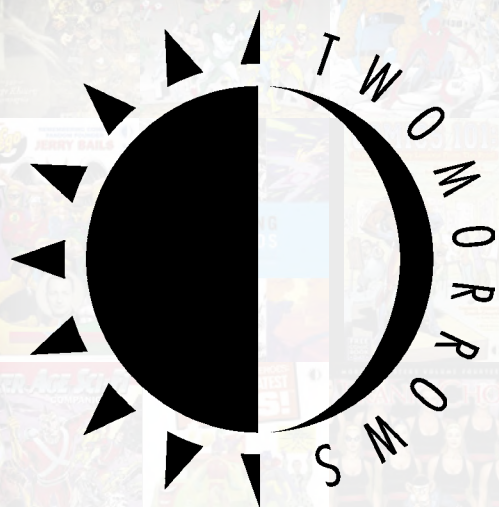




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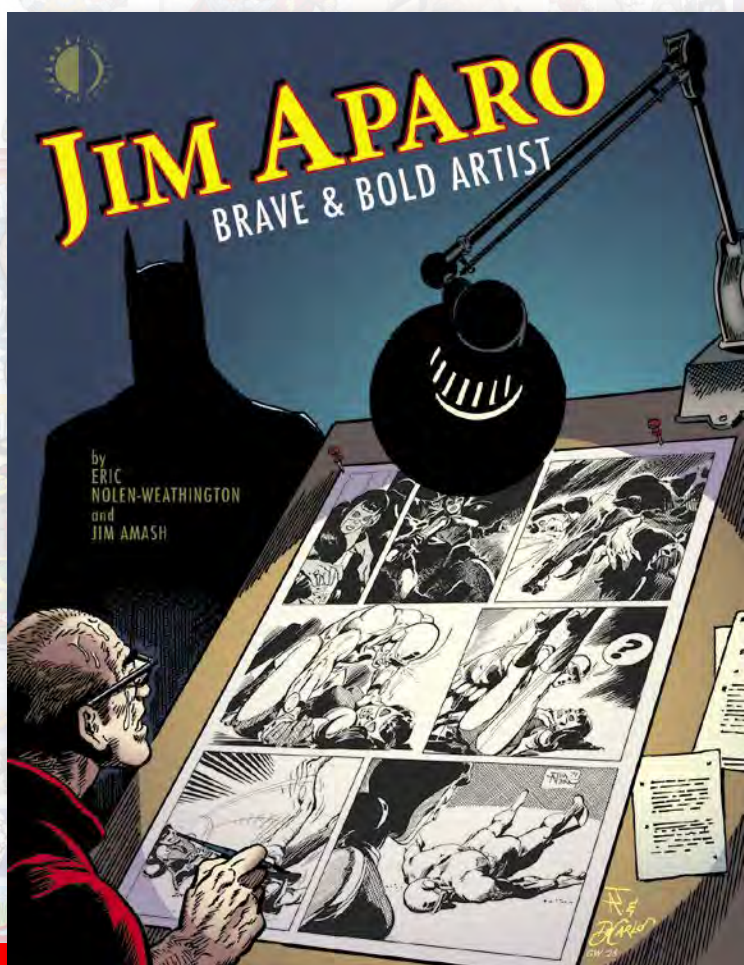
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November 2025 Catalog
(January–March releases)

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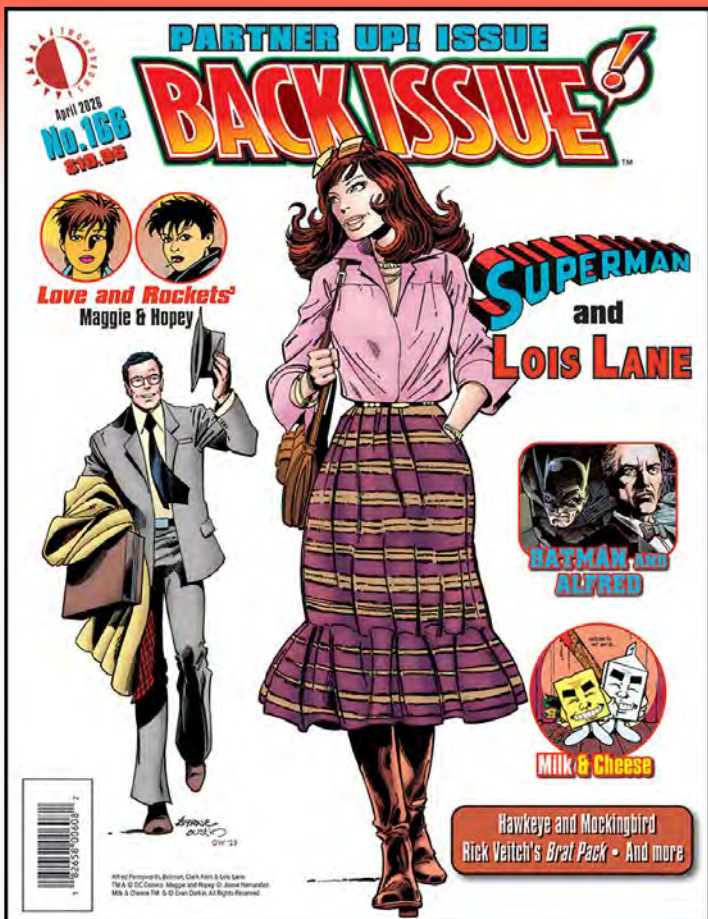
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BACK ISSUE MAGAZINE #166

edited by **ROGER ASH**

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PARTNER UP! Spotighting teammates, friends, sidekicks, and significant others! Superman and Lois Lane, Love and Rockets' Maggie and Hokey, Batman and Alfred, Milk and Cheese, plus behind-the-scenes with **RICK VEITCH's** Brat Pack. Featuring **ORDWAY, JURGENS, WOLFMAN, HERNANDEZ, VEITCH, MOENCH, DORKIN, ENGLEHART, MILGROM**, and others. Cover by **JOHN BYRNE** and **TERRY AUSTIN**.



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See what **BELA LUGOSI, BORIS KARLOFF**, and their ilk were up to when they weren't in our favorite horror movies! Plus, **Ghastly GRAHAM INGELS'** gruesome artwork, meet **ROBERT BLOCH's** real-life inspiration for Psycho's Norman Bates, Psycho II scriptwriter and Fright Night director **TOM HOLLAND** drops by, Killer-B's gathers teenage monsters, and read the first part of our history of pre-Code horror comics.



BRICKJOURNAL #92

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It's **LEGO® MOSAIC MADNESS** with builders **NATE MIELNICK** and **DAVE SCHEFCIK**! Then we explore cutting-edge Tactile Mosaics with **ANDREW SCHMIDT**! Plus **BRICKNERD's** custom creations; **BANTHA BRICKS**: Fans of LEGO Star Wars spotlights the best builds from a galaxy far, far away; step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**; and Minifigure Customization with **JARED K. BURKS**!





TwoMorrows THROWBACKS

COMIC BOOK CREATOR #37

edited by JON B. COOKE

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1125TM0936	Previously offered through Diamond FOC 12/1 • IN STORES 1/7			

STEVE ENGLEHART is spotlighted in a career-spanning interview, romance editor BARBARA FRIEDLANDER redeems the late, great DC editor JACK MILLER, DAN DIDIO discusses going from DC exec to co-publisher, we conclude our 100th birthday celebration for ARNOLD DRAKE, take a look at the 1970s underground comix oddity The Funny Pages, and more, including HEMBECK!

RETROFAN #36

edited by MICHAEL EURY

MAGAZINE	\$10.95	84 PAGES	FC	STD.
1125TM0940	Previously offered through Diamond FOC 12/1 • IN STORES 1/7			

Feel the G-Force of Eighties sci-fi toon BATTLE OF THE PLANETS! Plus: The Girl from U.N.C.L.E.'s STEFANIE POWERS, CHUCK CONNORS, The Oddball World of SCTV, RANKIN/BASS' stop-motion Santa Claus Is Coming to Town, TV's Greatest Catchphrases, one-season TV shows, and more! With ANDY MANGELS, WILL MURRAY, SCOTT SAAVEDRA, SCOTT SHAW, MARK VOGEL & MICHAEL EURY.



ALTER EGO #188

edited by ROY THOMAS

MAGAZINE	\$24.95	160 PAGES	FC	STD.
1125TM0932	Previously offered through Diamond FOC 12/1 • IN STORES 1/7			

Giant 160-PAGE ISSUE celebrating 25 years of Alter Ego at TwoMorrows! The Marvel side includes mini-interviews with JOHN BUSCEMA, MARIE SEVERIN, JIM MOONEY, and GEORGE TUSKA—plus "STAN LEE's Dinner with ALAIN RESNAIS" annotated by SEAN HOWE! On the DC side: talks with CARMINE INFANTINO, JOHN BROOME, JULIUS SCHWARTZ, JOE KUBERT, & MURPHY ANDERSON—plus a GARDNER FOX photo-feature! Plus FCA, Mr. Monster's Comic Crypt, and more!





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edited by **MICHAEL EURY & ROGER ASH**

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KEITH GIFFEN TRIBUTE ISSUE! Star-studded celebration of the prolific writer/artist of Legion of Super-Heroes, Rocket Raccoon, Guardians of the Galaxy, Justice League, Lobo, Blue Beetle, and others! With **CARY BATES**, **TOM BIERBAUM**, **J.M. DEMATTEIS**, **DAN DIDIO**, **ROBERT LOREN FLEMING**, **CULLY HAMNER**, **SCOTT KOBLISH**, **PAUL LEVITZ**, **KEVIN MAGUIRE**, **BART SEARS**, **MARK WAID**, and more!

JACK KIRBY COLLECTOR #92

edited by **JOHN MORROW**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
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IN THE NEWS! Rare newspaper interviews with Jack, 1973 San Diego panel with Jack and **NEAL ADAMS** discussing DC's coloring, strips Kirby ghosted for others, unused strip concepts, collages, a never-reprinted Headline Comics tale, Jimmy Olsen pencil art gallery, **MARK EVANIER**'s 2024 Kirby Tribute Panel from Comic-Con International, and more! Cover inked by **DAVID REDDICK!**



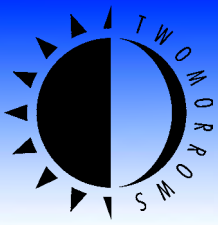
CRYPTOLOGY #2

edited by **PETER NORMANTON**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
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The **CRYPTOLOGIST** hosts **ROGER HILL**'s interview with horror comics artist **DON HECK**, severed hand films, pre-Code comic book horrors, the otherworldly horrors of Hammer's Quatermass, another Killer "B" movie classic, plus the Shadow's 1940s horror-inspired comic book covers. It's retro-horror done right by **FORSHAW**, the **KRONENBERGS**, **LEESE**, **PETE VON SHOLLY**, and editor **PETER NORMANTON**.



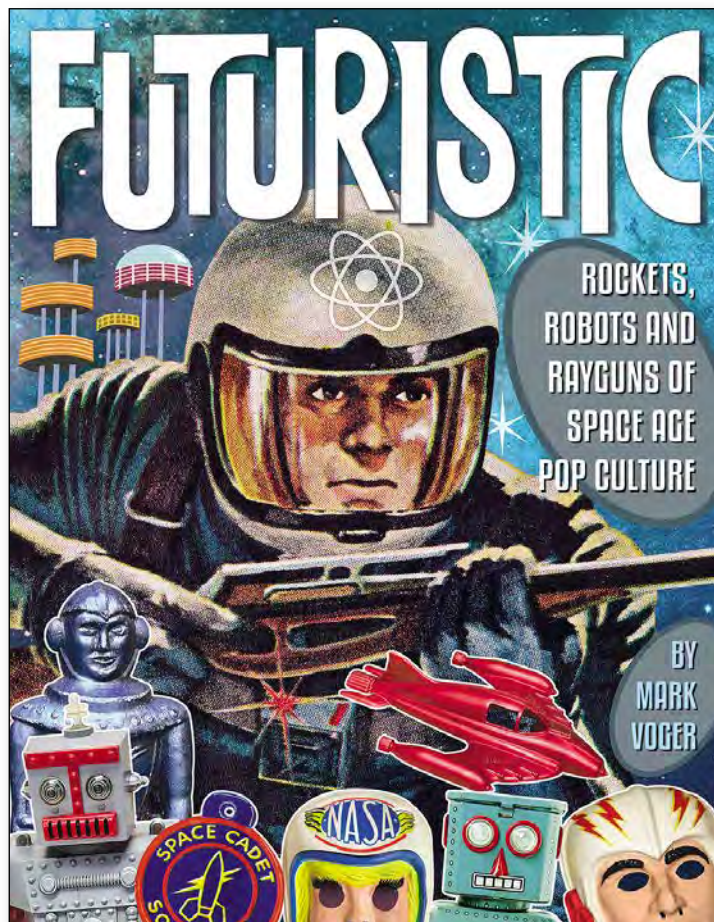
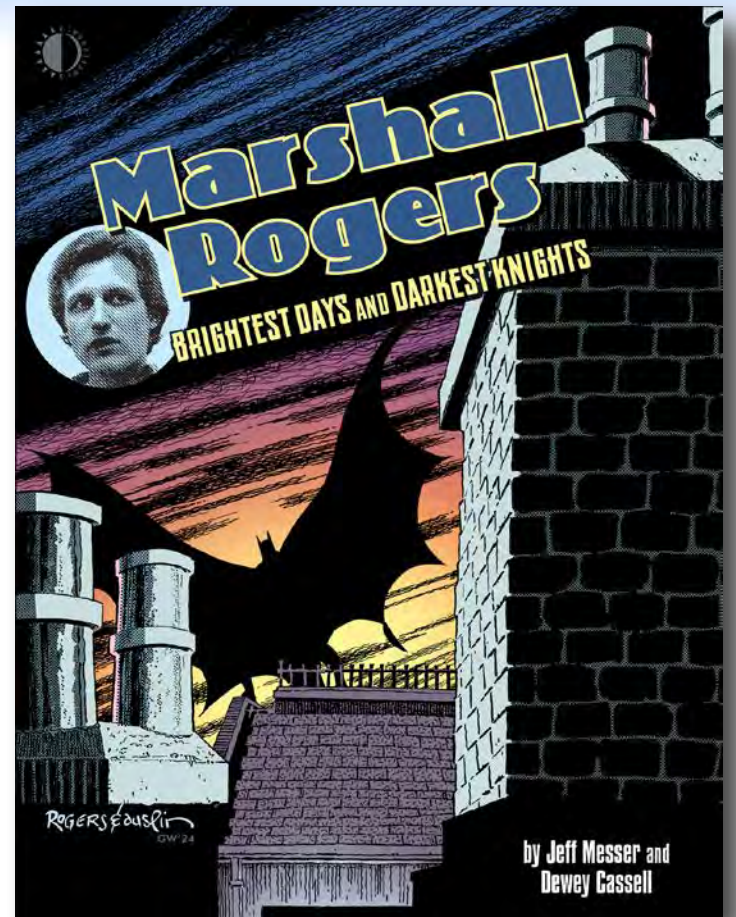


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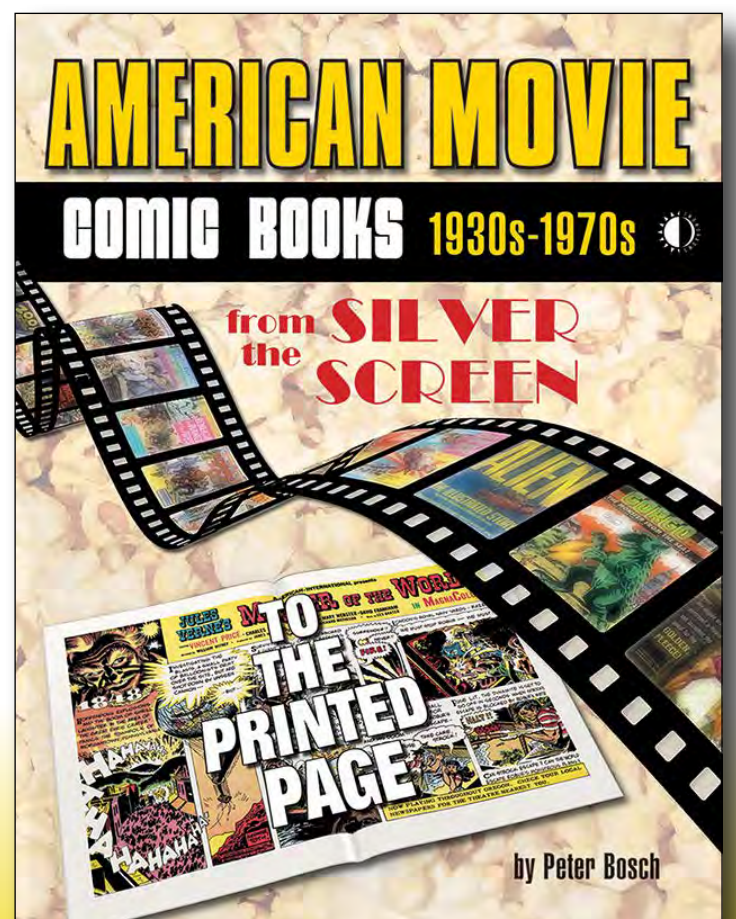
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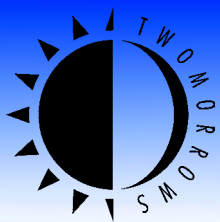
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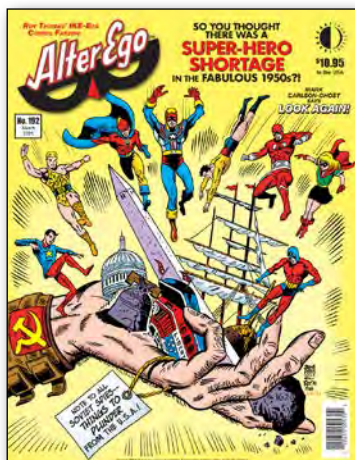
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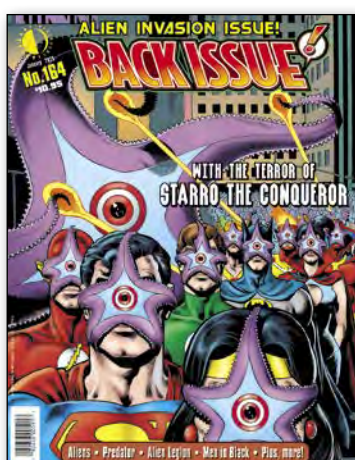
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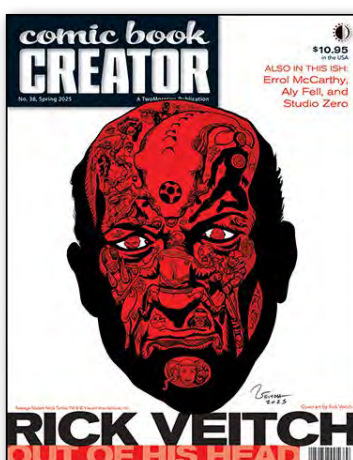
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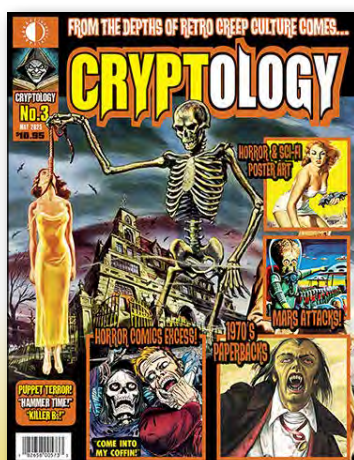
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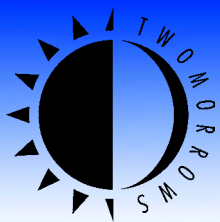
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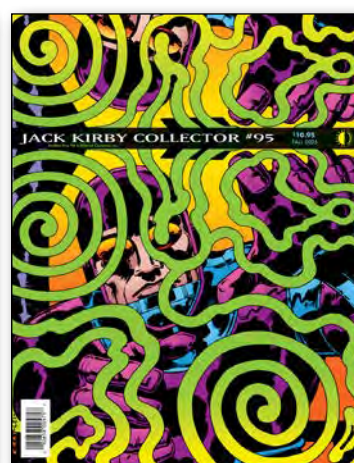
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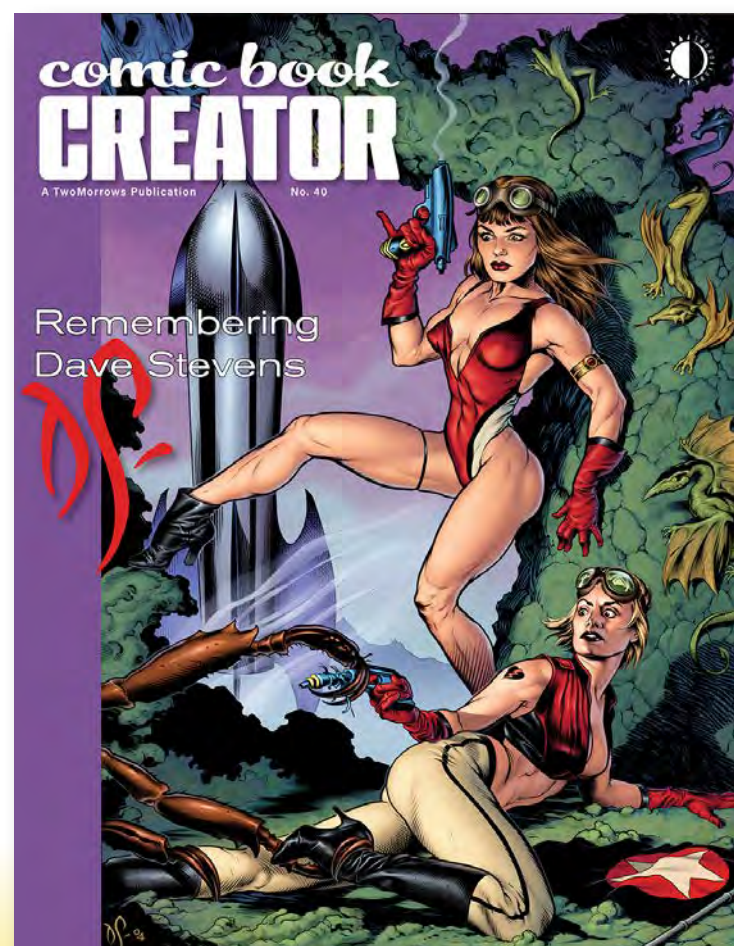
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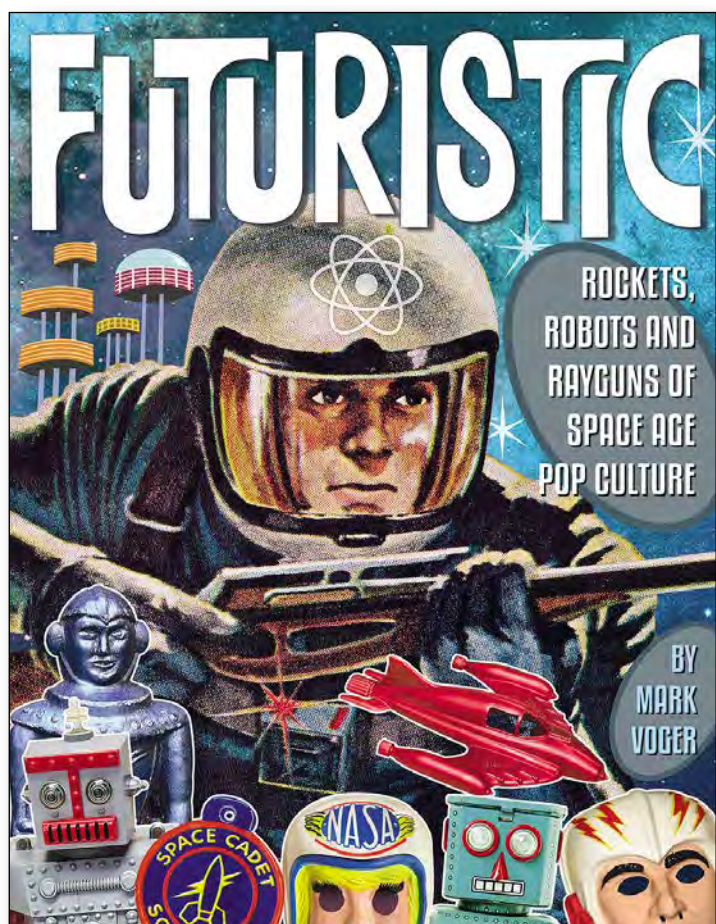
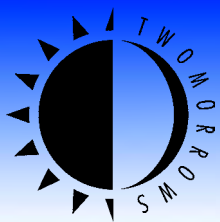
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FUTURISTIC

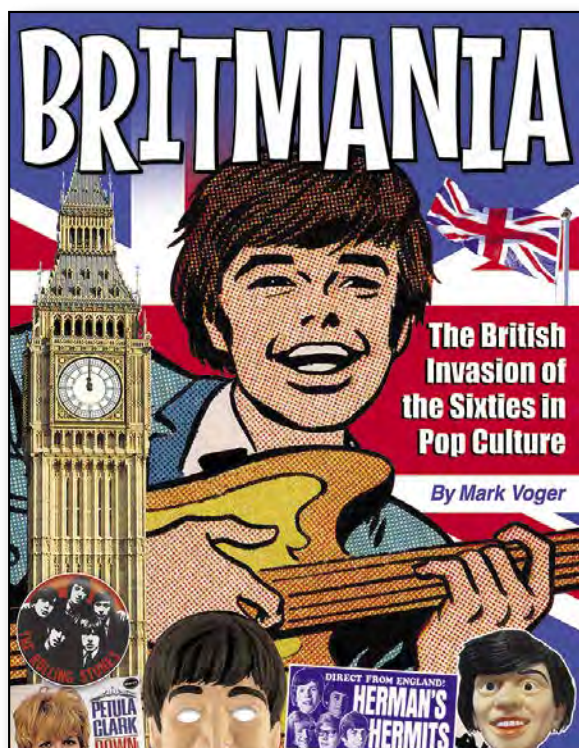
Rockets, Robots & Rayguns of Space Age Pop Culture

by **MARK VOGER**

HARDCOVER	\$49.95	192 PAGES	FC	STD.
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Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of **1950s AND '60s POP CULTURE** from the "duck and cover" era of the **COLD WAR**, the **SPACE RACE**, the **UFO CRAZE**, and the **1969 MOON LANDING**. Read about the movies (**THE DAY THE EARTH STOOD STILL**, **INVASION OF THE BODY SNATCHERS**), TV shows (**TOM CORBETT: SPACE CADET**, **THE JETSONS**), and collectibles (**ROBOTS**, **ROCKETS**, **COMIC BOOKS**, **TV TIE-INS**) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN MCCARTHY**, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including **LOST IN SPACE**, **STAR TREK**, and **THE INVADERS**), and others. A graphically immersive experience written and designed by **MARK VOGER** (**MONSTER MASH**, **ZOWIE!**), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

Also by Mark Voger:



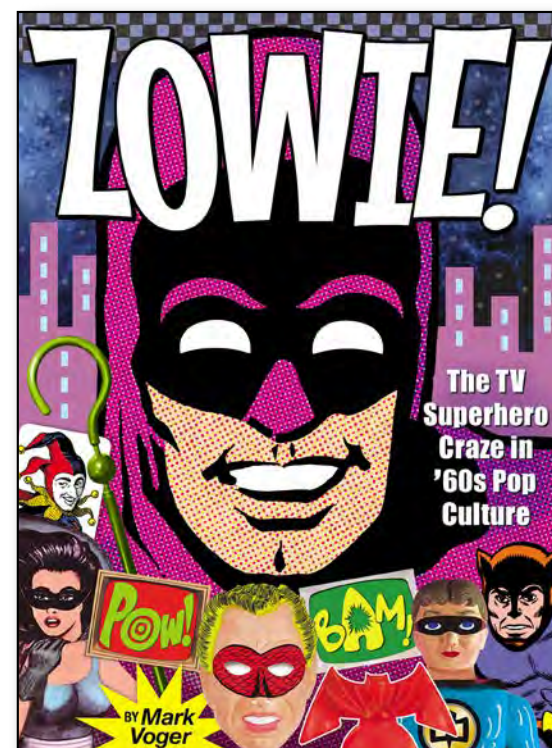
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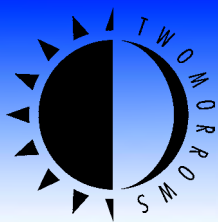
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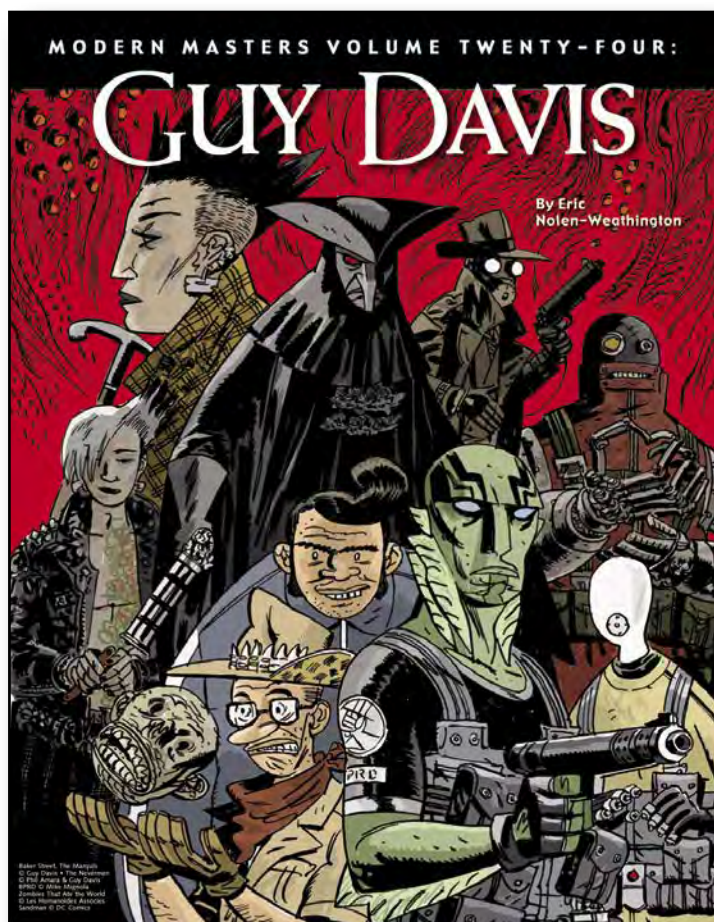
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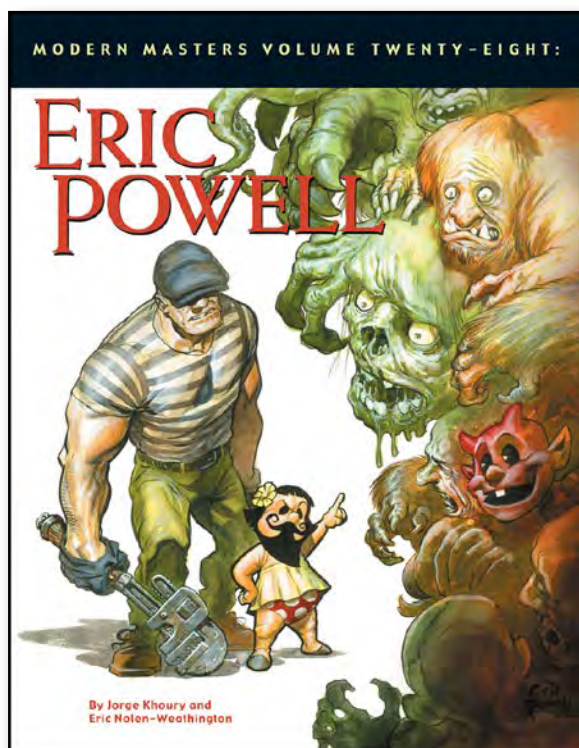
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by ERIC NOLEN-WEATHINGTON

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GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, **BAKER STREET**, to the pulp noir **SANDMAN MYSTERY THEATER**, to his work on the Hellboy spin-off series, **B.P.R.D.**, Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

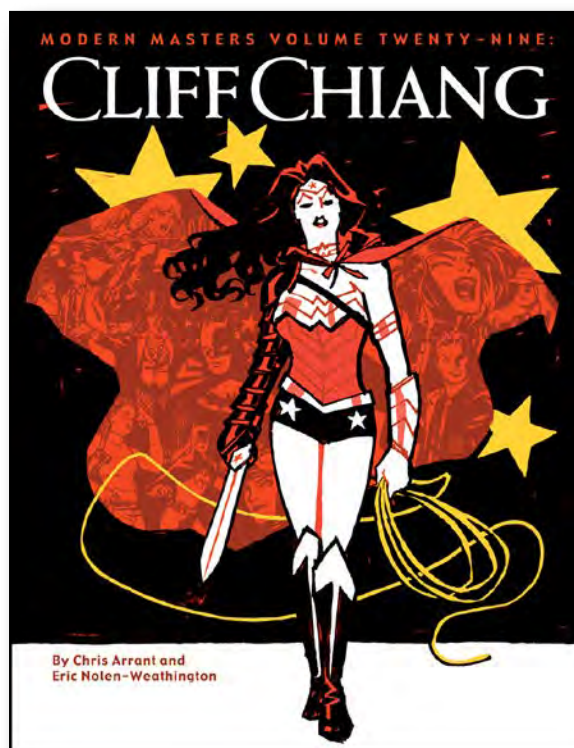
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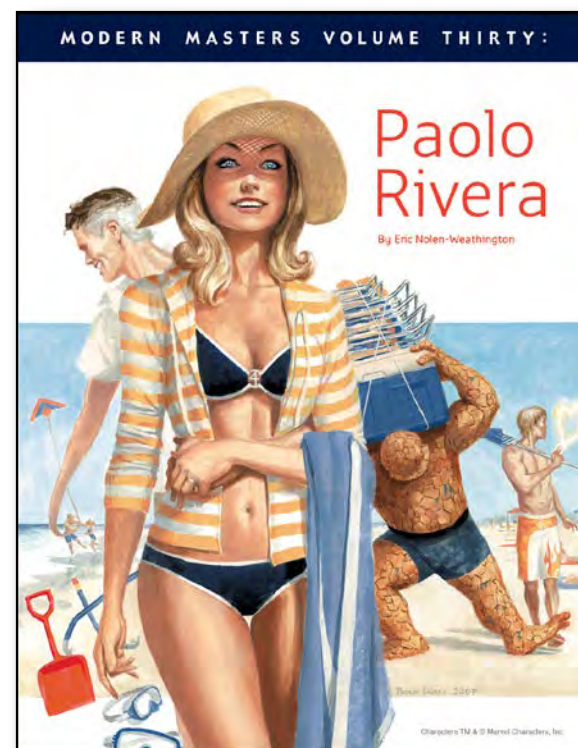
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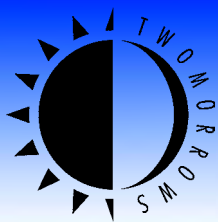
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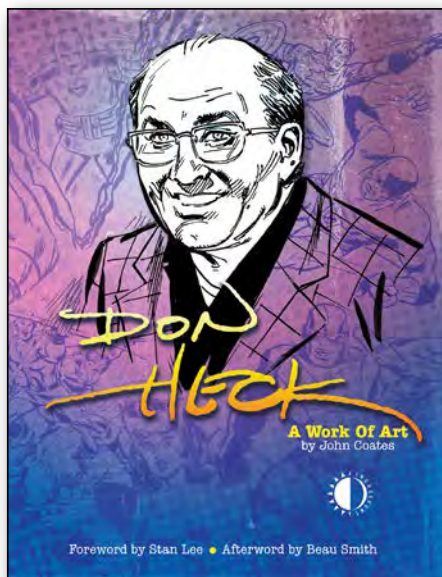
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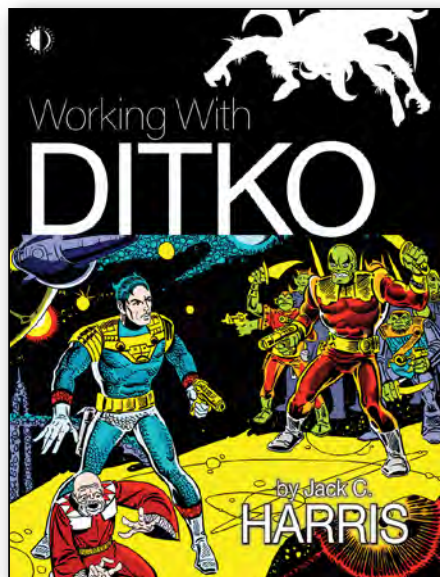
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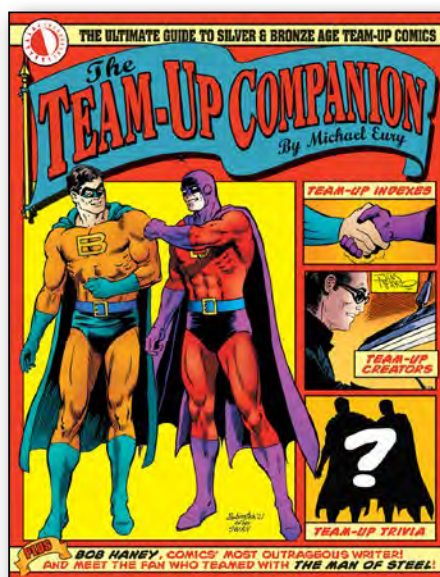
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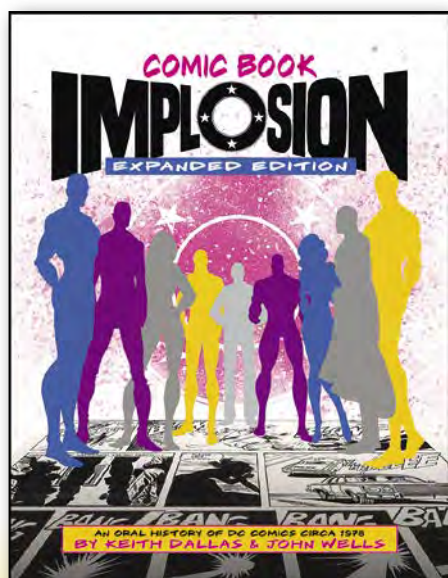
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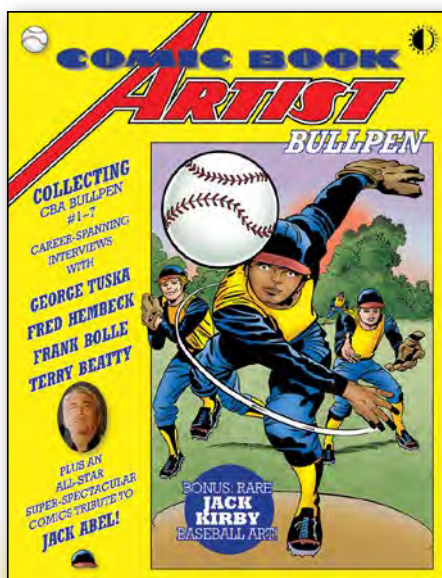
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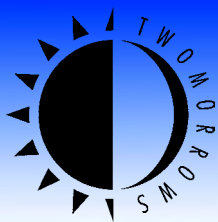
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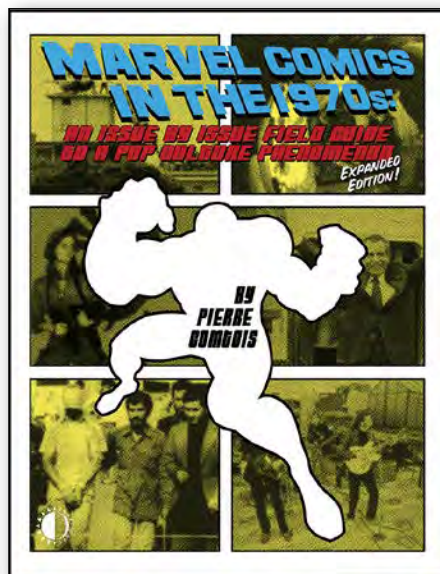
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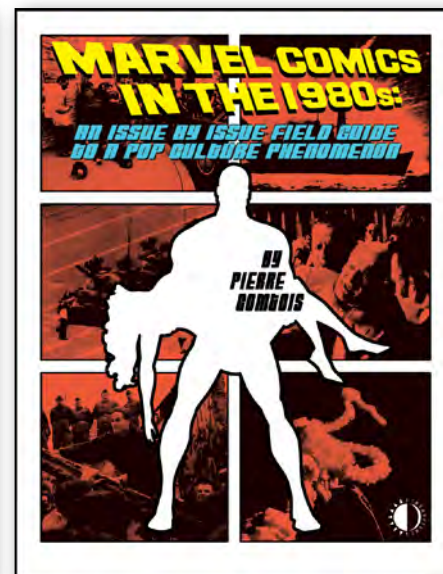
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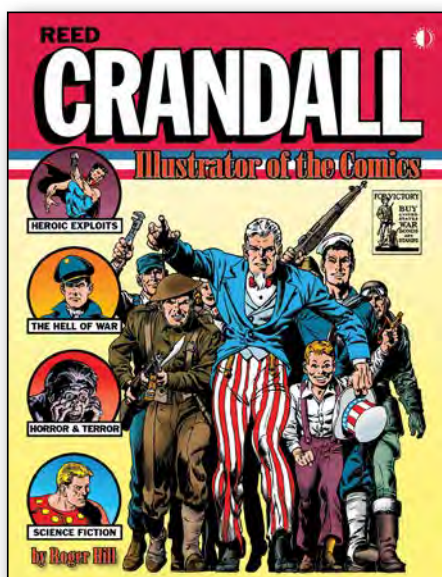
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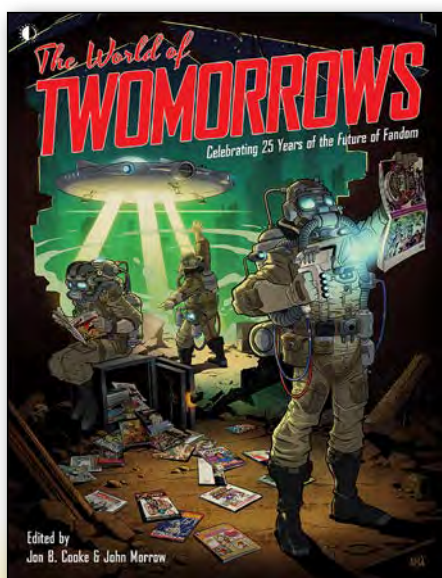
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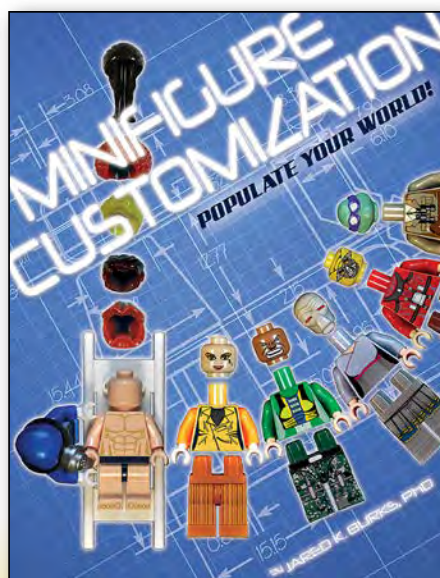
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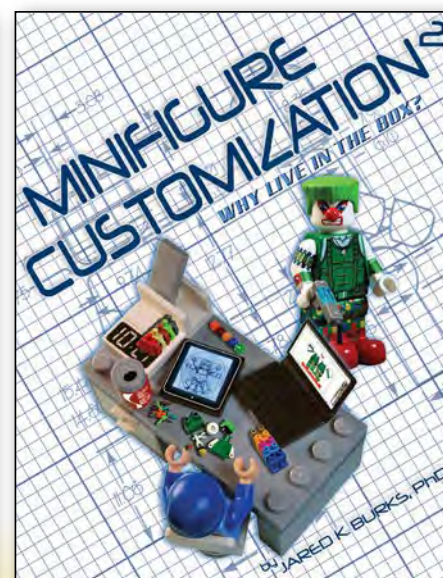
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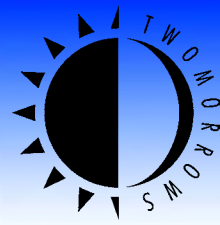
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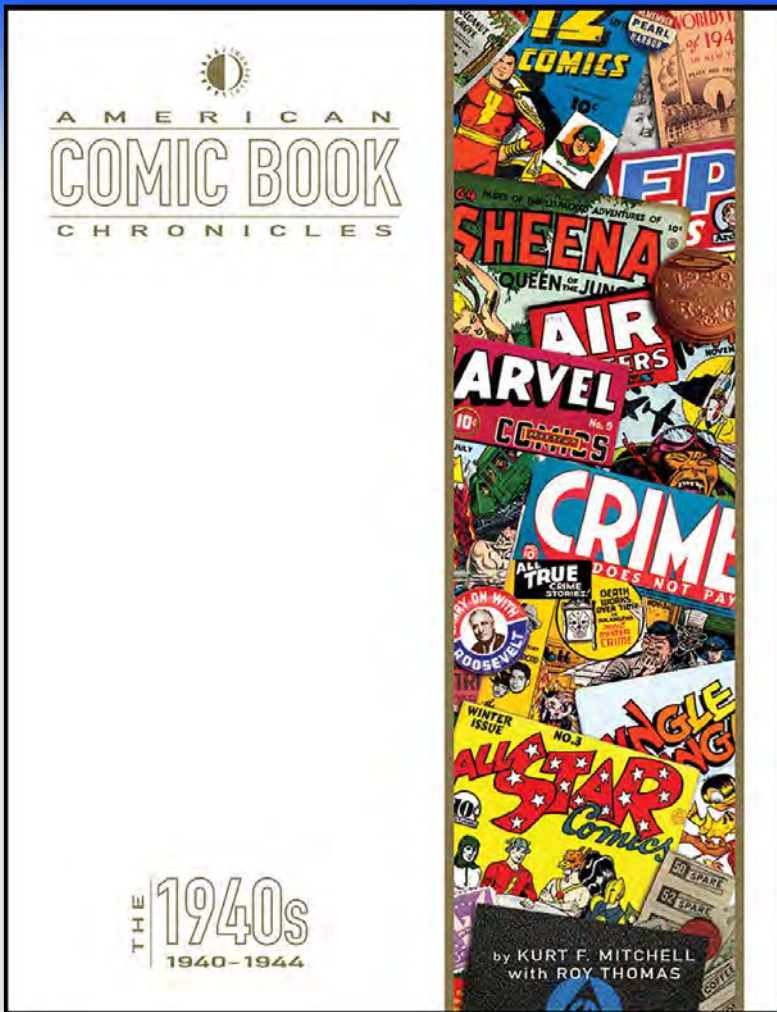
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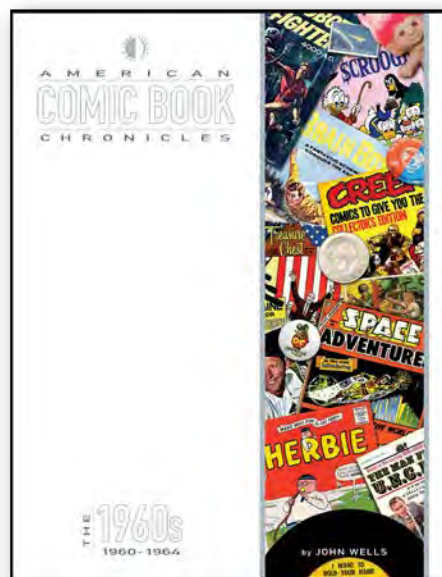
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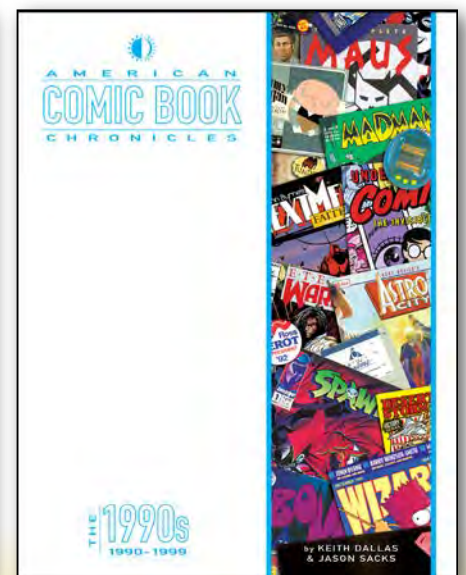
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