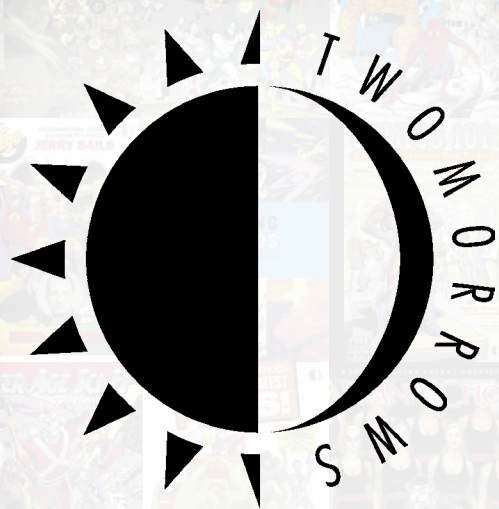




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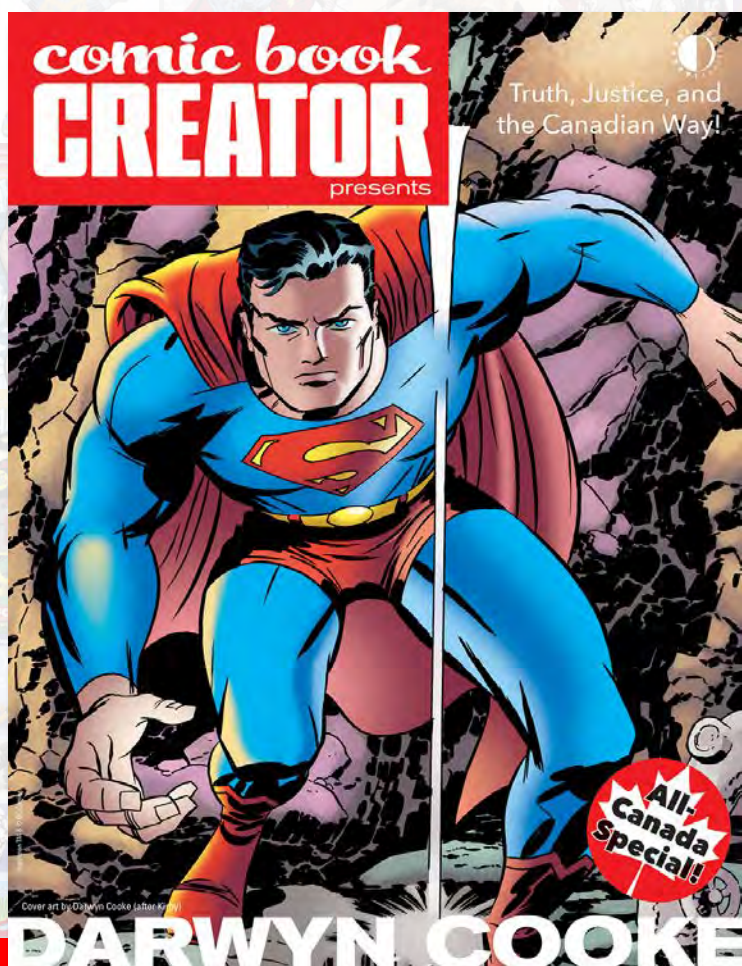
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BACKISSUE

AlterEgo
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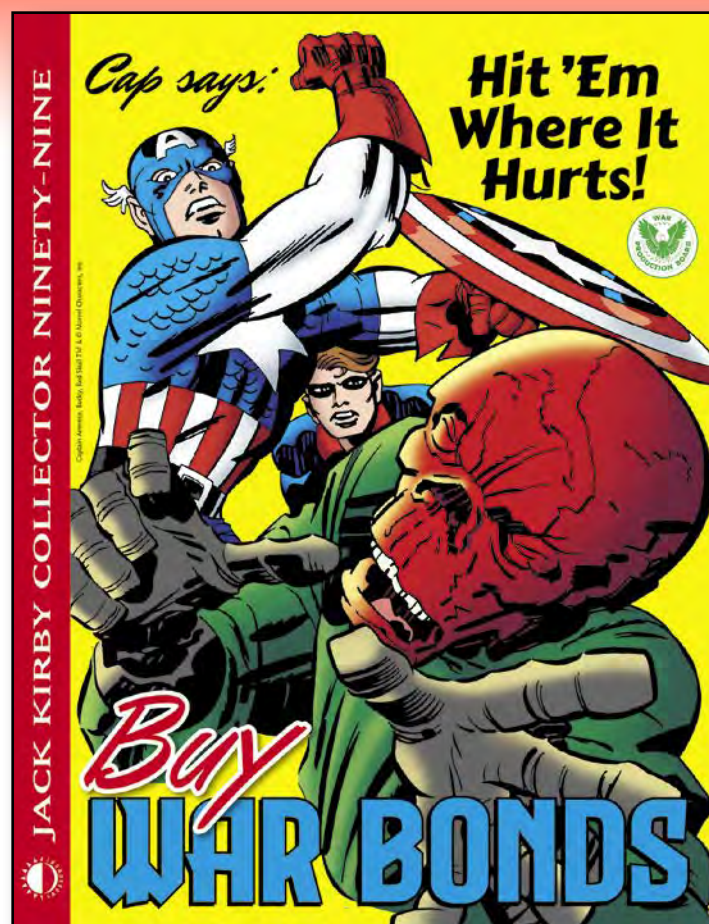
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JACK KIRBY COLLECTOR #99

edited by **JOHN MORROW**

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It's the **WARTIME ISSUE**, featuring **JACK KIRBY'S SUPER-SOLDIERS, SHERIFFS, AND SERGEANTS!** We'll show how Jack borrowed from a **HUGO PRATT** war story for "The Losers," take a look at scripts for **SIMON & KIRBY'S** Western comics, examine Jack's often overlooked Western work, compare and contrast Captain America's Golden Age stories with their Silver Age retellings, feature an interview with **JOE SIMON** and a **NEVER-REPRINTED SIMON & KIRBY STORY**, plus there's **MARK EVANIER** and our other regular columnists, the **2026 KIRBY TRIBUTE PANEL** from Comic-Con International, a gritty **PENCIL ART GALLERY**, and more!



WITH JESSE JAMES"

contains, the most feared outlaw of the Kid's victory over Hurricane. (The exciting scenes of that story, to this story.

one who was reading the paper, the guy who brought it to him. He found-- JAMES wants the fame. He MORE famous. But, how to FIND t

When Kid is a friend of Matt. Matt needs his brother Frank to Tombstone. Frank tells Matt even needs a lawyer. Wants him. Matt can't refuse- it's his c got to "mind the store". Boom Boom wants to accompany Matt a & Matt.

Matt, riding into trap (which he too suspects- but, he wants t captured. Boom Boom, following, gets captured ~~also~~ also after Matt. (Note- get some action scenes involved in MATT'S capture, might have managed to escape, but it might have given his secret himself to be captured instead.

Jesse says if TGG doesn't show up in 24 hours, it'll be the end of show up in ANOTHER 24 hours, it'll be the end of Matt. Jesse lea only way Matt can escape is to reveal his secret identity to BB. (hidden under his shirt- but in order to get at it, he'll have to h BB will see TGG outfit underneath.) Well, Matt HAS to do it laughs- doesn't believe it. Matt rolls towards BB- tells BB shirt underneath- incredulous- shocked-- Matt sits BB next. From now on, BB is only one.

Changing to TGG, they gang. ~~Exp~~ Lot



A Creepy Crossover!

BACK ISSUE MAGAZINE #174

edited by **ROGER ASH**

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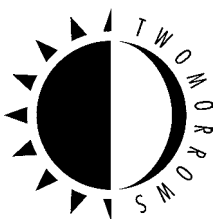
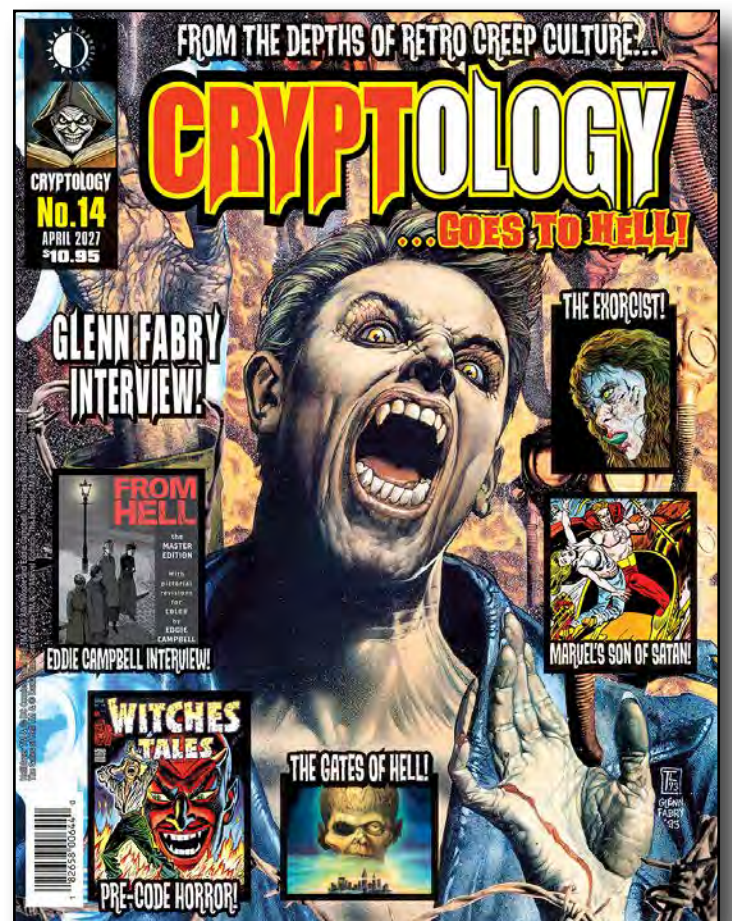
UNLIKELY HEROES! John Constantine (in a **CROSSOVER WITH CRYPTOLOGY #14** this month), New Mutants' Warlock, The Nocturnals, Creature Commandos, Gargoyle, Fashion in Action, and Coyote. With **ALAN MOORE**, **STEVE BISSETTE**, **RICK VEITCH**, **J.M. DeMATTEIS**, **CHRIS CLAREMONT**, **BILL SIENKIEWICZ**, **DANIEL BRERETON**, **DON PERLIN**, **STEVE ENGLEHART**, **MARSHALL ROGERS**, and more. Cover by **GLENN FABRY!**

CRYPTOLOGY #14

edited by **PETER NORMANTON**

MAGAZINE	\$10.95	84 PAGES	FC	STD.
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GLENN FABRY on *Hellblazer* (in a **CROSSOVER WITH BACK ISSUE #174** this month), **EDDIE CAMPBELL** discusses *From Hell*, **LUCIO FULCI's** *The Gates of Hell* film trilogy, **STEVE BISSETTE's** *Taboo* anthology, Marvel's *Son of Satan*, *The Exorcist* and *The Entity*, **ROGER CORMAN's** *The Little Shop of Horrors* and *Bucket of Blood*, the *Blood Island* '60s Filipino fright films, and more of Hammer's horrors!



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NEW BACKLIST!



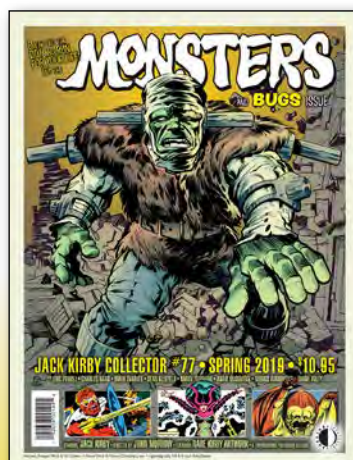
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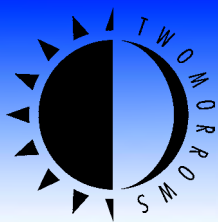
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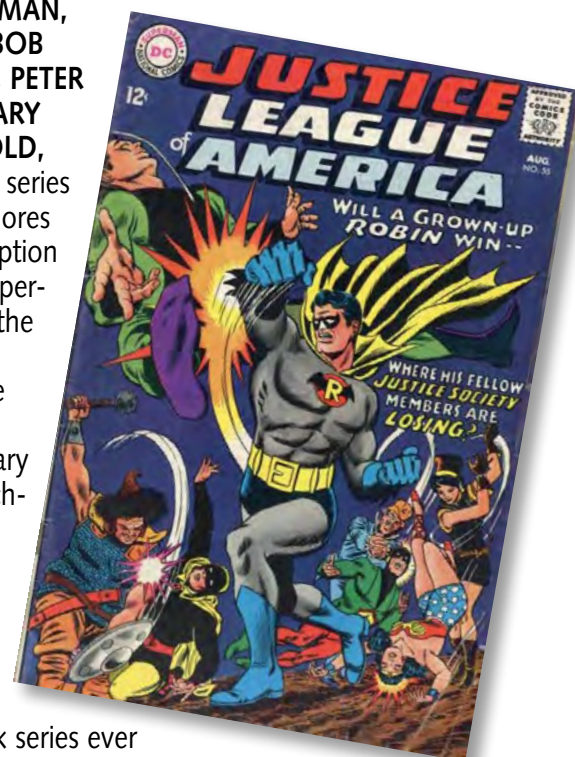
THROWBACKS



THE CRISIS COMPANION

From Flash of Two Worlds to Infinite Earths and beyond, by KEVIN MILLER

In 1985, DC COMICS launched the most ambitious crossover event in comics history: **CRISIS ON INFINITE EARTHS**. Four decades later, filmmaker and life-long comic book fan **KEVIN MILLER** unpacks the tangled web of continuity, creators, and corporate pressures that gave rise to this multiverse-shattering epic. **THE CRISIS COMPANION** is both a personal love letter to the series and a deep dive into its history, from the classic 1961 Gardner Fox "Flash of Two Worlds" story that introduced the concept of multiple Earths, through the annual **JUSTICE LEAGUE/JUSTICE SOCIETY TEAM-UPS** that led to the complicated DC continuity that Crisis aimed to fix. This book features original interviews with **MARV WOLFGAN, PAUL LEVITZ, JERRY ORDWAY, BOB GREENBERGER, MIKE DECARLO, PETER SANDERSON, ROY THOMAS, CARY BATES, DAN JURGENS, MIKE GOLD,** and others who helped shape the series and the DC Universe itself. It explores how *Crisis* transformed our perception of comics continuity, redefined superhero storytelling, and introduced the multiverse concept to mainstream culture. This richly layered volume includes a full-color gallery, and a detailed, issue-by-issue commentary and examines the event's far-reaching consequences, from the rise of endless reboots to the dominance of event-driven publishing. Whether you're a casual fan or a full-fledged "Crisisologist," this is the definitive companion to one of the most influential comic book series ever published!



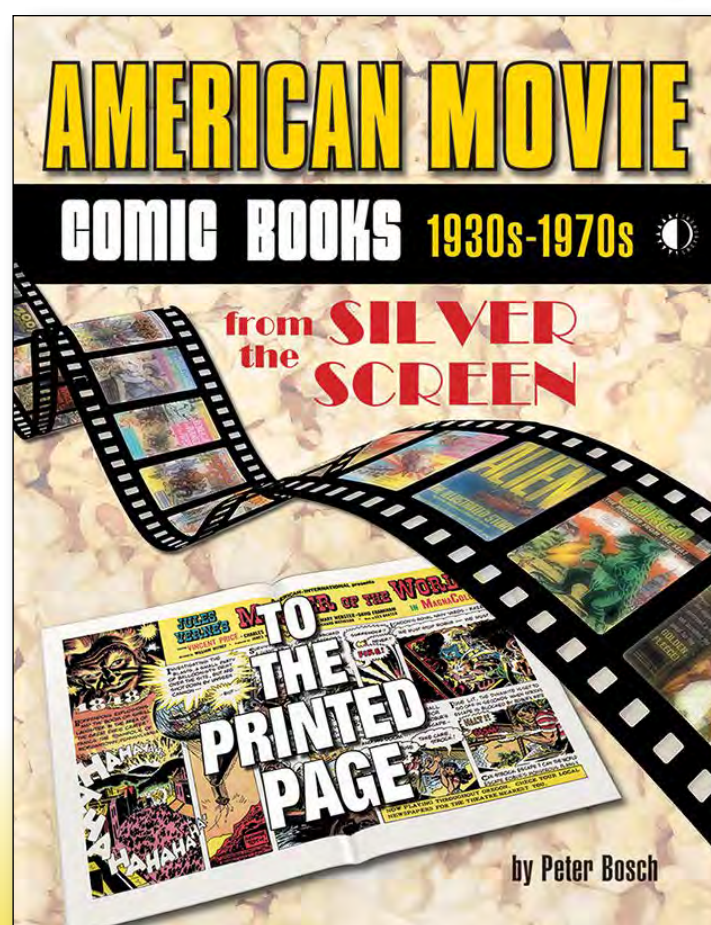
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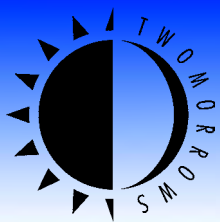


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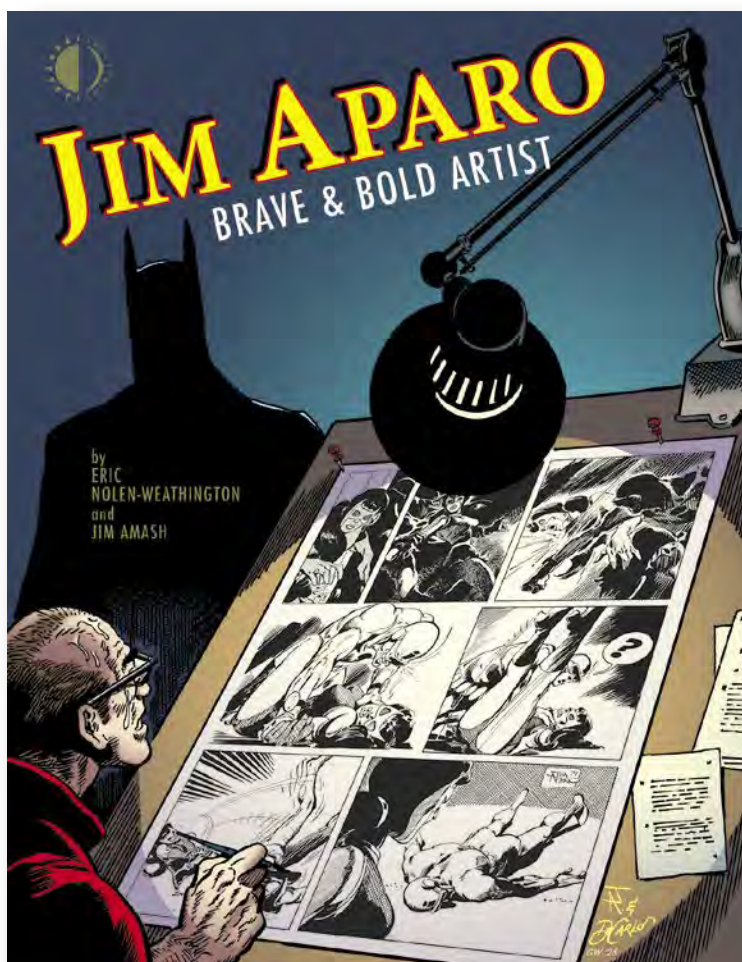
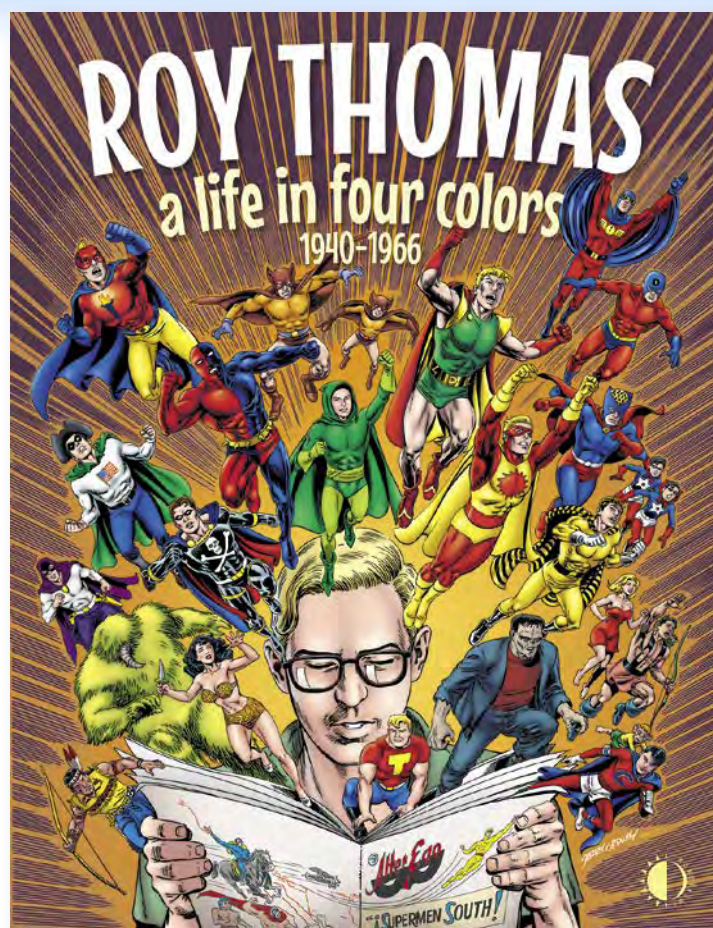
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JIM APARO: BRAVE & BOLD ARTIST

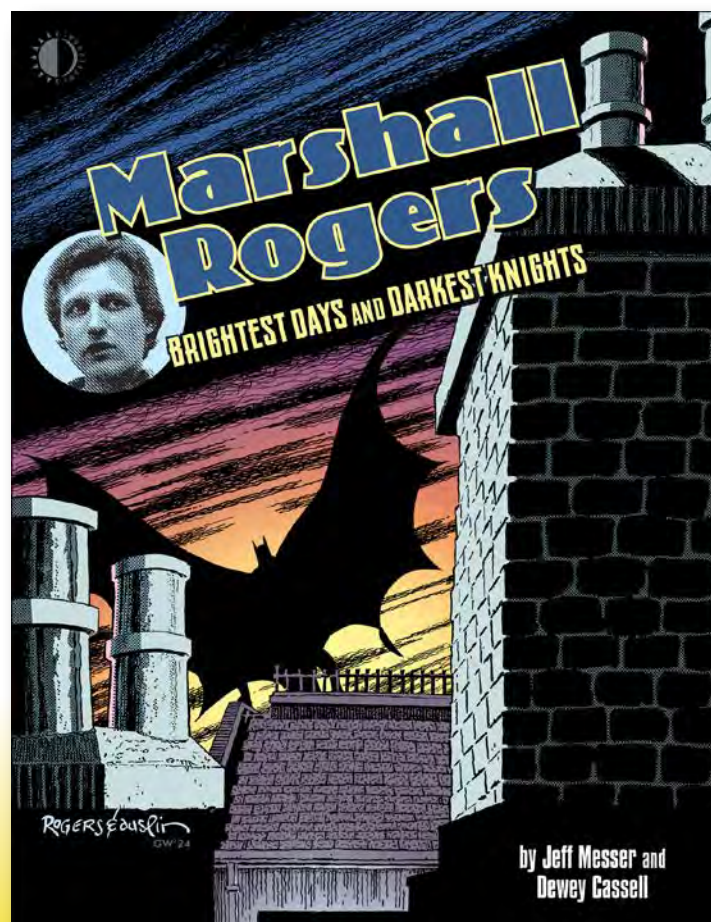
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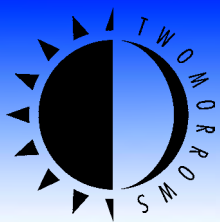
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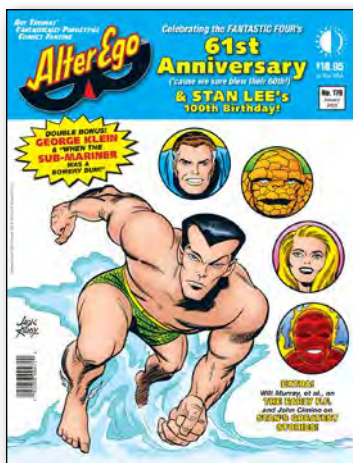


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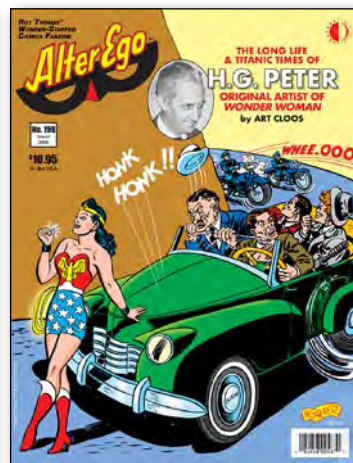
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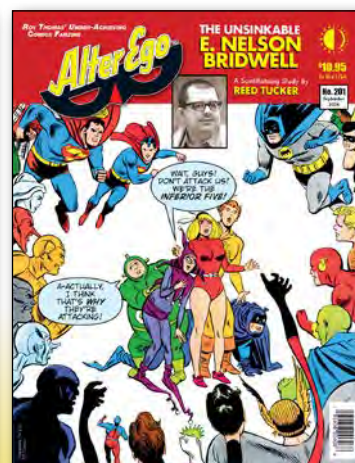
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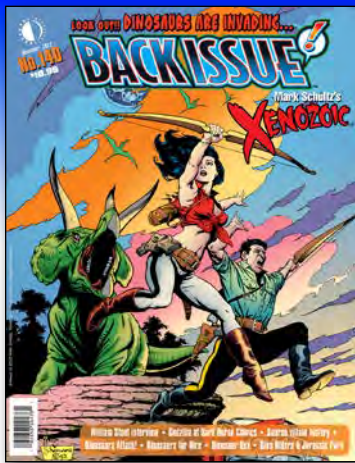
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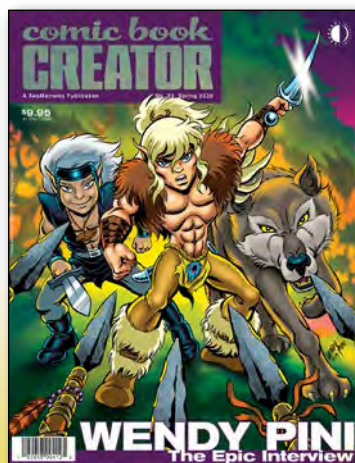
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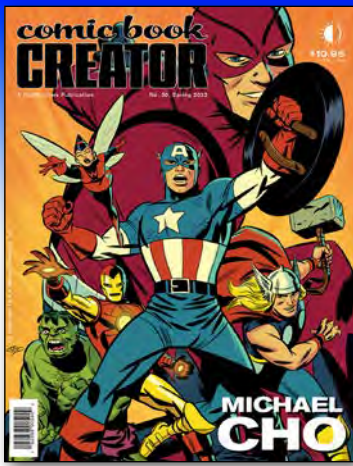
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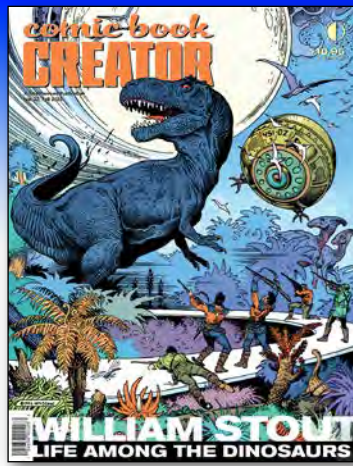
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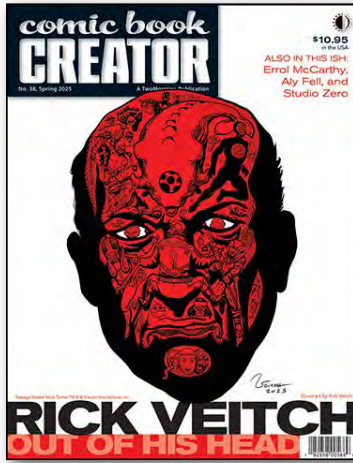
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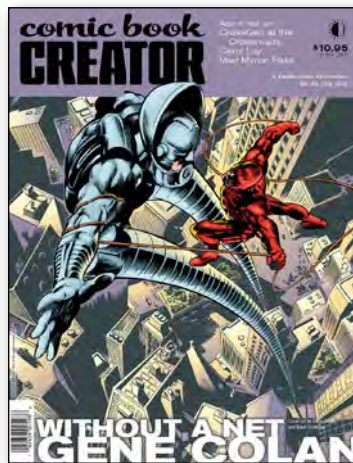
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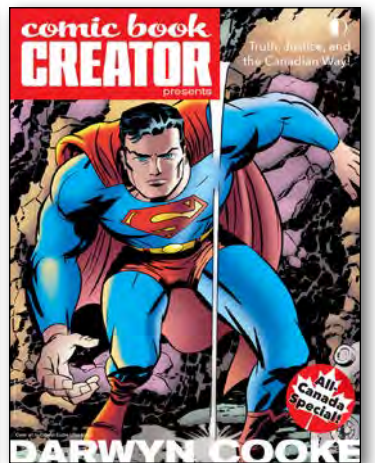
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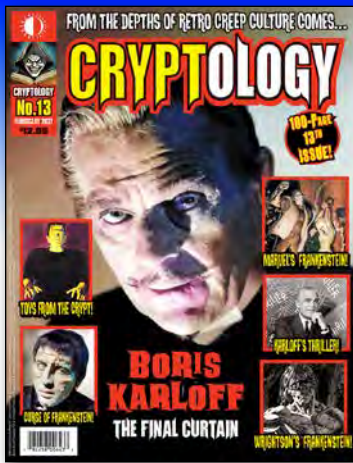
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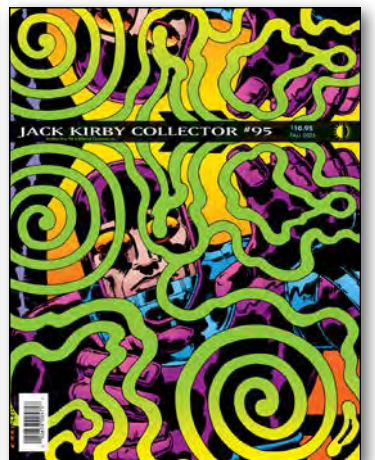
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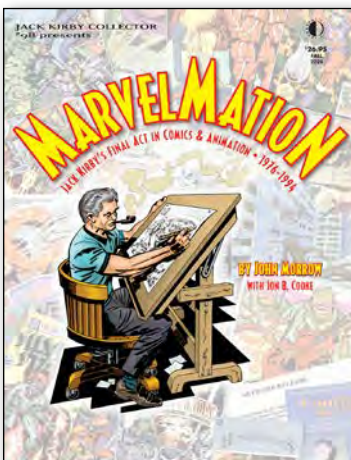
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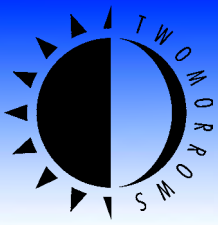
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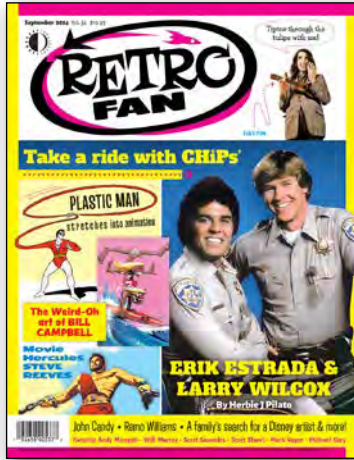


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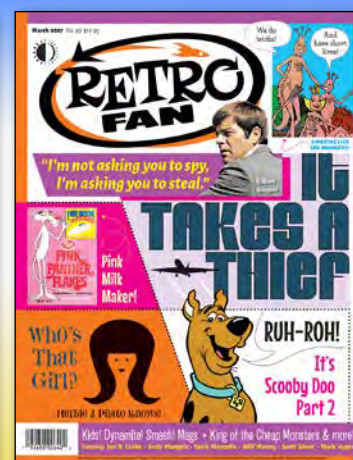
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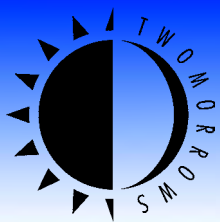
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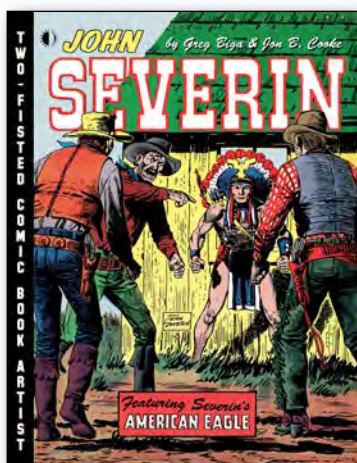


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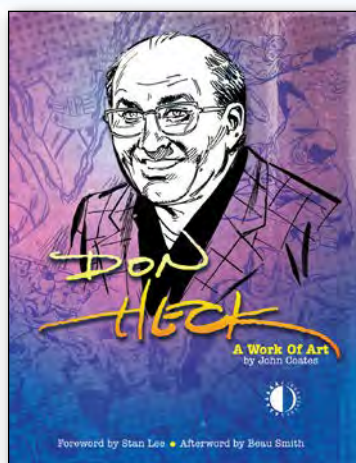


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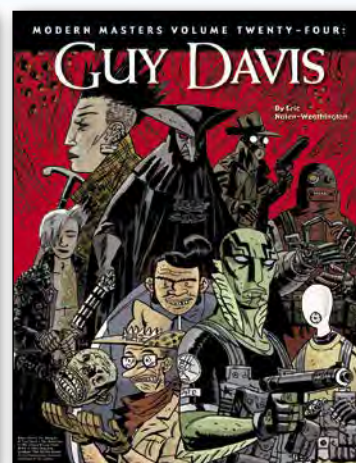
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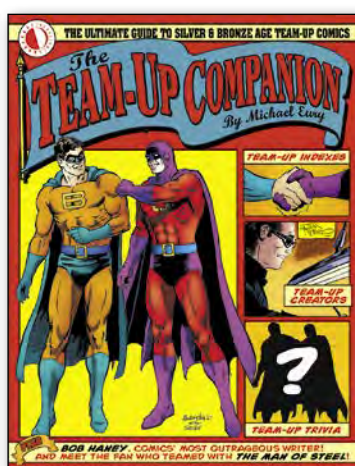
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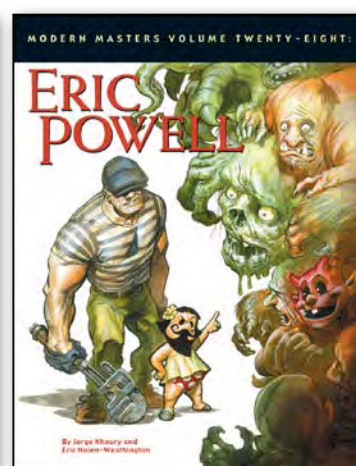
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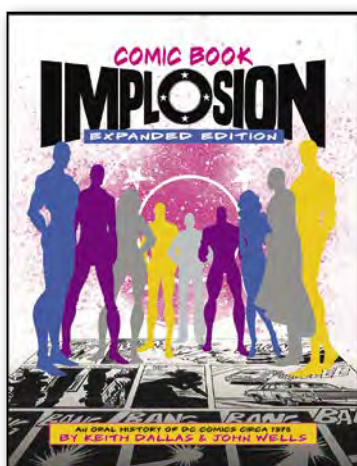
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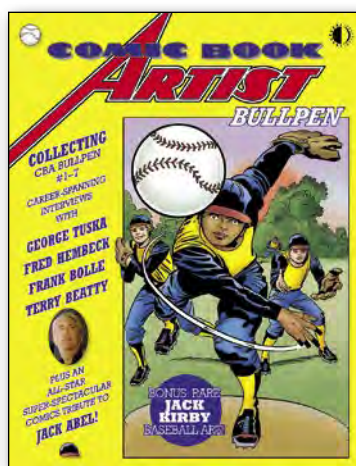
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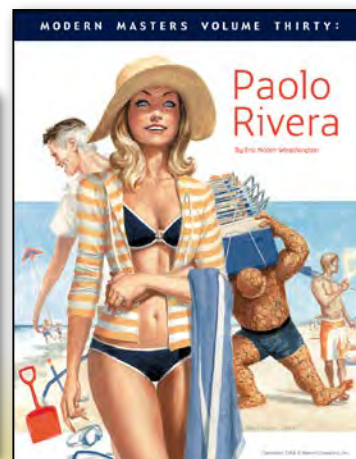
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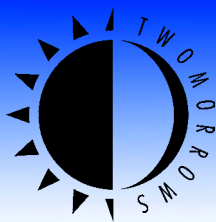
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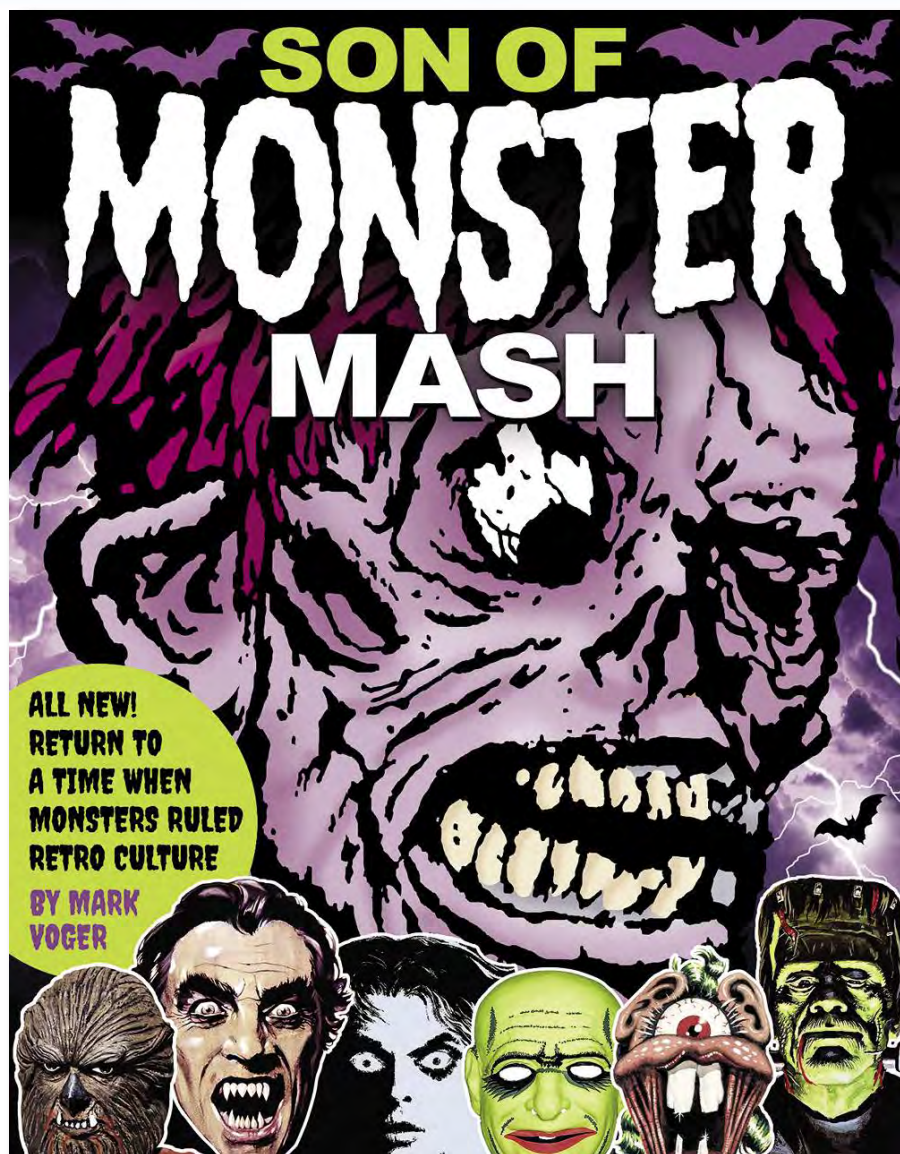
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TwoMorrows yesterday



SON OF MONSTER MASH

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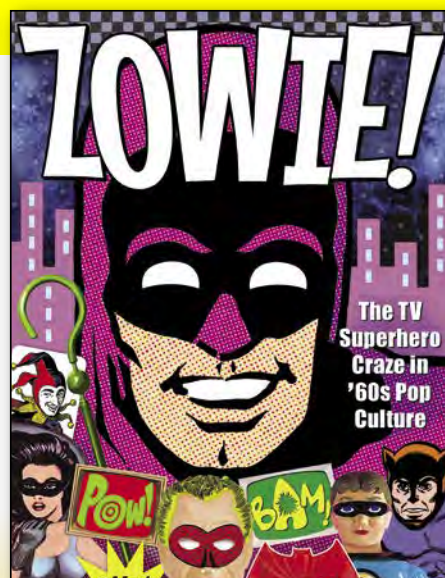
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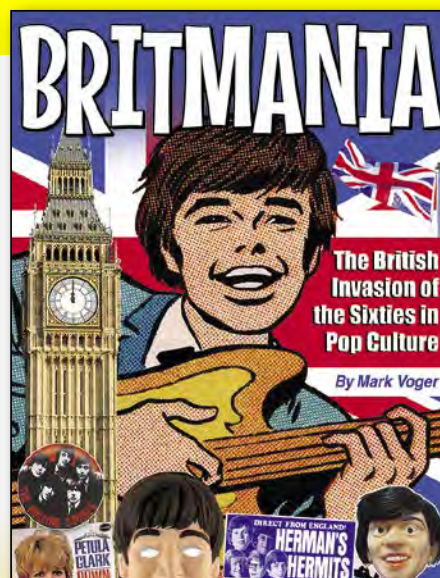
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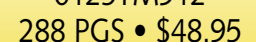
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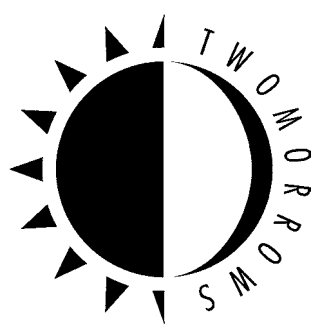


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