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CELEBRATING  
THE LIFE & CAREER OF THE "KING" OF COMICS

THE RETRO COMICS EXPERIENCE!  
**BACKISSUE**

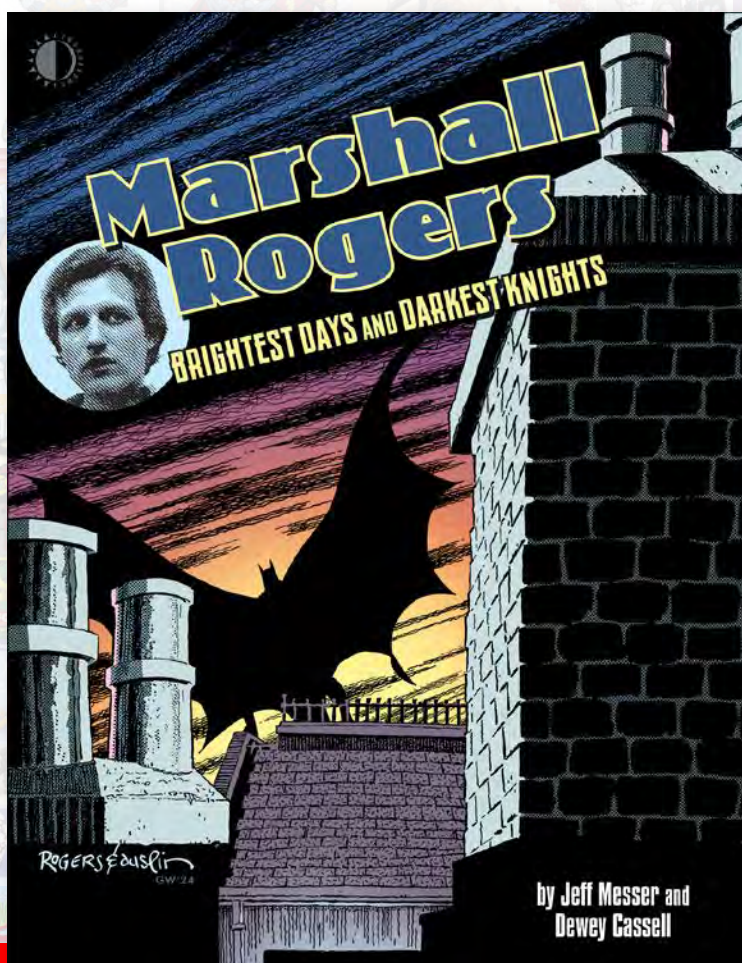
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SILVER AGE COMICS

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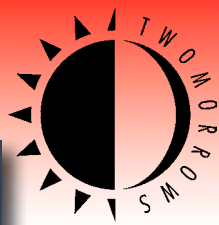
**MARSHALL ROGERS  
BRIGHTEST DAYS & DARKEST KNIGHTS**

HARDCOVER	\$37.95	144 PAGES	FC	STD.
0325TM614		Previously solicited		

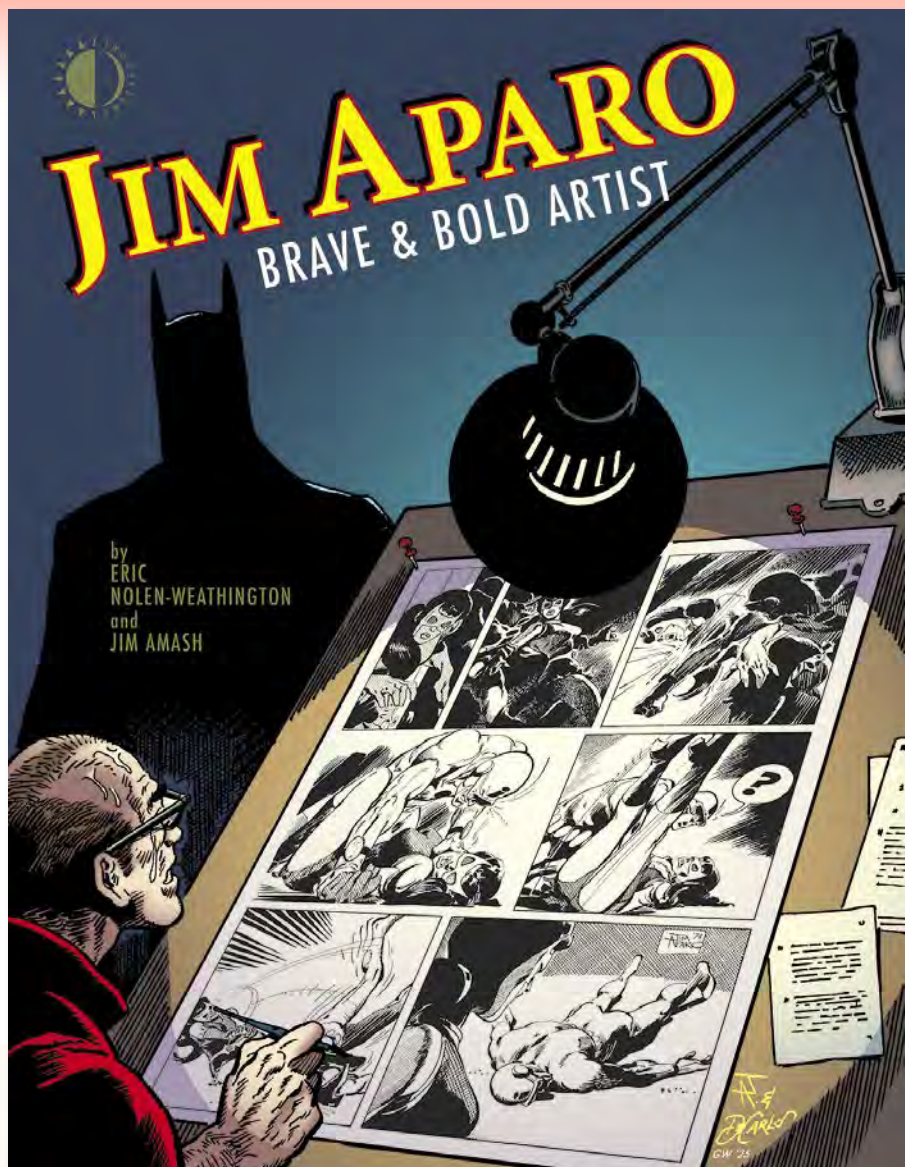
**October 2025 Catalog**  
**(December–February releases)**

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TwoMorrows today



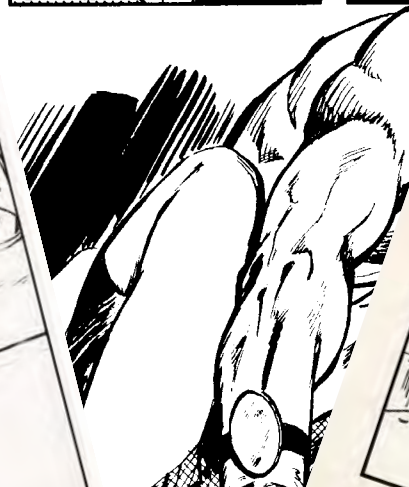
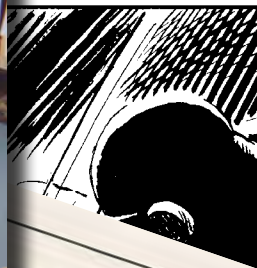
# JIM APARO: BRAVE & BOLD ARTIST

by Eric Nolen-Weathington & Jim Amash

HARDCOVER	\$39.95	176 PAGES	FC	STD.
1025TM1007		FOC 11/3 • IN STORES 2/18		

For a generation of comic-book readers, **JIM APARO** is considered the greatest Batman artist of them all. Aparo—with his strong, dynamic style, well-grounded in realism—together with Batman made a team worthy of the title, *The Brave and the Bold*. But before that team-up book, he made a name for himself on such series as Aquaman, the controversial “Spectre,” and the mysterious Phantom Stranger, and is considered by many to be the definitive artist for each. Now, the team of **JIM AMASH** and **ERIC NOLEN-WEATHINGTON** (editors of *Matt Baker: The Art of Glamour*; *Carmine Infantino: Penciler, Publisher, Provocateur*; and *Sal Buscema: Comics' Fast and Furious Artist*) turn the Bat Signal on the life and work of one of comics' finest! From his time in the world of advertising art, at **CHARLTON COMICS** on *Nightshade* and *The Phantom*, through the heyday of the '70s, and beyond the **DEATH OF ROBIN**, Aparo's career is finally given the attention it so richly deserves. The book is lavishly illustrated with Aparo's work, including many rare and previously-unpublished pieces. Includes an introduction by award-winning artist **ALAN DAVIS**, and a new Aparo cover inked by **MIKE DeCARLO**!

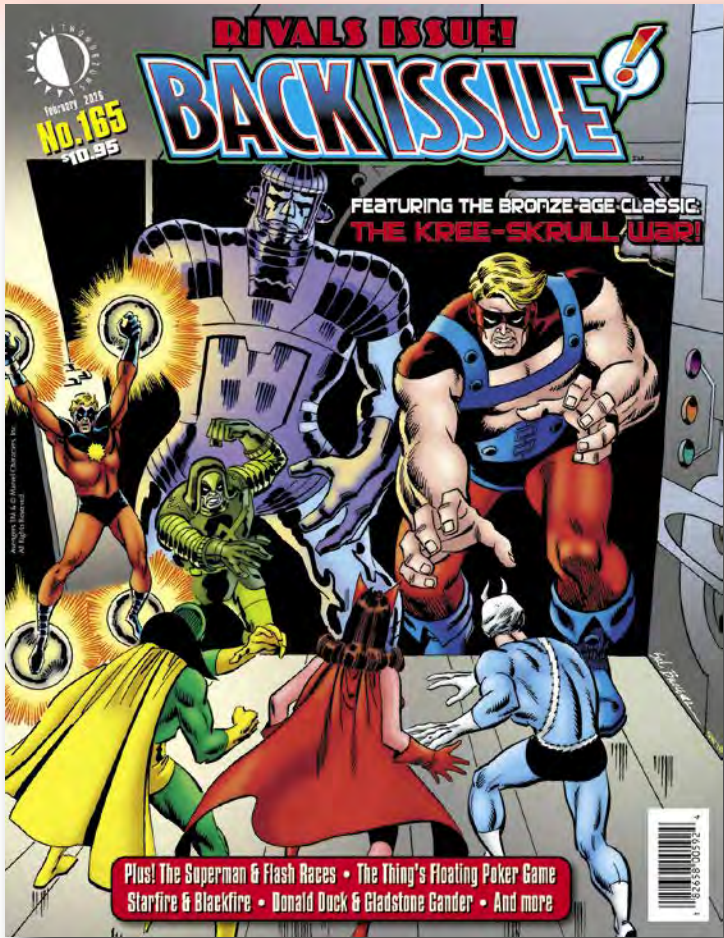
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# BACK ISSUE MAGAZINE #165

edited by **ROGER ASH**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1025TM1004		FOC 11/3 • IN STORES 2/18		

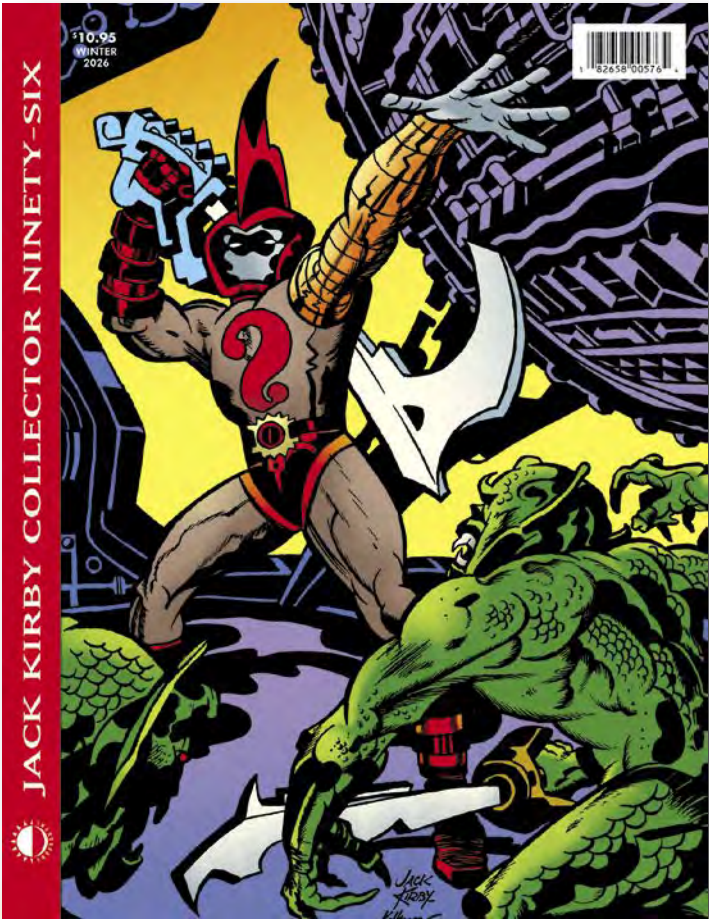
**RIVALS ISSUE!** Featuring **THE KREE-SKRULL WAR**, **SUPERMAN AND FLASH RACES**, **THING AND HULK BATTLES**, **ARCHIE ANDREWS VS. REGGIE MANTLE**, and more epic clashes. Spotighting the work of **ROY THOMAS**, **NEAL ADAMS**, **DAN JURGENS**, **JOSÉ LUIS GARCÍA-LÓPEZ**, **GERRY CONWAY**, **JIM STARLIN**, **AL MILGROM**, **PETER DAVID**, **DAN PARENT**, **MARK WAID**, and others. Avengers cover by **SAL BUSCEMA**!

# JACK KIRBY COLLECTOR #96

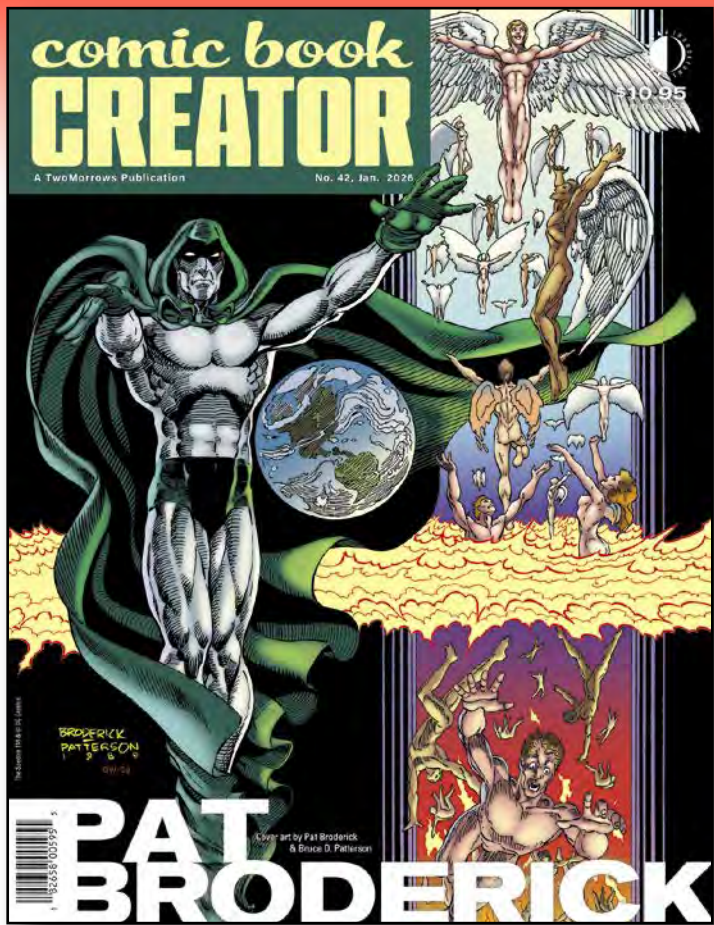
edited by **JOHN MORROW**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1025TM1006		FOC 11/3 • IN STORES 2/18		

**QUESTIONS!** Kirby's **UNPUBLISHED/UNKNOWN WORK**, **HEROES & VILLAINS** Sketchbook variants, Jack's **PHANTOM FORCE** involvement, his **DAUGHTER'S** 1960s **POP STAR CAREER**, revealing **STAN LEE INTERVIEW**, exploring the **KAMANDI #1 EARTH A.D. MAP**, mysteries behind **THOR #169's GALACTUS ORIGIN**, the 2024 **BALTIMORE COMIC-CON KIRBY PANEL** (featuring **WALTER SIMONSON**, **MARK BUCKINGHAM**, and **KARL KESEL**), **MARK EVANIER** and our regular columnists, and more!







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# COMIC BOOK CREATOR #42

edited by JON B. COOKE

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1025TM1005		FOC 11/3 • IN STORES 2/18		

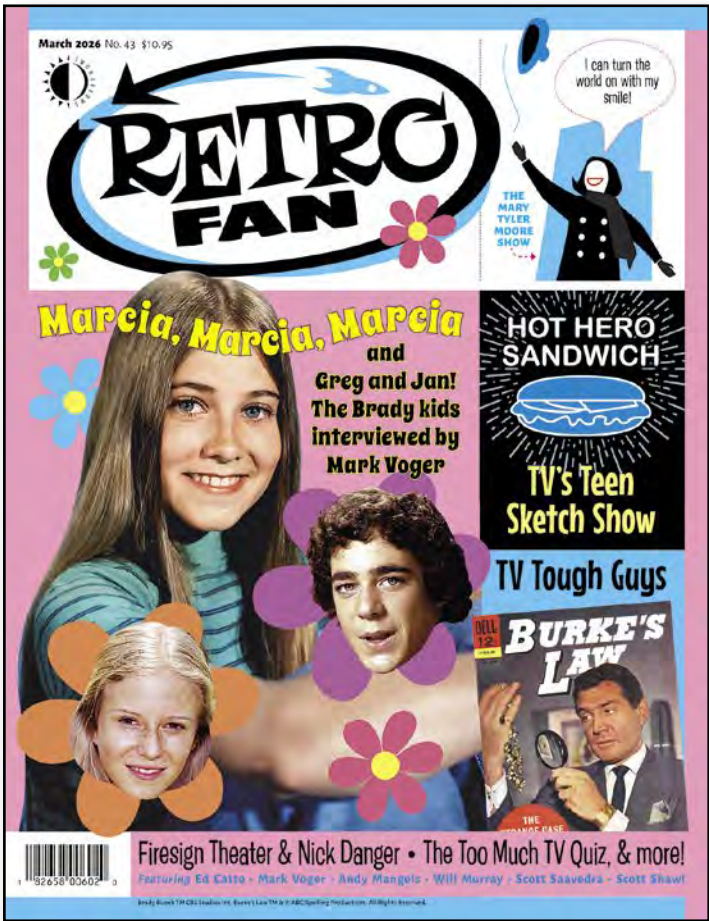
PAT BRODERICK discusses his career, from the Crusty Bunkers to unforgettable work on Firestorm, Micronauts, Captain Marvel, and more! Plus the 1940s KKK-crushing district attorney FIGHTING LAWYER, profile of PAUL BUHLE, SHARY FLENNIKEN interview, 1972 heroes by WRIGHTSON, REESE, WINDSOR-SMITH, and others for Esquire magazine, and more!

# RETROFAN #43

edited by ED CATTO

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1025TM1008		FOC 11/3 • IN STORES 2/18		

BRADY BUNCH interviews with MAUREEN McCORMICK, BARRY WILLIAMS, and EVE PLUMB! Plus a look inside the MARY TYLER MOORE SHOW, hard-knuckled features on GENE BARRY's 1960s detective series BURKE'S LAW and satirical tough-guy NICK DANGER of the Firesign Theater radio comedy troupe, Saturday Morning's HOT HERO SANDWICH teen variety show, and more!

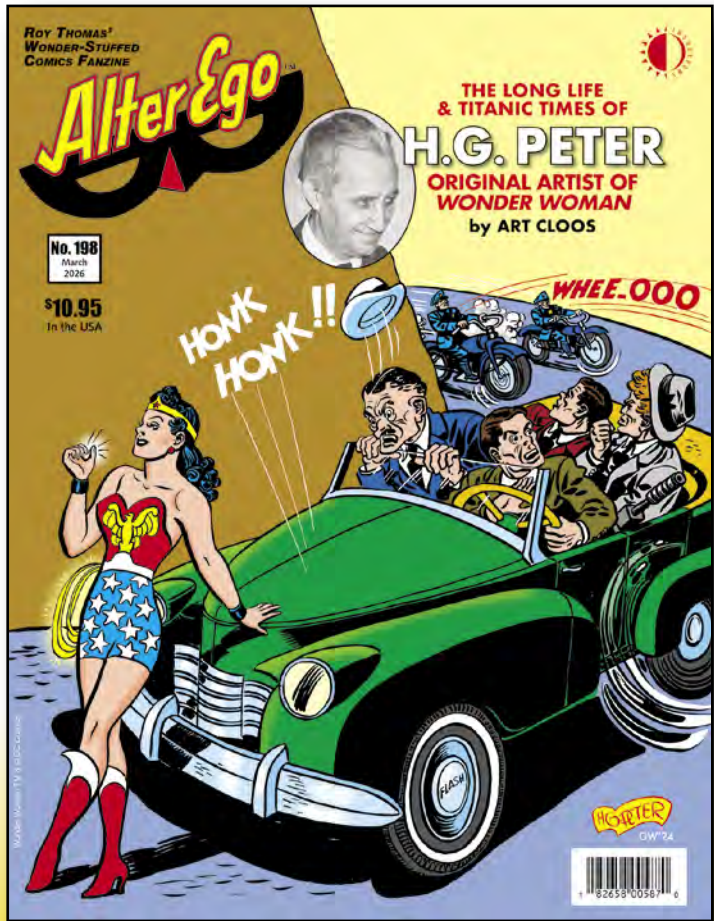


# ALTER EGO #198

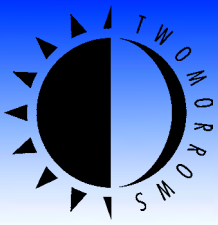
edited by ROY THOMAS

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1025TM1003		FOC 11/3 • IN STORES 2/18		

H.G. PETER was the original artist—and some say the co-creator—of WONDER WOMAN, greatest super-heroine ever! ART CLOOS does an in-depth dive into the life and career of one of comics' most individualistic artists! Plus MARSTON—GAINES—MURCHISON—KANIGHER, etc. Also—FCA and MICHAEL T. GILBERT in Mr. Monster's Comic Crypt! With an unpublished H.G. Peter Wonder Woman cover!





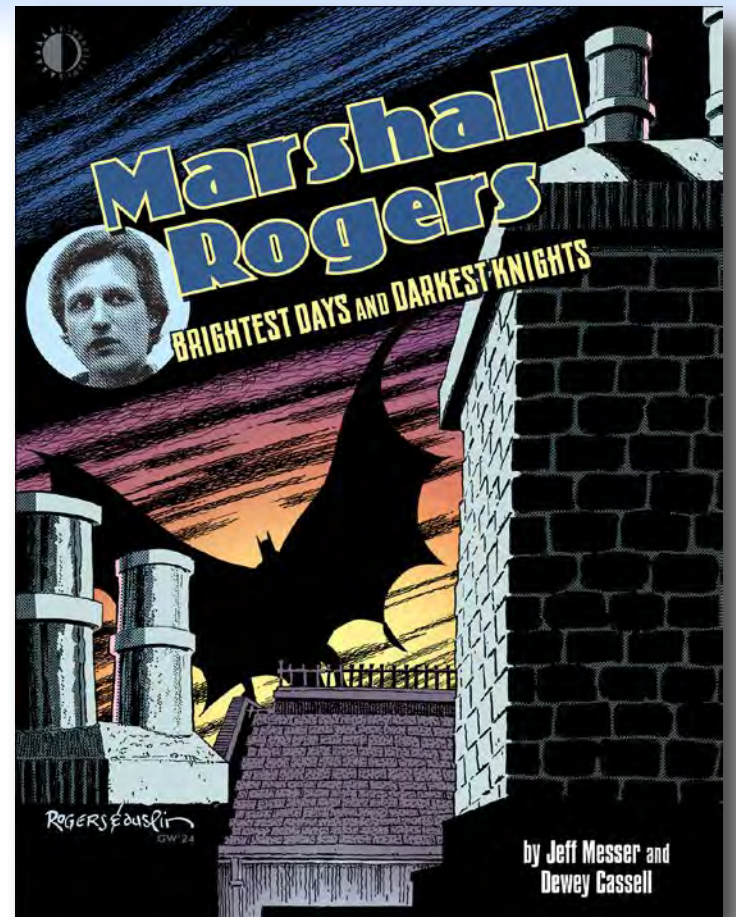


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THROWBACKS

## MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

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## FUTURISTIC Rockets, Robots & Rayguns of Space Age Pop Culture

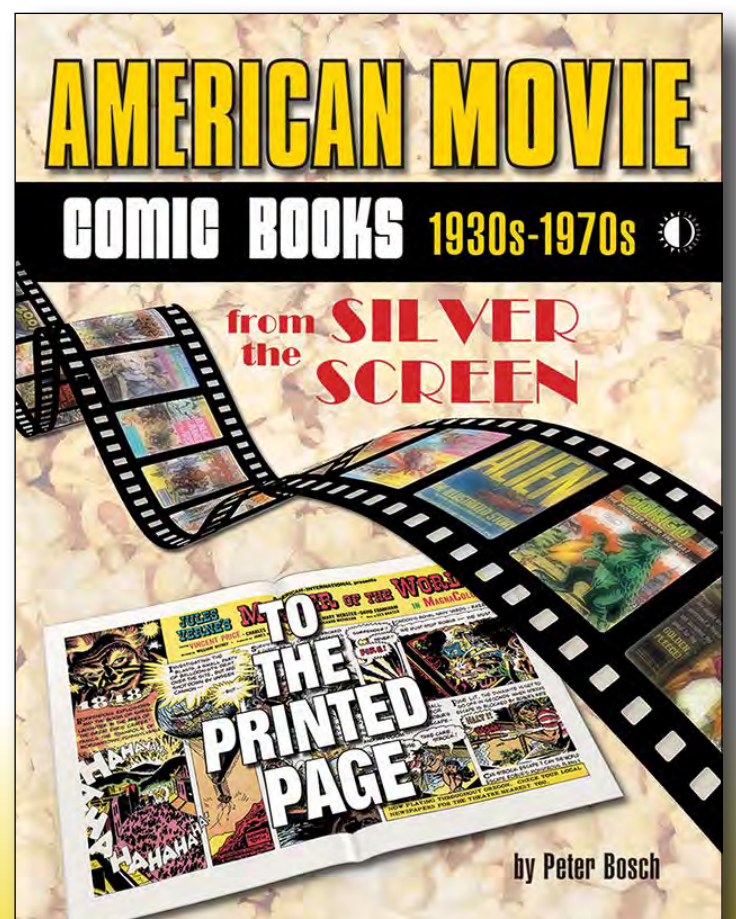
by MARK VOGER

HARDCOVER	\$49.95	192 PAGES	FC	STD.
625TM695		Previously solicited		

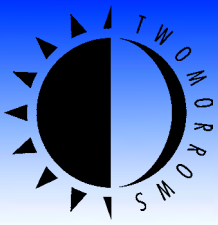
## AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From the Silver Screen to the Printed Page

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ALTER EGO #194



0425TM750  
ALTER EGO #195



0625TM692  
ALTER EGO #196



0825TM1168  
ALTER EGO #197



1224TM835  
BACK ISSUE #158



0325TM610  
BACK ISSUE #160



0425TM751  
BACK ISSUE #161



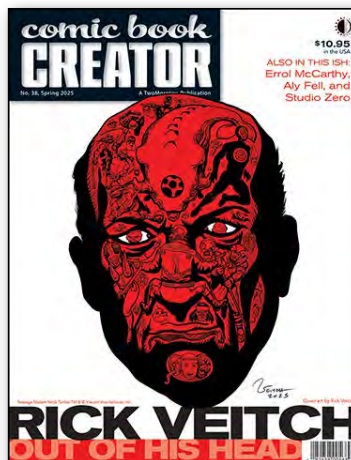
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BACK ISSUE #162



0725TM845  
BACK ISSUE #163



0925TM1029  
BACK ISSUE #164



0225TM822  
COMIC BOOK CREATOR #38



0325TM612  
COMIC BOOK CREATOR #39



0825TM1169  
COMIC BOOK CREATOR #41



0225TM821  
CRYPTOLOGY #3



0325TM613  
CRYPTOLOGY #4



0525TM787  
CRYPTOLOGY #5

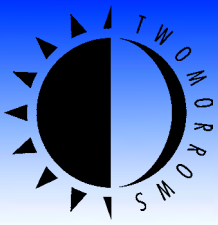


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0625TM697  
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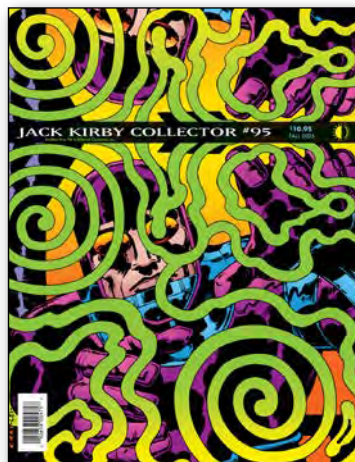
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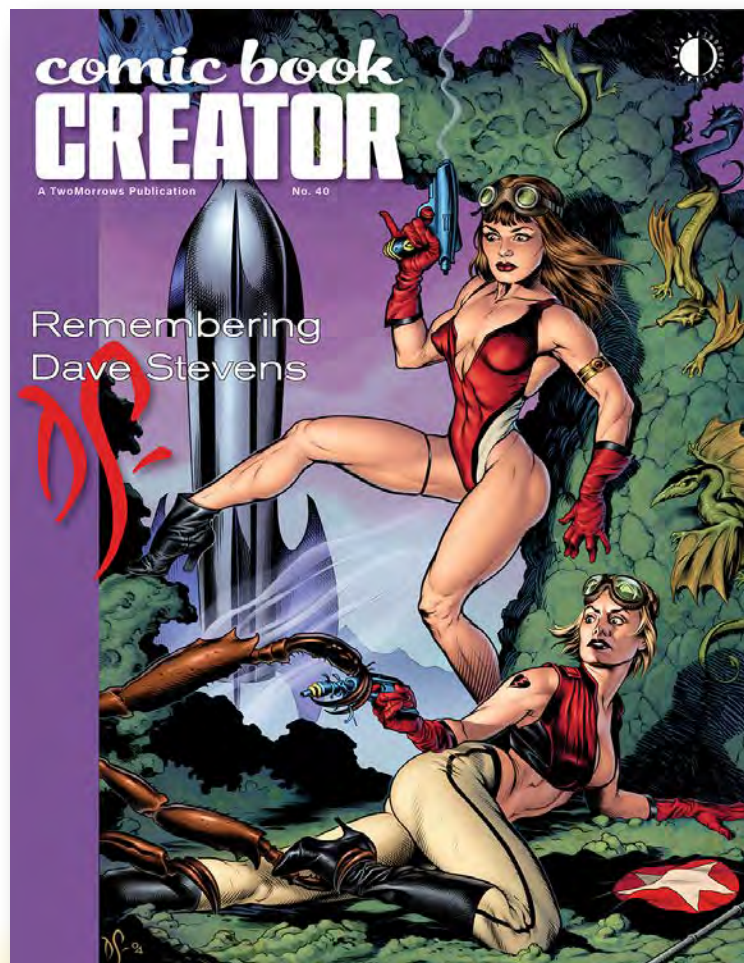
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0325TM611  
BRICKJOURNAL #90



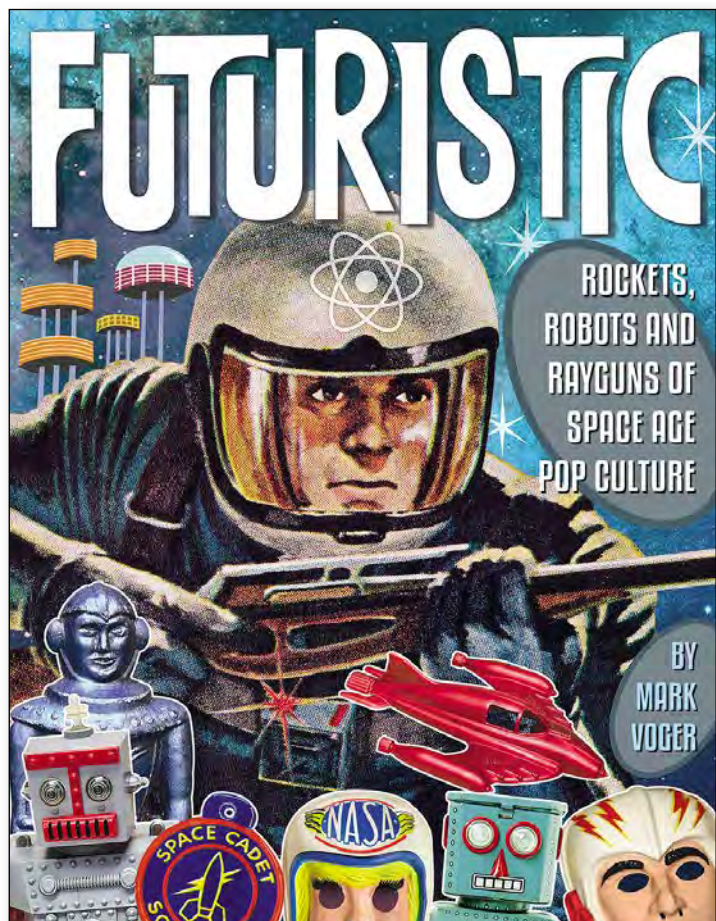
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## COMIC BOOK CREATOR 40: REMEMBERING DAVE STEVENS

SOFTCOVER	\$24.95	160 PAGES	FC	(MR)
Lunar code 0625TM694		Previously solicited		





# FUTURISTIC

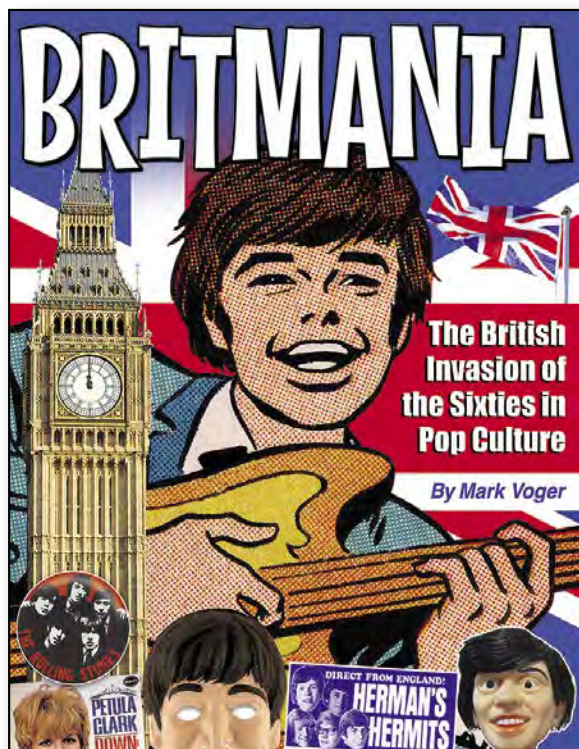
## Rockets, Robots & Rayguns of Space Age Pop Culture

by **MARK VOGER**

HARDCOVER	\$49.95	192 PAGES	FC	STD.
Lunar Code 625TM695		Previously solicited		

Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of **1950s AND '60s POP CULTURE** from the "duck and cover" era of the **COLD WAR**, the **SPACE RACE**, the **UFO CRAZE**, and the **1969 MOON LANDING**. Read about the movies (**THE DAY THE EARTH STOOD STILL**, **INVASION OF THE BODY SNATCHERS**), TV shows (**TOM CORBETT: SPACE CADET**, **THE JETSONS**), and collectibles (**ROBOTS**, **ROCKETS**, **COMIC BOOKS**, **TV TIE-INS**) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN MCCARTHY**, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including **LOST IN SPACE**, **STAR TREK**, and **THE INVADERS**), and others. A graphically immersive experience written and designed by **MARK VOGER** (**MONSTER MASH**, **ZOWIE!**), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

### Also by Mark Voger:



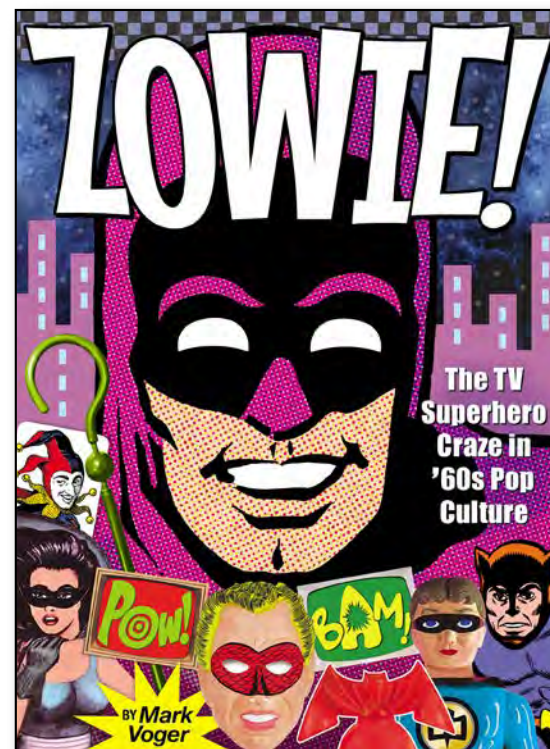
## Britmania

HC	\$43.95	192 PAGES	FC	STD.
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HC	\$39.95	192 PAGES	FC	STD.
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## Zowie!

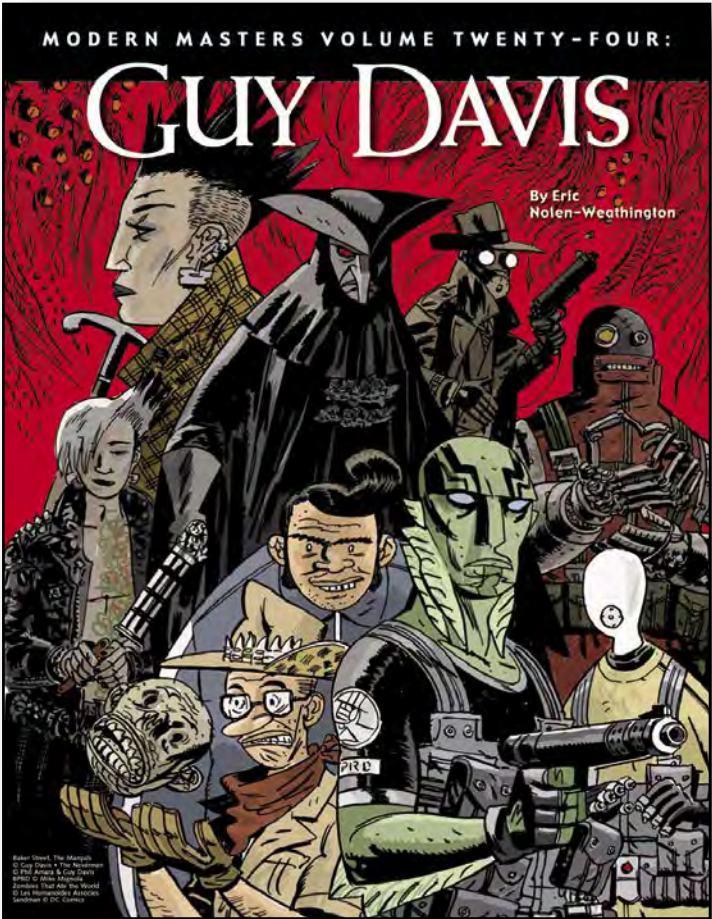
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MODERN MASTERS

Book series edited by ERIC NOLEN-WEATHINGTON



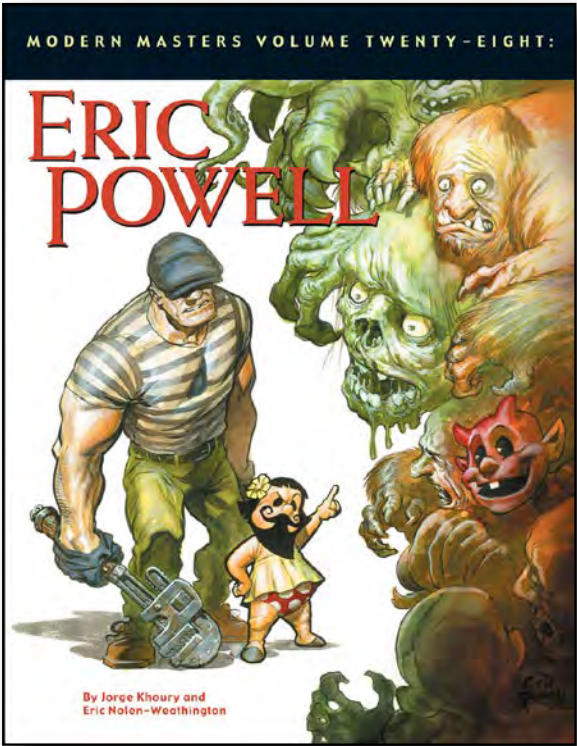
VOL. 24: GUY DAVIS

by ERIC NOLEN-WEATHINGTON

SOFTCOVER	\$15.95	120 PAGES	PC	STD.
0325TM904		Previously solicited		

GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, **BAKER STREET**, to the pulp noir **SANDMAN MYSTERY THEATER**, to his work on the Hellboy spin-off series, **B.P.R.D.**, Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

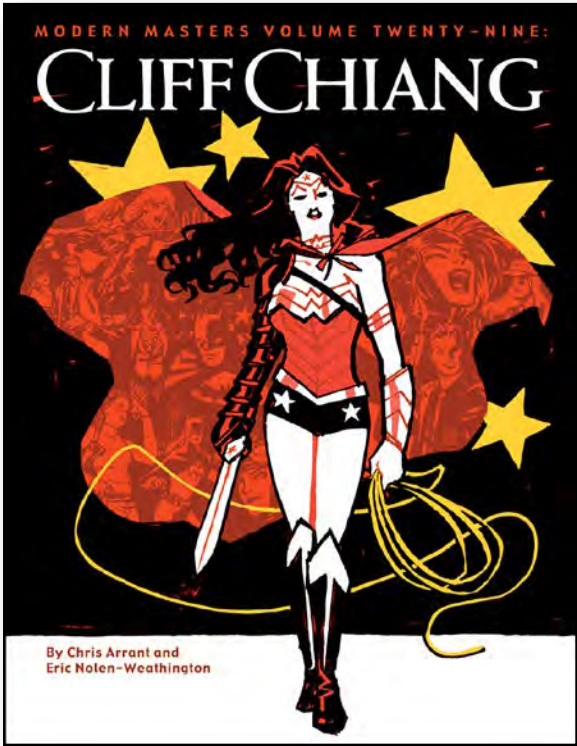
OTHER VOLUMES:



Eric Powell

Vol. 28, by JORGE KHOURY & ERIC NOLEN-WEATHINGTON

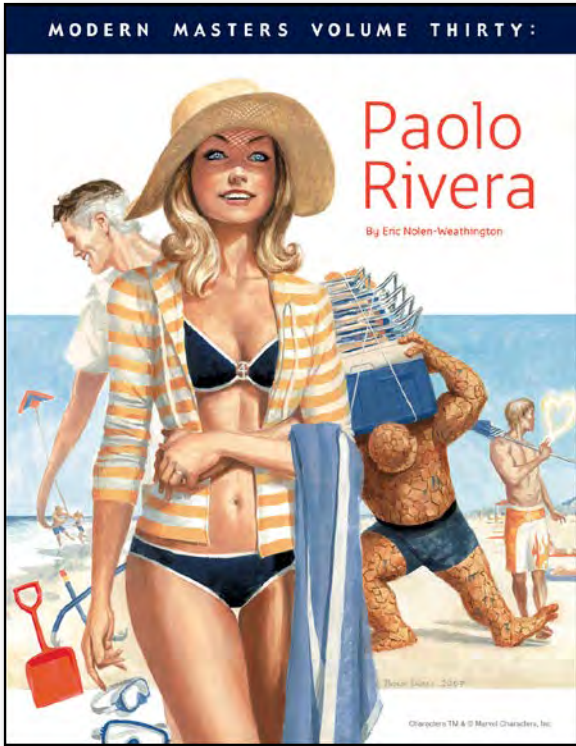
SC	\$15.95	120 PAGES	PC	STD.
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Cliff Chiang

Vol. 29, by CHRIS ARRANT & ERIC NOLEN-WEATHINGTON

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Paolo Rivera

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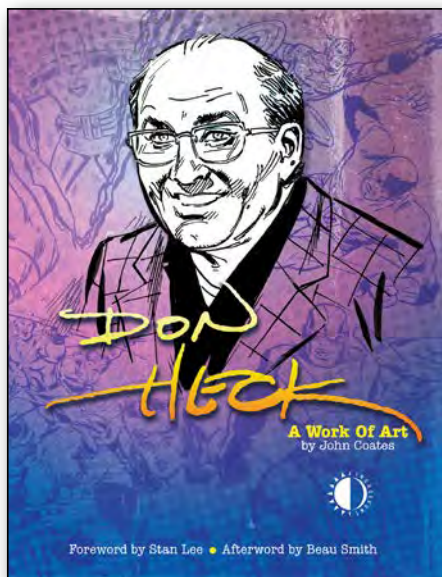
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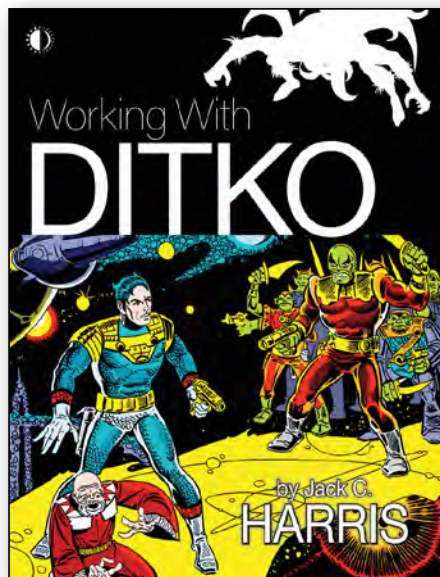
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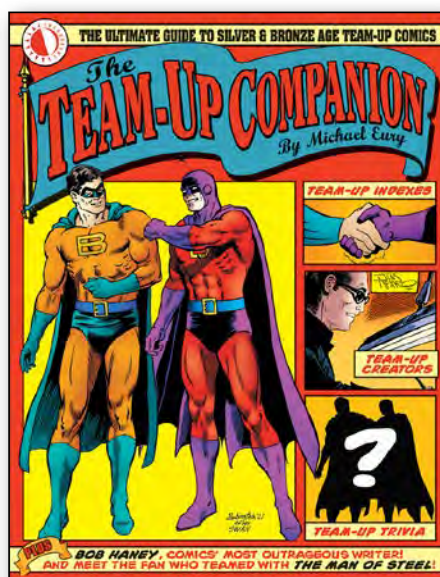
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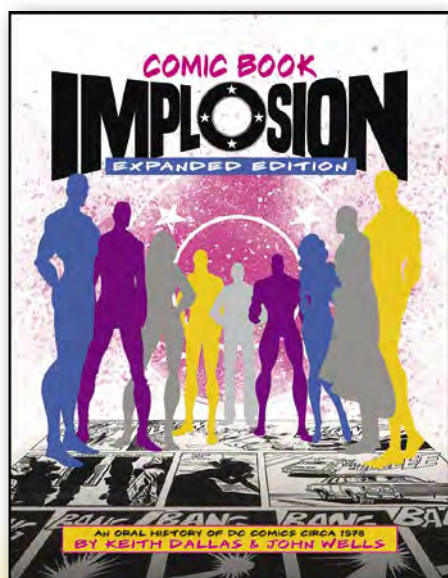
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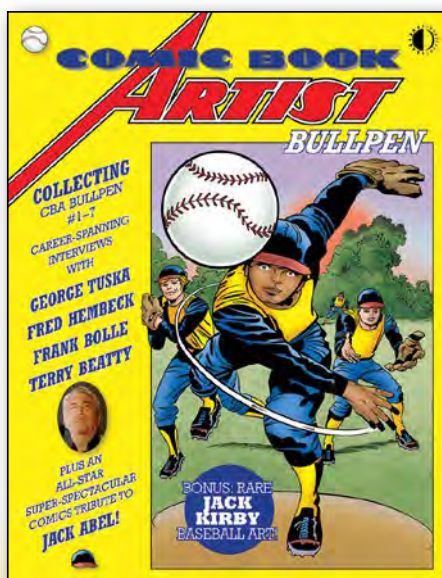
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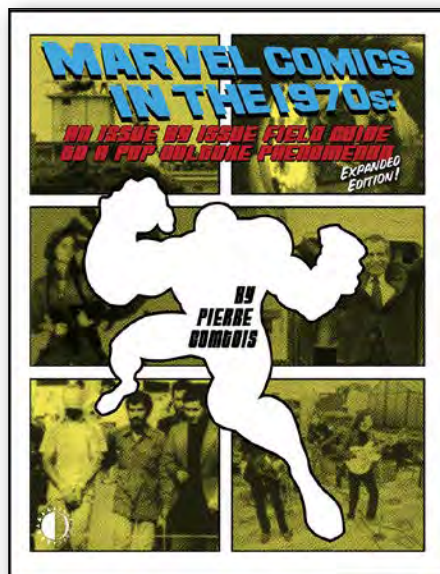
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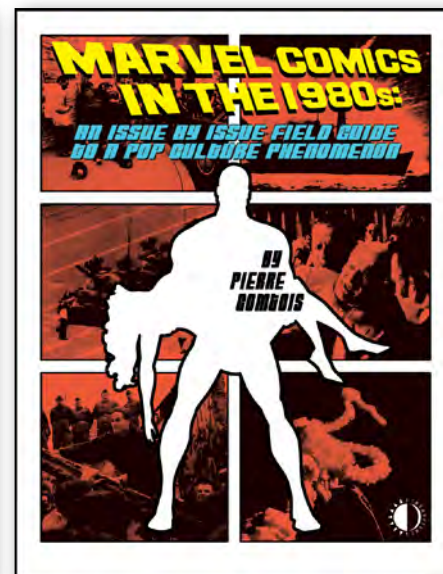
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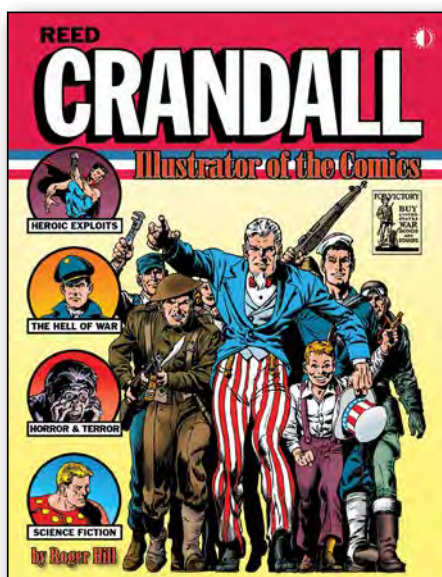
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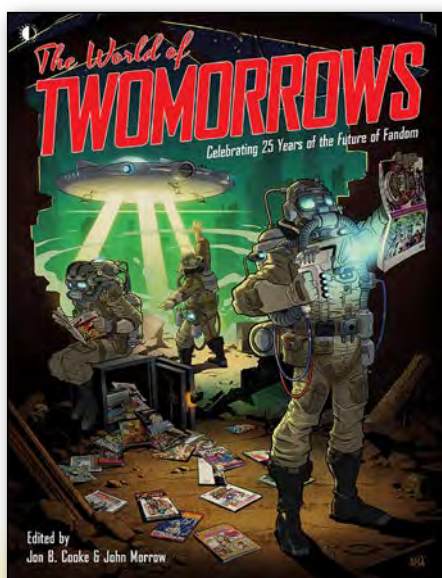
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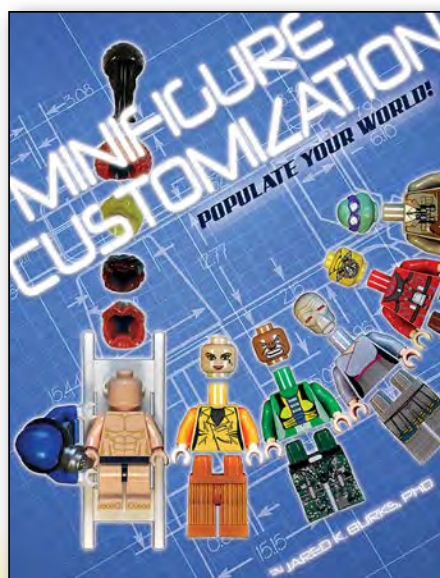
**CARMINE INFANTINO:  
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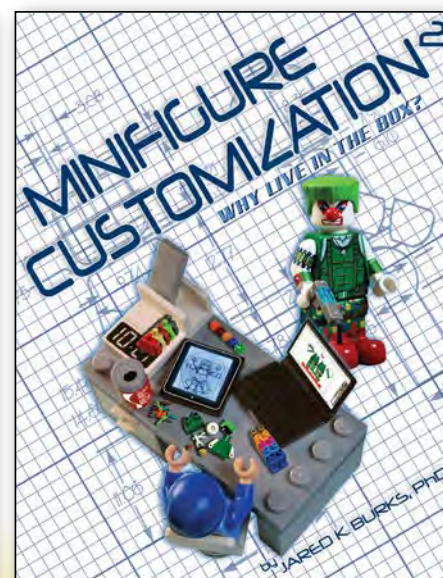
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**by KURT F. MITCHELL with ROY THOMAS**

The **AMERICAN COMIC BOOK CHRONICLES** series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today! This volume spotlights the "Golden Age" of the comic book industry, covering the earliest adventures of Batman, Captain Marvel, Superman, and Wonder Woman; and America's entry into World War II was presaged by the arrival of **WILL EISNER's** Uncle Sam, **HARRY**

**SHORTEN** and **IRV NOVICK**'s *The Shield*, and **JOE SIMON** and **JACK KIRBY**'s *Captain America*. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the "packagers" when studios headed by men like **HARRY A CHESLER**, **WILL EISNER**, and **JERRY IGER** churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the **AMERICAN COMIC BOOK CHRONICLES** series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

