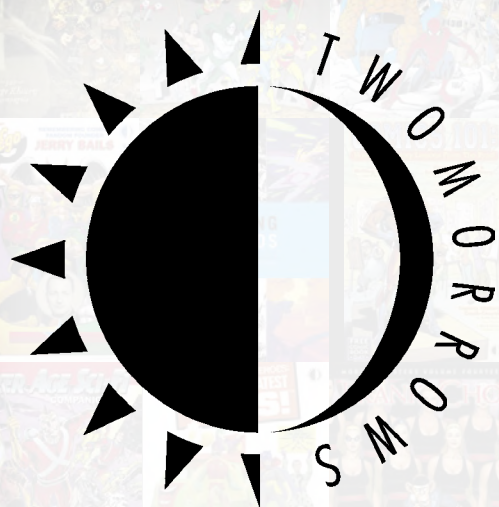




TwoMorrows Publishing.

The Future of Comics History.

THE
JACK KIRBY
COLLECTOR
CELEBRATING
THE LIFE & CAREER OF THE "KING" OF COMICS

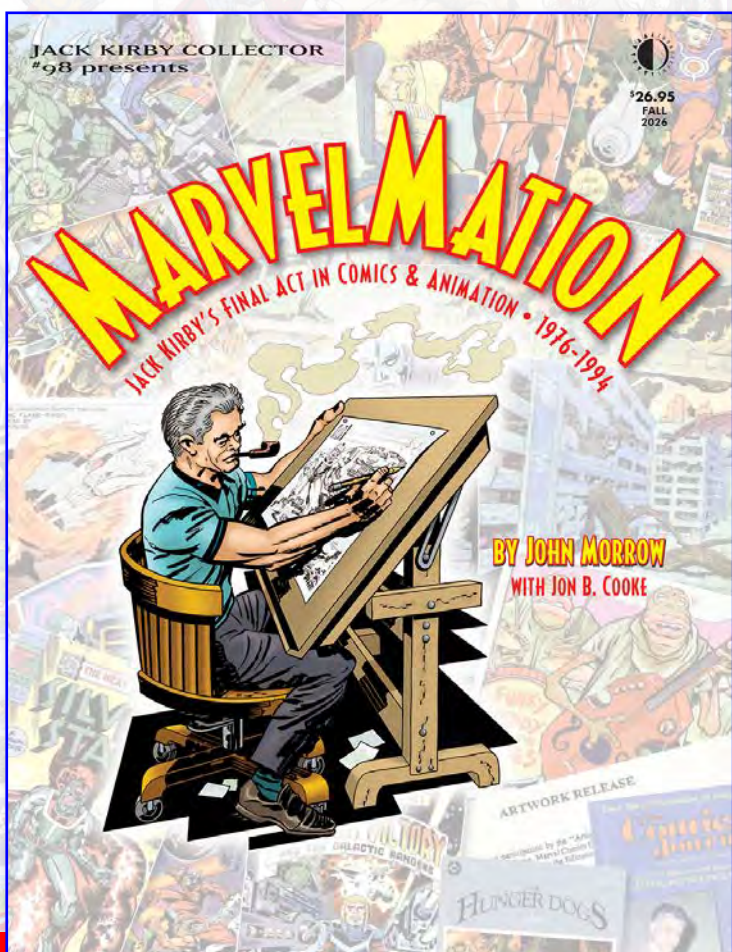
THE RETRO COMICS EXPERIENCE!
BACKISSUE!

AlterEgo
™
FOCUSING
ON GOLDEN &
SILVER AGE COMICS

CRYPTOLOGY

comic book
CREATOR

**RETRO
FAN**
THE CRAZY COOL CULTURE WE GREW UP WITH



IN STORES 12/9!

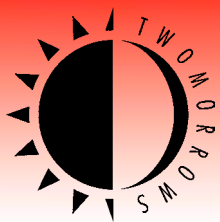
MARVELMATION

Jack Kirby's Final Act in Comics & Animation • 1976-1994

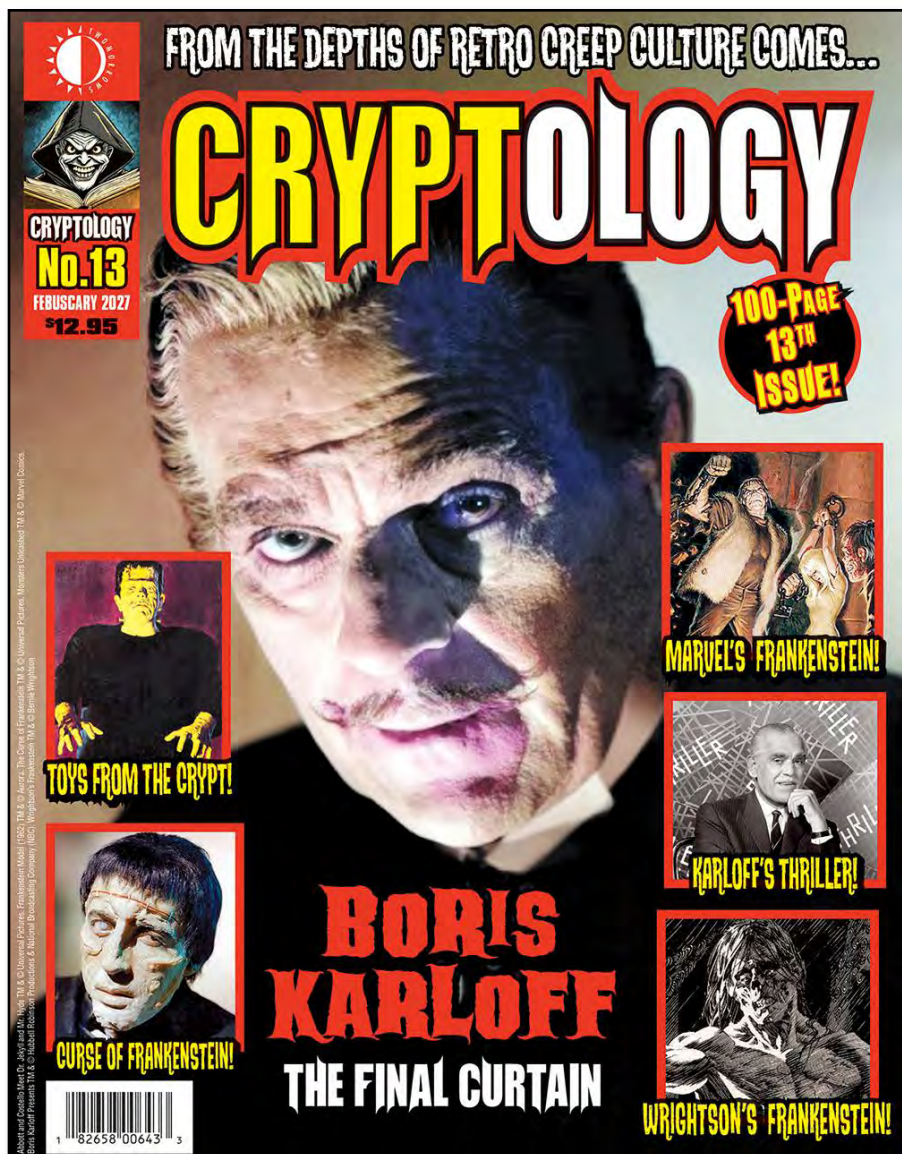
SOFTCOVER	\$27.95	160 PAGES	FC	STD.
0726TM1336		Previously solicited		

September 2026 Catalog
(November–January releases)

All characters shown throughout are TM & © their respective owners.



TwoMorrows today



All characters shown are TM & © their respective owners

CRYPTOLOGY #13

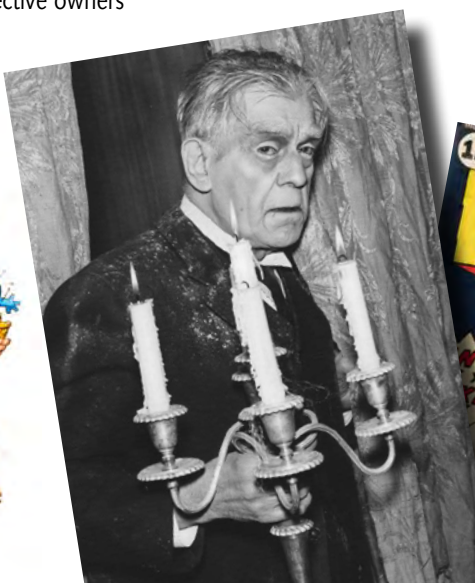


A bonus-size extravaganza of horror!

"13 is your lucky number, for I, the **Cryptologist**, am giving you a **bonus-size 100-page horrorfest**, lauding a true master of the macabre, **Boris Karloff**, along with his cohort, the **Frankenstein monster**. We begin with a look at Boris' later films, then plunge into some of the darker moments of his well-remembered **Thriller** series. Our two-part celebration of 1944's **House of Frankenstein**, the ultimate monsterfest of its day, herein reaches its climax. The origins of ol' Frankie are revealed, before looking at some of his most gruesome appearances in the cinema and beyond. There's a horribly fascinating interview with Marvel Comics' artist **Val Mayerik** (who depicted the creature in his 1970s solo comic book series), and a selection of those infamous model kits from the distant past. Fans of **Bernie Wrightson's** Frankenstein won't be disappointed—I have uncovered an entire treasure trove of his sumptuous artwork for your delectation, along with digging up the creature's pre-Code comics appearances. Fire, bad, but **Cryptology**, good! Don't miss this **oversized issue** of my horrible little magazine, the consummate read for **retro horror fans!**"

edited by PETER NORMANTON

MAGAZINE	\$12.95	100 PAGES	FC	STD.
0926TM1223		FOC 9/28 • IN STORES 1/13		





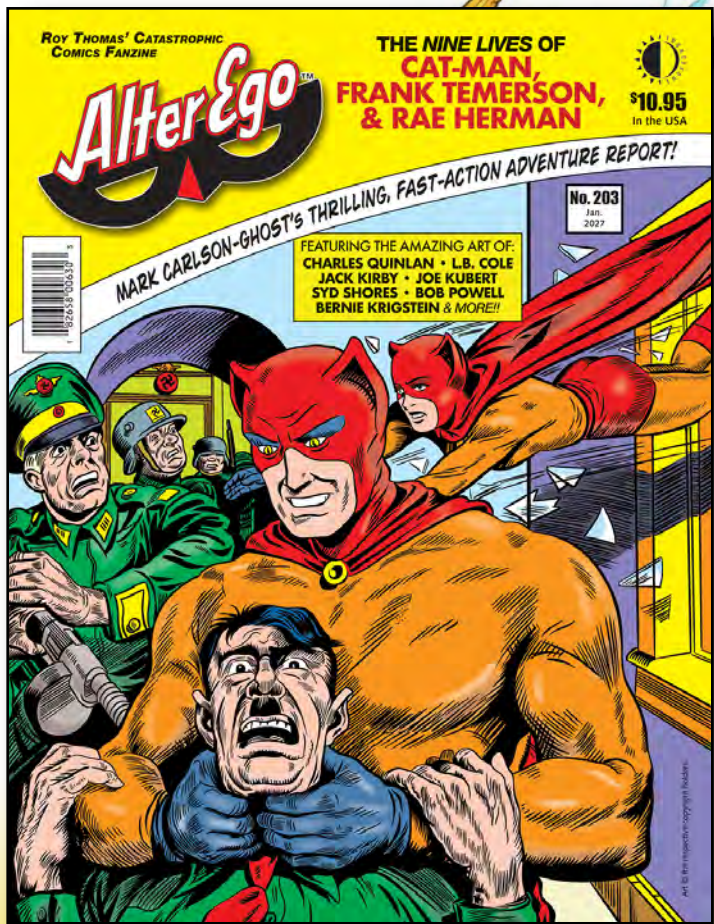
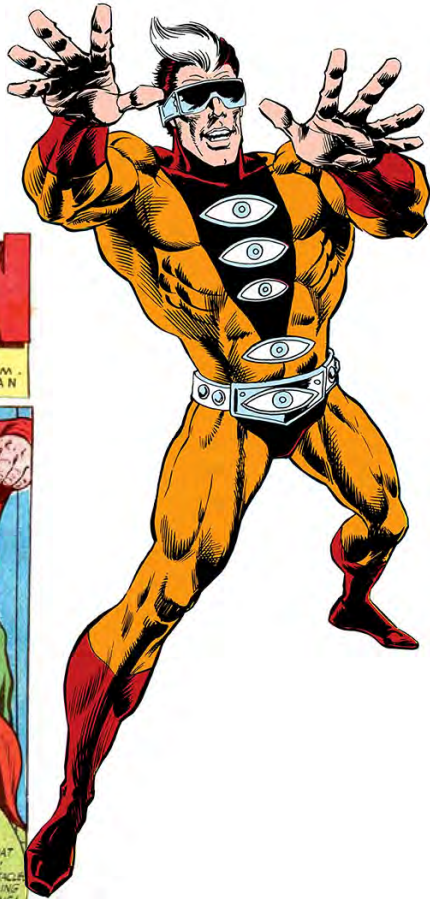
TwoMorrows today

BACK ISSUE MAGAZINE #172

edited by **ROGER ASH**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0926TM1222		FOC 9/28 • IN STORES 1/13		

BIG BAD ISSUE! Lex Luthor, Dormammu, Royal Flush Gang, Scorpion, Killer Frost, Juggernaut, and a new feature examining misguided attempts at character creation—our first subject is the Ten-Eyed Man! Featuring **ROY THOMAS**, **STEVE ENGLEHART**, **GERRY CONWAY**, **PAUL LEVITZ**, **RON FRENZ**, **MARV WOLFMAN**, **JOHN BYRNE**, **PAT BRODERICK**, and others. Cover by **FRANK BRUNNER**!

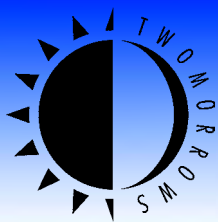


ALTER EGO #203

edited by **ROY THOMAS**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0926TM1221		FOC 9/28 • IN STORES 1/13		

Inside, "The Cat-Man Cometh!", wherein we examine the star-crossed and multi-company Golden Age careers of **FRANK TEMERSON** and **RAE HERMAN**, featuring Cat-Man and Kitten, Green Hornet, Captains Aero and Fearless, Miss Victory—and the awesome art of **CHARLES QUINLAN**, **JACK KIRBY**, **L.B. COLE**, **JOE KUBERT**, **SYD SHORES**, **BOB POWELL**, **BERNIE KRIEGSTEIN**, et al. Plus **FCA** (Fawcett Collectors of America), and **Mr. Monster** in his **Comic Crypt** (with **MICHAEL T. GILBERT**)! Cover by **CHARLES QUINLAN**!



TwoMorrows yesterday

THROWBACKS



SOFTCOVER	\$36.95	256 PAGES	FC	STD.
0426TM1151		Previously solicited		



AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

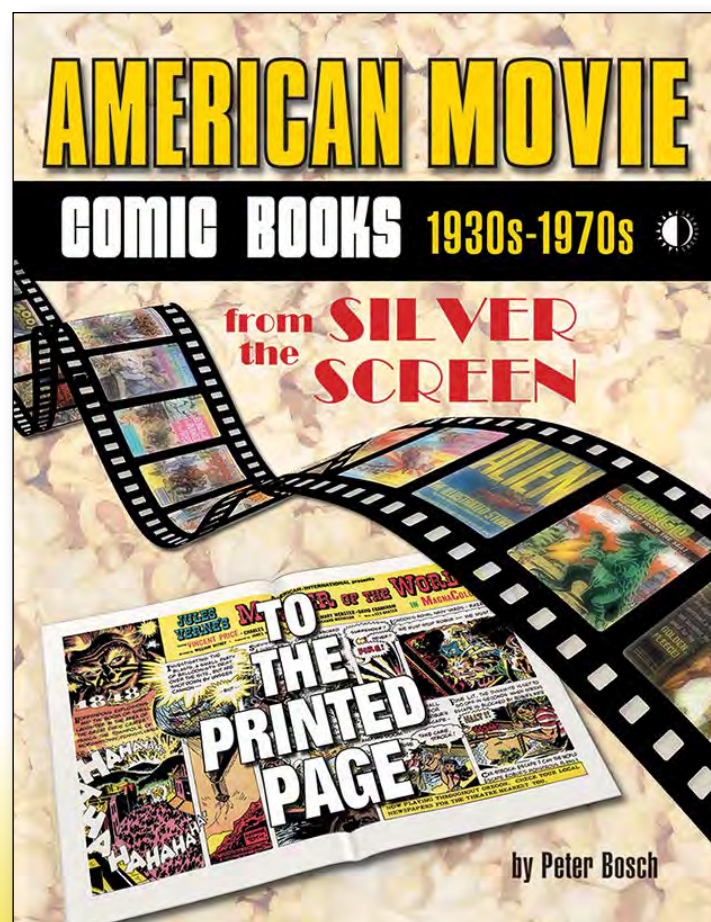
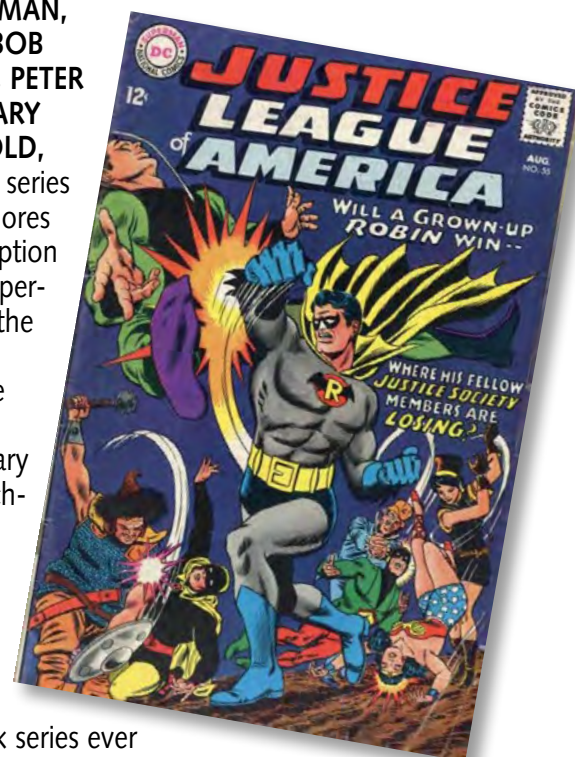
From the Silver Screen to the Printed Page

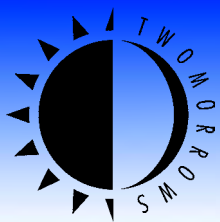
SOFTCOVER	\$34.95	192 PAGES	FC	STD.
0425TM754		Previously solicited		

THE CRISIS COMPANION

From Flash of Two Worlds to Infinite Earths and beyond, by KEVIN MILLER

In 1985, DC COMICS launched the most ambitious crossover event in comics history: **CRISIS ON INFINITE EARTHS**. Four decades later, filmmaker and life-long comic book fan **KEVIN MILLER** unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to this multiverse-shattering epic. **THE CRISIS COMPANION** is both a personal love letter to the series and a deep dive into its history, from the classic 1961 Gardner Fox "Flash of Two Worlds" story that introduced the concept of multiple Earths, through the annual **JUSTICE LEAGUE/JUSTICE SOCIETY TEAM-UPS** that led to the complicated DC continuity that Crisis aimed to fix. This book features original interviews with **MARV WOLFGAN**, **PAUL LEVITZ**, **JERRY ORDWAY**, **BOB GREENBERGER**, **MIKE DECARLO**, **PETER SANDERSON**, **ROY THOMAS**, **CARY BATES**, **DAN JURGENS**, **MIKE GOLD**, and others who helped shape the series and the DC Universe itself. It explores how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. This richly layered volume includes a full-color gallery, and a detailed, issue-by-issue commentary and examines the event's far-reaching consequences, from the rise of endless reboots to the dominance of event-driven publishing. Whether you're a casual fan or a full-fledged "Crisisologist," this is the definitive companion to one of the most influential comic book series ever published!

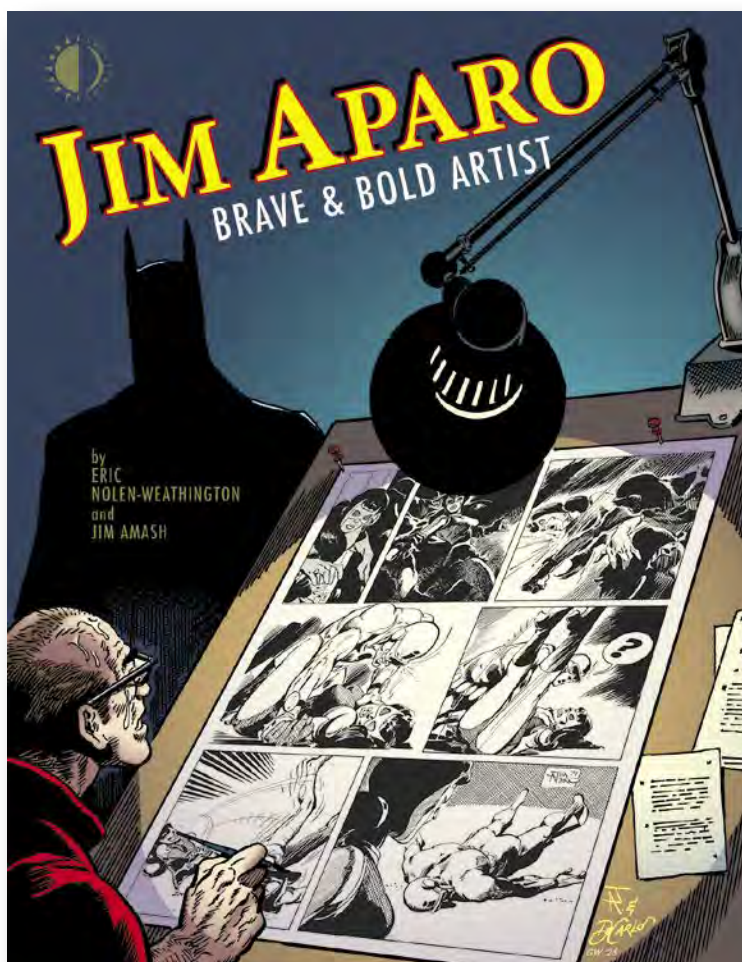
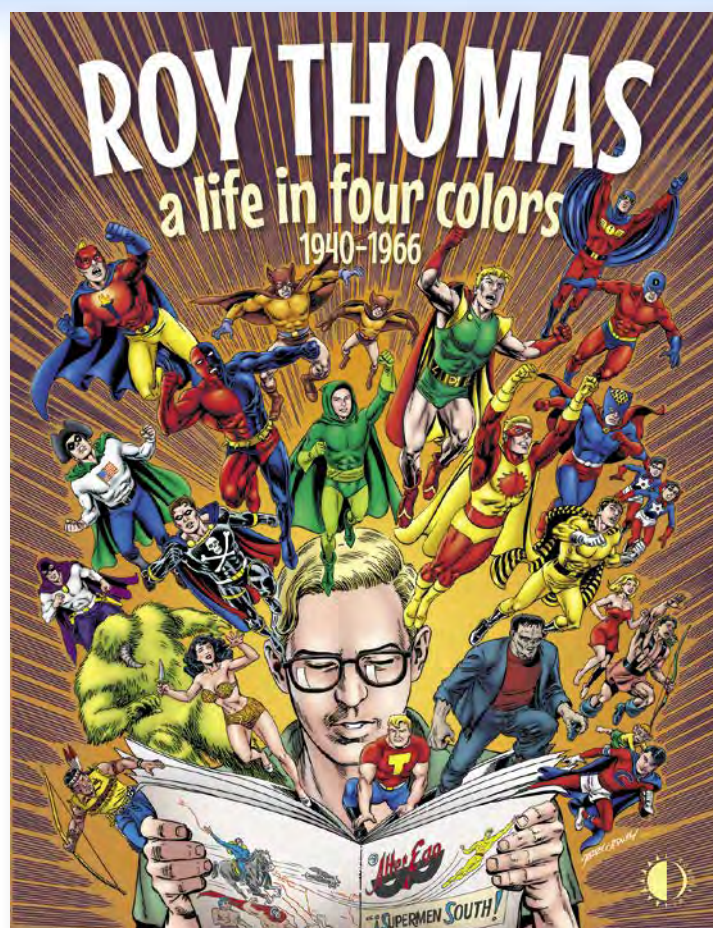




ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

by Roy Thomas (natch!)

HARDCOVER	\$45.95	256 PAGES	FC	STD.
1225TM1045		Previously solicited		



JIM APARO: BRAVE & BOLD ARTIST

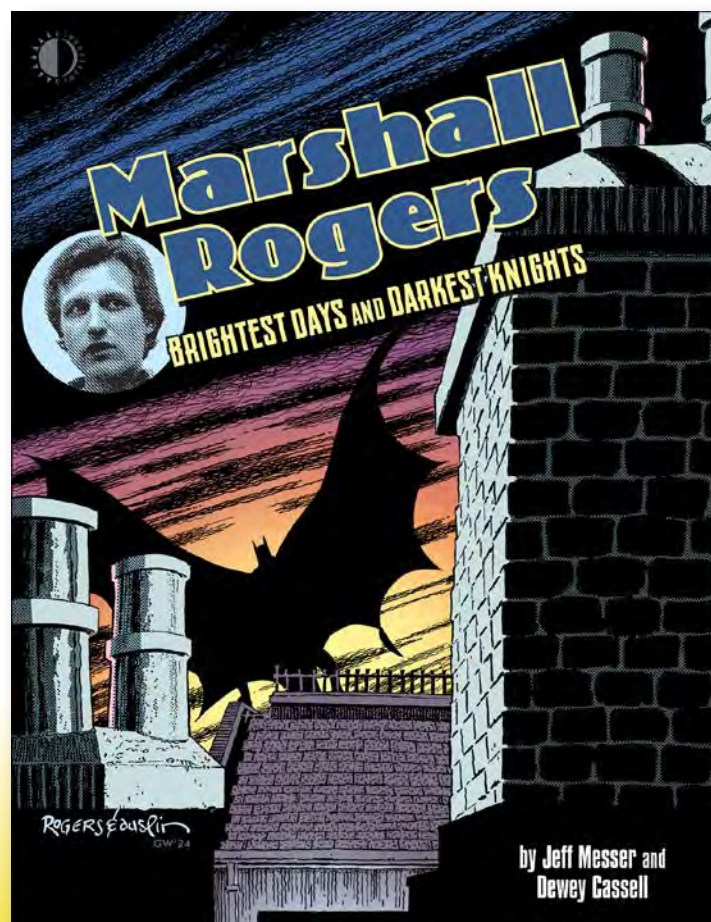
by Eric Nolen-Weathington & Jim Amash

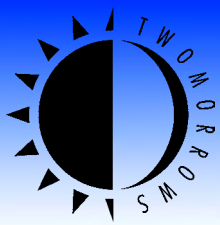
HARDCOVER	\$39.95	176 PAGES	FC	STD.
1025TM1007		Previously solicited		

MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

by Jeff Messer & Dewey Cassell

HARDCOVER	\$37.95	144 PAGES	FC	STD.
0325TM614		Previously solicited		





TwoMorrows yesterday

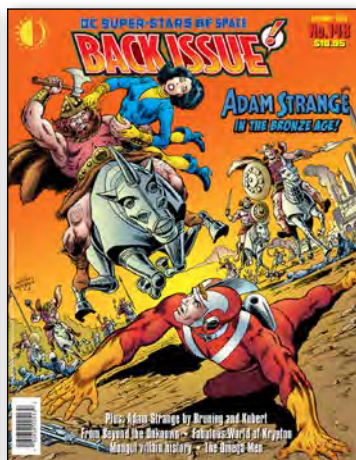
THROWBACKS

BACKLIST

MAGAZINES	\$10.95	84 PAGES	FC	STD.
Lunar Codes below		Previously solicited		



0426TM8478 • BACK ISSUE #144



0326TM8113 • BACK ISSUE #148



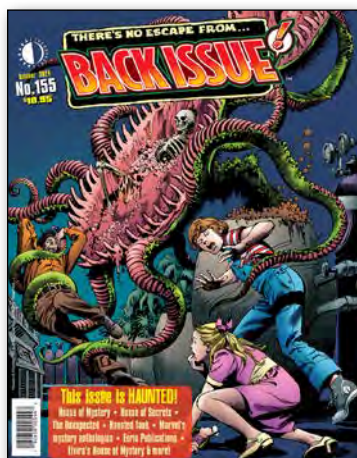
1225TM9013 • BACK ISSUE #149



1225TM9008 • BACK ISSUE #153



1125TM9088 • BACK ISSUE #154



1025TM9006 • BACK ISSUE #155



1224TM835 • BACK ISSUE #158



0425TM751 • BACK ISSUE #161



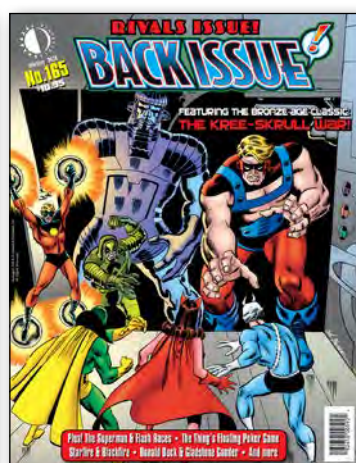
0525TM786 • BACK ISSUE #162



0725TM845 • BACK ISSUE #163



0925TM1029 • BACK ISSUE #164



1025TM1004 • BACK ISSUE #165



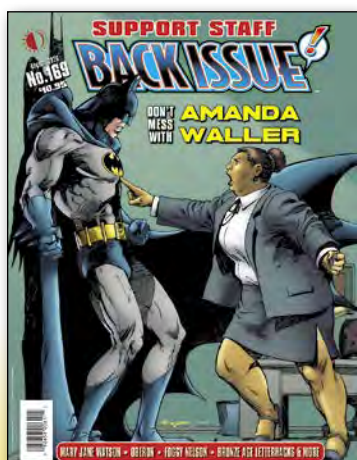
1125TM0934 • BACK ISSUE #166



0126TM1021 • BACK ISSUE #167



0226TM1099 • BACK ISSUE #168



0426TM1149 • BACK ISSUE #169



0526TM1307 • BACK ISSUE #170



0726TM1334 • BACK ISSUE #171



0326TM1065 (\$12.95)
BACK ISSUE ANNUAL #1



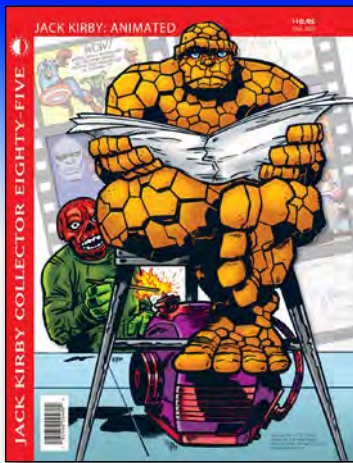
1125TM9090 (\$8.95)
DRAW! #32



1025TM9008 (\$8.95)
DRAW! #34



0426TM8480
JACK KIRBY COLLECTOR #84



0226TM8491
JACK KIRBY COLLECTOR #85



0326TM8115
JACK KIRBY COLLECTOR #86



1225TM9015
JACK KIRBY COLLECTOR #87



1225TM9010
JACK KIRBY COLLECTOR #88



1125TM9091
JACK KIRBY COLLECTOR #89



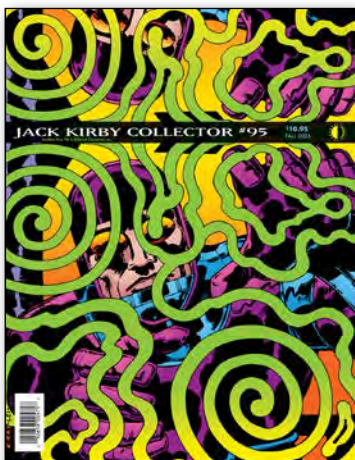
1025TM9009
JACK KIRBY COLLECTOR #90



0225TM824
JACK KIRBY COLLECTOR #93



0425TM752
JACK KIRBY COLLECTOR #94



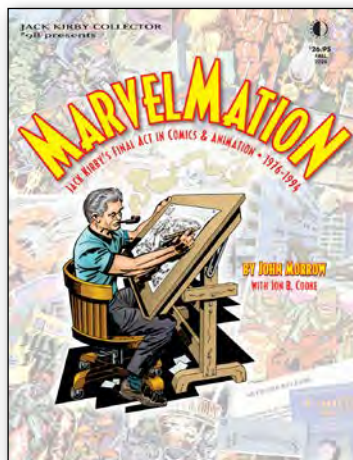
0725TM848
JACK KIRBY COLLECTOR #95



1025TM1006
JACK KIRBY COLLECTOR #96



0126TM1023
JACK KIRBY COLLECTOR #97



0726TM1336 • MARVELMATION:
JACK KIRBY COLLECTOR #98



0426TM8479
COMIC BOOK CREATOR #26



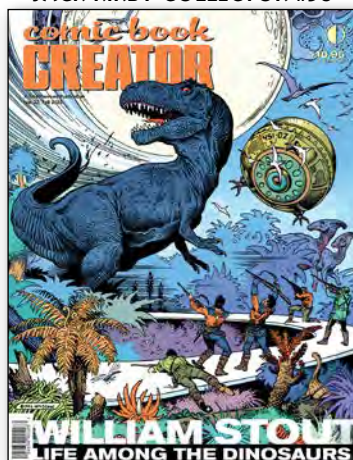
0226TM8490
COMIC BOOK CREATOR #28



0326TM8114
COMIC BOOK CREATOR #30



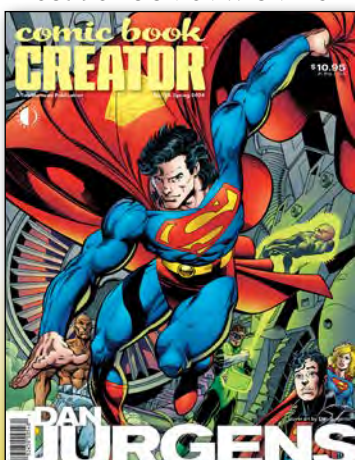
1225TM9014
COMIC BOOK CREATOR #31



1225TM9009
COMIC BOOK CREATOR #32



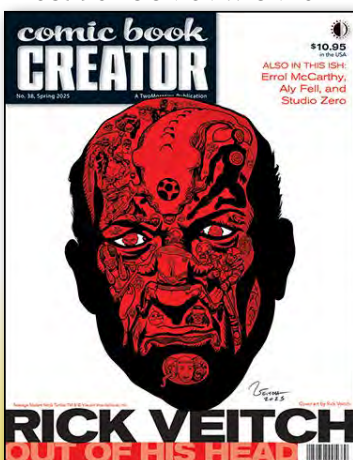
1125TM9089
COMIC BOOK CREATOR #33



1025TM9007
COMIC BOOK CREATOR #34



1225TM1039
COMIC BOOK CREATOR #36



0225TM822
COMIC BOOK CREATOR #38



0325TM612
COMIC BOOK CREATOR #39



0825TM1169
COMIC BOOK CREATOR #41



1025TM1005
COMIC BOOK CREATOR #42



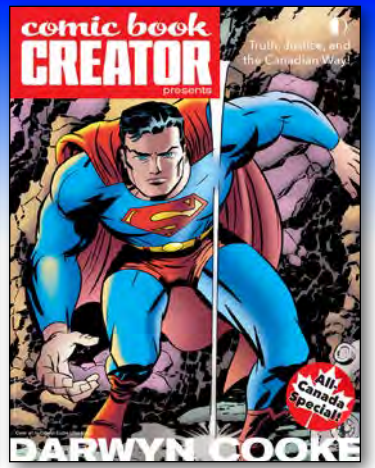
1225TM1040
COMIC BOOK CREATOR #43



0226TM1100
COMIC BOOK CREATOR #44



0426TM1150
COMIC BOOK CREATOR #45



0626TM1198 • COMIC BOOK
CREATOR #46 (\$25.95)



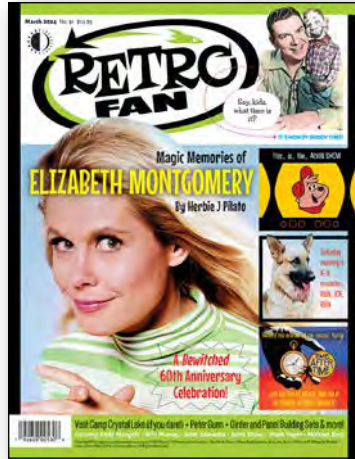
0426TM8481 • RETROFAN #28



0226TM8492 • RETROFAN #29



0326TM8116 • RETROFAN #30



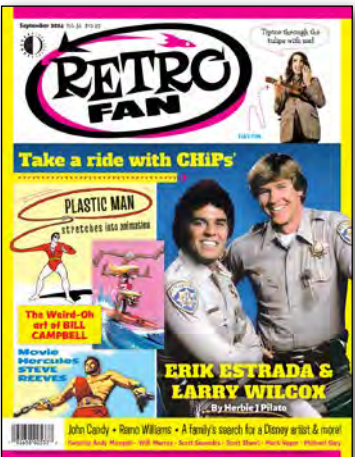
1225TM9016 • RETROFAN #31



1225TM9011 • RETROFAN #32



1125TM9092 • RETROFAN #33



1025TM9010 • RETROFAN #34



1225TM1043 • RETROFAN #35



1224TM836 • RETROFAN #37



0225TM823 • RETROFAN #38



0325TM615 • RETROFAN #39



0425TM753 • RETROFAN #40



0625TM697 • RETROFAN #41



0825TM1170 • RETROFAN #42



1025TM1008 • RETROFAN #43



1225TM1044 • RETROFAN #44



0226TM1101 • RETROFAN #45



0426TM1152 • RETROFAN #46



0626TM1199 • RETROFAN #47



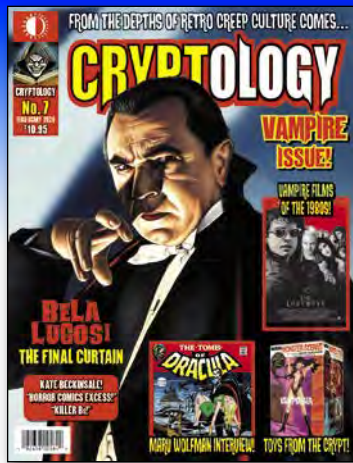
0225TM821 • CRYPTOLOGY #3



0525TM787 • CRYPTOLOGY #5



0725TM846 • CRYPTOLOGY #6



0925TM1030 • CRYPTOLOGY #7



1125TM0938 • CRYPTOLOGY #8



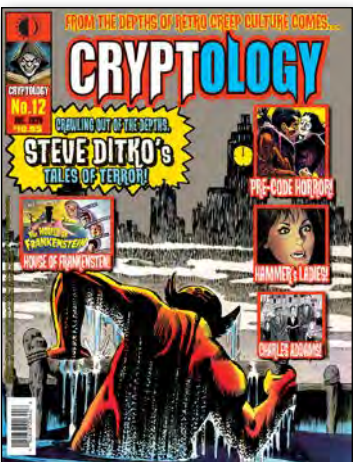
0126TM1022 • CRYPTOLOGY #9



0326TM1066 • CRYPTOLOGY #10



0526TM1308 • CRYPTOLOGY #11



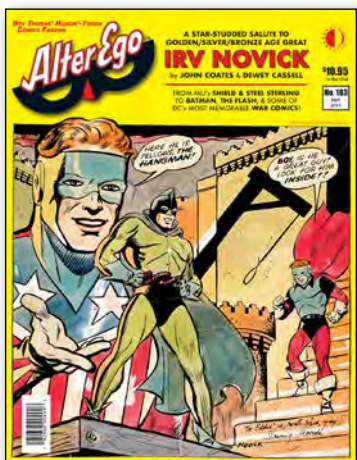
0726TM1335 • CRYPTOLOGY #12



0426TM8477 • ALTER EGO #180



0226TM8488 • ALTER EGO #182



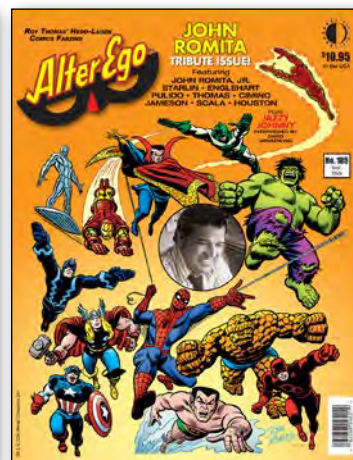
0326TM8112 • ALTER EGO #183



1225TM9012 • ALTER EGO #184



1225TM9007 • ALTER EGO #185



1125TM9087 • ALTER EGO #189



1025TM9005 • ALTER EGO #190



1224TM832 • ALTER EGO #192



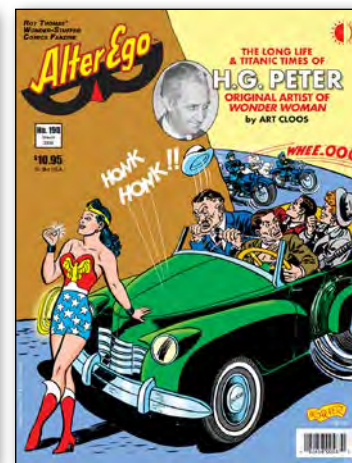
0225TM818 • ALTER EGO #193



0325TM609 • ALTER EGO #194



0625TM692 • ALTER EGO #196



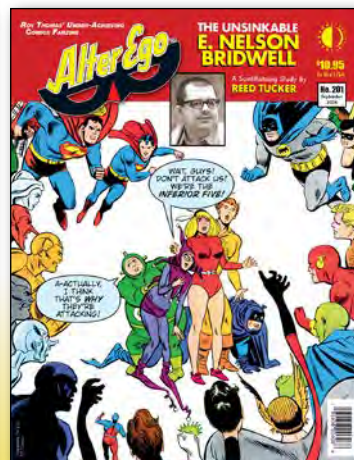
1025TM1003 • ALTER EGO #198



1225TM1037 • ALTER EGO #199



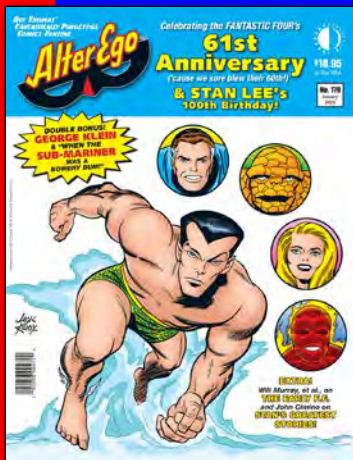
0226TM1098 (\$25.95)
ALTER EGO #200



0426TM1148 • ALTER EGO #201



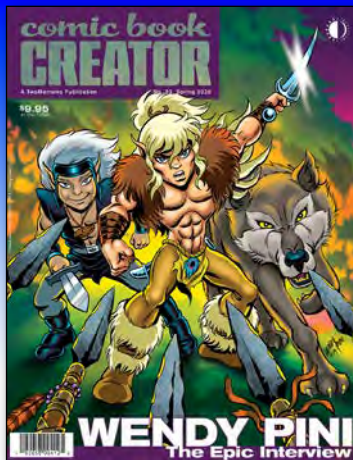
0626TM1197 • ALTER EGO #202



0526TM8514
ALTER EGO #179



0526TM8515
BACK ISSUE #142



0526TM8516
COMIC BOOK CREATOR #23



0526TM8517
JACK KIRBY COLLECTOR #83



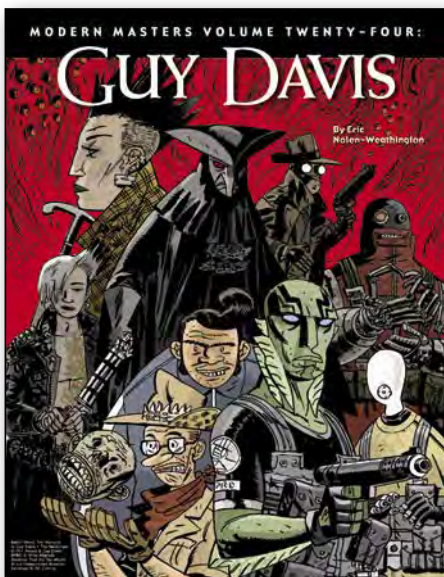
0526TM8518
RETROFAN #27



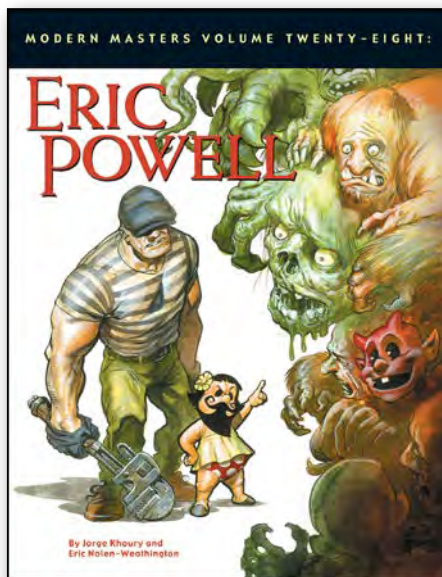
0826TM1335
COMIC BOOK CREATOR #47



0826TM1337
RETROFAN #48



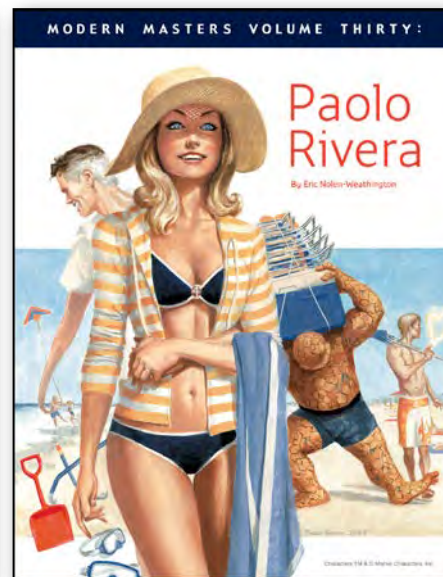
**MODERN MASTERS:
GUY DAVIS**
0325TM904 • STD.
120 PGS • \$15.95 • SC/PC



**MODERN MASTERS:
ERIC POWELL**
0325TM905 • STD.
120 PGS • \$15.95 • SC/PC



**MODERN MASTERS:
CLIFF CHIANG**
0325TM906 • STD.
120 PGS • \$15.95 • SC/PC



**MODERN MASTERS:
PAOLO RIVERA**
0325TM907 • STD.
120 PGS • \$15.95 • SC/PC

GET ALL 5 MARVEL FIELD GUIDES:



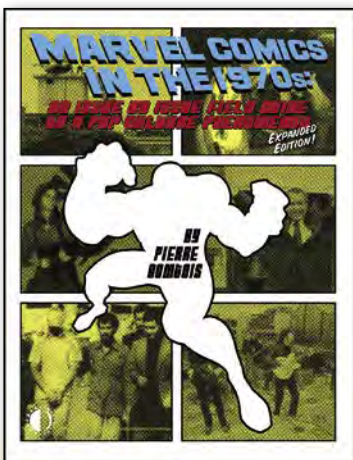
**MARVEL COMICS
IN THE EARLY 1960s**
0125TM917 • STD.
224 PGS • \$29.95 • SC/BW



**MARVEL COMICS
IN THE 1960s**
0325TM903 • STD.
224 PGS • \$27.95 • SC/BW



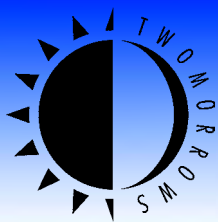
**MARVEL COMICS
IN THE LATE 1960s**
0126TM1024 • STD.
224 PGS • \$29.95 • SC/BW



**MARVEL COMICS IN
THE 1970s (EXPANDED)**
0225TM915 • STD.
240 PGS • \$29.95 • SC/BW



**MARVEL COMICS IN
THE EARLY 1980s**
0225TM916 • STD.
224 PGS • \$27.95 • SC/BW



TwoMorrows yesterday **THROWBACKS**

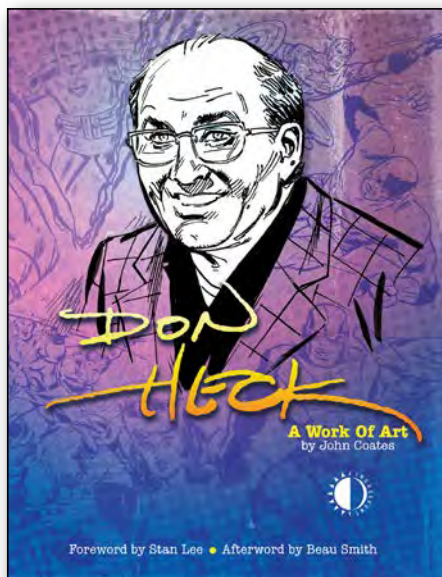
See Lunar Codes below

Previously solicited



JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST

0125TM916 • STD.
160 PGS • \$39.95 • HC/FC



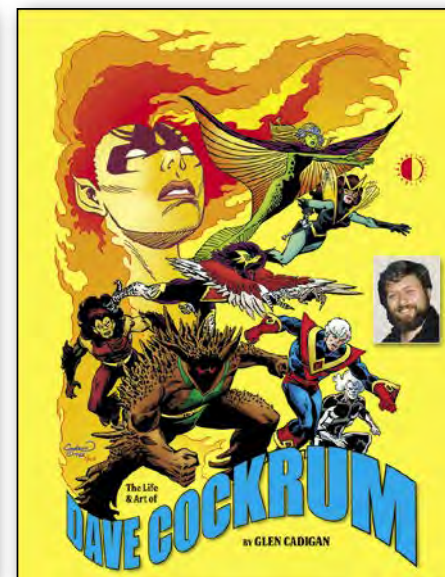
DON HECK: A WORK OF ART

0325TM902 • STD.
192 PGS • \$39.95 • HC/FC



CARMINE INFANTINO: PENCILER • PUBLISHER • PROVOCATEUR

0625TM989 • STD.
224 PGS • \$26.95 • SC/BW



THE LIFE & ART OF DAVE COCKRUM (160 PGS)

SC/FC: 0225TM913 • \$27.95
HC/FC: 0225TM912 • \$36.95



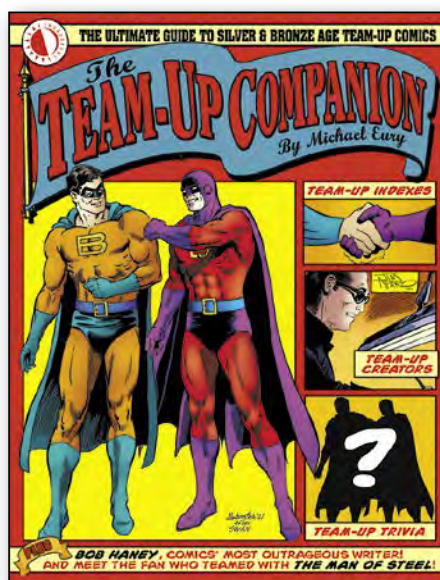
MAC RABOY: MASTER OF THE COMICS

0225TM914 • STD.
160 PGS • \$39.95 • HC/FC



THE BEST OF ALTER EGO VOLUME 2

0325TM901 • STD.
160 PGS • \$19.95 • SC/BW



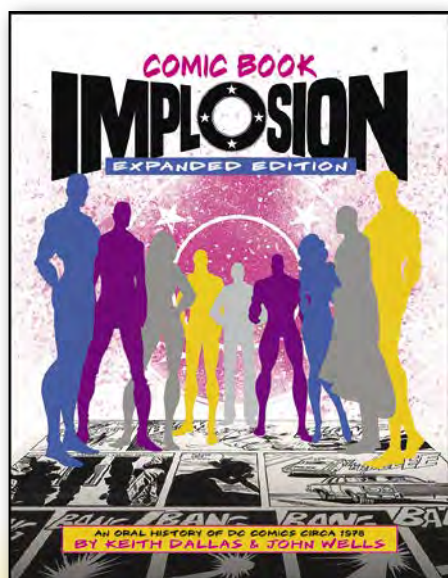
THE TEAM-UP COMPANION

0225TM917 • STD.
256 PGS • \$39.95 • SC/FC



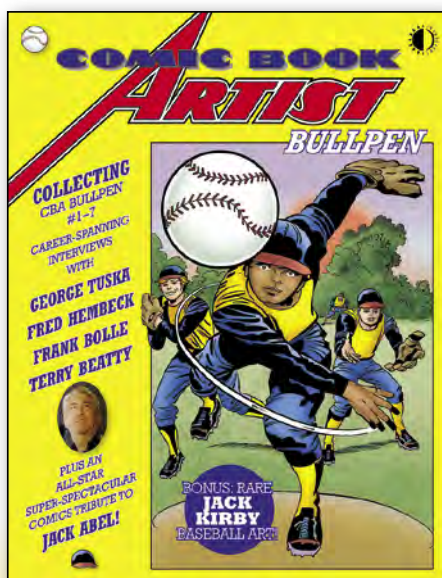
HERO-A-GO-GO!

0225TM911 • STD.
272 PGS • \$36.95
SC/FC



COMIC BOOK IMPLOSION (EXPANDED EDITION)

0125TM914 • STD.
144 PGS • \$26.95 • SC/FC



COMIC BOOK ARTIST BULLPEN

0225TM909 • STD.
176 PGS • \$24.95 • SC/PC



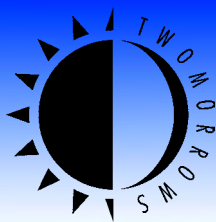
THE BEST OF SIMON & KIRBY'S MAINLINE COMICS

0125TM913 • STD.
262 PGS • \$49.95 • HC/FC

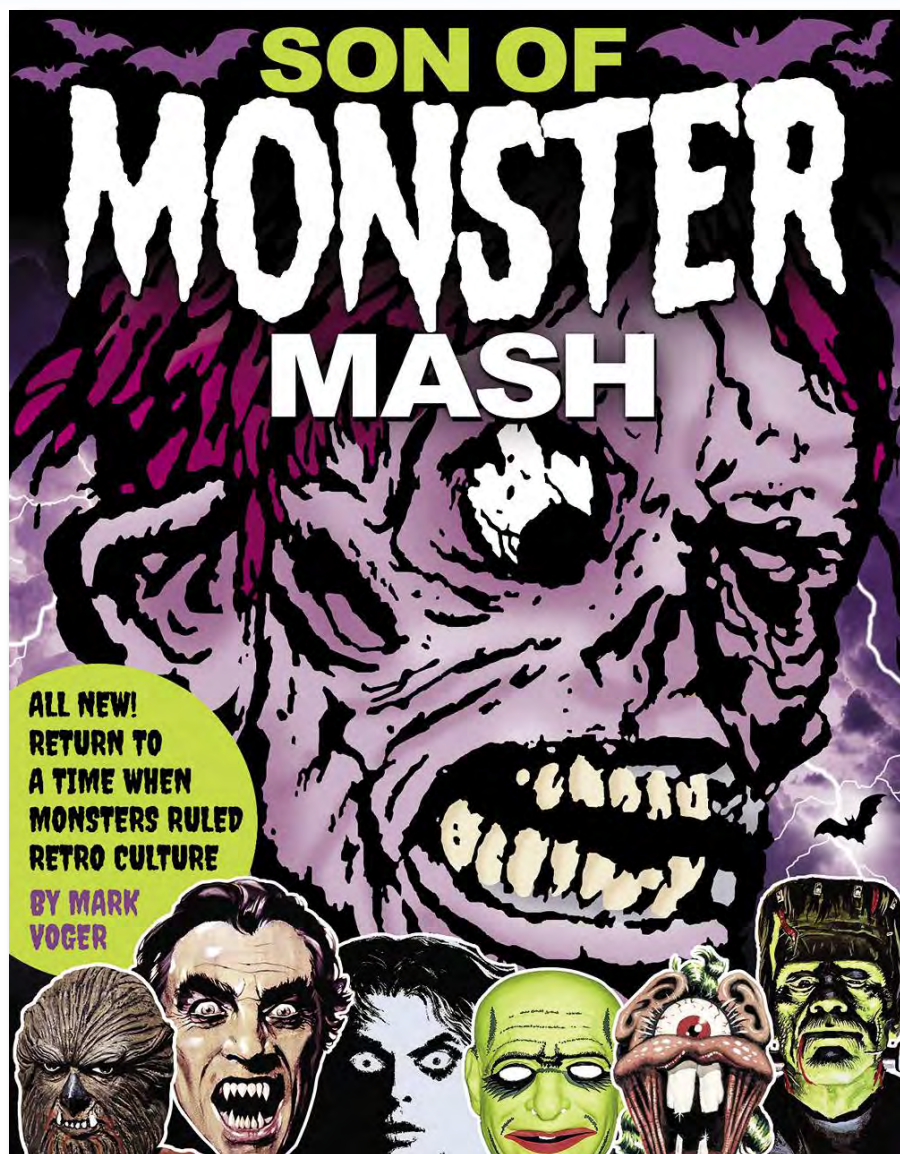


JACK KIRBY'S DINGBAT LOVE

0125TM915 • STD.
176 PGS • \$43.95 • HC/FC



TwoMorrows yesterday



SON OF MONSTER MASH

The long-awaited sequel to MARK VOGER's sold-out mega-hit Monster Mash!

ALL NEW! ALL GRUE! It's the long-awaited sequel to author/designer MARK VOGER's Rondo Award-winning book *Monster Mash: The Creepy, Kooky Monster Craze in America 1957-1972*, which redefined Monster Kid fandom with a visually immersive graphic approach. This companion book revisits the period, while examining the literary and cinematic roots of its fictional precedents (MARY SHELLEY's *Frankenstein*, BRAM STOKER's *Dracula*); early silent films (*Cabinet of Dr. Caligari*, *Nosferatu*); the golden age of monster movies (with such stars as LON CHANEY SR., BELA LUGOSI, BORIS KARLOFF and CHANEY JR.); the 3-D and teenage monster movie trends; the EDGAR ALLAN POE adaptations and HAMMER STUDIOS releases of the period; the monsters of SIXTIES TV; the eye-popping TOYS, MEMORABILIA and COMICS; and the aftermath of the influential Monster Craze. It features interviews with filmmakers such as RAY HARRYHAUSEN (20 Million Miles to Earth), ROGER CORMAN (The Pit and the Pendulum), and stars like GLORIA STUART (The Invisible Man), RICOU BROWNING (Creature From the Black Lagoon), HARUO NAKAJIMA (Godzilla), JONATHAN HAZE (Little Shop of Horrors), HAZEL COURT (Curse of Frankenstein), KATHRYN LEIGH SCOTT (House of Dark Shadows), ROBERT QUARRY (Count Yorga, Vampire) and many others. No monster fan should be without this treasure trove of terror!

HARDCOVER	\$45.95	192 PAGES	FC	STD.
0626TM1200		Previously solicited		

All characters shown are TM & © their respective owners

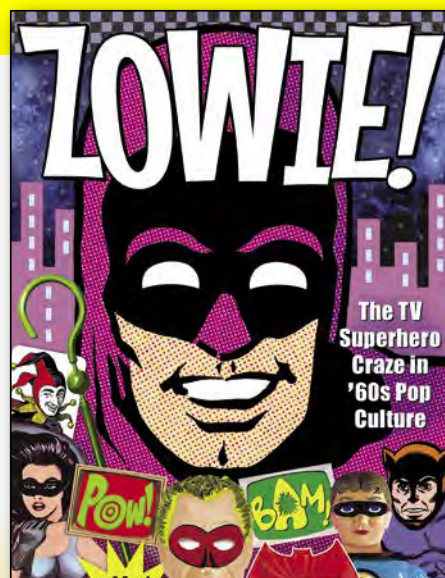


MORE FROM MARK VOGER!



FUTURISTIC
by Mark Voger

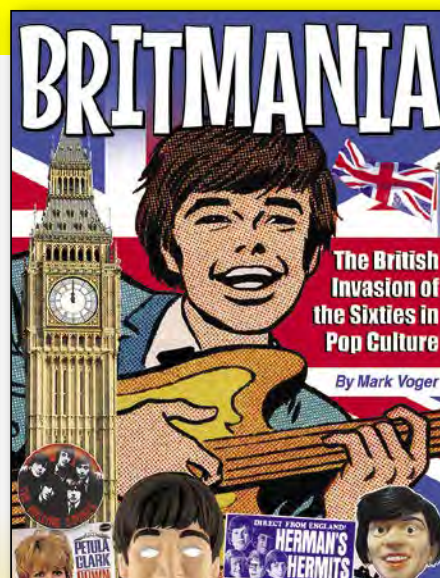
625TM695 • STD.
192 PGS • \$49.95 • HC/FC



ZOWIE!

by Mark Voger

0125TM918 • STD.
192 PGS • \$43.95 • HC/FC



BRITMANIA

by Mark Voger

0225TM908 • STD.
192 PGS • \$43.95 • HC/FC



GROOVY

by Mark Voger

0225TM910 • STD.
192 PGS • \$39.95 • HC/FC



by KURT F. MITCHELL with ROY THOMAS

The **AMERICAN COMIC BOOK CHRONICLES** series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today! This volume spotlights the "Golden Age" of the comic book industry, covering the earliest adventures of Batman, Captain Marvel, Superman, and Wonder Woman; and America's entry into World War II was presaged by the arrival of **WILL EISNER's** Uncle Sam, **HARRY**

SHORTEN and **IRV NOVICK**'s *The Shield*, and **JOE SIMON** and **JACK KIRBY**'s *Captain America*. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the "packagers" when studios headed by men like **HARRY A CHESLER**, **WILL EISNER**, and **JERRY IGER** churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the **AMERICAN COMIC BOOK CHRONICLES** series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

