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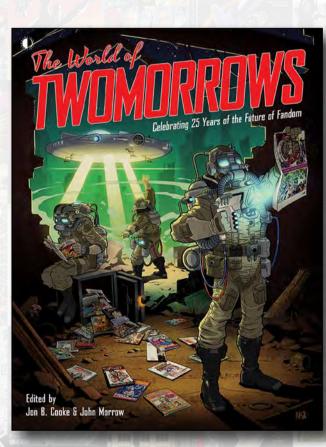
THE CRAZY COOL CULTURE WE GREW UP WITH

THE WORLD OF TWOMORROWS

edited by JOHN MORROW & JON B. COOKE

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Celebrate the 30th anniversary of TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture, with this special retrospective look at the company that changed fandom forever! By publisher and Jack Kirby Collector editor JOHN MORROW and Comic Book Artist/Comic Book Creator magazine's JON B. COOKE, it gives behind-the-scenes details from Back Issue magazine's MICHAEL EURY, Alter Ego's ROY THOMAS, GEORGE KHOURY (author of Kimota!, Extraordinary Works of Alan Moore, and other books), and a host of other TwoMorrows contributors! Introduction by MARK EVANIER, Foreword by ALEX ROSS, Afterword by PAUL LEVITZ, and a new cover by TOM McWEENEY!



July 2025 Catalog (September-November releases)

All characters shown throughout are TM & © their respective owners.





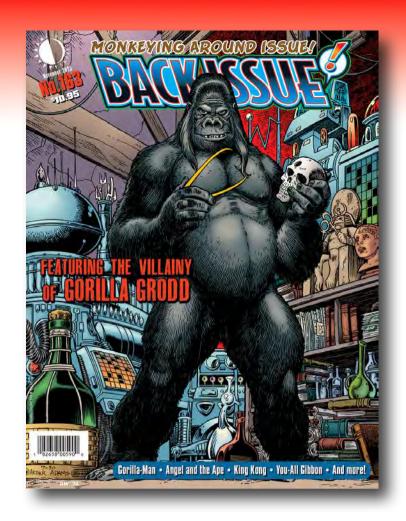
THE FIRST COMICS COMPANION by JON B. COOKE & RICHARD ARNDT

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The **FIRST COMICS COMPANION** uncovers the history of Chicago's groundbreaking independent comics publisher, which took on the Big Two between 1983–1991. From a modest promotional comic hawking theater subscriptions, First blossomed into an aggressive imprint with achievements that included adapting the fabled sci-fi play *Warp*; reviving beloved '70s Charlton hero E-Man; luring **MIKE GRELL** over from Pacific Comics to continue *Starslayer* and launch *Jon Sable, Freelance*; and releasing one of the '80s greatest comic book series, *American Flagg!* by **HOWARD CHAYKIN**. Soon followed *Elric, Grimjack, Nexus, Shatter, Dreadstar, Lone Wolf and Cub*, super-hero Alter Ego, and a resurrection of *Classics Illustrated*. Featuring the recollections of founders **MIKE GOLD, JOE STATON**, and

dozens more, this book continues JON B. COOKE and RICHARD J. ARNDT's exhaustive approach to documenting comics history in fascinating detail—first, last, and always, THE definitive account! Featuring new CHAYKIN cover art!







BACK ISSUE MAGAZINE #163

edited by ROGER ASH

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MONKEYING AROUND! Featuring simian favorites including Gorilla Grodd, Gorilla-Man, King Kong, Angel and the Ape, and more monkey business. With the work of **CARMINE** INFĂNTINO, JÕHN BROOME, CARY BATES, GERRY CONWAY, MARK WAID, STEVE ENGLEHART, SAL BUSCEMA, DON SIMPSON, PHIL FOGLIO, HOWARD CHAYKIN, PHILIP BOND, and others. Gorilla Grodd cover by ARTHUR ADAMS!

KIRBY COLLECTOR

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MADNESS! Kirby's most deranged work: Dingbats, Goody Rickels, Destroyer Duck, the Goozlebobber, Not Brand Echh, and wild animation concepts! Plus, a 1980s Kirby interview by JAMES VAN HISE, a look at Jack's psychedelic coloring, Kirby's depictions of Dr. Strange, Forever People art gallery, MARK EVANIER, a crazy 1950s Simon & Kirby story, behind an unused Machine Man cover inked by STEVE LEIALOHA!





RYPTOLOGY #6 edited by PETER NORMANTON

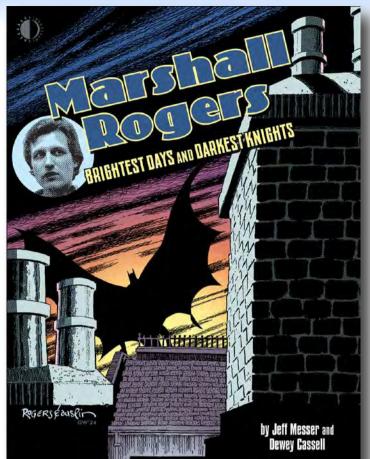
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Beware: it's a ZOMBIE ISSUE! The films White Zombie and I Walked With A Zombie, George Romero and Lucio Fulci's zombie apocalypses, zombie pre-Code comics, BERNIE WRIGHTSON's undead creations, horror comics of Brazil, the contributions of black stars of classic horror cinema, Hammer's Plague of Zombies, Fantaco's Night of the Living Dead, France's Revenant, and more from editor PETER NORMANTON, MICHAEL and STEVE KRONENBERG, TIM LEESE, MARK VOGER, and PETE VON SHOLLY! WRIGHTSON cover!

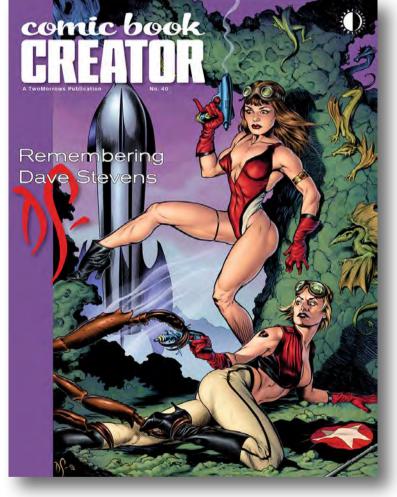


MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

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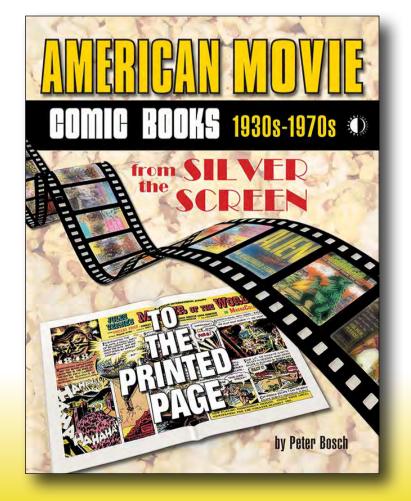
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AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

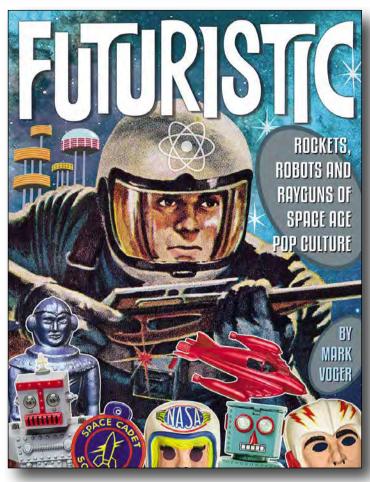
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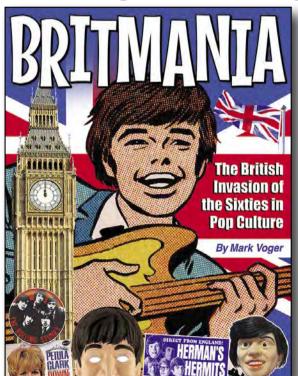
FUTURISTIC Rockets, Robots & Rayguns of Space Age Pop Culture

by MARK VOGER

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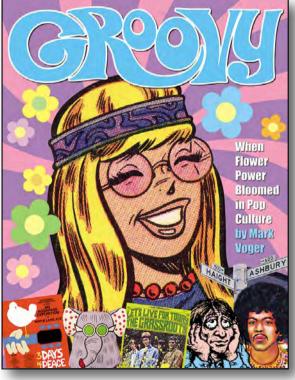
Blast off to the SPACE AGE, when the future was always bright! FUTURISTIC is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of 1950s AND '60s POP CULTURE from the "duck and cover" era of the COLD WAR, the SPACE RACE, the UFO CRAZE, and the 1969 MOON LANDING. Read about the movies (THE DAY THE EARTH STOOD STILL, INVASION OF THE BODY SNATCHERS), TV shows (TOM CORBETT: SPACE CADET, THE JETSONS), and collectibles (ROBOTS, ROCKETS, COMIC BOOKS, TV TIE-INS) that had us looking to the stars. Also featured are interviews with such comic book creators as WILLIAM GAINES, JOE ORLANDO, JULIUS SCHWARTZ, ROBERT KANIGHER, ROSS ANDRU, MIKE ESPOSITO, and LARRY LIEBER about their sci-fi work, plus recollections from sci-fi movie stars (KEVIN McCARTHY, PETER GRAVES, LINDA HARRISON), TV cast members (from shows including LOST IN SPACE, STAR TREK, and THE INVADERS), and others. A graphically immersive experience written and designed by MARK VOGER (MONSTER MASH, ZOWIE!), FUTURISTIC is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

Also by Mark Voger:

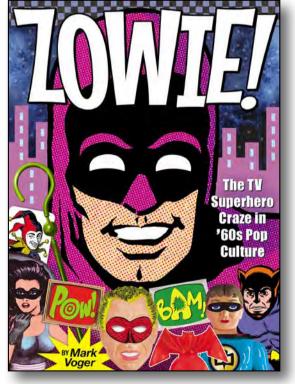


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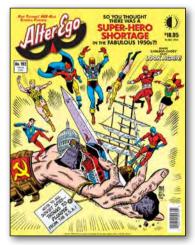
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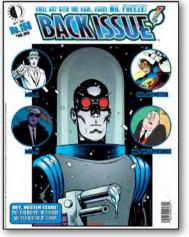
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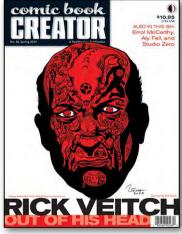
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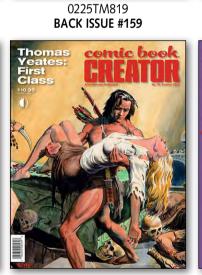
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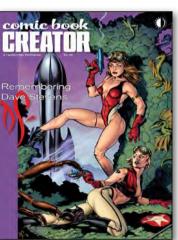
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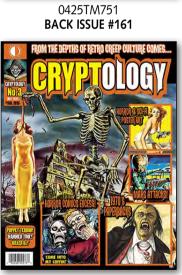
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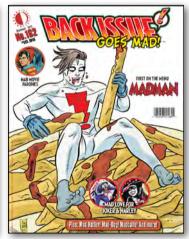
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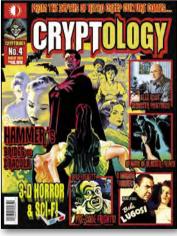
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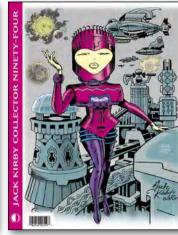


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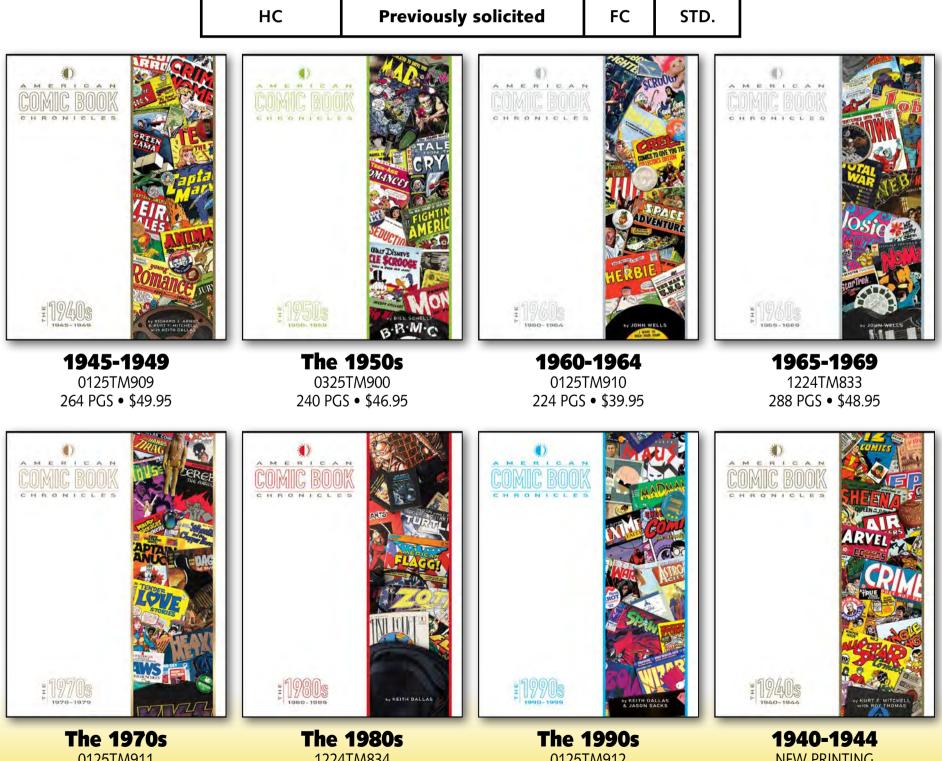


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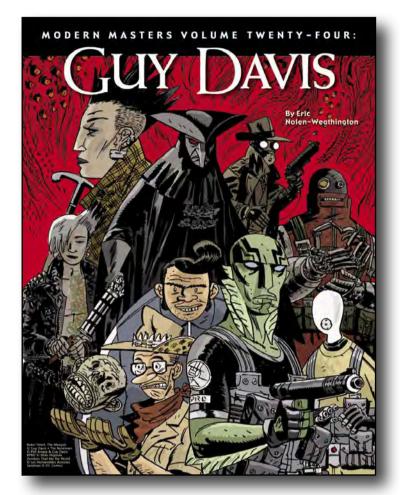


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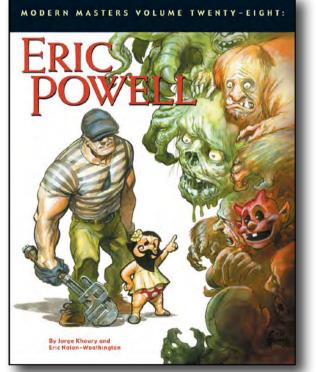


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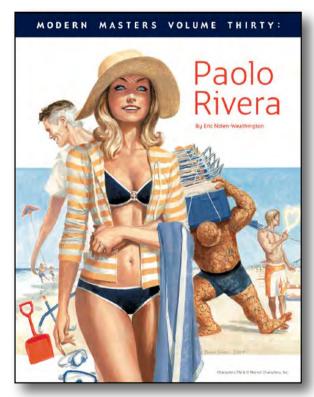
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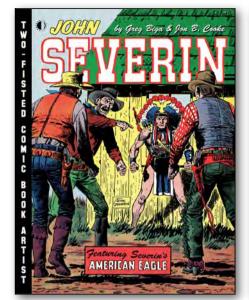
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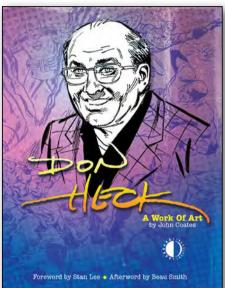
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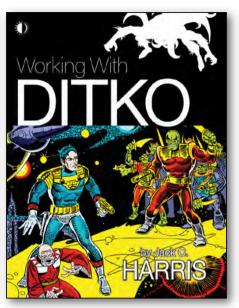
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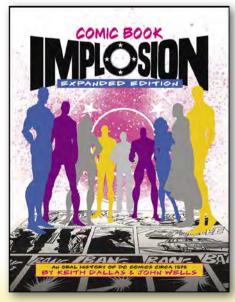
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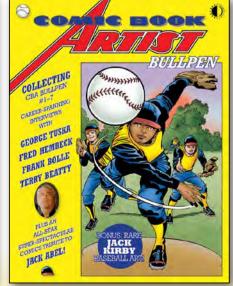
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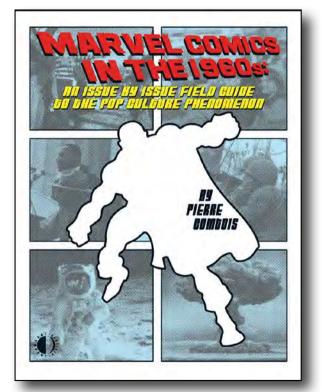
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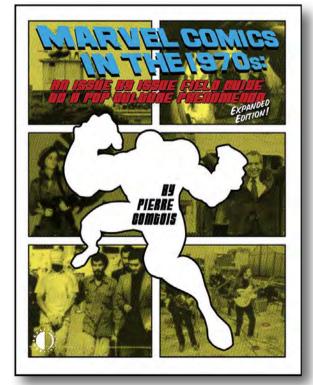
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