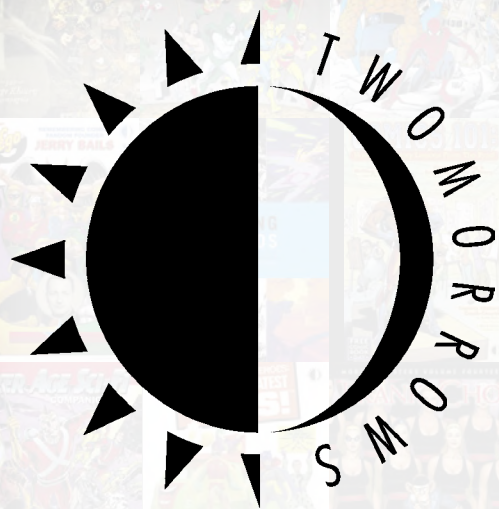




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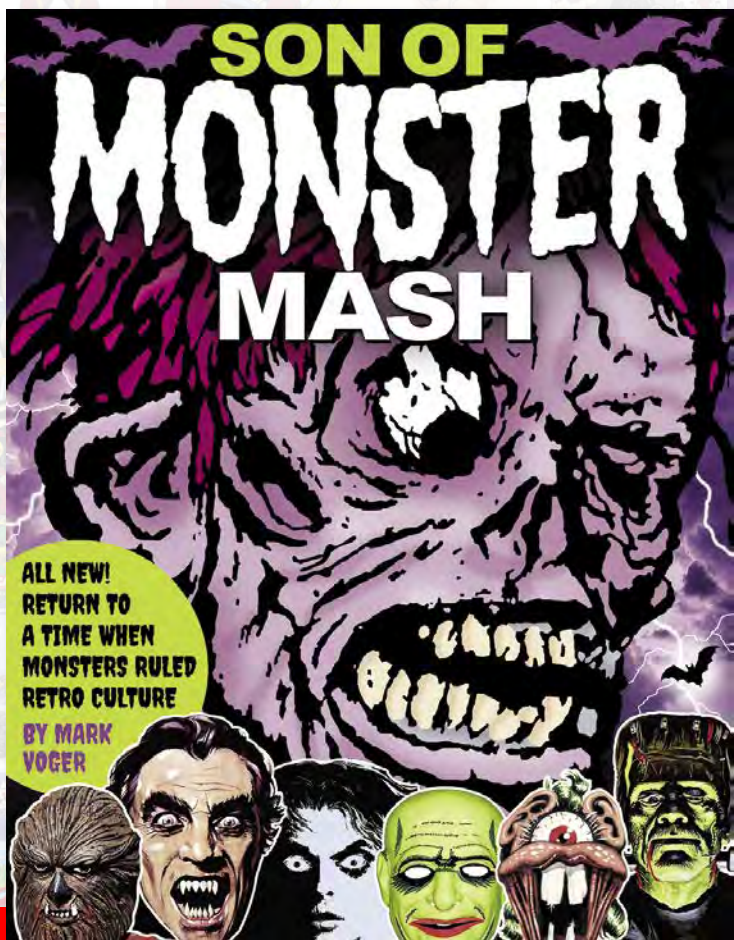
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BACKISSUE

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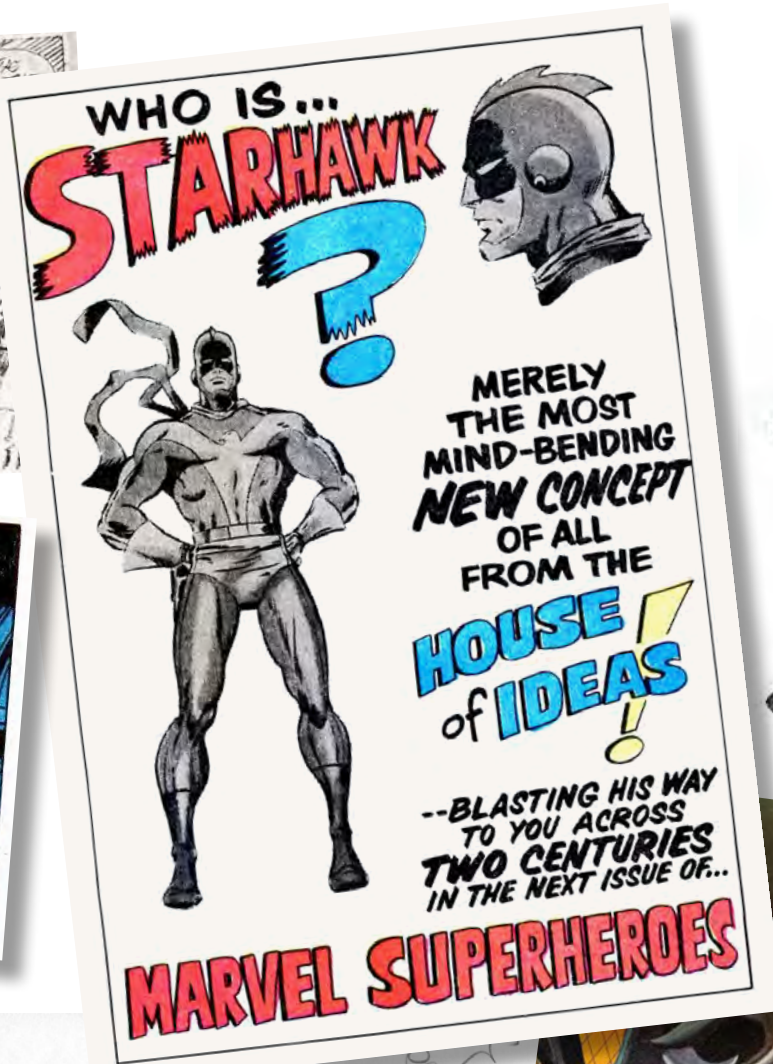
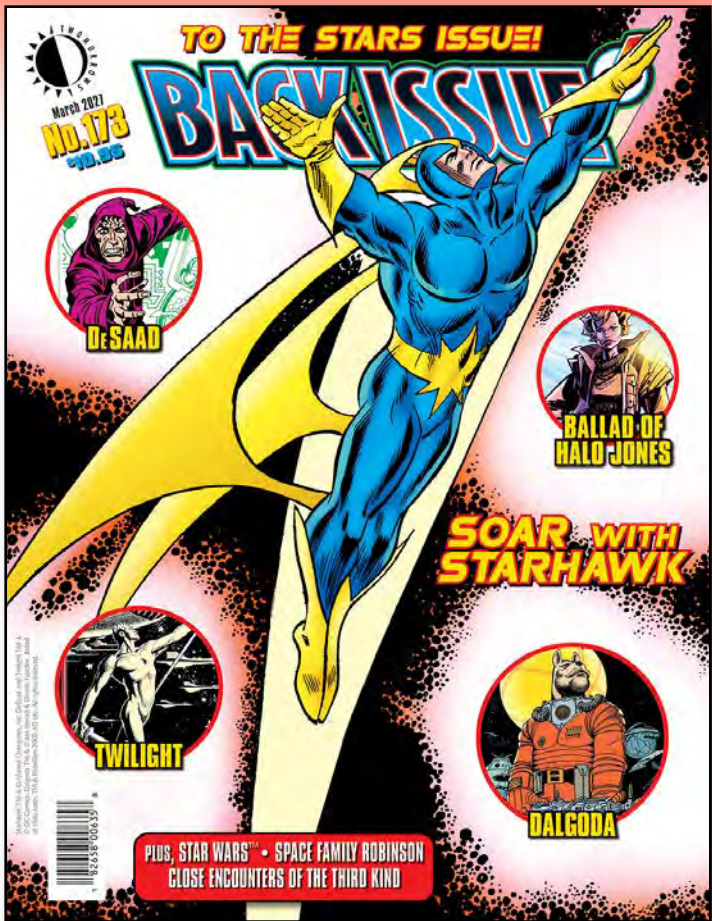
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BACK ISSUE MAGAZINE #173

edited by **ROGER ASH**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1026TM1238			FOC 10/26 • IN STORES 2/17	

Strap in! **BACK ISSUE #173** is heading "To the Stars!" Just in time for the 50th Anniversary of *A New Hope*, we're taking a look back at Marvel's original *Star Wars* run. Then there's more galactic adventure with *Space Family Robinson* and *Close Encounters of the Third Kind*. Plus, spotlights on Starhawk, Desaad, Dalgoda, DC's *Twilight*, and "The Ballad of Halo Jones." Featuring the work of **ARCHIE GOODWIN**, **WALTER SIMONSON**, **ROY THOMAS**, **JACK KIRBY**, **STEVE GERBER**, **AL MILGROM**, **ALAN MOORE**, **IAN GIBSON**, **JAN STRNAD**, **DENNIS FUJITAKE**, **HOWARD CHAYKIN**, **JOSÉ LUIS GARCÍA-LÓPEZ**, and others. With a soaring Starhawk cover by **RON WILSON** and **FRANK GIACOIA**!





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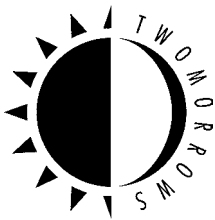
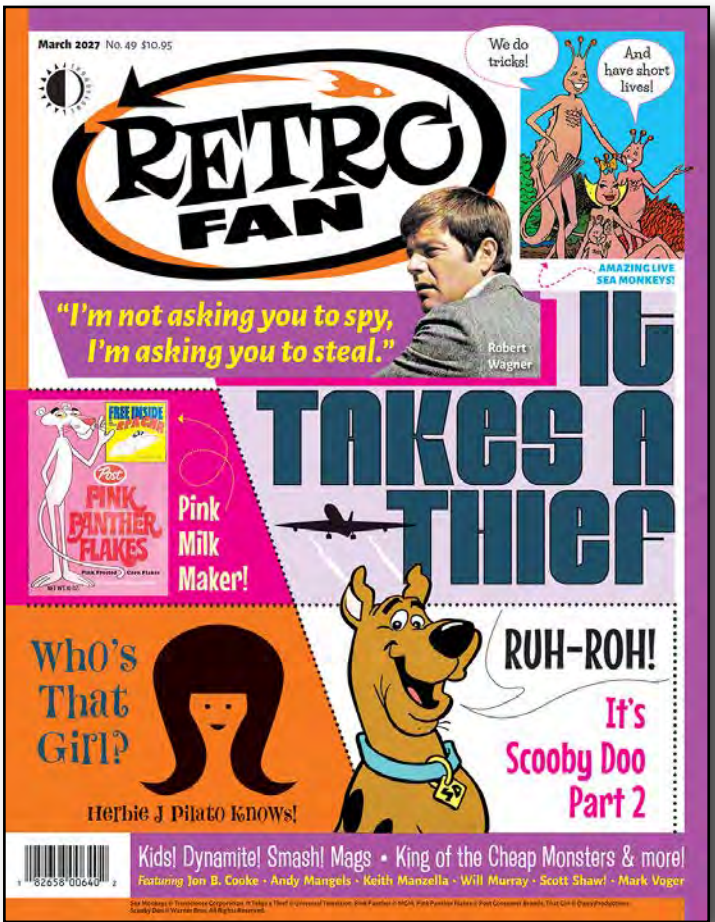
Spotlight on BRENT ANDERSON, from early success with *Ka-Zar* and *X-Men: God Loves, Man Kills*, to *Astro City* collaborator (with KURT BUSIEK and ALEX ROSS)! Also: Warren writer BRUCE BEZAIRE, more with RICK ALTERGOTT, SHAUN CLANCY on the history of the American Comics Group, the Filipino comics of NESTOR REDONDO and ALFREDO ALCALA, and more!

RETROFAN #49

edited by ED CATTO

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1026TM1240		FOC 10/26 • IN STORES 2/17		

Learn all about ROBERT WAGNER in his '60s classic *It Takes a Thief*, That Girl MARLO THOMAS, SCOOPY-DOO Part Two, pink cereal milk-maker the PINK PANTHER, SEA MONKEYS, and relive reading *Kids*, *Dynamite* and *Smash* magazines of yesteryear! Featuring ANDY MANGELS, HERBIE J PILATO, KEITH MANZELLA, WILL MURRAY, AARON SULTAN, JON B. COOKE, JACK URSO, and more!

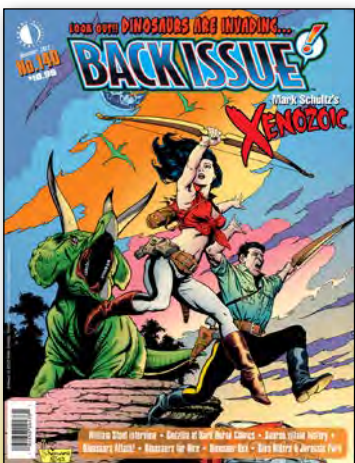


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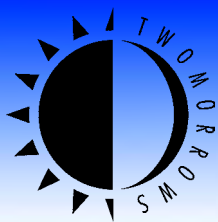
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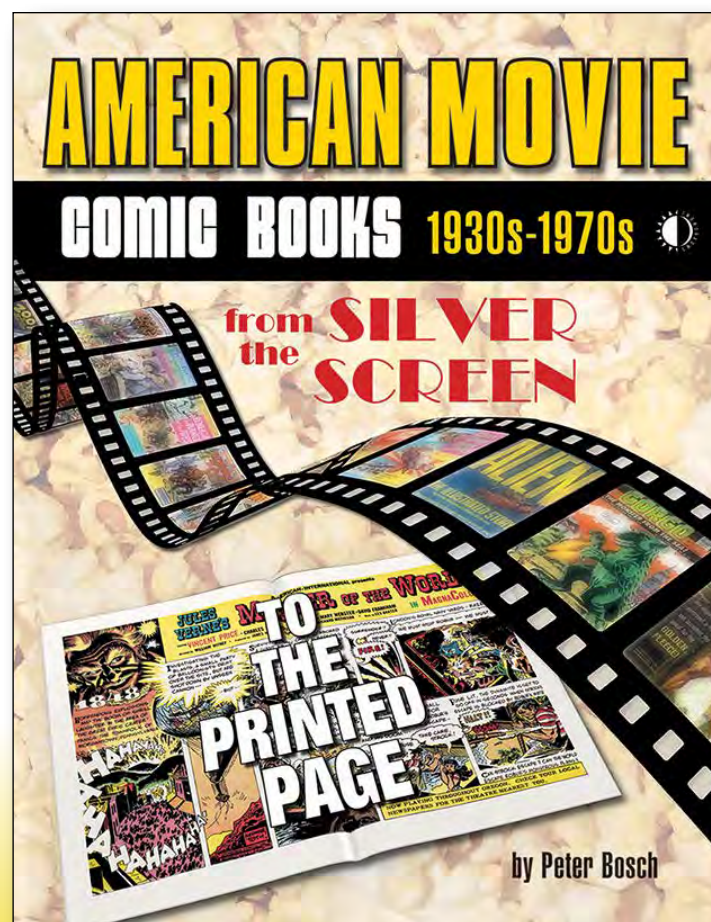
From the Silver Screen to the Printed Page

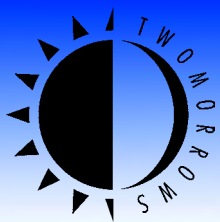
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THE CRISIS COMPANION

From Flash of Two Worlds to Infinite Earths and beyond, by KEVIN MILLER

In 1985, DC COMICS launched the most ambitious crossover event in comics history: **CRISIS ON INFINITE EARTHS**. Four decades later, filmmaker and life-long comic book fan **KEVIN MILLER** unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to this multiverse-shattering epic. **THE CRISIS COMPANION** is both a personal love letter to the series and a deep dive into its history, from the classic 1961 Gardner Fox "Flash of Two Worlds" story that introduced the concept of multiple Earths, through the annual **JUSTICE LEAGUE/JUSTICE SOCIETY TEAM-UPS** that led to the complicated DC continuity that Crisis aimed to fix. This book features original interviews with **MARV WOLFGAN**, **PAUL LEVITZ**, **JERRY ORDWAY**, **BOB GREENBERGER**, **MIKE DECARLO**, **PETER SANDERSON**, **ROY THOMAS**, **CARY BATES**, **DAN JURGENS**, **MIKE GOLD**, and others who helped shape the series and the DC Universe itself. It explores how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. This richly layered volume includes a full-color gallery, and a detailed, issue-by-issue commentary and examines the event's far-reaching consequences, from the rise of endless reboots to the dominance of event-driven publishing. Whether you're a casual fan or a full-fledged "Crisisologist," this is the definitive companion to one of the most influential comic book series ever published!





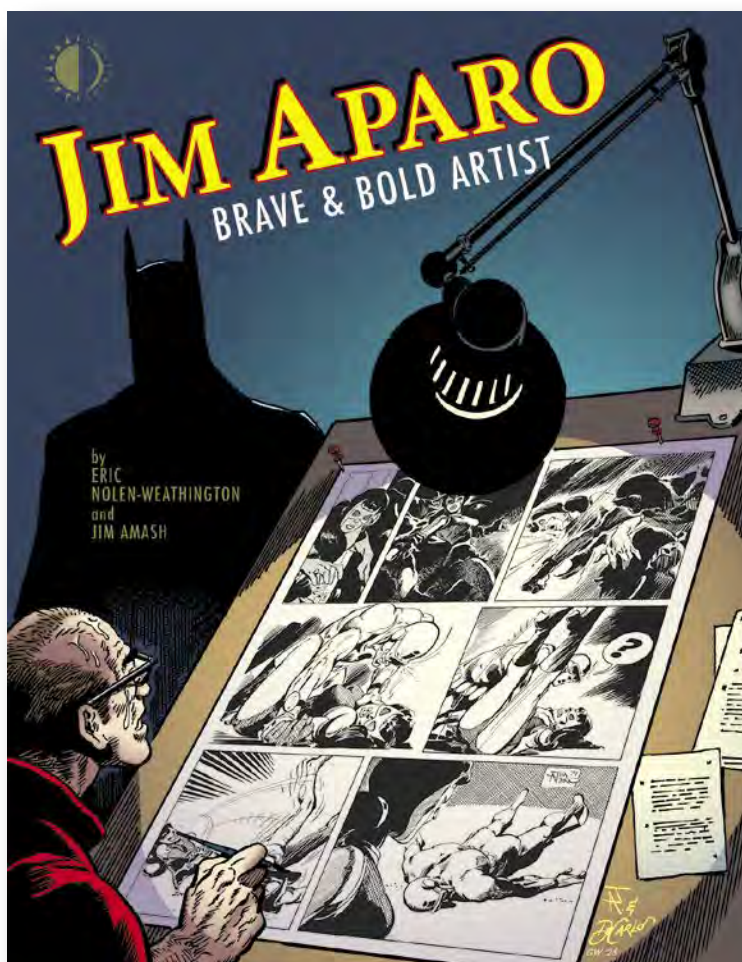
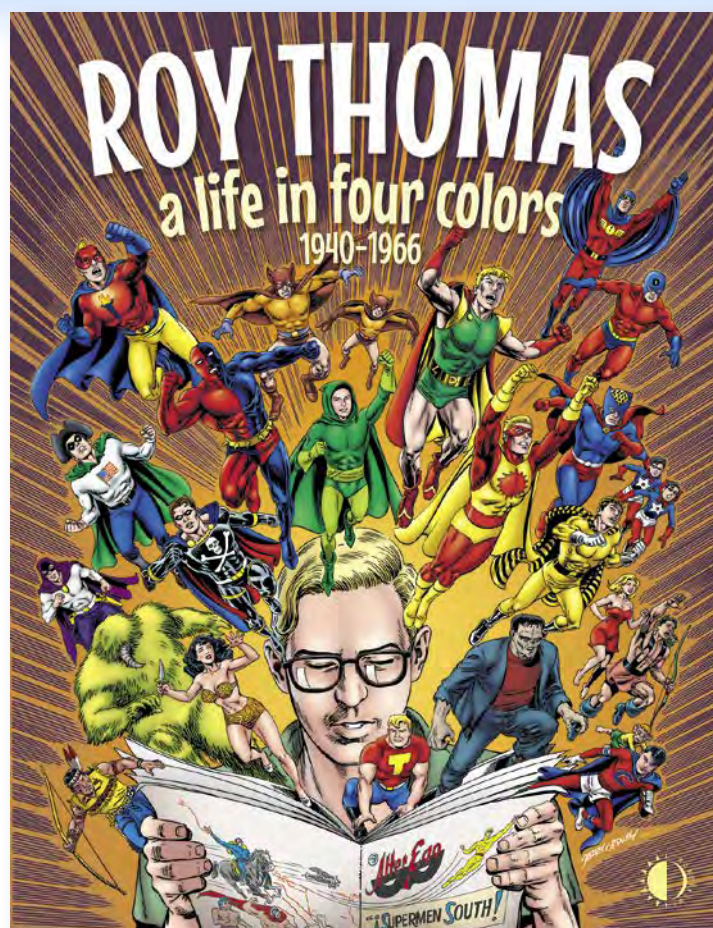
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ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

by Roy Thomas (natch!)

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JIM APARO: BRAVE & BOLD ARTIST

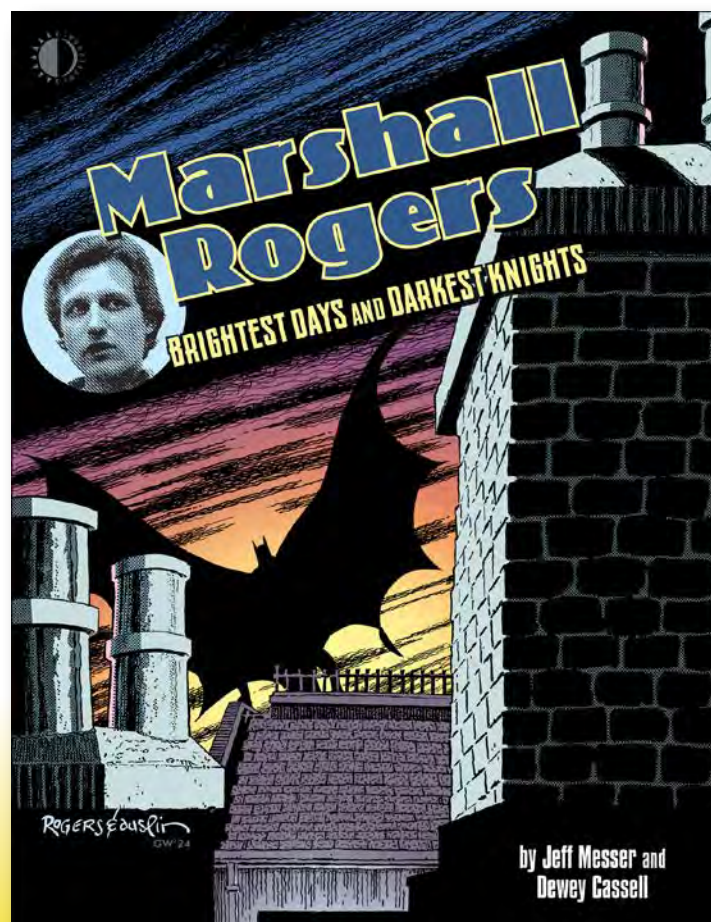
by Eric Nolen-Weathington & Jim Amash

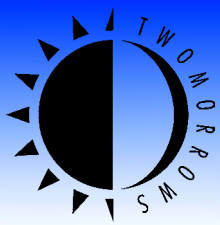
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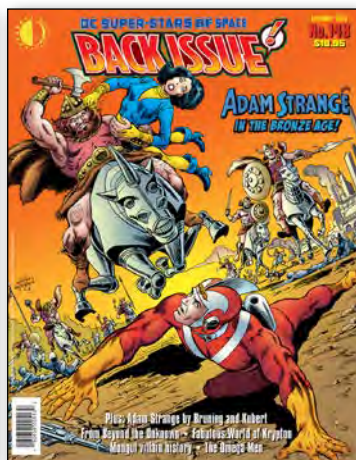
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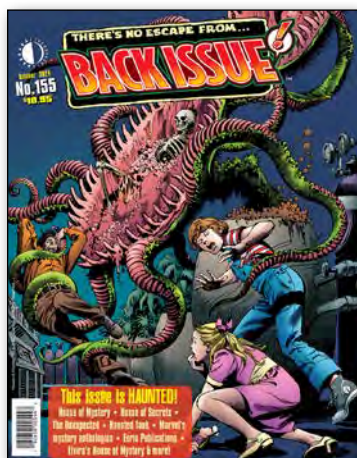
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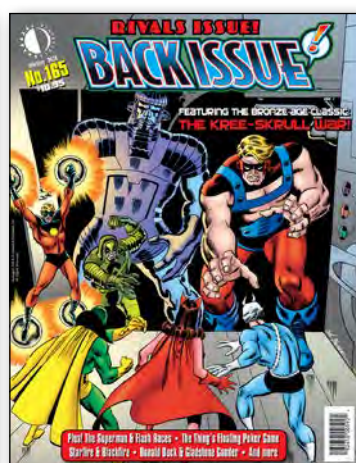
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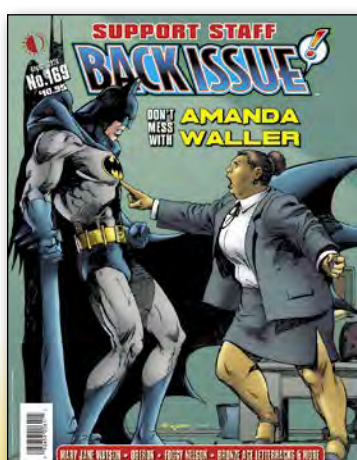
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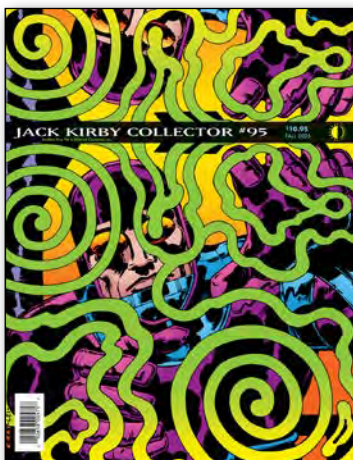
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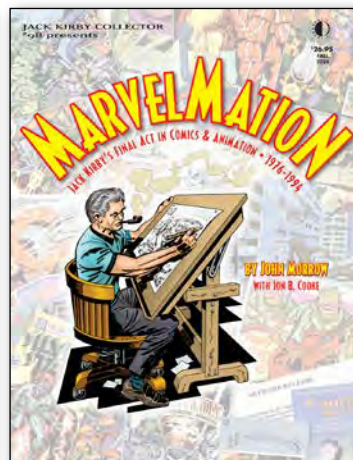
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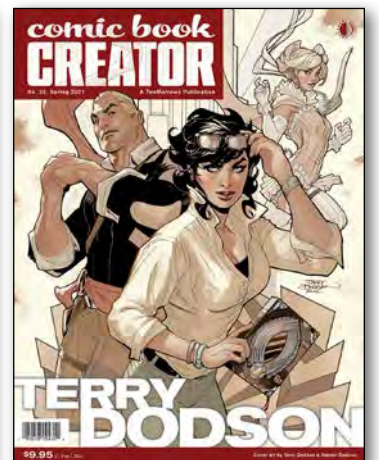
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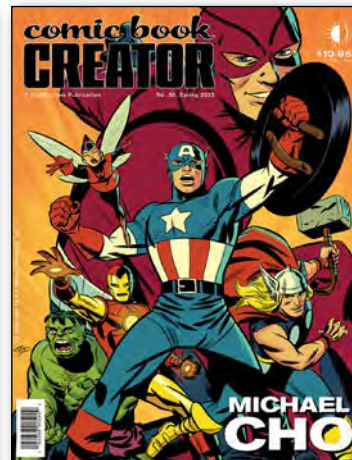
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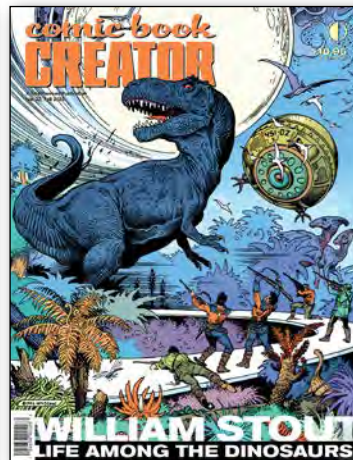
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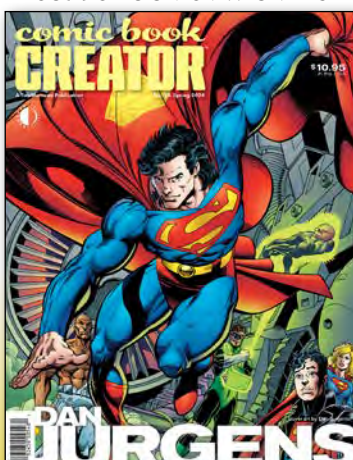
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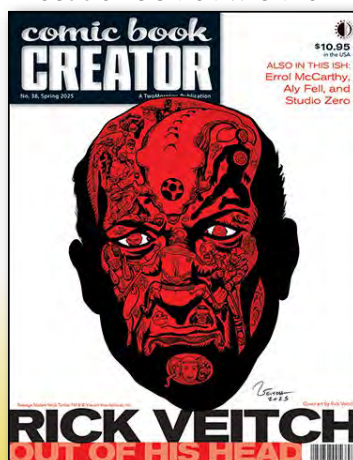
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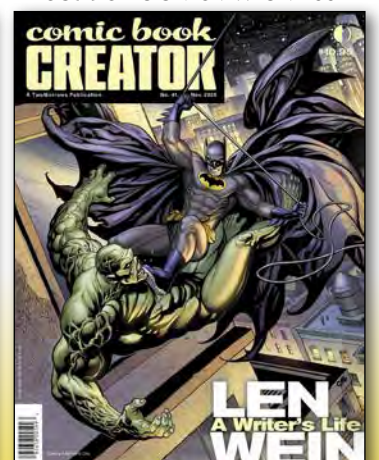
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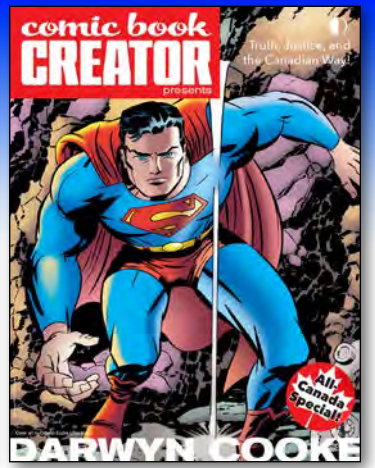
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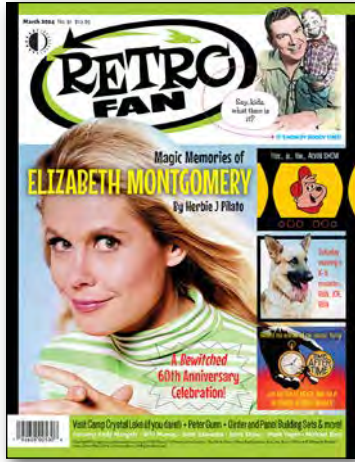
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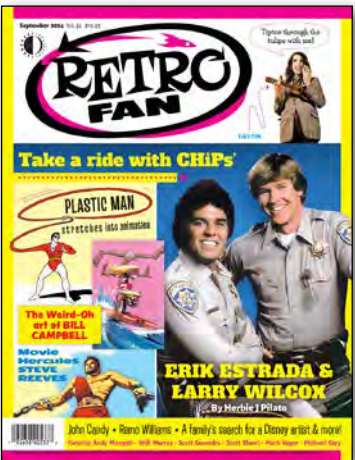
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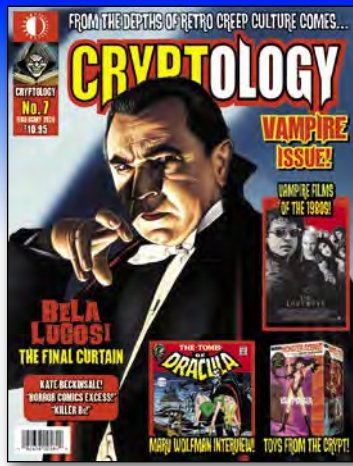
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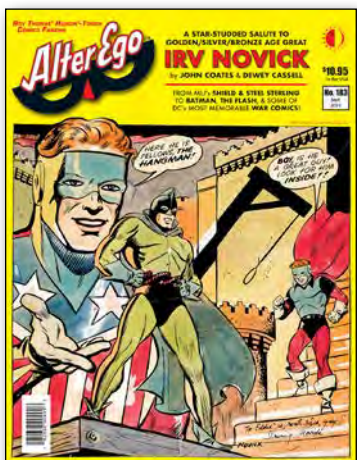
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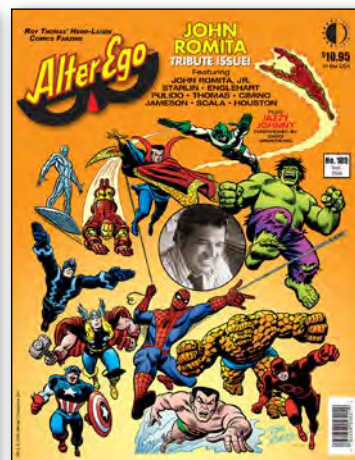
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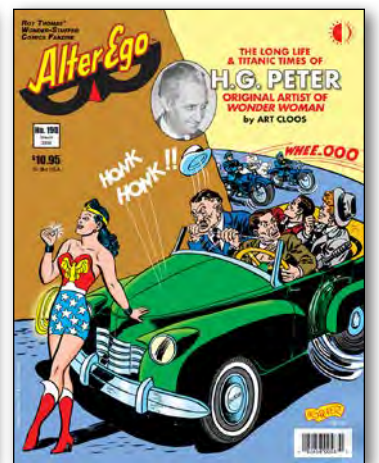
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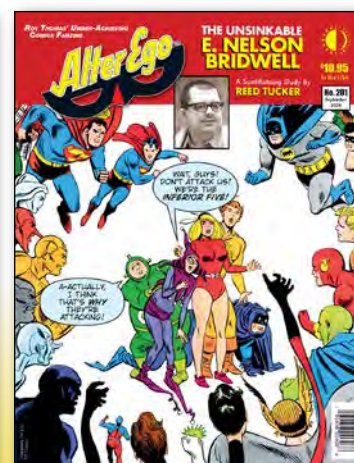
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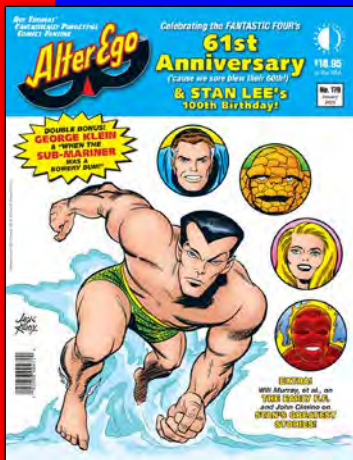
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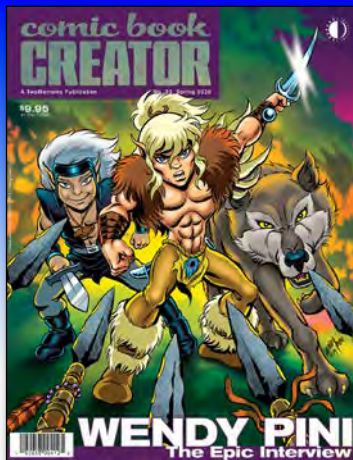
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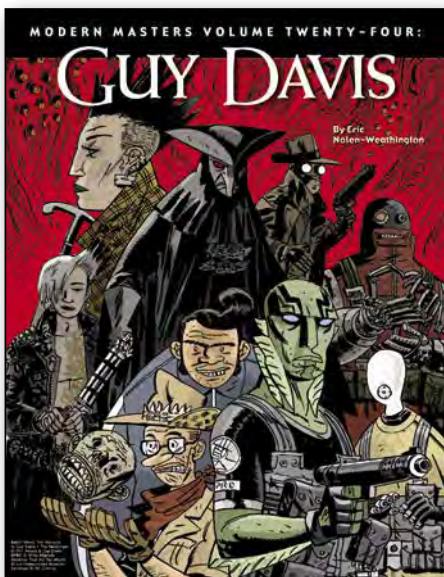
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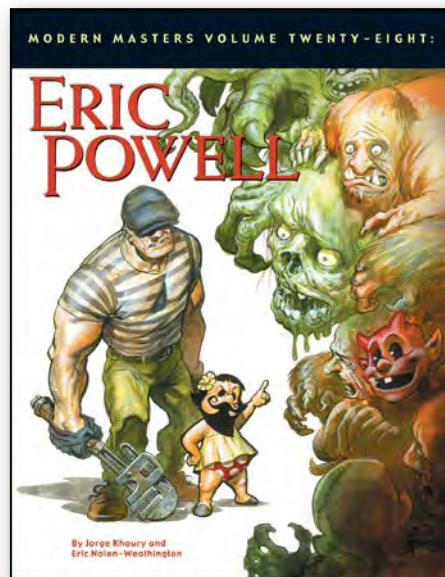
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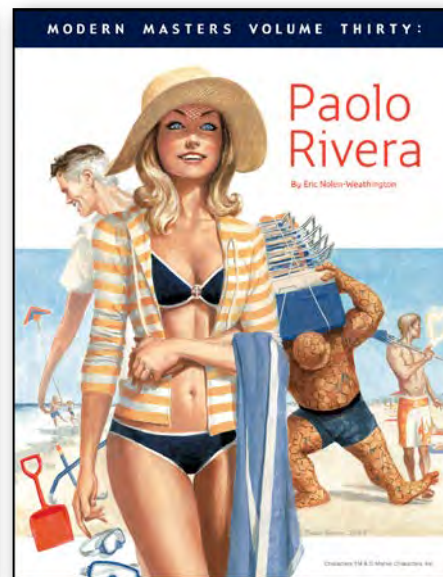
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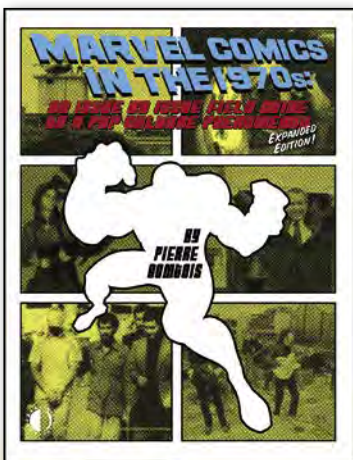
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**MARVEL COMICS
IN THE 1960s**
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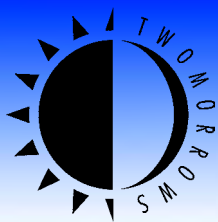
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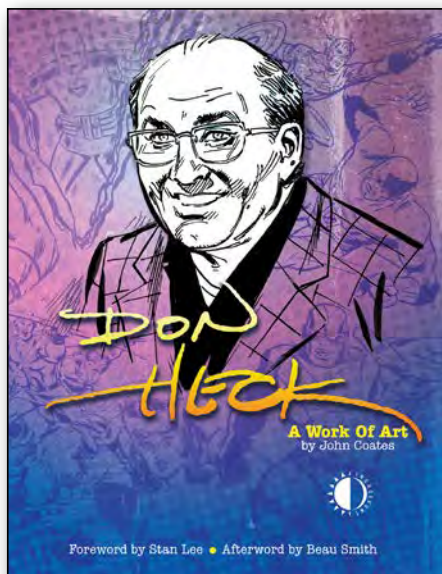
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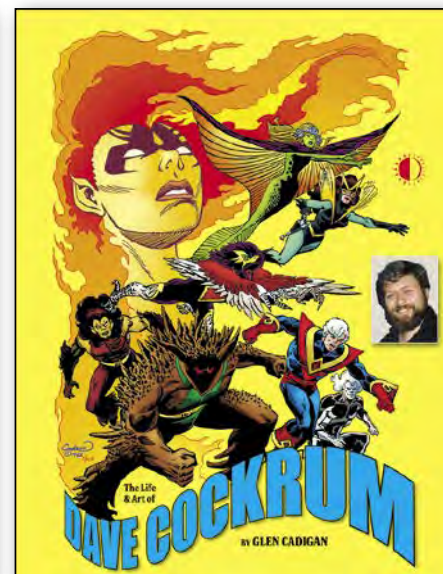
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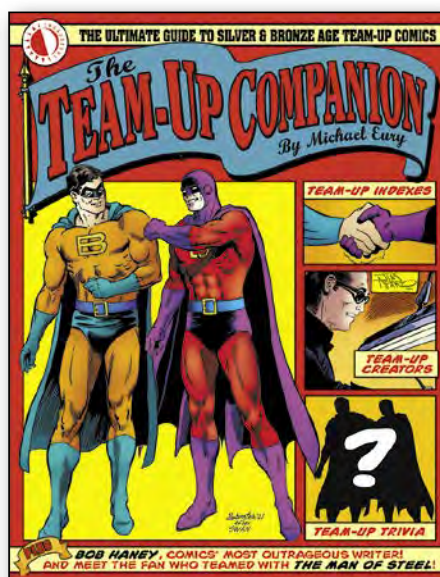
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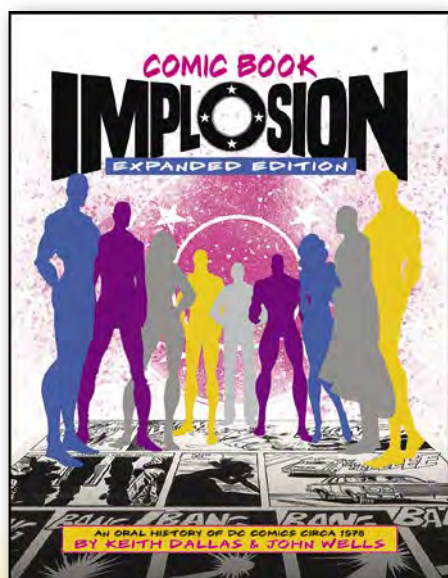
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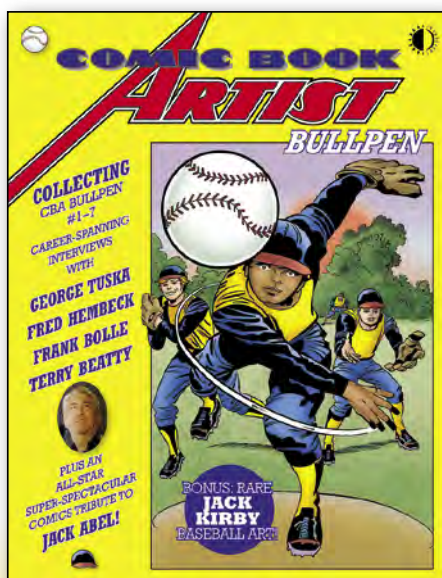
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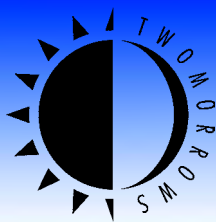
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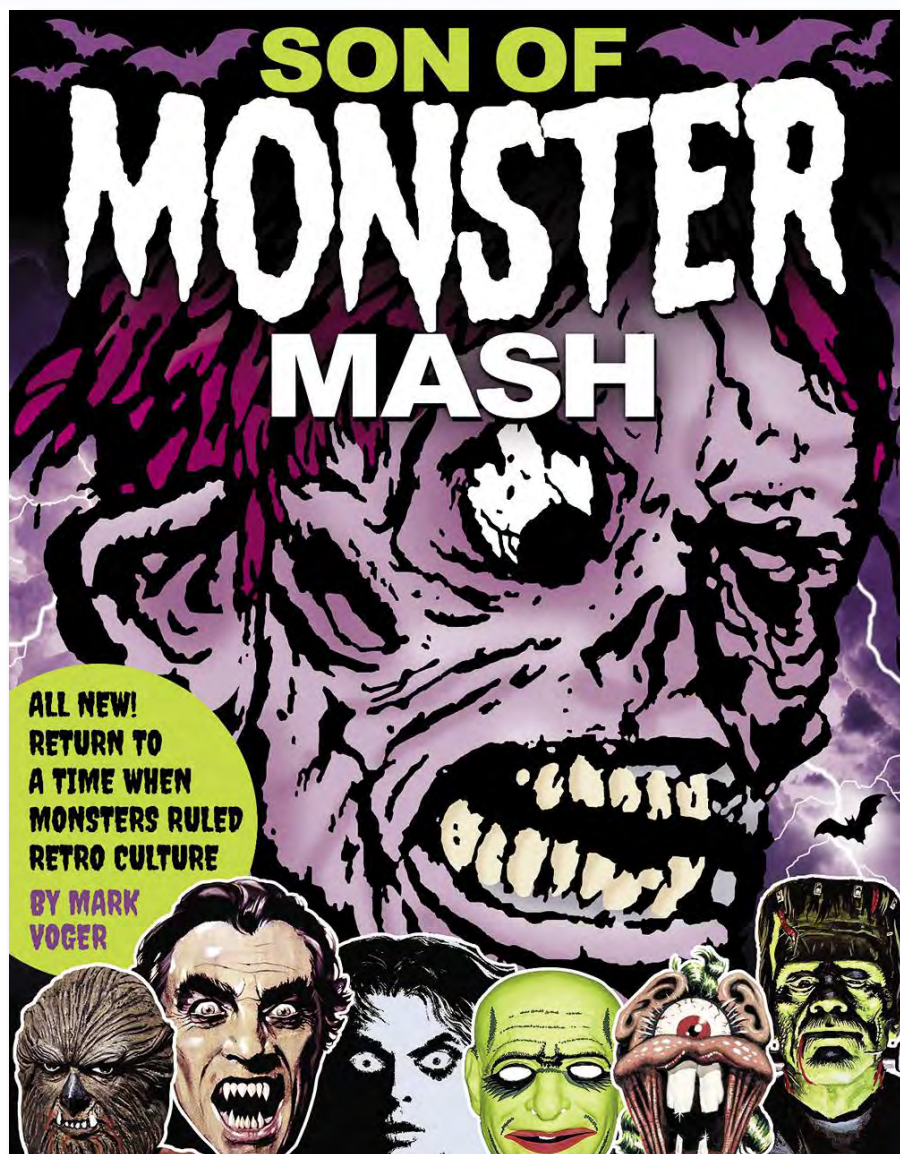
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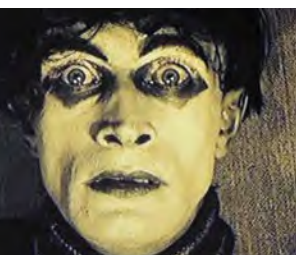
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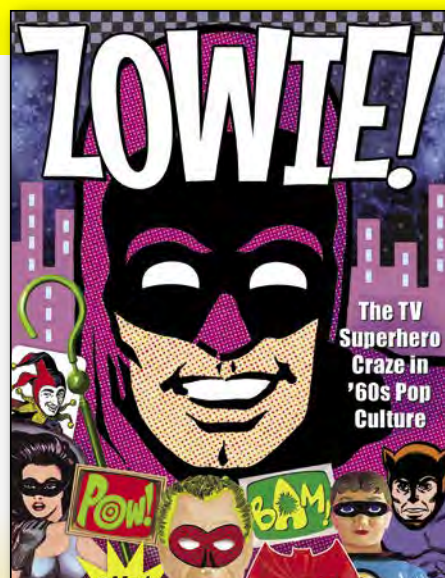


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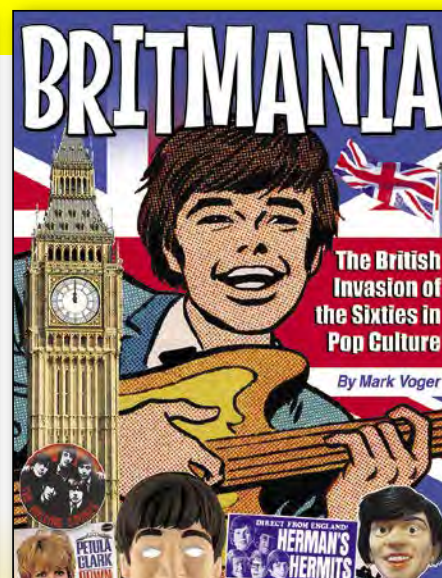
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