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AN ISSUE BY ISSUE FIELD GUIDE
GO A POP CULTURE PHENOMENON

BY
**PIERRE
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IN STORES 5/13!

MARVEL COMICS IN THE LATE 1960s

by Pierre Comtois

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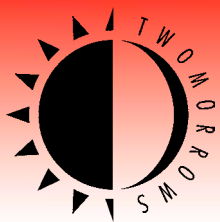
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February 2026 Catalog (April–June releases)

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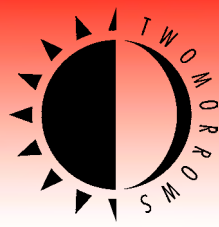
ALTER EGO #200

edited by ROY THOMAS

SOFTCOVER	\$25.95	160 PAGES	FC	STD.
0226TM1098		FOC 3/2 • IN STORES 6/10		

ALTER EGO #200 is a DOUBLE-SIZE BICENTENNIAL BLITZKREIG OF BRONZE AGE COMICS HISTORY! A/E editor/co-founder ROY THOMAS talks in-depth about his FIVE FAVORITE ALL-TIME COMICS SERIES TO WRITE: *All-Star Squadron*, *Conan the Barbarian*, *The Avengers*, *The Invaders*, and *Fantastic Four*! With surprise interviews by RICHARD ARNDT, and awesome art by the BROTHERS BUSCEMA (John and Sal, natch!), BARRY WINDSOR-SMITH, GIL KANE, JERRY ORDWAY, RICH BUCKLER, FRANK ROBBINS, GEORGE PÉREZ, DON HECK, GENE COLAN, et al.! Plus a special installment of FCA (Fawcett Collectors of America), MICHAEL T. GILBERT in Mr. Monster's Comic Crypt—and lots more! With a cover montage of classic Thomas issues by the one and only JACK KIRBY!





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COMIC BOOK CREATOR #44

edited by JON B. COOKE

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CARMINE INFANTINO radio interview by KEN GALE and ED MENJE, JON B. COOKE on Carmine's stint as DC editorial director/publisher, ROBERT KANIGHER's 1989 conversation with STEVE WHITAKER and TIM BATEMAN, Part One of TED JALBERT's interview with JACK KATZ, DAVE COCKRUM's Aurora model kit pamphlets, GLEN CADIGAN's interview with horror comics writer JOE HILL, and more!

RETROFAN #45

edited by ED CATTO

MAGAZINE	\$10.95	84 PAGES	FC	STD.
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Spotlight on the 50TH ANNIVERSARY OF AMERICA'S BICENTENNIAL and all its pop culture history, collectibles, comics, and even the 1776 BROADWAY MUSICAL! Plus, WILL MURRAY reveals secrets of THE GREEN HORNET, SCOTT SHAW! on funny-man JONATHAN WINTERS, ReJECTED by SCOTT SAAVEDRA, columns by regulars MARK VOGER and ANDY MANGELS, and more!



BACK ISSUE MAGAZINE #168

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HERE THERE BE DRAGONS! Killer Croc, Savage Dragon, Lockheed, Bone, Daughters of the Dragon, and more. Featuring the work of JEFF SMITH, ERIK LARSEN, GERRY CONWAY, CHRIS CLAREMONT, ALAN DAVIS, CHUCK DIXON, DAN MISHKIN, RON RANDALL, LOUISE SIMONSON, JUNE BRIGMAN, and others. With a Lockheed and Kitty Pryde cover by PAUL SMITH!



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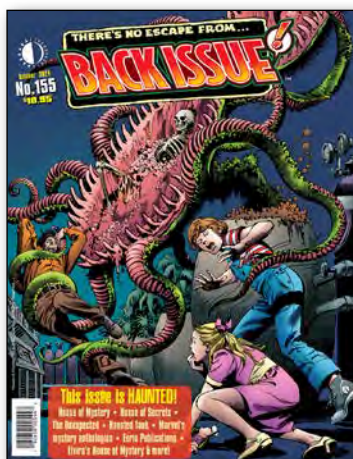
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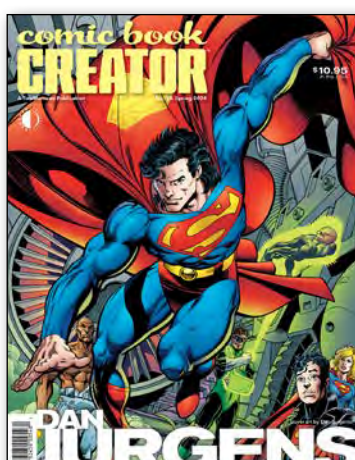
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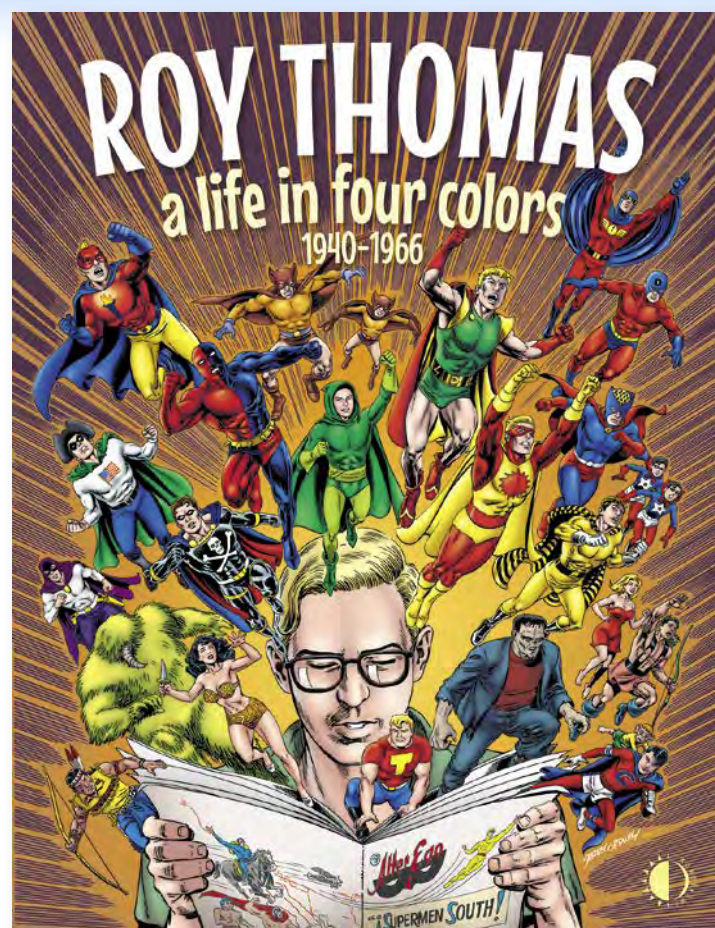
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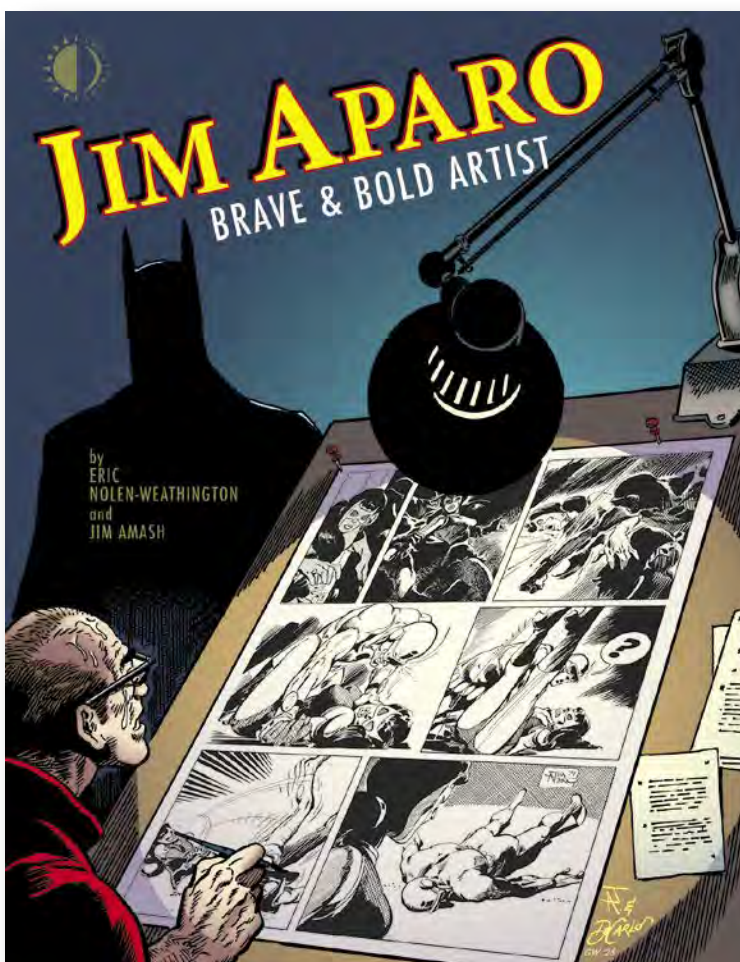
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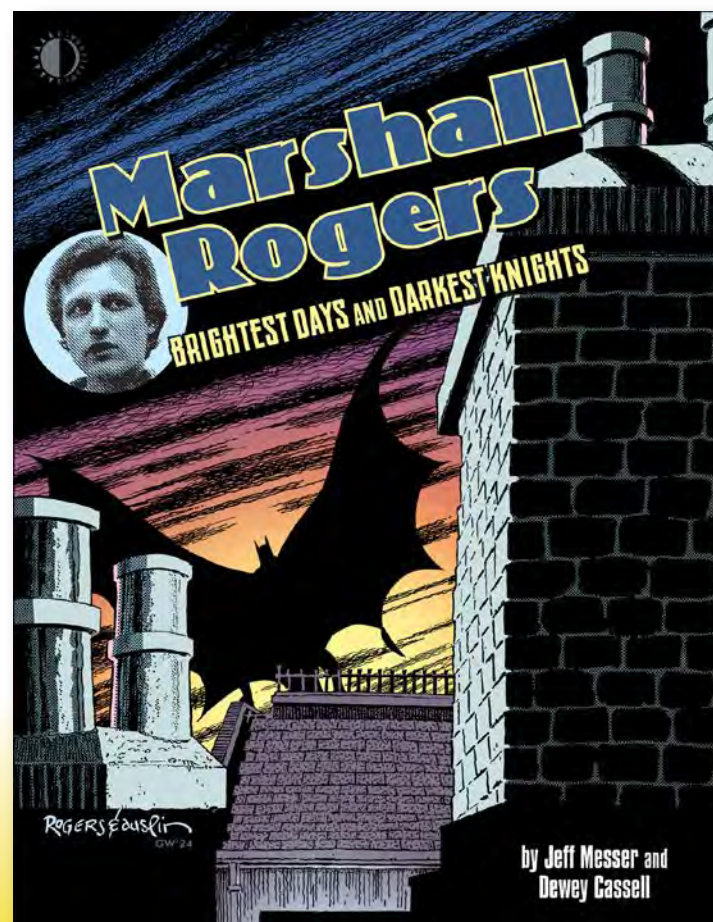
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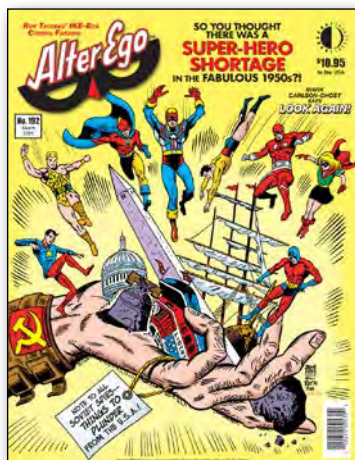
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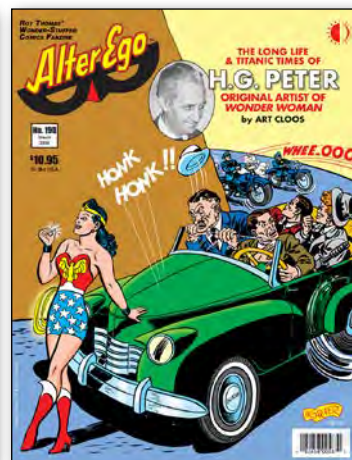
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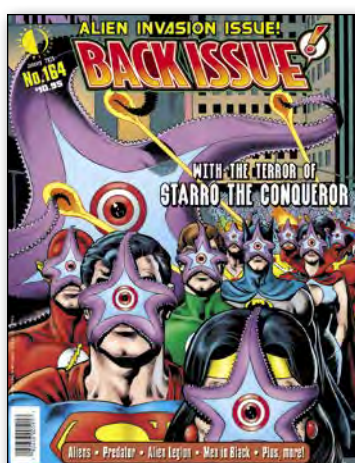
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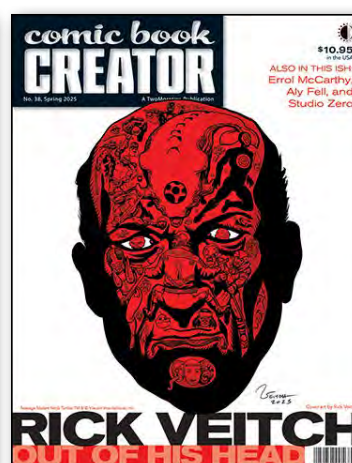
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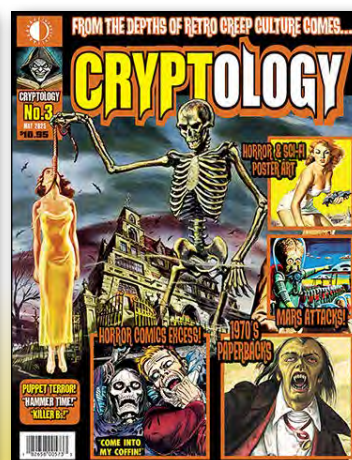
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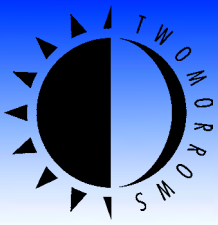
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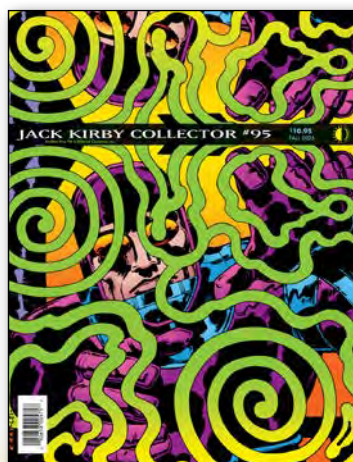
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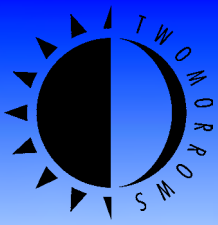
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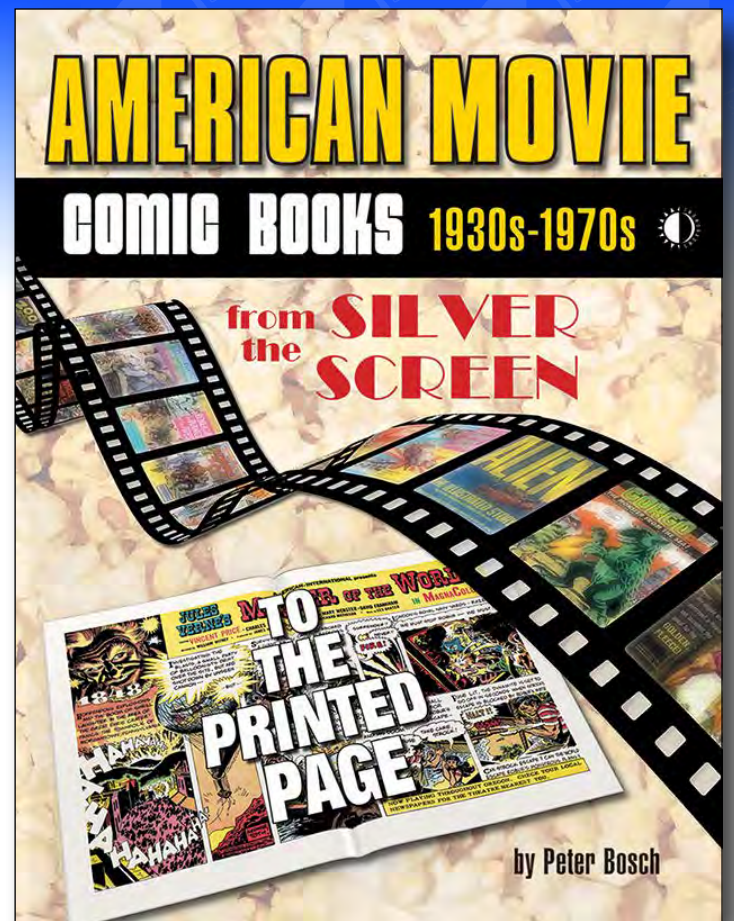
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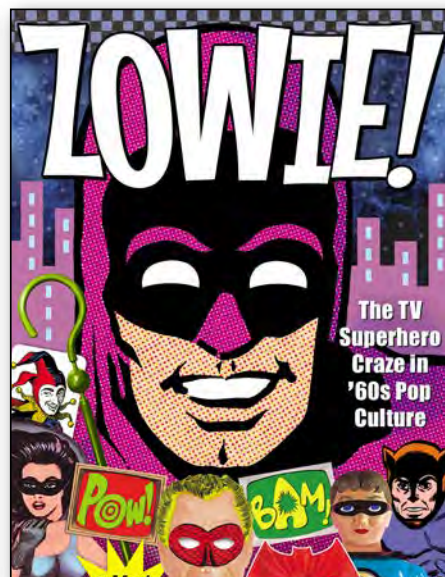
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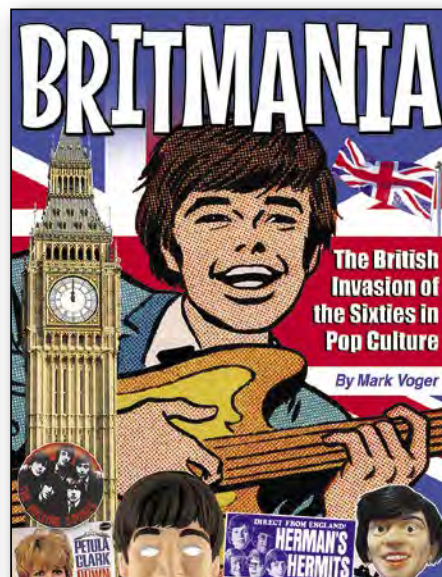
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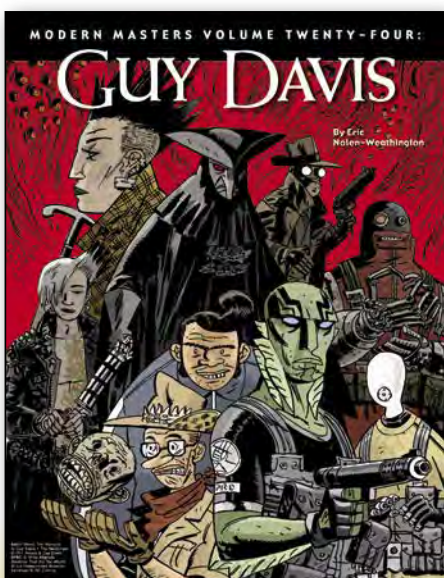
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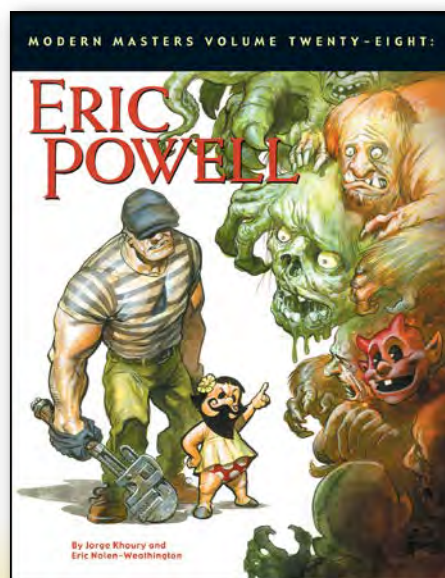
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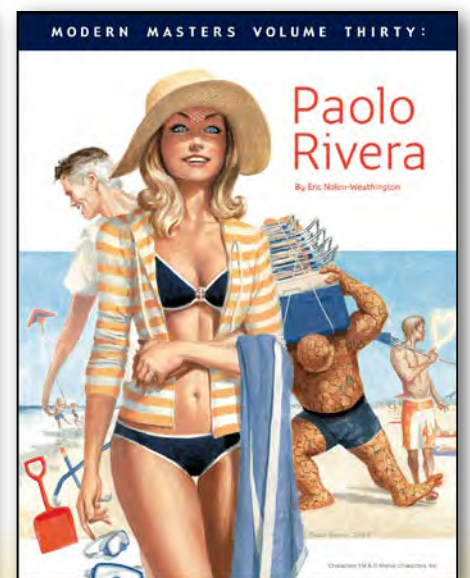
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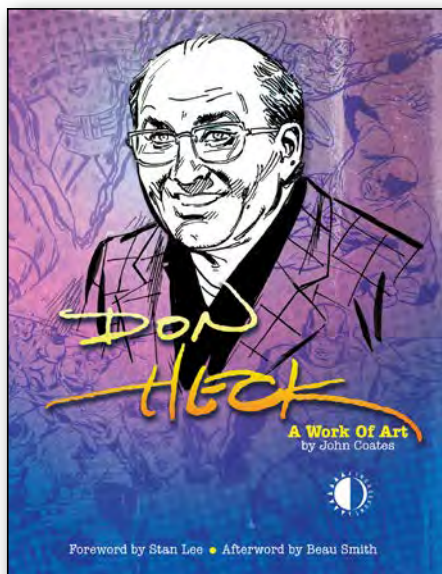
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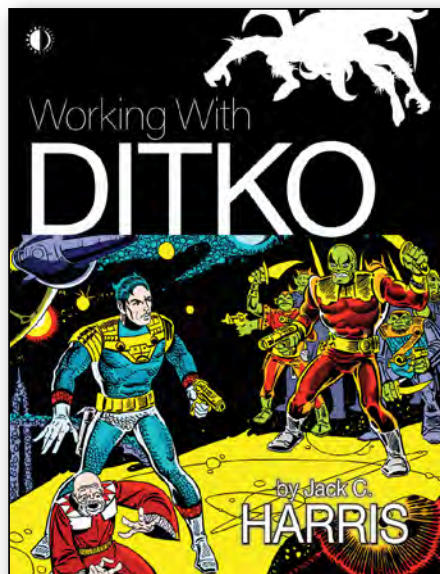
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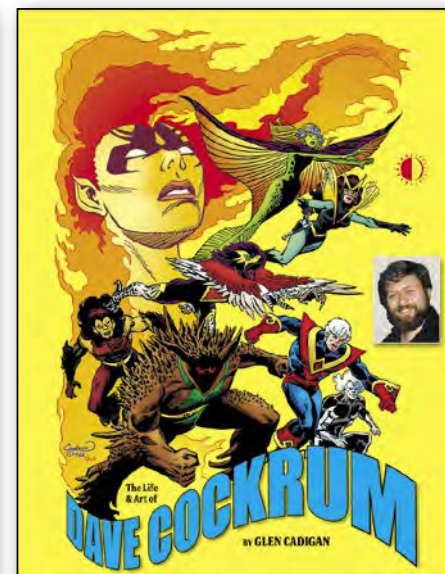
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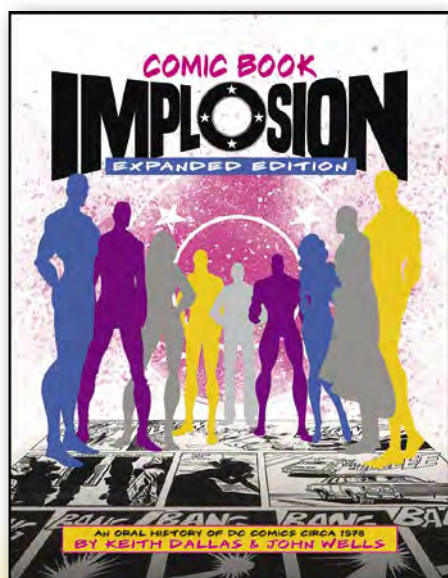
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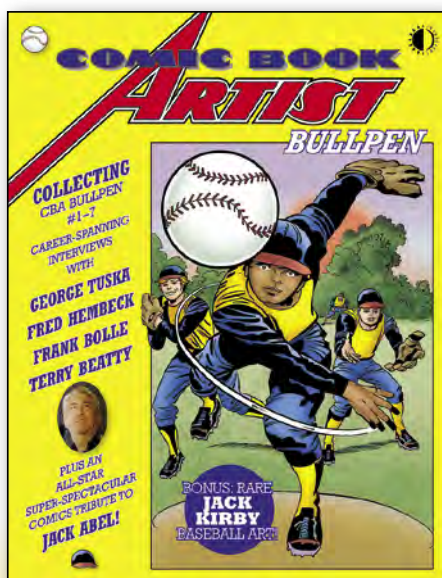
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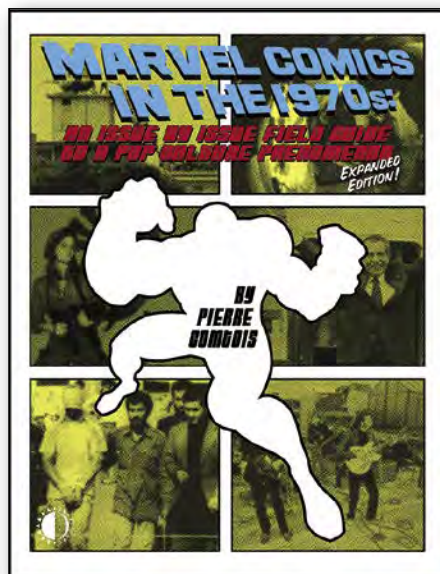
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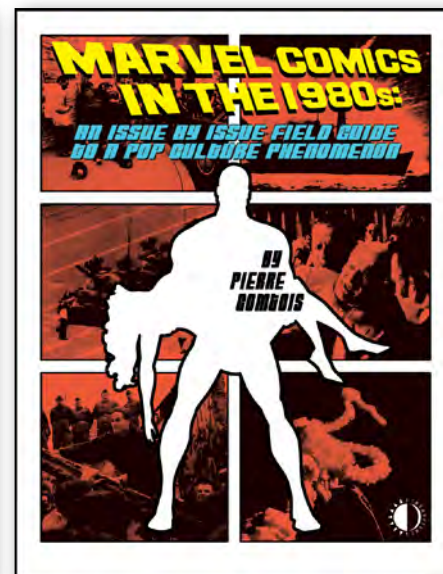
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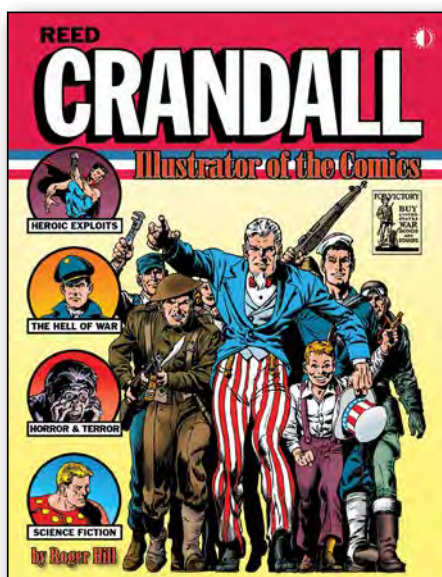
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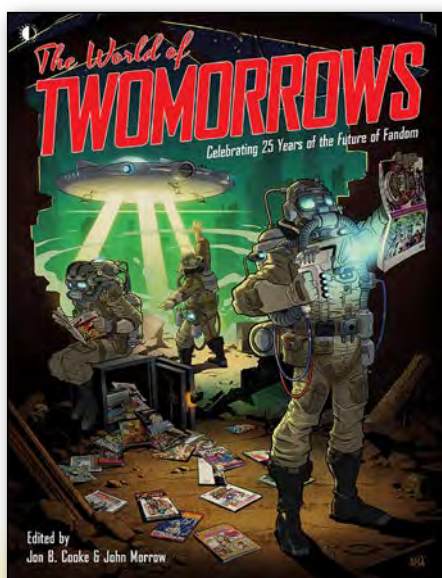
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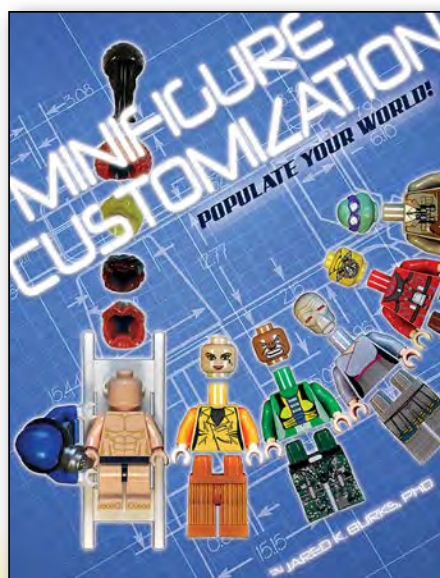
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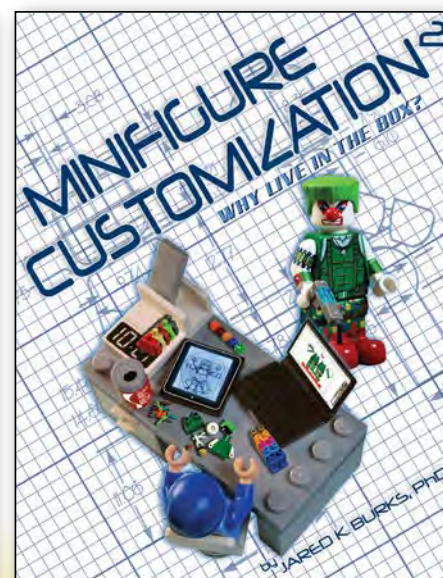
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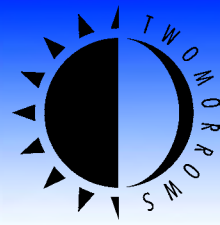
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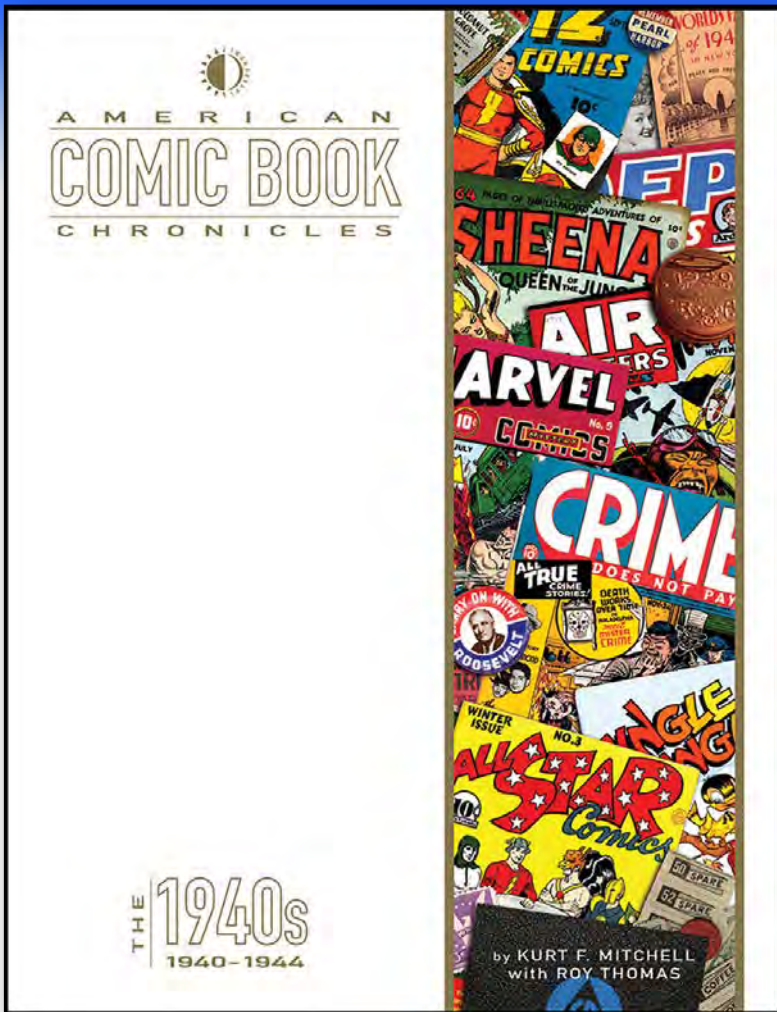
AMERICAN COMIC BOOK CHRONICLES: 1940-44 (New Printing)

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SHORTEN and IRV NOVICK's The Shield, and JOE SIMON and JACK KIRBY's Captain America. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the "packagers" when studios headed by men like HARRY A CHESLER, WILL EISNER, and JERRY IGER churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the AMERICAN COMIC BOOK CHRONICLES series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!



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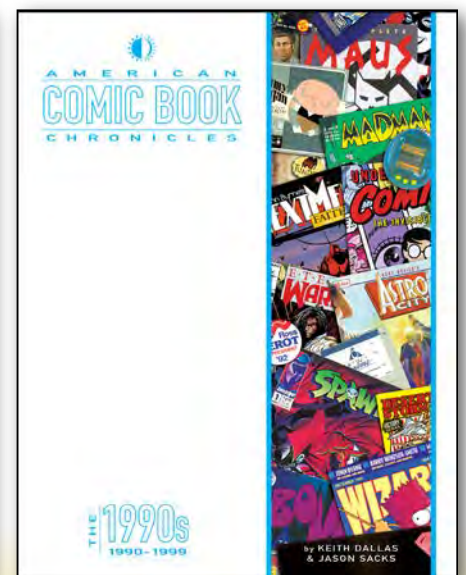
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