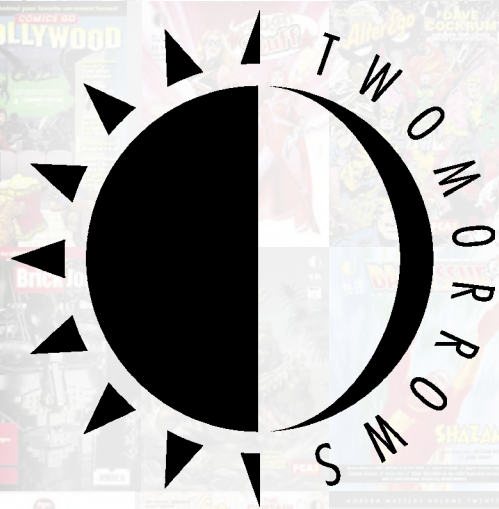


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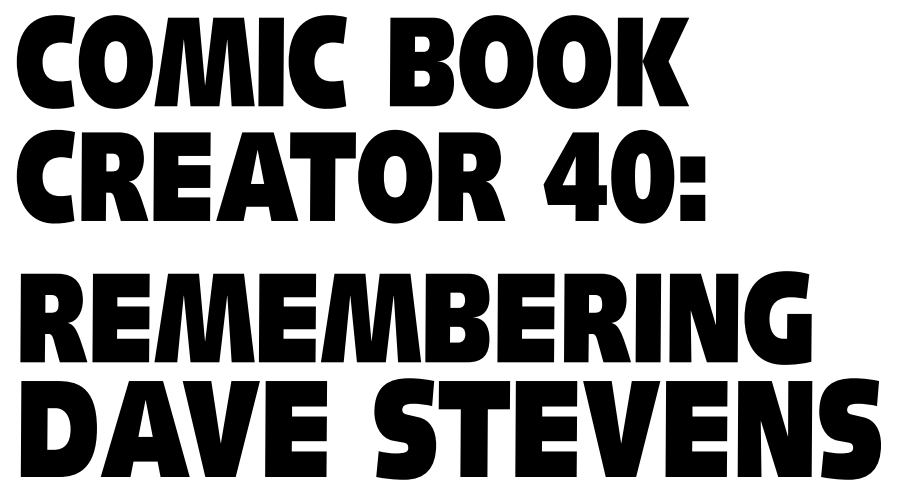
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June 2025 Catalog
(August–October releases)

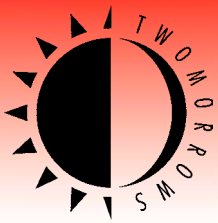


edited by JON B. COOKE

Behind a previously unpublished cover, **CBC #40** celebrates the life and art of the great **DAVE STEVENS** in a **SPECIAL DOUBLE-SIZED BOOK/ISSUE** completely devoted to the late artist! For this deluxe issue, friends, fans, and family share testimonials, photos, and fascinating artifacts, plus a **GALLERY OF AMAZING ARTWORK** by the Rocketeer creator, some never before seen. There's also three interviews with Dave conducted by CBC editor **JON B. COOKE**, two Q+A's with Dave by guest associate editor **STEVEN C. RINGGENBERG**, and **JEFF GELB**'s conversation with the artist recorded during the making of *The Rocketeer* motion picture. Dave's sister **JENNIFER BAWCUM** shares about her brother in an exclusive chat, and we also interview some of Dave's closest friends, including **MICHAEL W. KALUTA**, about their memories of the man. Plus: a conversation with **KELVIN MAO**, the director of the 2022 film documentary, *Dave Stevens: Drawn To Perfection*, about making the movie and its recent success on streaming services, which has resulted in an entirely new generation of Dave Stevens fans.

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TwoMorrows today



ALTER EGO #196

edited by **ROY THOMAS**

| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
|----------|---------|-----------------|----|------|
| FOC 6/30 | | IN STORES 10/22 | | |

Concluding our presentation of **EDDY ZENO's** book on the **EARLY SUPERMAN ARTISTS** begun in **ALTER EGO #193**—with a focus on style-setting **WAYNE BORING** and classic cover illustrator **WINSLOW MORTIMER**! Featuring a fabulous previously unprinted cover by **BORING**! Also—**FCA (Fawcett Collectors of America)** and **MICHAEL T. GILBERT** in **MR. MONSTER'S COMIC CRYPT**!

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RETROFAN #41

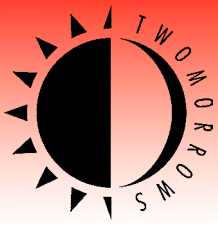
edited by **ED CATTO**

| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
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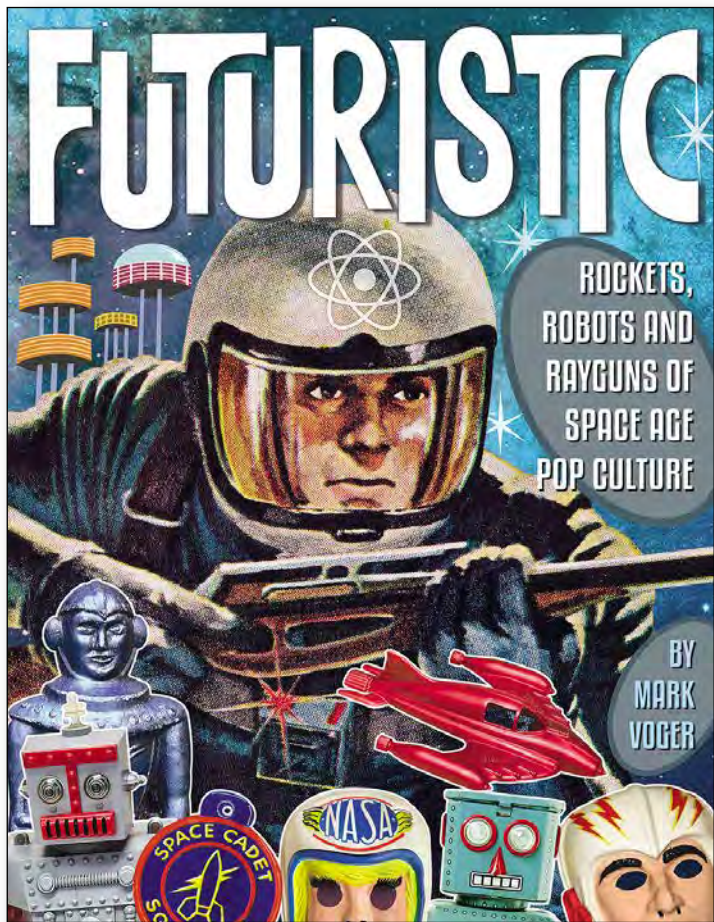
RETROFAN #41 kicks off with TV's original **KUNG FU** starring **DAVID CARRADINE**, a **NANCY DREW** history, Disney animator **FLOYD NORMAN**, **TOM CORBETT: SPACE CADET**, collectible '60s and '70s cereal premiums, in search of **SAM GOODY**, and more! Featuring columns and contributions by **HERBIE J PILATO**, **ANDY MANGELS**, **WILL MURRAY**, **SCOTT SAAVEDRA**, **SCOTT SHAW**, and **MARK VOGER**.

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FUTURISTIC

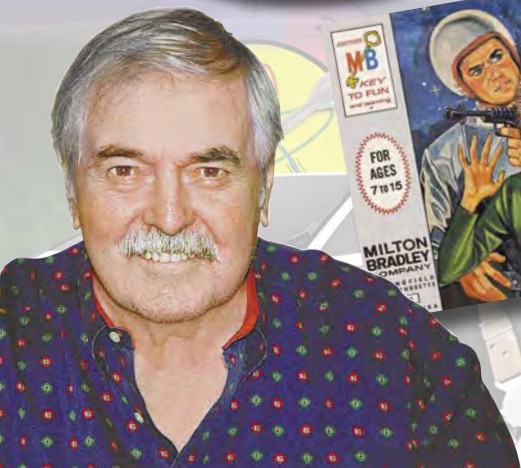
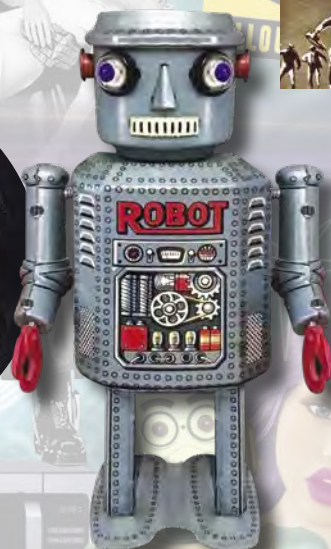
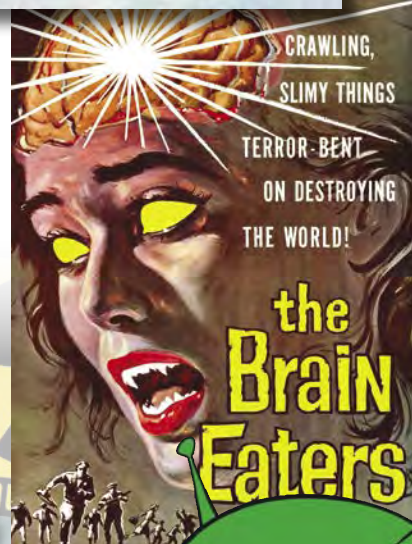
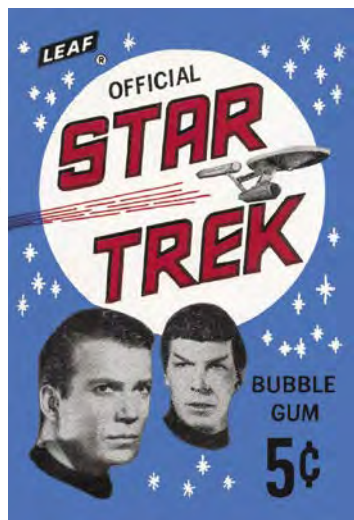
Rockets, Robots & Rayguns of Space Age Pop Culture

by **MARK VOGER**

| | | | | |
|-----------|---------|-----------------|----|------|
| HARDCOVER | \$49.95 | 192 PAGES | FC | STD. |
| FOC 6/30 | | IN STORES 10/22 | | |

Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of **1950s AND '60s POP CULTURE** from the "duck and cover" era of the **COLD WAR**, the **SPACE RACE**, the **UFO CRAZE**, and the **1969 MOON LANDING**. Read about the movies (**THE DAY THE EARTH STOOD STILL**, **INVASION OF THE BODY SNATCHERS**), TV shows (**TOM CORBETT: SPACE CADET**, **THE JETSONS**), and collectibles (**ROBOTS**, **ROCKETS**, **COMIC BOOKS**, **TV TIE-INS**) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN**

MCCARTHY, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including **LOST IN SPACE**, **STAR TREK**, and **THE INVADERS**), and others. A graphically immersive experience written and designed by **MARK VOGER** (**MONSTER MASH**, **ZOWIE!**), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations! **Lunar Code: 0625TM695**





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BRICKJOURNAL #91

edited by **JOE MENO**

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|----------|---------|-----------------|----|------|
| MAGAZINE | \$10.95 | 84 PAGES | FC | STD. |
| FOC 6/30 | | IN STORES 10/22 | | |

BRICKJOURNAL #91, the magazine for LEGO® enthusiasts, celebrates its **20th ANNIVERSARY** by looking back with now-retired LEGO executive **TORMOD ASKILDSEN**, who helped launch the magazine back in 2005, along with other key players from the BrickJournal's past who have gone on to work at the LEGO Group, including Senior LEGO Designer **MARK STAFFORD**! Plus, there's all of our regular features: Nerding Out with **BRICKNERD**, step-by-step "You Can Build It" instructions by **CHRISTOPHER DECK**, **BANTHA BRICKS: FANS OF LEGO STAR WARS**, and Minifigure Customization with **JARED K. BURKS**! Lunar Code: 0625TM693

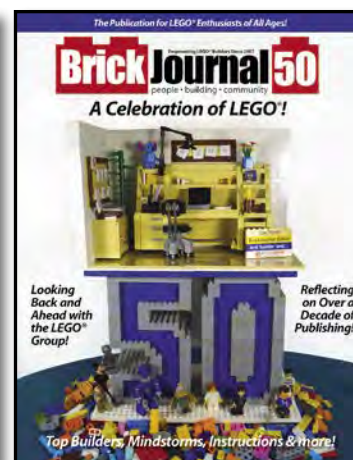
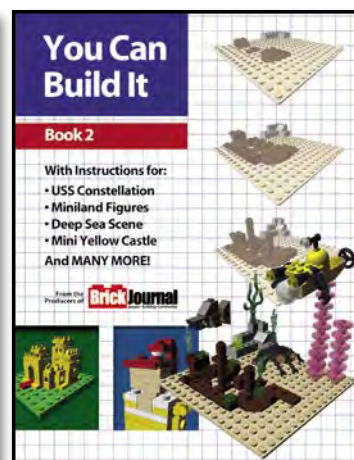
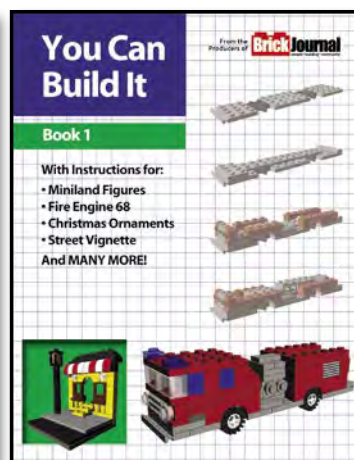
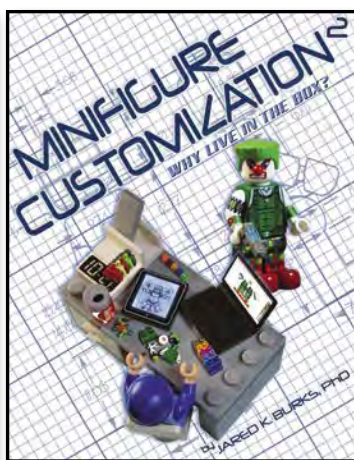
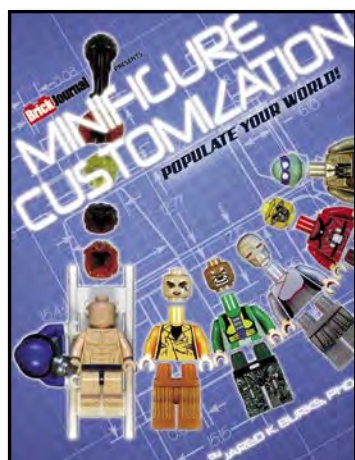


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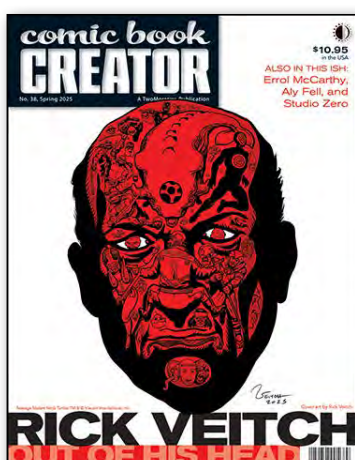
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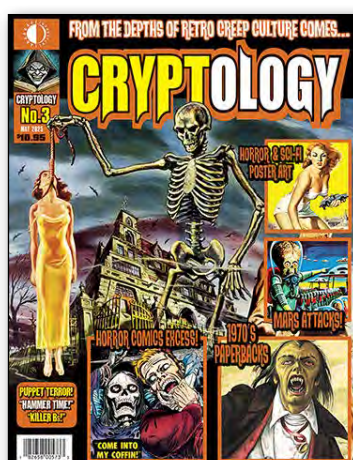
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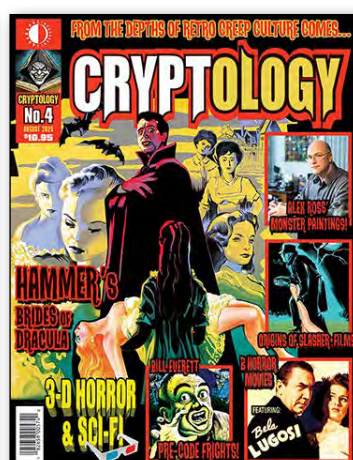
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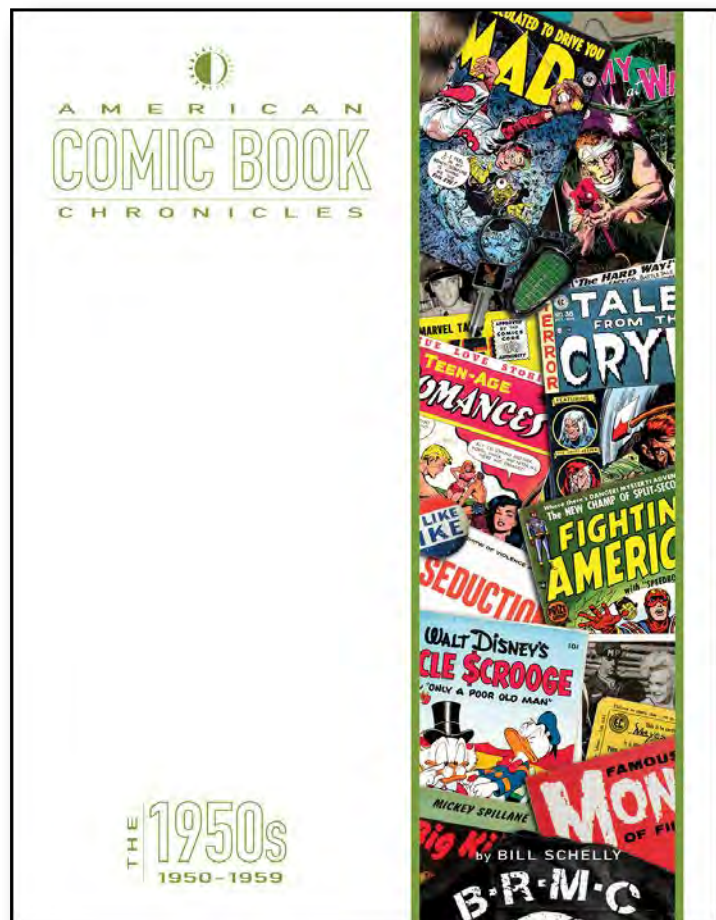
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AMERICAN COMIC BOOK CHRONICLES: The 1950s

by BILL SCHELLY, edited by KEITH DALLAS

| | | | | |
|----------------------|---------|----------------------|----|------|
| HARDCOVER | \$46.95 | 240 PAGES | FC | STD. |
| Lunar code 0325TM900 | | Previously solicited | | |

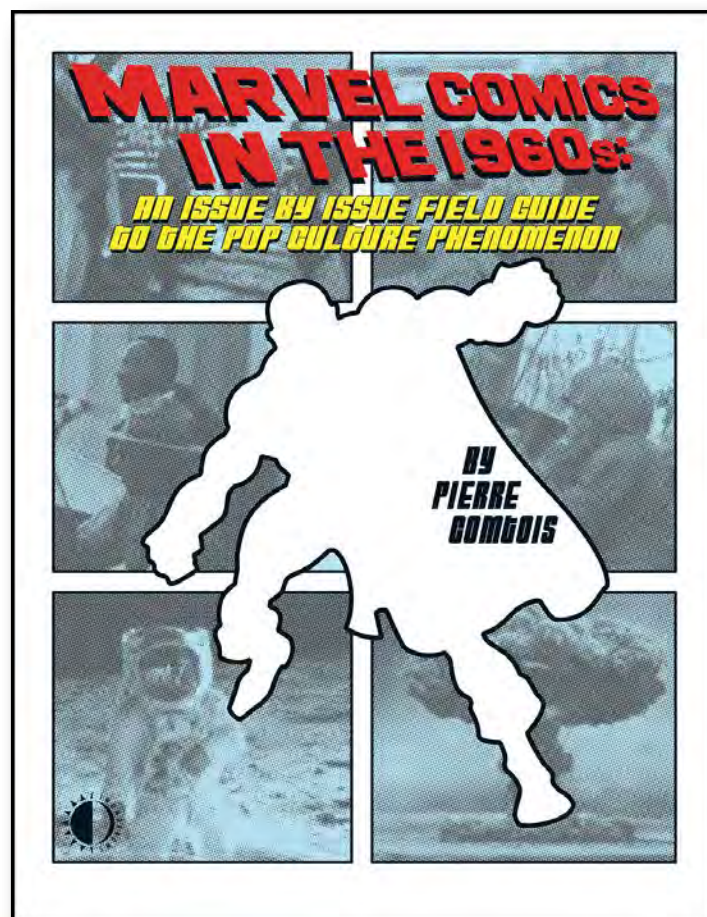
Documents comics' 1950s ERA of MARILYN MONROE and ELVIS PRESLEY, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (TALES OF THE CRYPT, WEIRD SCIENCE), Harvey Kurtzman's MAD, and CARL BARKS' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in SHOWCASE #4 that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of JOE SIMON and JACK KIRBY's Fighting American and The Fly! Read about the publication of DR. FREDRIC WERTHAM's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

MARVEL COMICS IN THE 1960s

by PIERRE COMTOIS

| | | | | |
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| SOFTCOVER | \$27.95 | 224 PAGES | BW | STD. |
| Lunar code 0325TM903 | | Previously solicited | | |

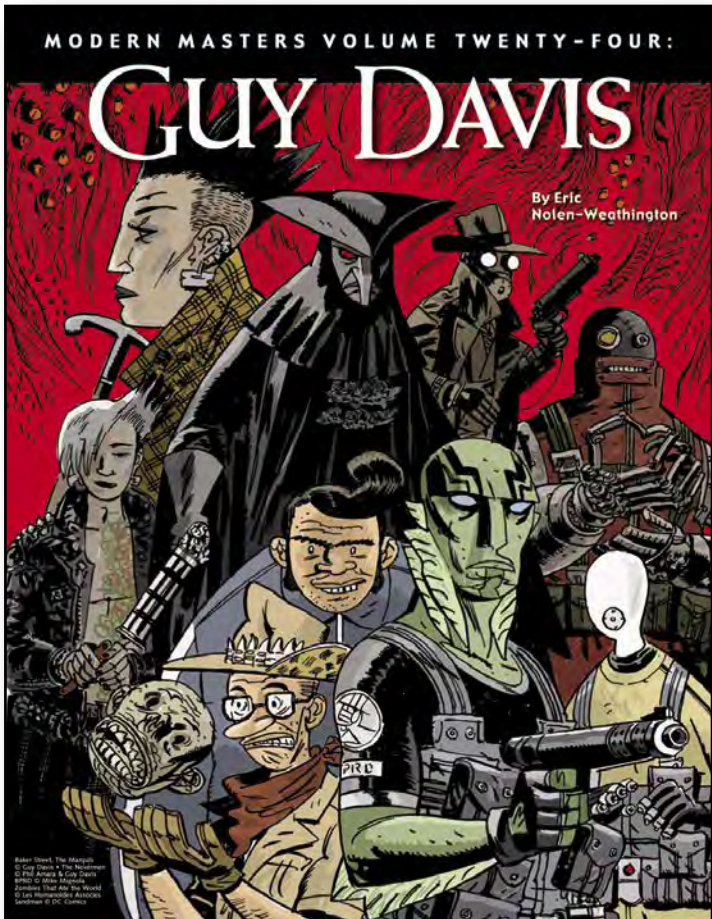
The ORIGINAL VOLUME that launched the acclaimed "MARVEL COMICS IN THE..." book series! Presents a step-by-step look at how Marvel Comics emerged as one of the most dynamic, slightly irreverent, and downright original pop-culture forces in the artistic life of America. In scores of handy, easy to reference entries, MARVEL COMICS IN THE 1960s takes the reader from the legendary company's first fumbling beginnings as helmed by savvy editor/writer STAN LEE (aided by such artists as JACK KIRBY and STEVE DITKO), to the full maturity of its wild, colorful, offbeat grandiosity. With the company's 1960s history divided into four distinct phases, author PIERRE COMTOIS explains just how LEE, KIRBY, DITKO, and others created a line of comic books that, while grounded in the traditional elements of panel-to-panel storytelling, broke through the juvenile mindset of a low brow industry and provided a tapestry of full blown pop culture icons.





MODERN MASTERS

Book series edited by ERIC NOLEN-WEATHINGTON



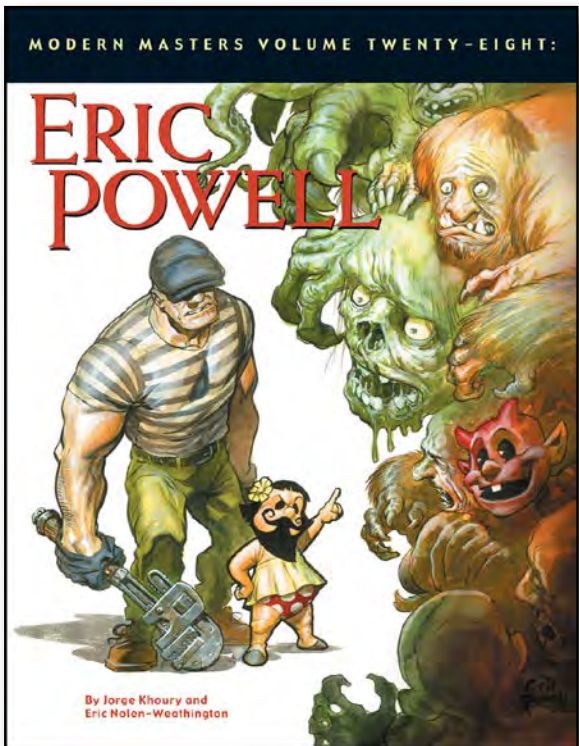
VOL. 24: GUY DAVIS

by ERIC NOLEN-WEATHINGTON

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|----------------------|---------|----------------------|----|------|
| SOFTCOVER | \$15.95 | 120 PAGES | PC | STD. |
| Lunar code 0325TM904 | | Previously solicited | | |

GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, BAKER STREET, to the pulp noir SANDMAN MYSTERY THEATER, to his work on the Hellboy spin-off series, B.P.R.D., Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

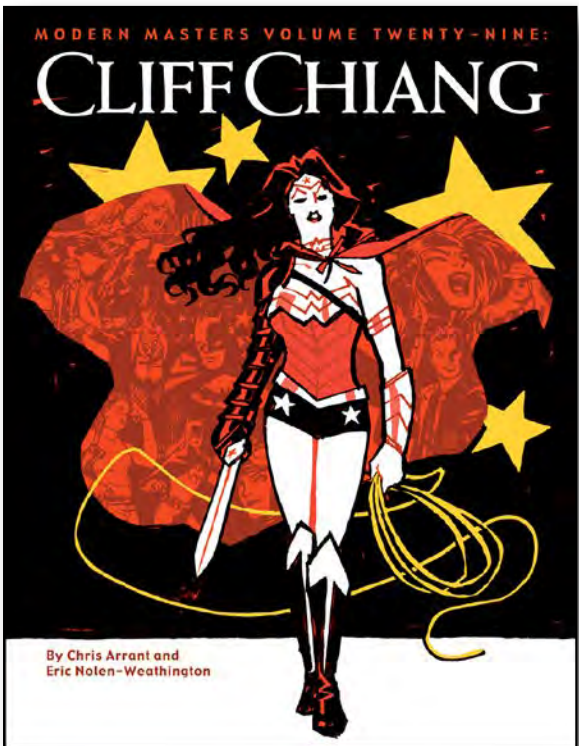
OTHER VOLUMES:



Eric Powell

Vol. 28, by JORGE KHOURY & ERIC NOLEN-WEATHINGTON

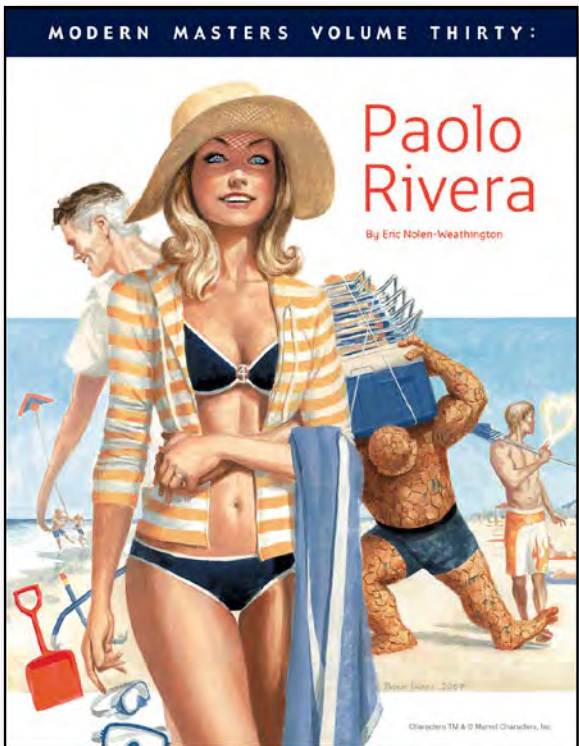
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| SC | \$15.95 | 120 PAGES | PC | STD. |
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Cliff Chiang

Vol. 29, by CHRIS ARRANT & ERIC NOLEN-WEATHINGTON

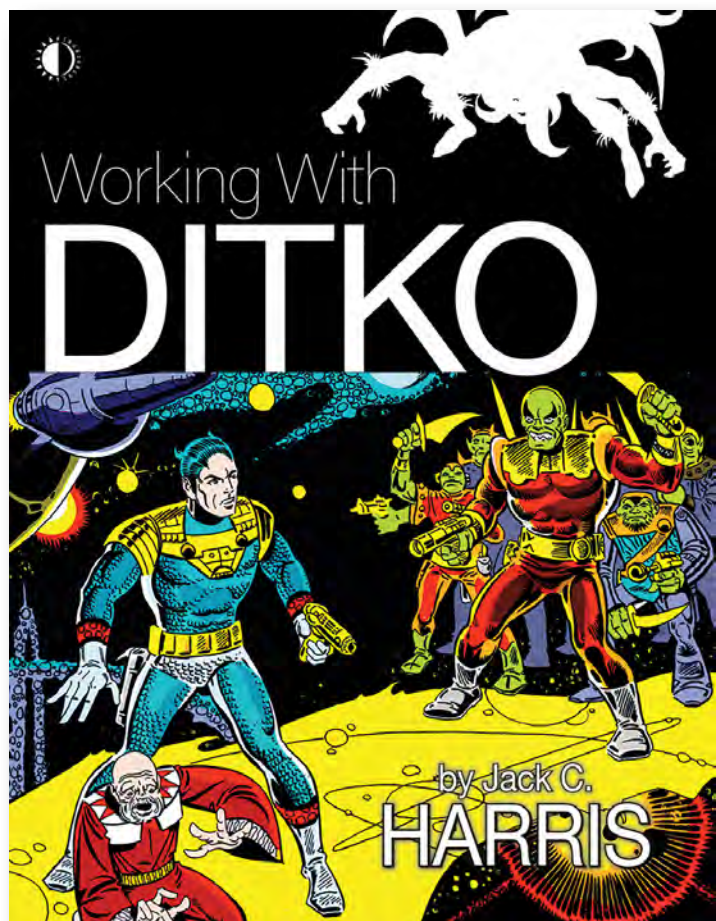
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Paolo Rivera

Vol. 30, by ERIC NOLEN-WEATHINGTON

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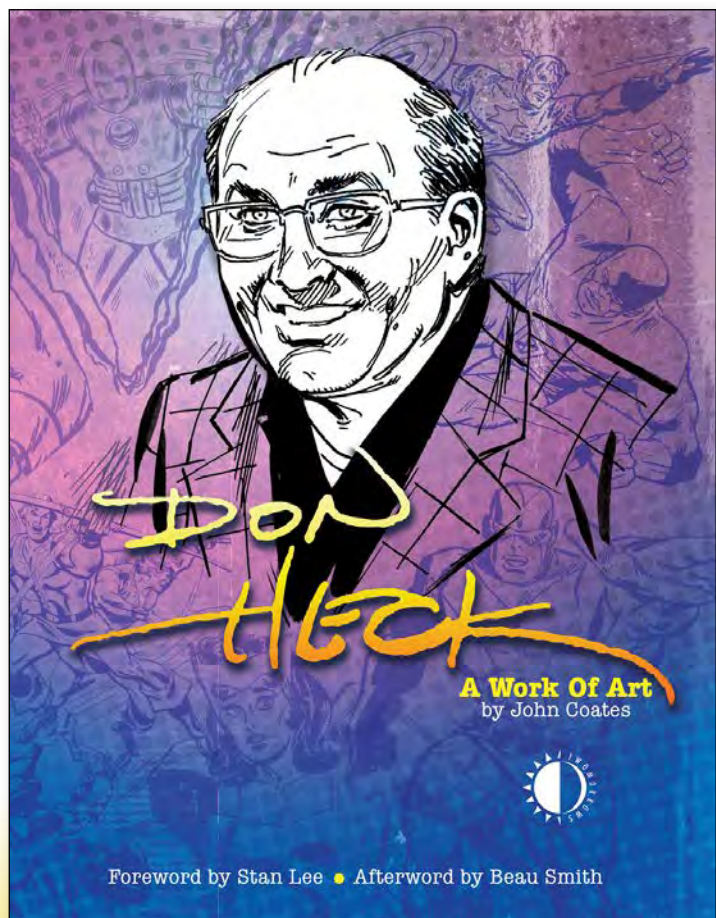


WORKING WITH DITKO

by JACK C. HARRIS

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|----------------------|---------|----------------------|----|------|
| SOFTCOVER | \$24.95 | 128 PAGES | FC | STD. |
| Lunar code 0325TM908 | | Previously solicited | | |

WORKING WITH DITKO takes a unique and nostalgic journey through comics' Bronze Age, as editor and writer **JACK C. HARRIS** recalls his numerous collaborations with legendary comics master **STEVE DITKO**! It features never-before-seen preliminary sketches and pencil art from Harris' tenure working with Ditko on **THE CREEPER**, **SHADE THE CHANGING MAN**, **THE ODD MAN**, **THE DEMON**, **WONDER WOMAN**, **LEGION OF SUPER-HEROES**, **THE FLY**, and even Ditko's **UNUSED REDESIGN FOR BATMAN**! Plus, it documents their work on numerous independent properties, and offers glimpses of original characters from Ditko's drawing board that have never been viewed by even his most avid fans! This illustrated volume is a once-in-a-lifetime chance to experience the creative comic book process by one of the industry's most revered creators, as seen through the eyes of one of his most frequent collaborators!

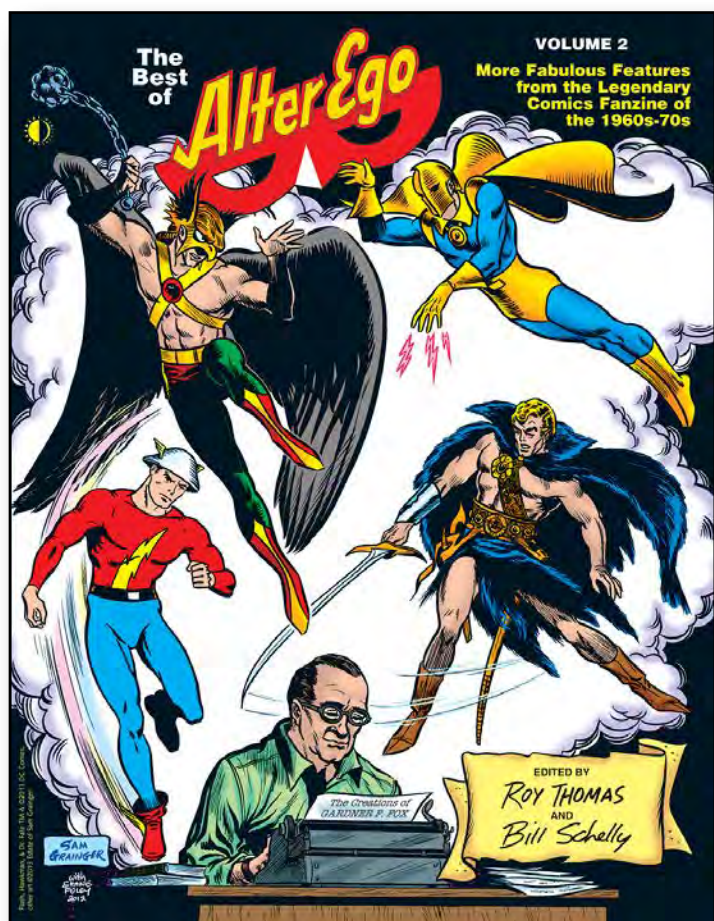


DON HECK: A WORK OF ART

by JOHN COATES

| | | | | |
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| HARDCOVER | \$39.95 | 192 PAGES | FC | STD. |
| Lunar code 0325TM902 | | Previously solicited | | |

A heavily illustrated biography of the **CO-CREATOR** of Marvel Comics characters **IRON MAN**, **HAWKEYE**, and **BLACK WIDOW**, and early artist on **THE AVENGERS**. Along with **STAN LEE**, **JACK KIRBY**, and **STEVE DITKO**, Heck was an integral player in "The Marvel Age of Comics", and a top-tier 1970s DC Comics artist on such titles as **TEEN TITANS**, **THE FLASH**, **JUSTICE LEAGUE OF AMERICA**, and **WONDER WOMAN**. Author **JOHN COATES** has meticulously researched and chronicled information on Don's storied 40-year career, including his time at DC, Dell, Gold Key, and as "ghost" artist on Lee Falk's **THE PHANTOM** newspaper strip. Included are personal recollections from Don's surviving family, long-time friends, industry legends, plus rare interviews with **HECK HIMSELF** (where he discusses his career, artistic technique, triumphs, frustrations, and love of drawing), with unpublished and pencil artwork, a Foreword by **STAN LEE**, and an Afterword by **BEAU SMITH**.



THE BEST OF ALTER EGO, VOL. 2

edited by ROY THOMAS & BILL SCHELLY

| | | | | |
|----------------------|---------|----------------------|----|------|
| SOFTCOVER | \$19.95 | 160 PAGES | BW | STD. |
| Lunar code 0325TM901 | | Previously solicited | | |

This sequel to **ALTER EGO: THE BEST OF THE LEGENDARY COMICS FANZINE** presents more fantastic features from the fabled mag begun in 1961 by **JERRY BAILS & ROY THOMAS**—covering undiscovered gems from all 11 original issues published between 1961 and 1978! Editors **ROY THOMAS** and **BILL SCHELLY** uncover never-revealed secrets about the first super-hero fanzine ever published, with vintage articles about Tor, Hawkman, the Spectre, Blackhawk, the Justice League of America, the All Winners Squad, Robotman, Wonder Woman, the Heap, the Lensmen/Green Lantern connection, and so much more! Plus rarely-seen comics stories by **JOE KUBERT** (a gorgeous, unsold “Tor” newspaper strip), **RONN FOSS** (“The Eclipse”), and **ROY THOMAS** and **SAM GRAINGER** (adapting Gardner Fox’s novel “Warrior of Llarn”), as well as Roy’s entire “Bestest League of America” parody, collected for the first time ever! There’s even a never-before-reprinted 1977 interview with **JEAN GIRAUD** (“MOEBIUS”), plus special sections on Bails’ adzine **THE COMICCOLLECTOR** and on “the A/E #10 that almost was”! It’s all behind a classic cover of **GARDNER FOX** and his greatest creations by then-future Marvel artist **SAM GRAINGER**!



THE WORLD OF TWO MORROWS

edited by JOHN MORROW & JON B. COOKE

| | | | | |
|----------------------|---------|----------------------|----|------|
| SOFTCOVER | \$37.95 | 256 PAGES | FC | STD. |
| Lunar code 0325TM909 | | Previously solicited | | |

In 1994, amidst the boom-&-bust of comic book speculators, The Jack Kirby Collector #1 was published for true fans of the medium. That modest labor of love spawned TwoMorrows Publishing, today’s premier purveyor of publications about comics and pop culture. Celebrate our 30th anniversary with this special retrospective look at the company that changed fandom forever! It gives the inside story and behind-the-scenes details of a quarter-century of looking at the past in a whole new way. Included are publisher **JOHN MORROW** and Comic Book Artist/Comic Book Creator magazine’s **JON B. COOKE**, Back Issue magazine’s **MICHAEL EURY**, Alter Ego’s **ROY THOMAS**, **GEORGE KHOURY** (author of Kimota!, Extraordinary Works of Alan Moore, and other books), **MIKE MANLEY** (Draw! magazine), **ERIC NOLEN-WEATHINGTON** (Modern Masters), and a host of other comics luminaries who’ve contributed to TwoMorrows’ output over the years. With an Introduction by **MARK EVANIER**, Foreword by **ALEX ROSS**, Afterword by **PAUL LEVITZ**, and a new cover by **TOM McWEENEY**!

