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ELEBRATING THE LIFE & CAREER OF THE "KING" OF COMICS













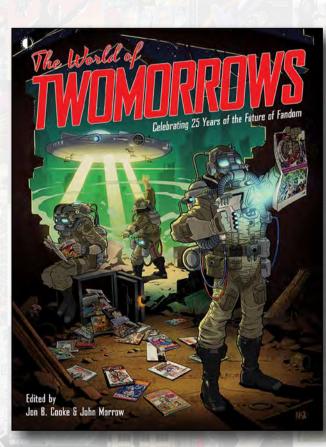
THE CRAZY COOL CULTURE WE GREW UP WITH

THE WORLD OF TWOMORROWS

edited by JOHN MORROW & JON B. COOKE

SOFTCOVER	\$37.95	256 PAGES	FC	STD.
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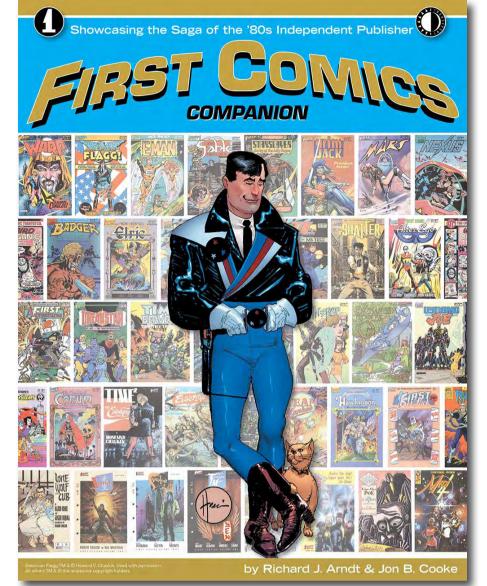
Celebrate the 30th anniversary of TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture, with this special retrospective look at the company that changed fandom forever! By publisher and Jack Kirby Collector editor JOHN MORROW and Comic Book Artist/Comic Book Creator magazine's JON B. COOKE, it gives behind-the-scenes details from Back Issue magazine's MICHAEL EURY, Alter Ego's ROY THOMAS, GEORGE KHOURY (author of Kimota!, Extraordinary Works of Alan Moore, and other books), and a host of other TwoMorrows contributors! Introduction by MARK EVANIER, Foreword by ALEX ROSS, Afterword by PAUL LEVITZ, and a new cover by TOM McWEENEY!



July 2025 Catalog (September-November releases)

All characters shown throughout are TM & © their respective owners.





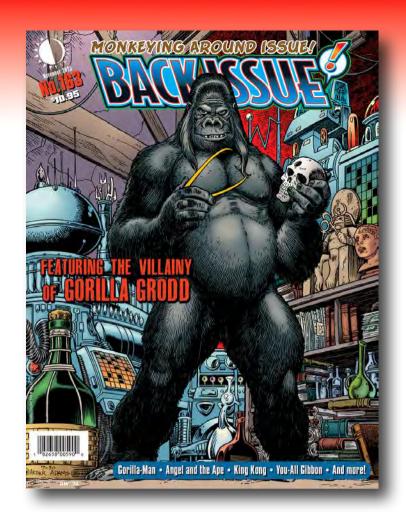
THE FIRST COMICS COMPANION by JON B. COOKE & RICHARD ARNDT

SOFTCOVER	\$34.9	95	160 PAGES	FC	STD.
0725TM847 FO		C 8/4 • IN S	TORES	11/19	

The **FIRST COMICS COMPANION** uncovers the history of Chicago's groundbreaking independent comics publisher, which took on the Big Two between 1983–1991. From a modest promotional comic hawking theater subscriptions, First blossomed into an aggressive imprint with achievements that included adapting the fabled sci-fi play *Warp*; reviving beloved '70s Charlton hero E-Man; luring **MIKE GRELL** over from Pacific Comics to continue *Starslayer* and launch *Jon Sable, Freelance*; and releasing one of the '80s greatest comic book series, *American Flagg!* by **HOWARD CHAYKIN**. Soon followed *Elric, Grimjack, Nexus, Shatter, Dreadstar, Lone Wolf and Cub*, super-hero Alter Ego, and a resurrection of *Classics Illustrated*. Featuring the recollections of founders **MIKE GOLD, JOE STATON**, and

dozens more, this book continues JON B. COOKE and RICHARD J. ARNDT's exhaustive approach to documenting comics history in fascinating detail—first, last, and always, THE definitive account! Featuring new CHAYKIN cover art!







BACK ISSUE MAGAZINE #163

edited by ROGER ASH

MAGAZINE	\$10.95	84 PAGES	FC	STD.
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MONKEYING AROUND! Featuring simian favorites including Gorilla Grodd, Gorilla-Man, King Kong, Angel and the Ape, and more monkey business. With the work of **CARMINE** INFĂNTINO, JÕHN BROOME, CARY BATES, GERRY CONWAY, MARK WAID, STEVE ENGLEHART, SAL BUSCEMA, DON SIMPSON, PHIL FOGLIO, HOWARD CHAYKIN, PHILIP BOND, and others. Gorilla Grodd cover by ARTHUR ADAMS!

KIRBY COLLECTOR

edited by JOHN MORROW

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MADNESS! Kirby's most deranged work: Dingbats, Goody Rickels, Destroyer Duck, the Goozlebobber, Not Brand Echh, and wild animation concepts! Plus, a 1980s Kirby interview by JAMES VAN HISE, a look at Jack's psychedelic coloring, Kirby's depictions of Dr. Strange, Forever People art gallery, MARK EVANIER, a crazy 1950s Simon & Kirby story, behind an unused Machine Man cover inked by STEVE LEIALOHA!





RYPTOLOGY #6 edited by PETER NORMANTON

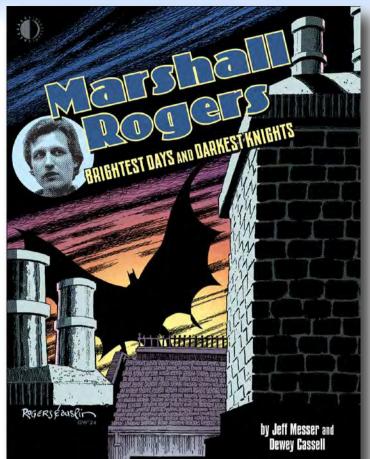
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Beware: it's a ZOMBIE ISSUE! The films White Zombie and I Walked With A Zombie, George Romero and Lucio Fulci's zombie apocalypses, zombie pre-Code comics, BERNIE WRIGHTSON's undead creations, horror comics of Brazil, the contributions of black stars of classic horror cinema, Hammer's Plague of Zombies, Fantaco's Night of the Living Dead, France's Revenant, and more from editor PETER NORMANTON, MICHAEL and STEVE KRONENBERG, TIM LEESE, MARK VOGER, and PETE VON SHOLLY! WRIGHTSON cover!

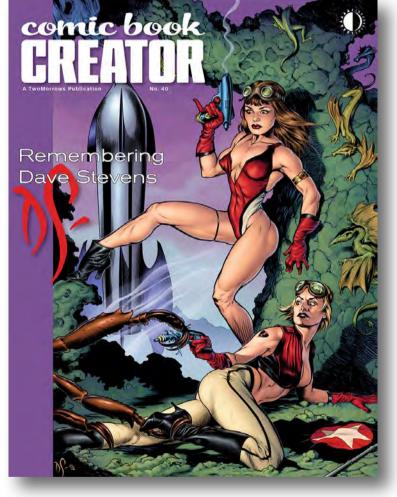


MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

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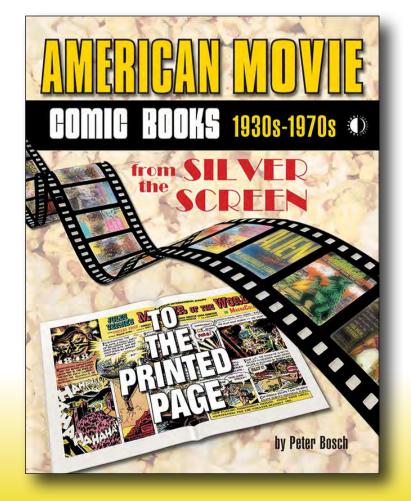
COMIC BOOK CREATOR 40: REMEMBERING DAVE STEVENS

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AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

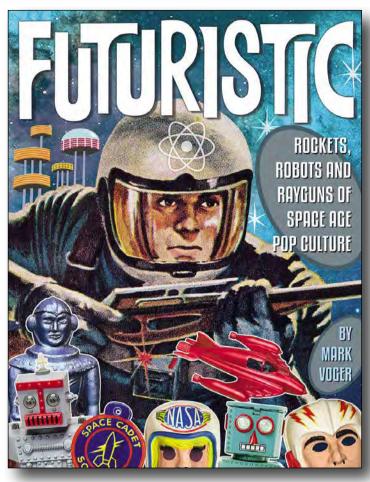
From the Silver Screen to the Printed Page

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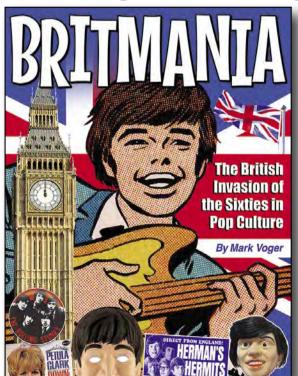
FUTURISTIC Rockets, Robots & Rayguns of Space Age Pop Culture

by MARK VOGER

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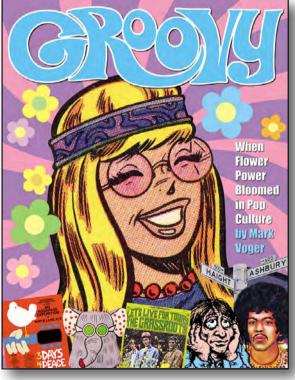
Blast off to the SPACE AGE, when the future was always bright! FUTURISTIC is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of 1950s AND '60s POP CULTURE from the "duck and cover" era of the COLD WAR, the SPACE RACE, the UFO CRAZE, and the 1969 MOON LANDING. Read about the movies (THE DAY THE EARTH STOOD STILL, INVASION OF THE BODY SNATCHERS), TV shows (TOM CORBETT: SPACE CADET, THE JETSONS), and collectibles (ROBOTS, ROCKETS, COMIC BOOKS, TV TIE-INS) that had us looking to the stars. Also featured are interviews with such comic book creators as WILLIAM GAINES, JOE ORLANDO, JULIUS SCHWARTZ, ROBERT KANIGHER, ROSS ANDRU, MIKE ESPOSITO, and LARRY LIEBER about their sci-fi work, plus recollections from sci-fi movie stars (KEVIN McCARTHY, PETER GRAVES, LINDA HARRISON), TV cast members (from shows including LOST IN SPACE, STAR TREK, and THE INVADERS), and others. A graphically immersive experience written and designed by MARK VOGER (MONSTER MASH, ZOWIE!), FUTURISTIC is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

Also by Mark Voger:

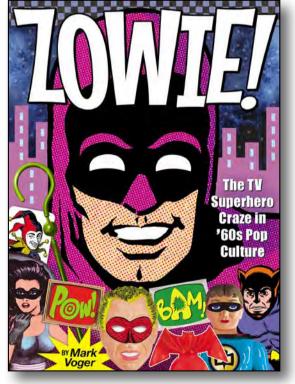


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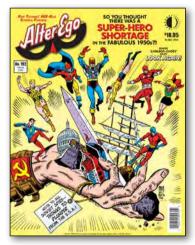
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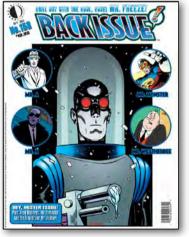
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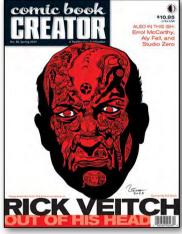
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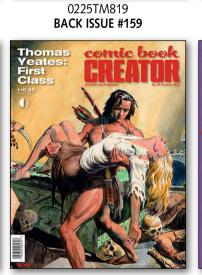
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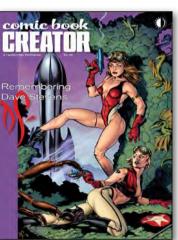
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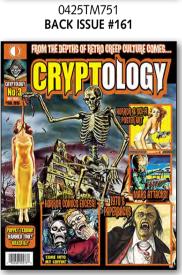
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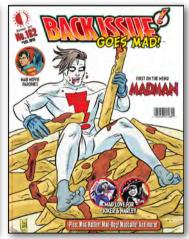
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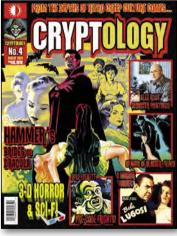
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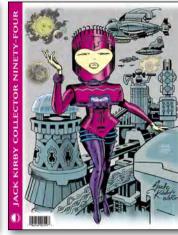


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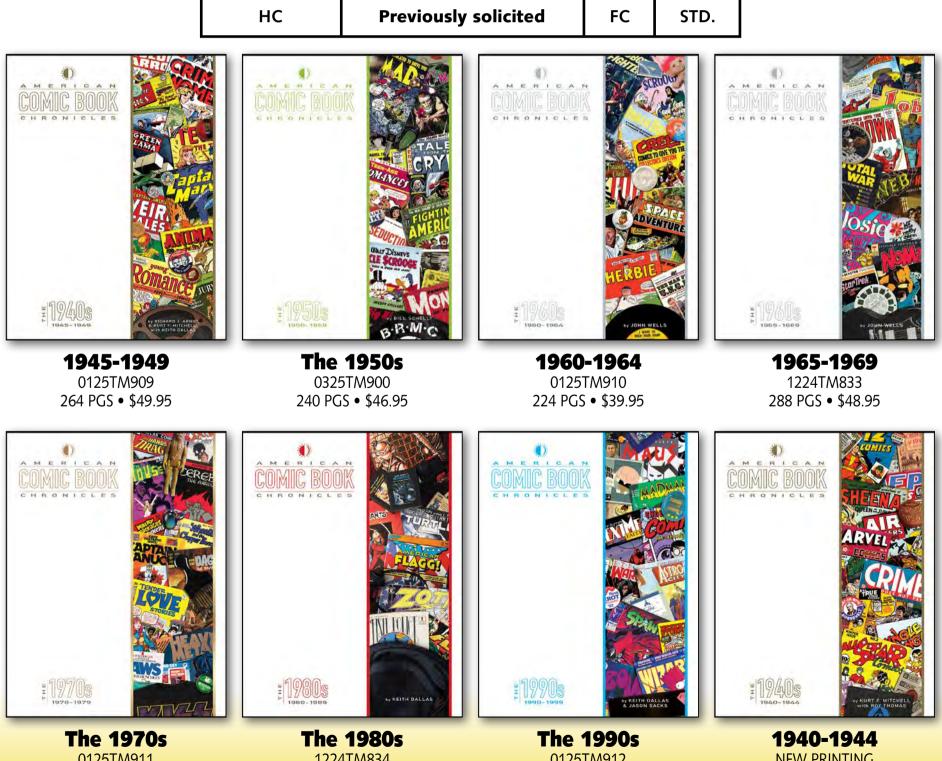


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AMERICAN COMIC BOOK CHRONICLES

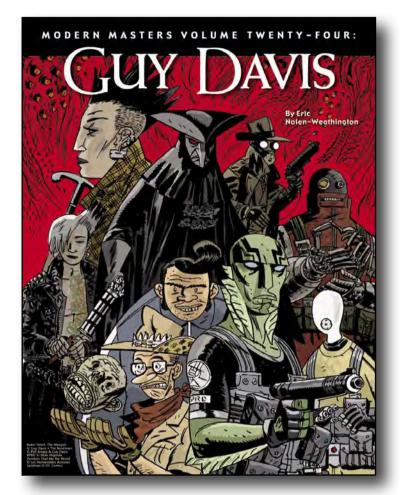


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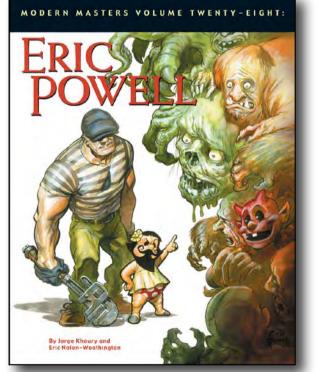


VOL. 24: GUY DAVIS

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GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, BAKER STREET, to the pulp noir SANDMAN MYSTERY THEATER, to his work on the Hellboy spin-off series, B.P.R.D., Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.



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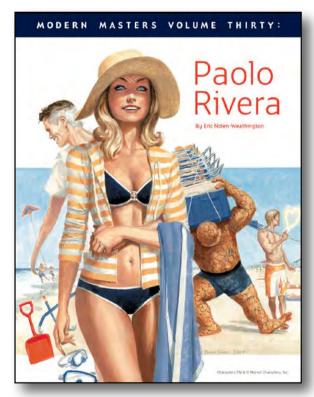
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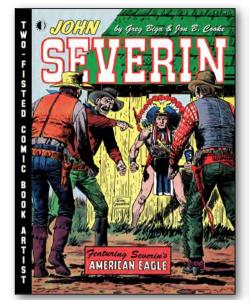
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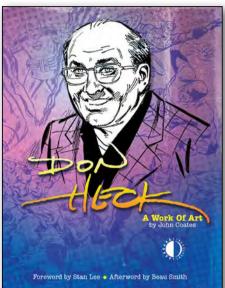
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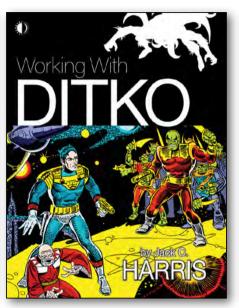
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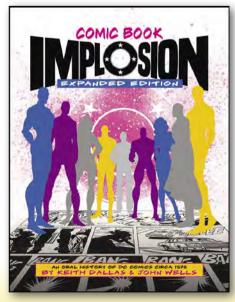
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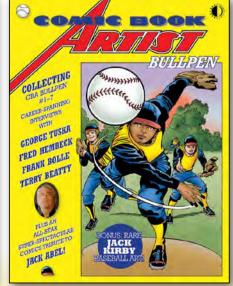
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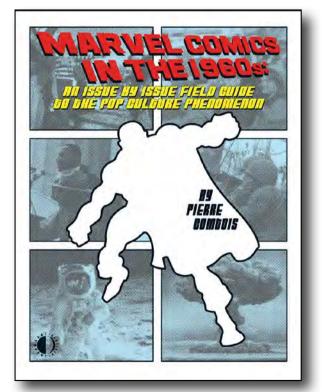
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This new volume in the ongoing "MARVEL COMICS IN THE..." series takes you all the way back to that company's legendary beginnings, when gunfighters traveled the West and monsters roamed the Earth! The company's output in other genres influenced the development of their super-hero characters from THOR to SPIDER-MAN, and featured here are the best of those stories not covered previously, completing issue-by-issue reviews of every Marvel comic of note from 1961-1965! Presented are scores of handy, easy to reference new entries on AMAZING FANTASY, TALES OF SUSPENSE (and ASTONISH), STRANGE TALES, JOURNEY INTO MYSTERY, RAWHIDE KID, plus issues of FANTASTIC FOUR, AVENGERS, AMAZING SPIDER-MAN, and others that weren't in the previous 1960s edition. It's author PIERRE COMTOIS' last word on Marvel's early years, when JACK KIRBY, STEVE DITKO, and DON HECK, together with writer/editor STAN LEE (and brother LARRY!), built an unprecedented new universe of excitement!

PIERRE

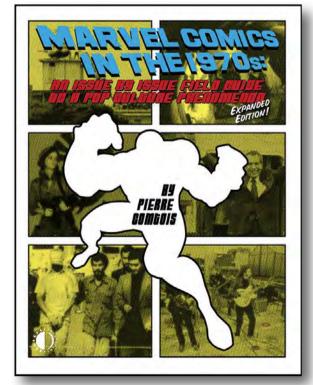
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