL** over from Pacific Comics to continue *Starslayer* and launch *Jon Sable, Freelance*; and releasing one of the '80s greatest comic book series, *American Flag!* by **HOWARD CHAYKIN**. Soon followed *Elric*, *Grimjack*, *Nexus*, *Shatter*, *Dreadstar*, *Lone Wolf and Cub*, super-hero *Alter Ego*, and a resurrection of *Classics Illustrated*. Featuring the recollections of founders **MIKE GOLD**, **JOE STATON**, and dozens more, this book continues **JON B. COOKE** and **RICHARD J. ARNDT**'s exhaustive approach to documenting comics history in fascinating detail—first, last, and always, THE definitive account! Featuring new **CHAYKIN** cover art!



MODERN MASTERS

Book series edited by
ERIC NOLEN-WEATHINGTON



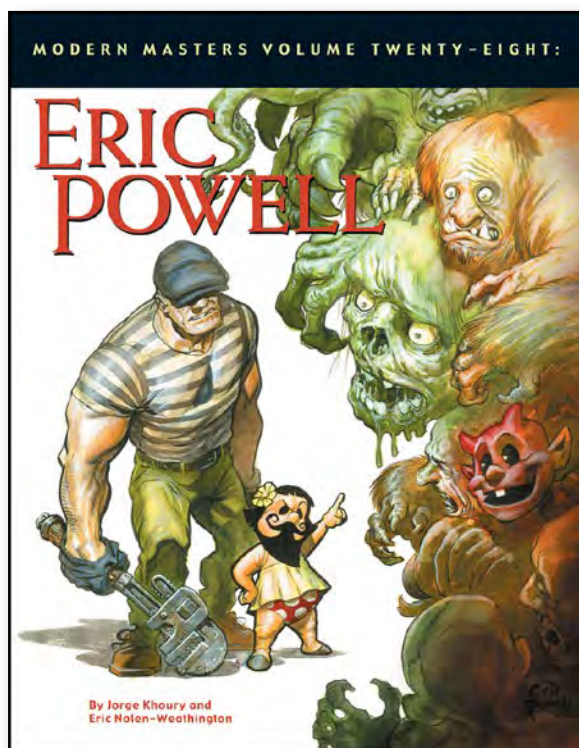
VOL. 24: GUY DAVIS

by ERIC NOLEN-WEATHINGTON

SOFTCOVER	\$15.95	120 PAGES	PC	STD.
0325TM904		Previously solicited		

GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, **BAKER STREET**, to the pulp noir **SANDMAN MYSTERY THEATER**, to his work on the Hellboy spin-off series, **B.P.R.D.**, Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

OTHER VOLUMES:



Eric Powell

Vol. 28, by JORGE KHOURY
& ERIC NOLEN-WEATHINGTON

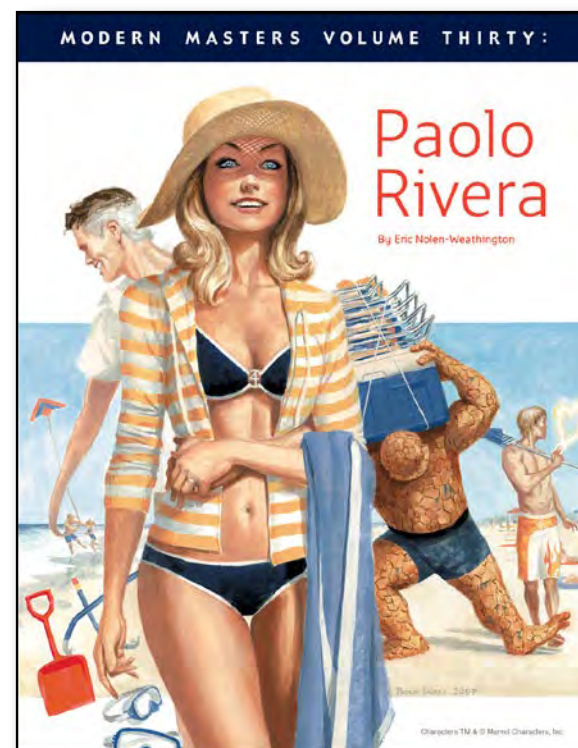
SC	\$15.95	120 PAGES	PC	STD.
0325TM905		Previously solicited		



Cliff Chiang

Vol. 29, by CHRIS ARRANT
& ERIC NOLEN-WEATHINGTON

SC	\$15.95	120 PAGES	PC	STD.
0325TM906		Previously solicited		



Paolo Rivera

Vol. 30,
by ERIC NOLEN-WEATHINGTON

SC	\$15.95	120 PAGES	PC	STD.
0325TM907		Previously solicited		



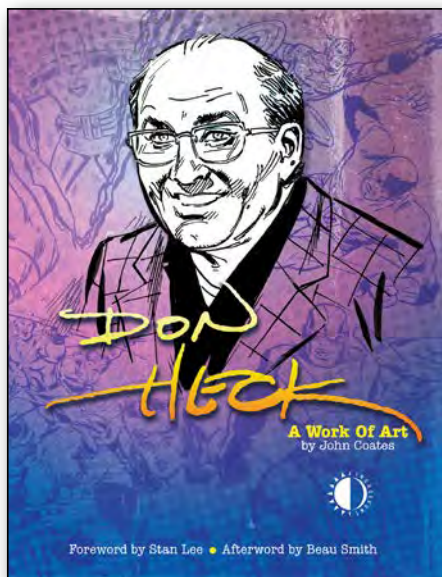
TwoMorrows yesterday **THROWBACKS**

See Lunar Codes below

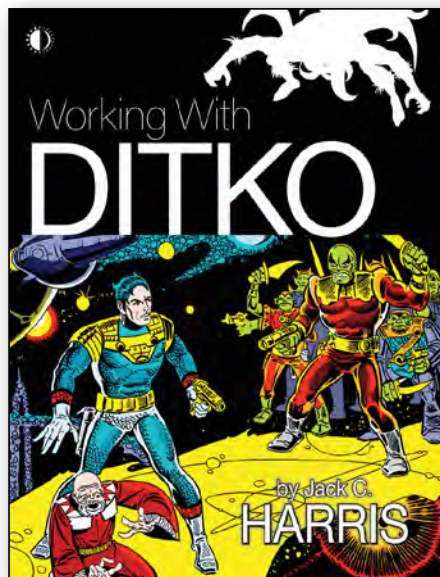
Previously solicited



JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST
0125TM916 • STD.
160 PGS • \$39.95 • HC/FC



DON HECK: A WORK OF ART
0325TM902 • STD.
192 PGS • \$39.95 • HC/FC



WORKING WITH DITKO
0325TM908 • STD.
128 PGS • \$24.95 • SC/FC



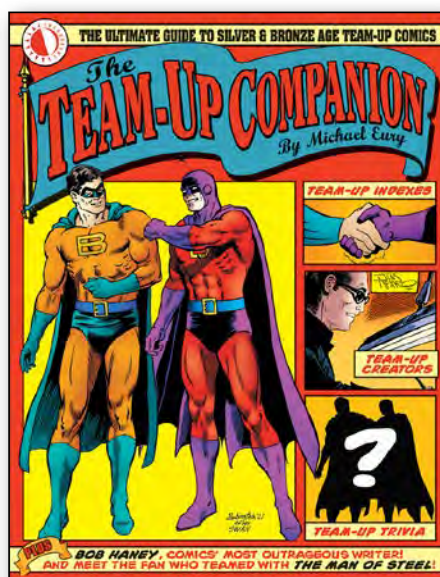
THE LIFE & ART OF DAVE COCKRUM (160 PGS)
SC/FC: 0225TM913 • \$27.95
HC/FC: 0225TM912 • \$36.95



MAC RABOY: MASTER OF THE COMICS
0225TM914 • STD.
160 PGS • \$39.95 • HC/FC



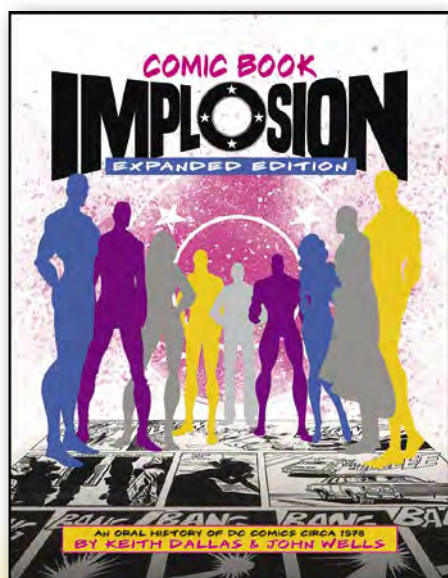
THE BEST OF ALTER EGO VOLUME 2
0325TM901 • STD.
160 PGS • \$19.95 • SC/BW



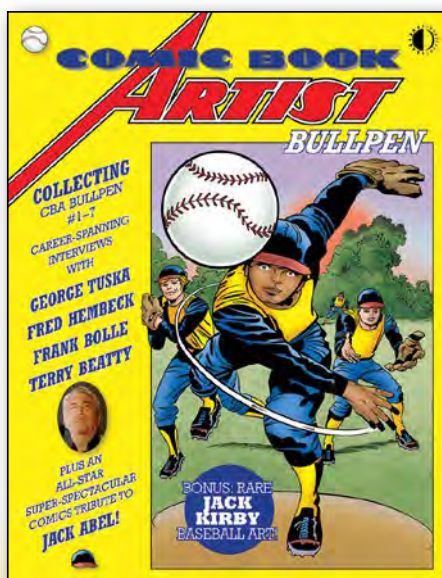
THE TEAM-UP COMPANION
0225TM917 • STD.
256 PGS • \$39.95 • SC/FC



HERO-A-GO-GO
0225TM911 • STD.
272 PGS • \$36.95
SC/FC



COMIC BOOK IMPLOSION (EXPANDED EDITION)
0125TM914 • STD.
144 PGS • \$26.95 • SC/FC



COMIC BOOK ARTIST BULLPEN
0225TM909 • STD.
176 PGS • \$24.95 • SC/PC



THE BEST OF SIMON & KIRBY'S MAINLINE COMICS
0125TM913 • STD.
262 PGS • \$49.95 • HC/FC



JACK KIRBY'S DINGBAT LOVE
0125TM915 • STD.
176 PGS • \$43.95 • HC/FC

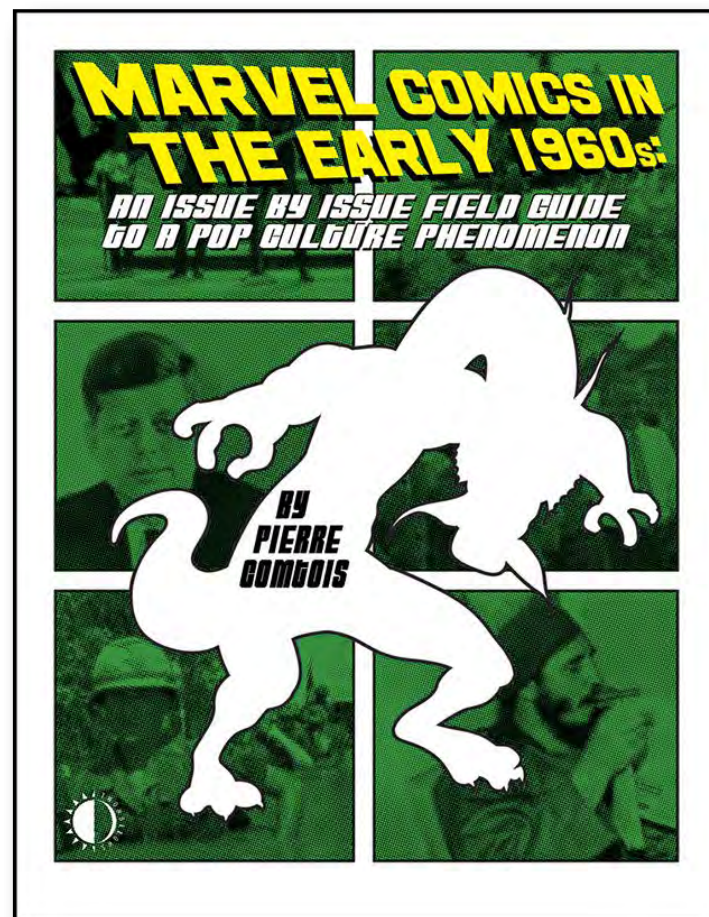


MARVEL COMICS IN THE EARLY 1960s

by PIERRE COMTOIS

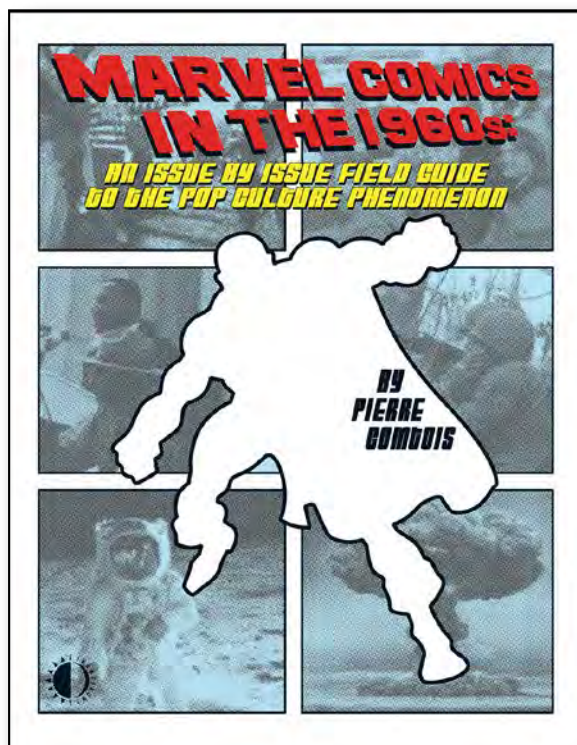
SOFTCOVER	\$29.95	224 PAGES	BW	STD.
0125TM917		Previously solicited		

This new volume in the ongoing "MARVEL COMICS IN THE..." series takes you all the way back to that company's legendary beginnings, when gunfighters traveled the West and monsters roamed the Earth! The company's output in other genres influenced the development of their super-hero characters from **THOR** to **SPIDER-MAN**, and featured here are the best of those stories not covered previously, completing issue-by-issue reviews of every Marvel comic of note from 1961-1965! Presented are scores of handy, easy to reference new entries on **AMAZING FANTASY**, **TALES OF SUSPENSE** (and **ASTONISH**), **STRANGE TALES**, **JOURNEY INTO MYSTERY**, **RAWHIDE KID**, plus issues of **FANTASTIC FOUR**, **AVENGERS**, **AMAZING SPIDER-MAN**, and others that weren't in the previous 1960s edition. It's author **PIERRE COMTOIS'** last word on Marvel's early years, when **JACK KIRBY**, **STEVE DITKO**, and **DON HECK**, together with writer/editor **STAN LEE** (and brother **LARRY!**), built an unprecedented new universe of excitement!



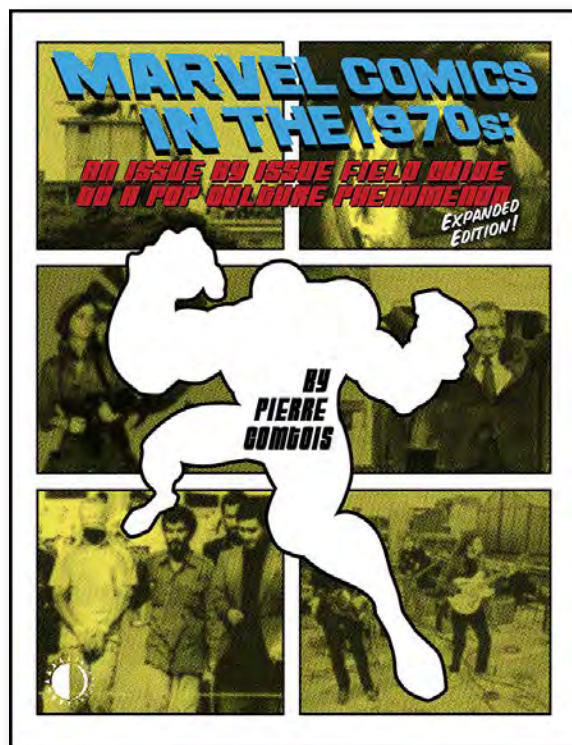
Other MARVEL COMICS FIELD GUIDES

by PIERRE COMTOIS



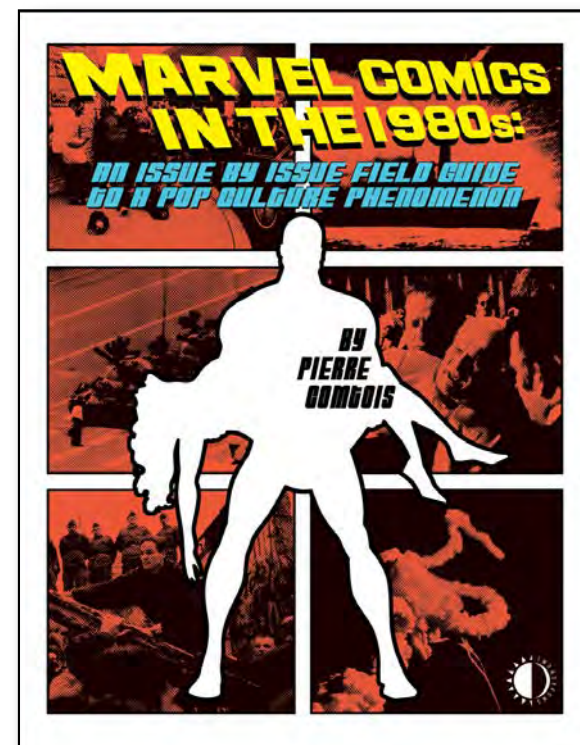
1960s

SC	\$27.95	224 PAGES	BW	STD.
0325TM903		Previously solicited		



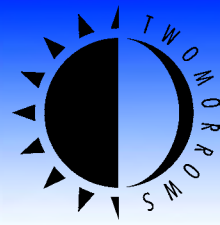
1970s

SC	\$29.95	240 PAGES	BW	STD.
0225TM915		Previously solicited		



1980s

SC	\$24.95	224 PAGES	BW	STD.
0225TM916		Previously solicited		



THROWBACKS

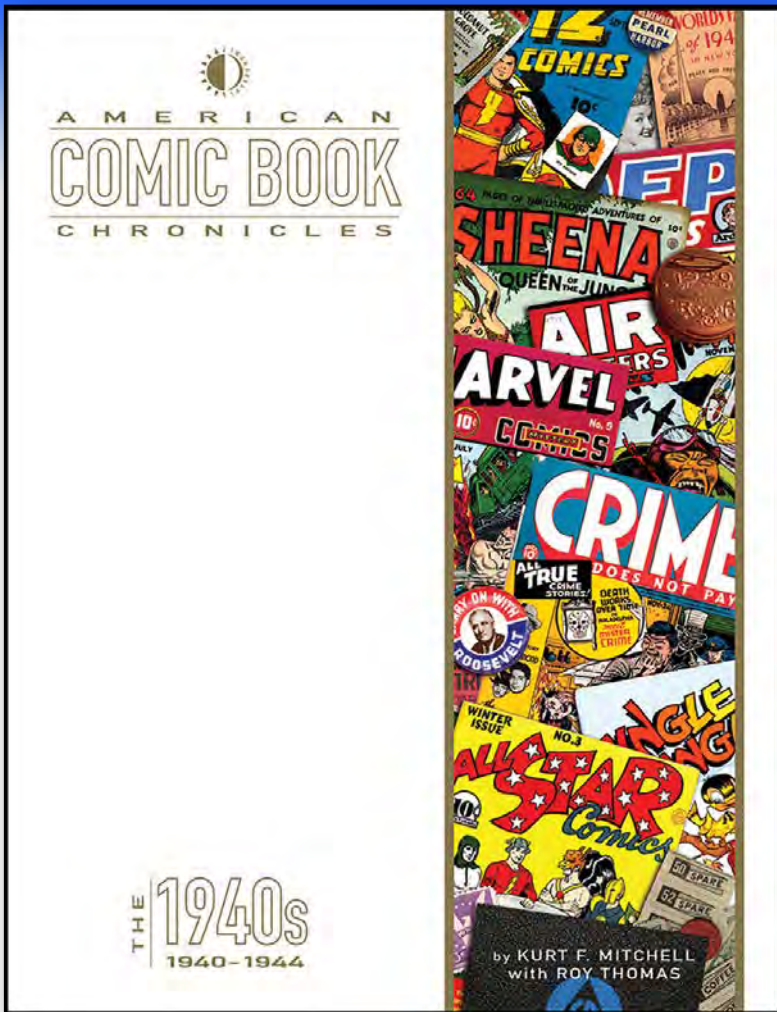
AMERICAN COMIC BOOK CHRONICLES: 1940-44 (New Printing)

by KURT F. MITCHELL with ROY THOMAS

HARDCOVER	\$49.95	288 PAGES	FC	STD.
0825TM1171		Previously solicited		

The AMERICAN COMIC BOOK CHRONICLES series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today! This volume spotlights the "Golden Age" of the comic book industry, covering the earliest adventures of Batman, Captain Marvel, Superman, and Wonder Woman; and America's entry into World War II was presaged by the arrival of WILL EISNER's Uncle Sam, HARRY

SHORTEN and IRV NOVICK's The Shield, and JOE SIMON and JACK KIRBY's Captain America. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the "packagers" when studios headed by men like HARRY A CHESLER, WILL EISNER, and JERRY IGER churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the AMERICAN COMIC BOOK CHRONICLES series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!



1945-1949

0125TM909

264 PGS • \$49.95



The 1950s

0325TM900

240 PGS • \$46.95



1960-1964

0125TM910

224 PGS • \$39.95



1965-1969

1224TM833

288 PGS • \$48.95



The 1970s

0125TM911

288 PGS • \$48.95



The 1980s

1224TM834

288 PGS • \$48.95



The 1990s

0125TM912

288 PGS • \$48.95