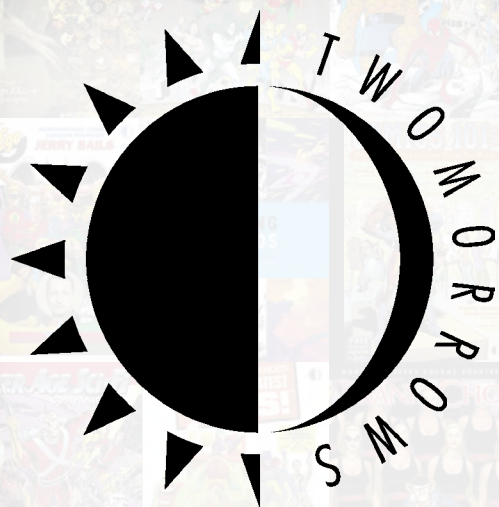




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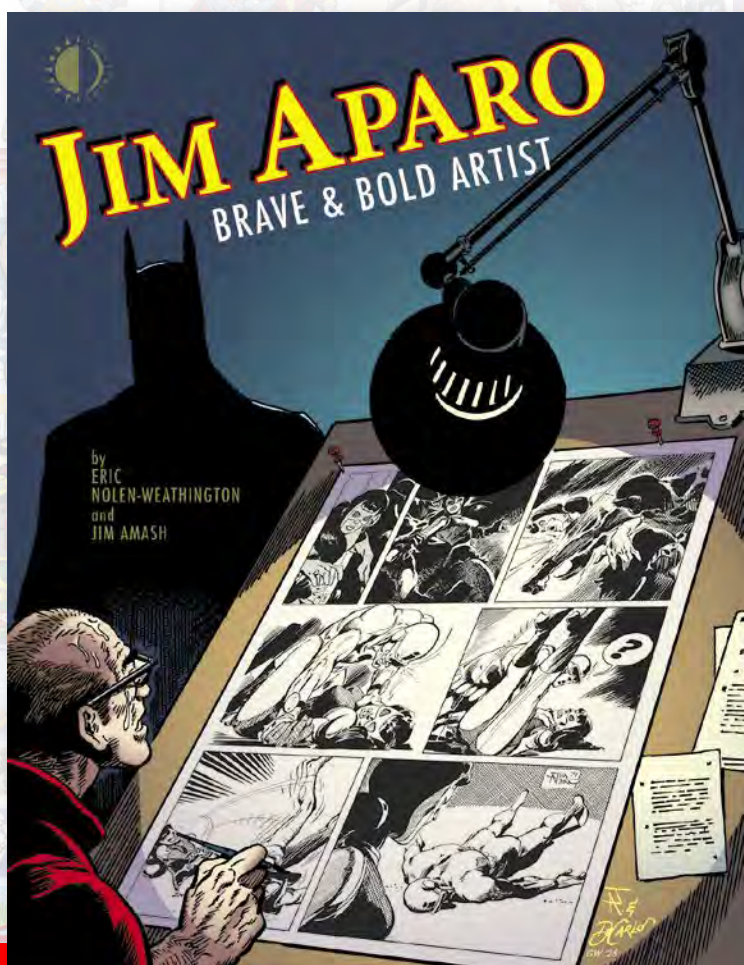
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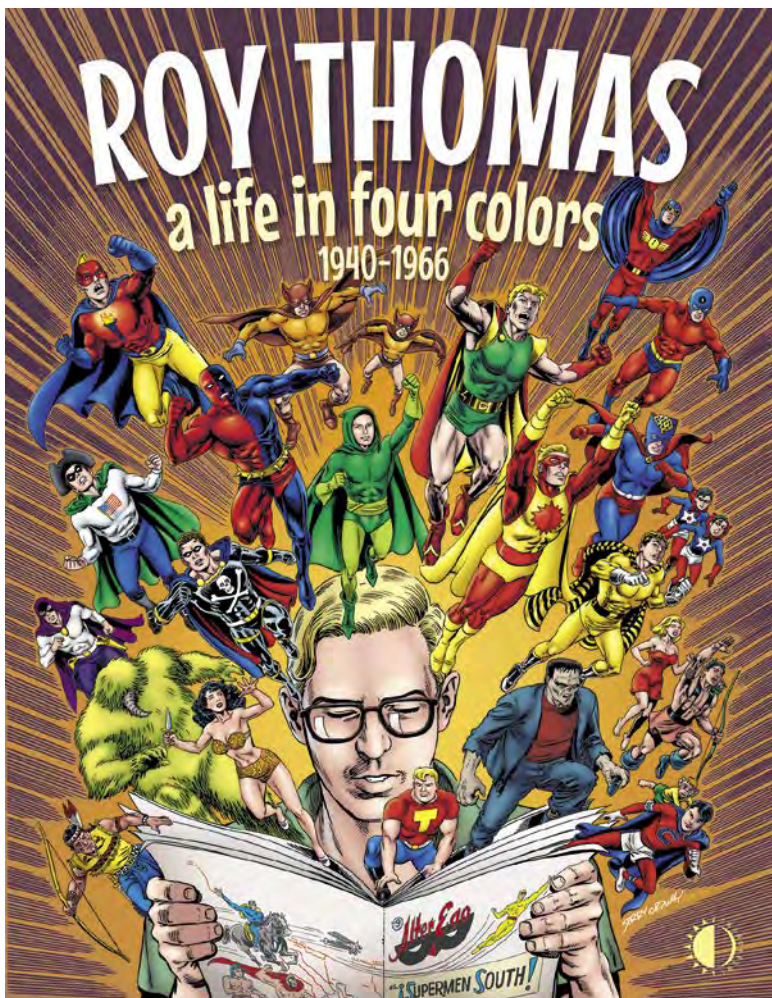
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December 2025 Catalog
(February–April releases)

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How Roy the Boy became Stan's righthand man!

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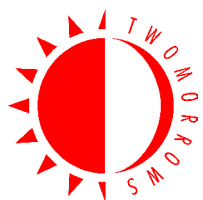


ROY THOMAS: A LIFE IN FOUR COLORS (1940-1966)

The man **STAN LEE** dubbed "Rascally Roy" and "Roy the Boy" tells the full, uncensored story of his emergence as one of the brightest stars in the Marvel Comics firmament! It's all here, starting with his Midwestern beginnings devouring the late, great Golden Age of Comics, to the glorious flowering of comics fandom during the first half of the 1960s (including the 1961 founding of **ALTER EGO** and all that that first super-hero fanzine spawned). Roy details his brief and turbulent time as editorial assistant of DC's "Superman" titles under **MORT WEISINGER**, and the pivotal first year-plus of his career at Marvel, working with **STAN LEE**, **JACK KIRBY**, **STEVE DITKO**, **JOHN ROMITA**, **BILL EVERETT**, and some of the greatest talents of the Marvel Age of Comics! Plus: you'll have a ringside seat at some of the earliest comics conventions, and at the fateful 1965 *New York Herald Tribune* interview that caused a seismic rift between **LEE** and **KIRBY**.



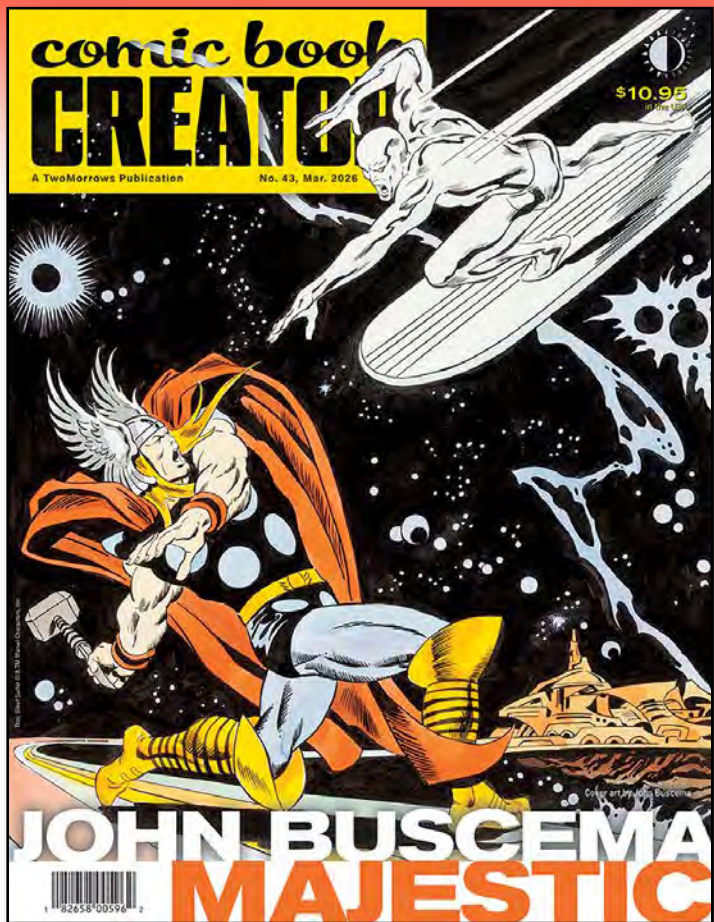
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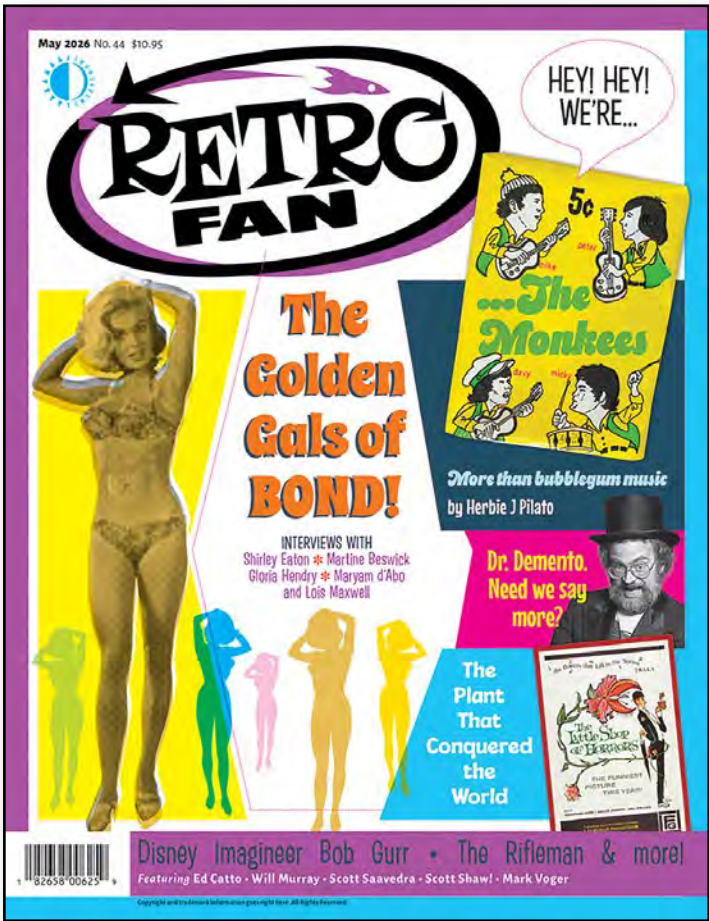
An informative conversation with “Big” JOHN BUSCEMA and a biographical essay about the Marvel legend by JON B. COOKE, including an awesome art gallery. Plus we share about the life and tragic fate of BILL MANTLO (co-creator of Rocket Raccoon and Cloak and Dagger), inside comics printer Eastern Color Printing by SHAUN CLANCY, more with SHARY FLENNIKEN, chat with RIC ESTRADA, and more!

RETROFAN #44

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Golden Girls of James Bond (SHIRLEY EATON, MARTINE BESWICK, GLORIA HENDRY, MARYAM D’ABO, and LOIS MAXWELL), THE MONKEES, DOCTOR DEMENTO, The Little Shop of Horrors, and PROFESSOR LARRY MASLON tugs on the Broadway Superman’s cape! Featuring columns by MARK VOGER, WILL MURRAY, SCOTT SAAVEDRA, ANDY MANGELS, SCOTT SHAW! and more.



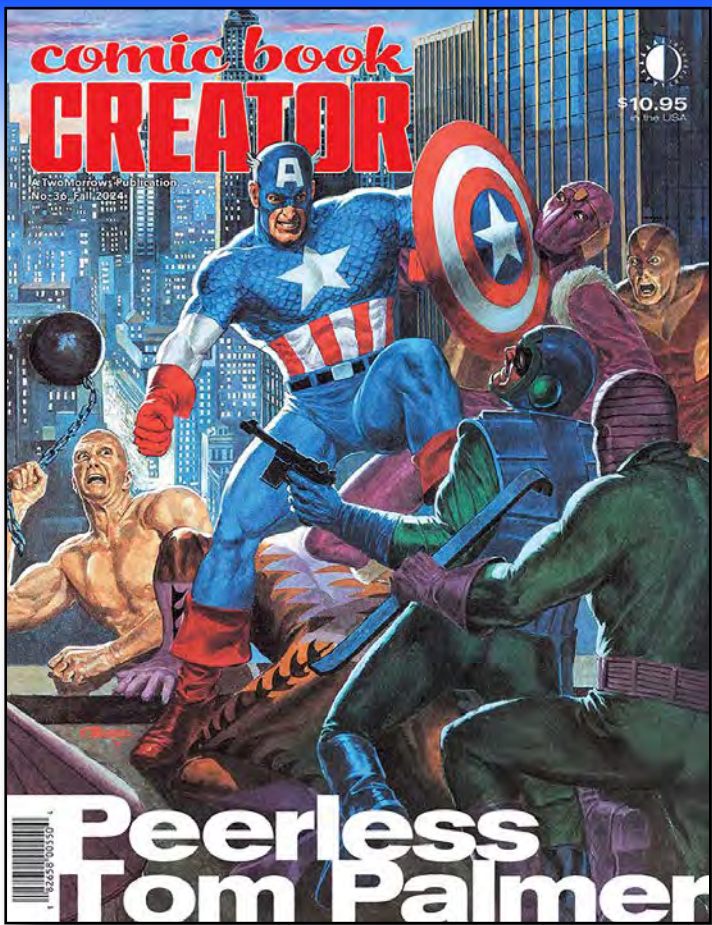
ALTER EGO #199

edited by ROY THOMAS

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P.C. HAMERLINCK reveals the secret—often bitter—early-1970s combat by correspondence between SHAZAM! artist (and Captain Marvel co-creator) C.C. BECK and DC editor JULIUS SCHWARTZ! It’ll take more than one magic word to avoid a head-on collision between these two titanic talents! Plus FCA (Fawcett Collectors of America), MICHAEL T. GILBERT in Mr. Monster’s Comic Crypt, and more!





TwoMorrrows THROWBACKS

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edited by JON B. COOKE

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TOM PALMER retrospective, career-spanning interview, and tributes compiled by GREG BIGA. LEE MARRS chats about assisting on Little Orphan Annie, work for DC's Plop! and underground Pudge, Girl Blimp! The start of a multi-part look at the life and career of DAN DiDIO, part two of our ARNOLD DRAKE interview, public service comics produced by students at the Center For Cartoon Studies, and more!

RETROFAN #35

edited by MICHAEL EURY

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Saturday morning super-hero Space Ghost, plus The Beatles, The Jackson 5ive, and other real rockers in animation! Also: The Addams Family's JOHN ASTIN, Mighty Isis co-stars JOANNA PANG and BRIAN CUTLER, TV's The Name of the Game, on the set of Evil Dead II, classic coffee ads, and more! With MARK ARNOLD, WILL MURRAY, SCOTT SAAVEDRA, SCOTT SHAW, MARK VOGER and MICHAEL EURY.

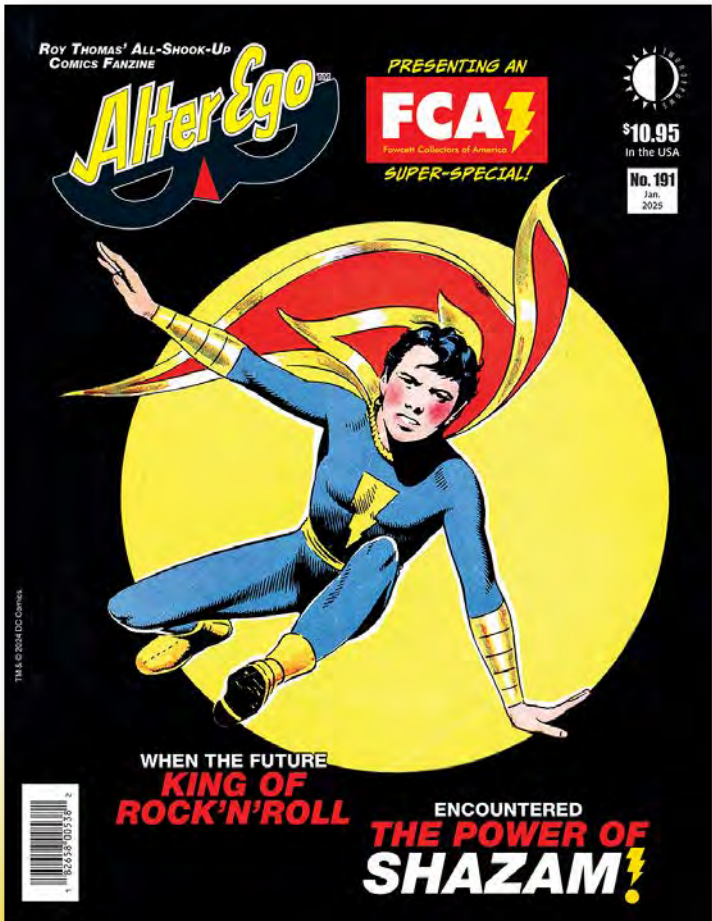


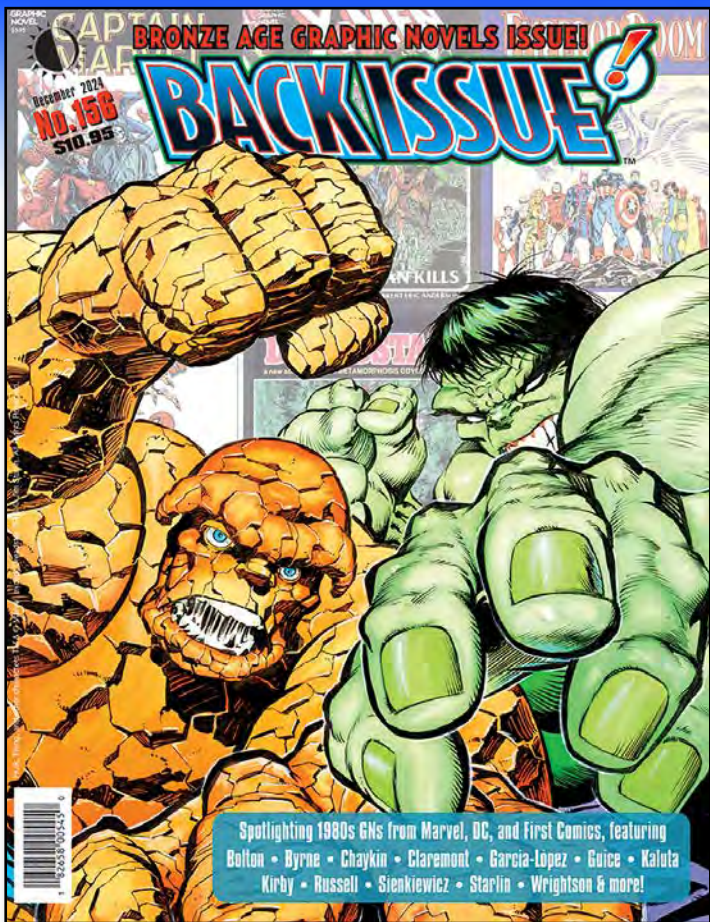
ALTER EGO #191

edited by ROY THOMAS

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An FCA (FAWCETT COLLECTORS OF AMERICA) issue! Documenting the influence of MAC RABOY's Captain Marvel Jr. on the life, career, and look of ELVIS PRESLEY during his stellar career, from the 1950s through the 1970s! Plus: Comic Jungle - Part II" with YEATES, WILLIAMSON, CRANDALL, MORROW, BAGNOLI, GIOLITTI, et al., MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, and other surprises!





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edited by **MICHAEL EURY & ROGER ASH**

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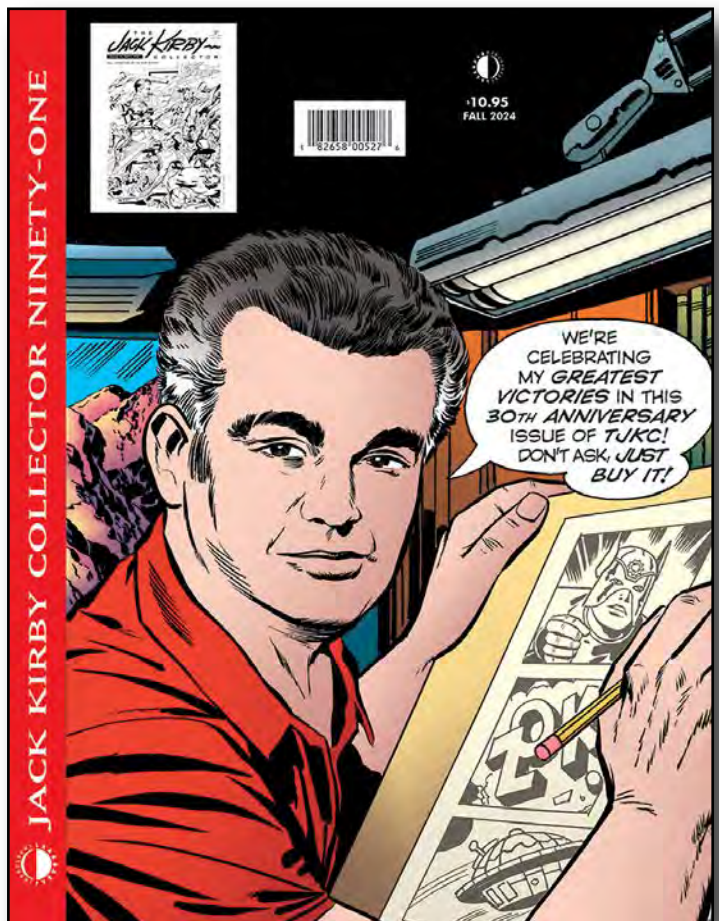
BRONZE AGE GRAPHIC NOVELS! 1980s GNs from Marvel, DC, and First Comics, Conan GNs, and DC's Sci-Fi GN series! With **BRENT ANDERSON**, **JOHN BYRNE**, **HOWARD CHAYKIN**, **CHRIS CLAREMONT**, **JOSÉ LUIS GARCÍA-LÓPEZ**, **JACK KIRBY**, **DON MCGREGOR**, **BOB MCLEOD**, **BILL SIENKIEWICZ**, **JIM STARLIN**, **ROY THOMAS**, **BERNIE WRIGHTSON**, and more. **WRIGHTSON** cover.

JACK KIRBY COLLECTOR #91

edited by **JOHN MORROW**

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30th Anniversary issue, with **KIRBY'S GREATEST VICTORIES!** Jack gets the girl (wife **ROZ**), early hits Captain America and Boy Commandos, surviving WWII, romance comics, Captain Victory and the direct market, his original art battle with Marvel, and finally winning credit! Plus **MARK EVANIER**, a **COLOSSAL GALLERY** of Kirby's winningest pencil art, a **NEVER-REPRINTED SIMON & KIRBY STORY**, and more!



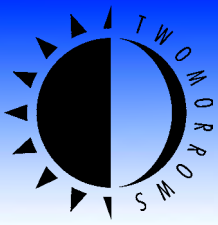
DRAW #36

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MIKE HAWTHORNE (Deadpool, Infinity Countdown) interview, **YANICK PAQUETTE** (Wonder Woman: Earth One, Batman Inc., and Swamp Thing) how-to demo, **JERRY ORDWAY**'s "Ord-Way" of creating comics, **JAMAR NICHOLAS** reviews the latest art supplies, plus Comic Art Bootcamp by **BRET BLEVINS** and **MIKE MANLEY**! Contains mild nudity for figure-drawing instruction; for **Mature Readers Only**.



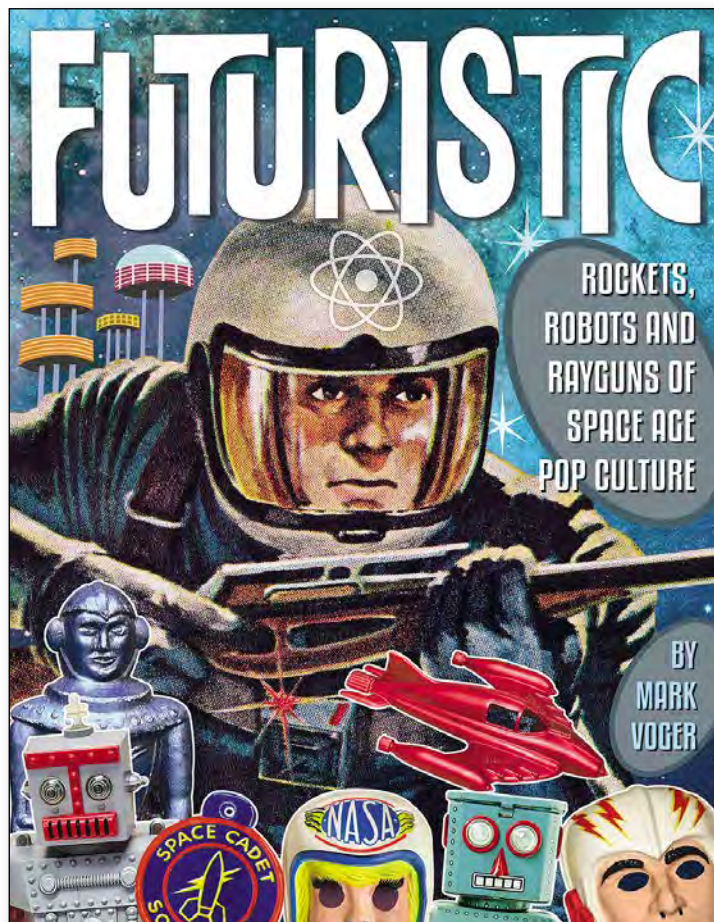
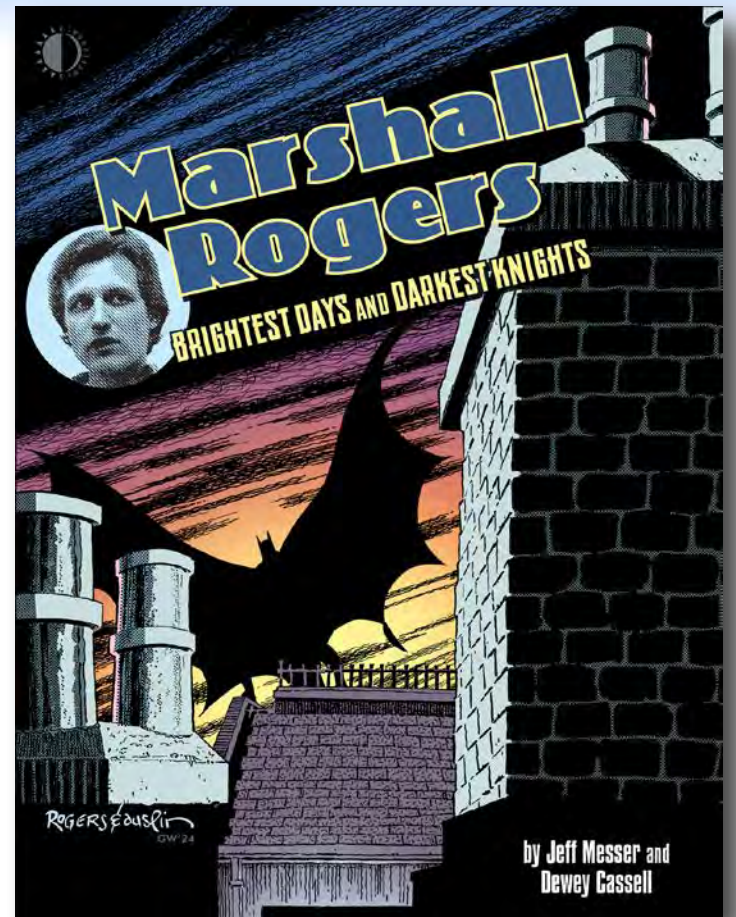


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FUTURISTIC Rockets, Robots & Rayguns of Space Age Pop Culture

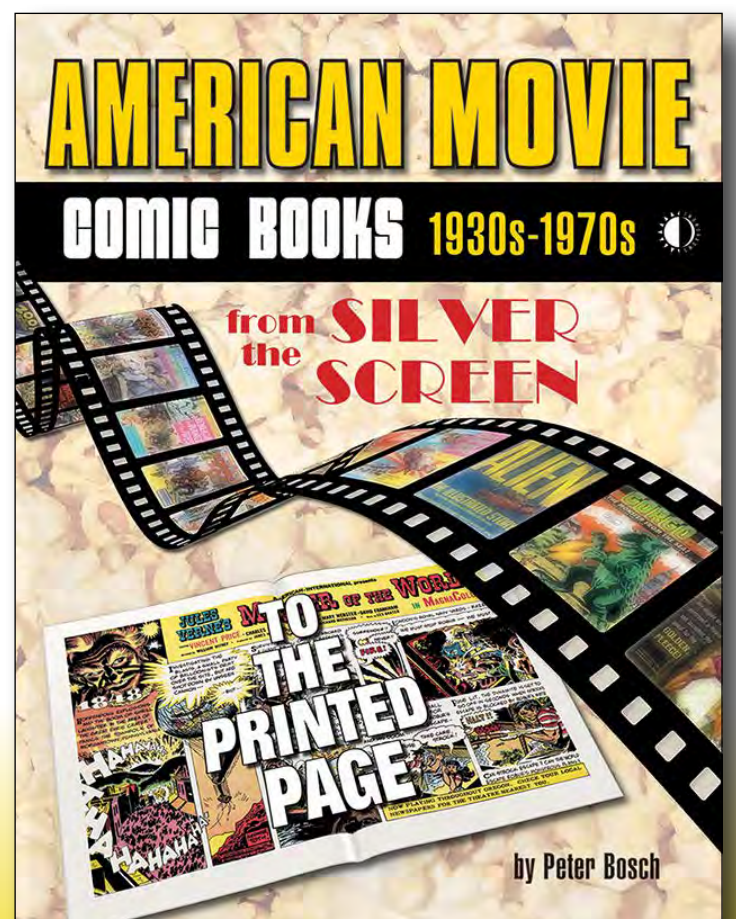
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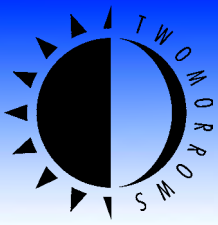
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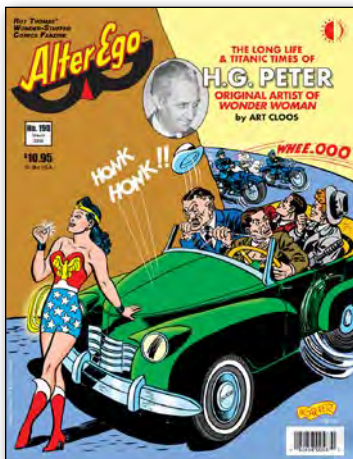
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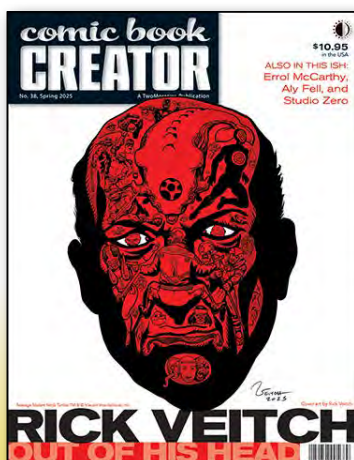
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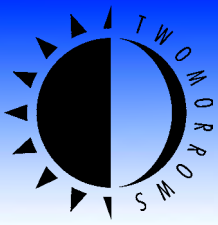
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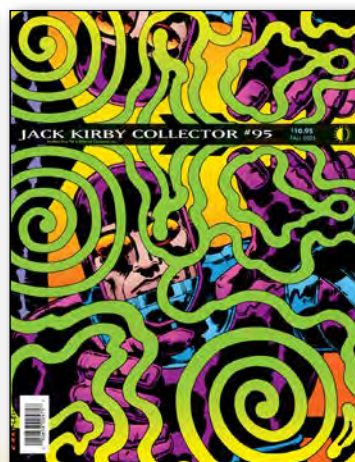
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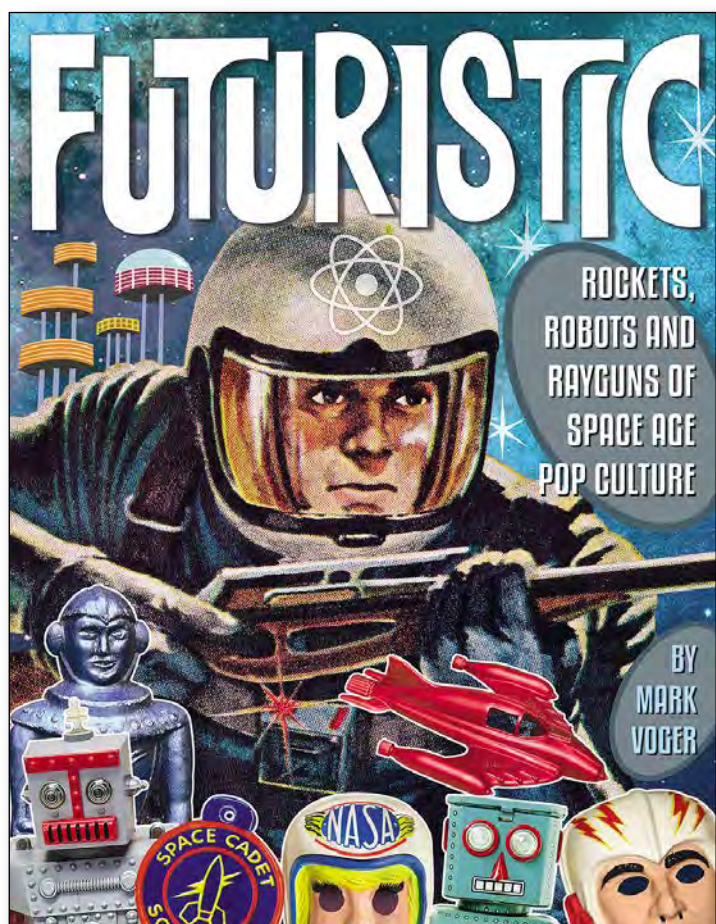
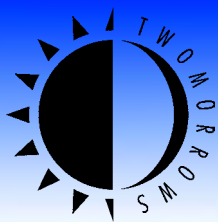
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FUTURISTIC

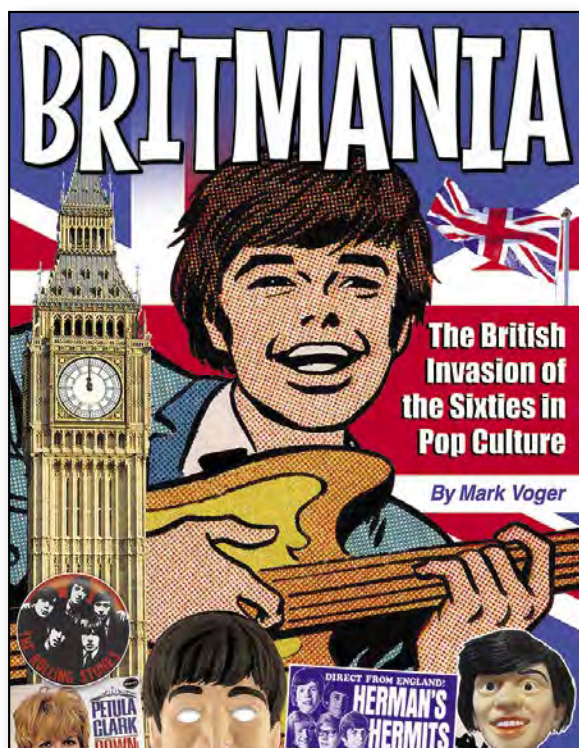
Rockets, Robots & Rayguns of Space Age Pop Culture

by **MARK VOGER**

HARDCOVER	\$49.95	192 PAGES	FC	STD.
Lunar Code 625TM695		Previously solicited		

Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of **1950s AND '60s POP CULTURE** from the "duck and cover" era of the **COLD WAR**, the **SPACE RACE**, the **UFO CRAZE**, and the **1969 MOON LANDING**. Read about the movies (**THE DAY THE EARTH STOOD STILL**, **INVASION OF THE BODY SNATCHERS**), TV shows (**TOM CORBETT: SPACE CADET**, **THE JETSONS**), and collectibles (**ROBOTS**, **ROCKETS**, **COMIC BOOKS**, **TV TIE-INS**) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN MCCARTHY**, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including **LOST IN SPACE**, **STAR TREK**, and **THE INVADERS**), and others. A graphically immersive experience written and designed by **MARK VOGER** (**MONSTER MASH**, **ZOWIE!**), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

Also by Mark Voger:



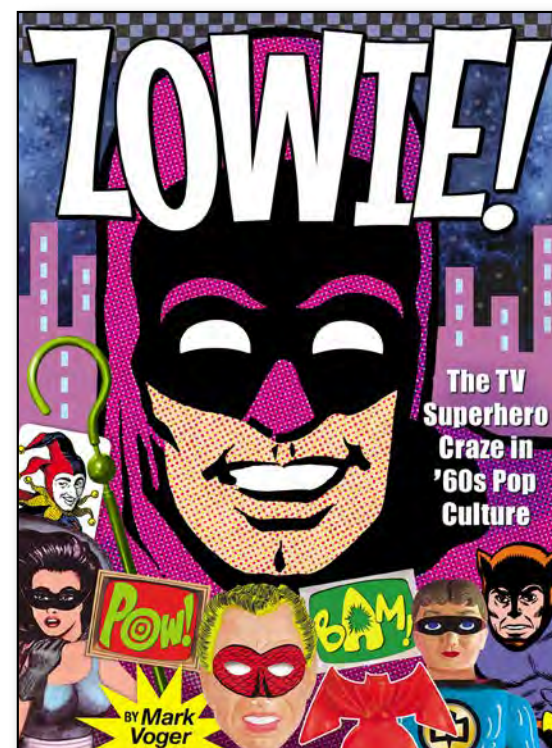
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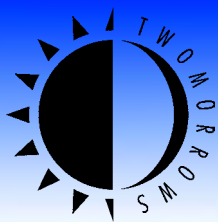
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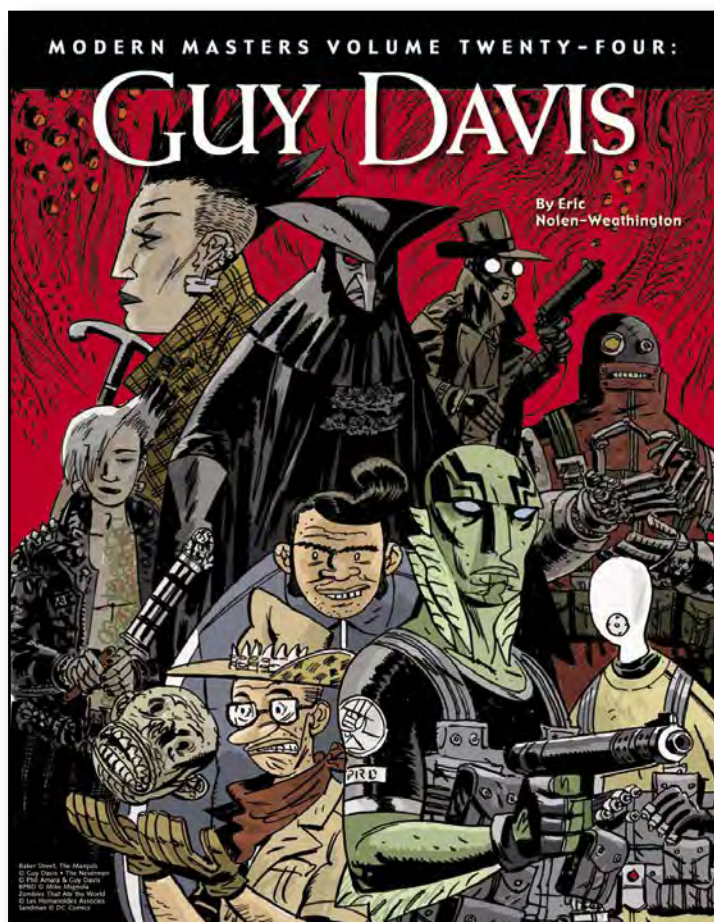
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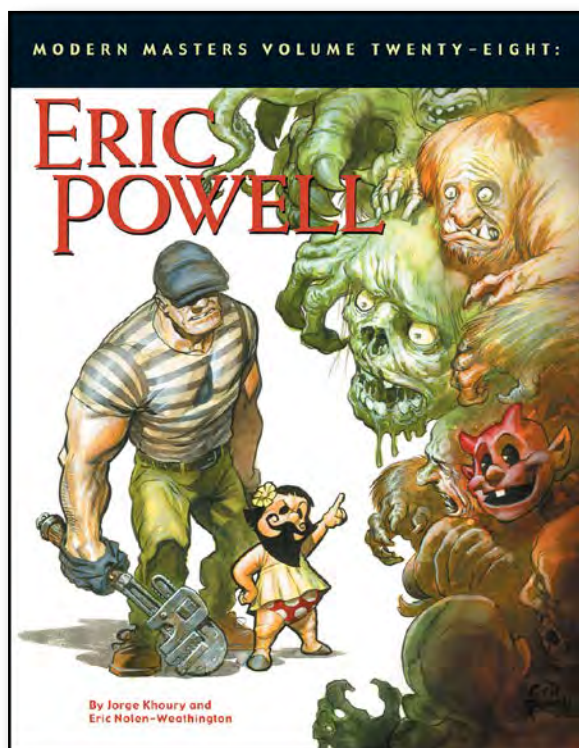
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GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, **BAKER STREET**, to the pulp noir **SANDMAN MYSTERY THEATER**, to his work on the Hellboy spin-off series, **B.P.R.D.**, Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

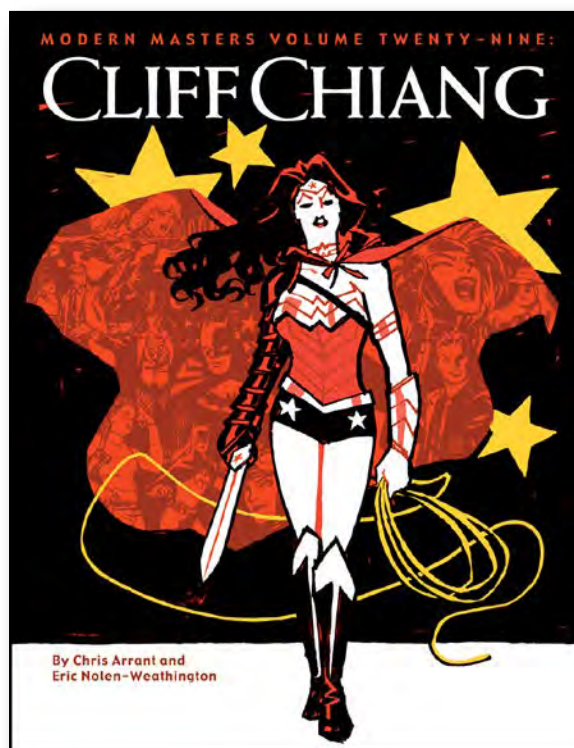
OTHER VOLUMES:



Eric Powell

Vol. 28, by JORGE KHOURY
& ERIC NOLEN-WEATHINGTON

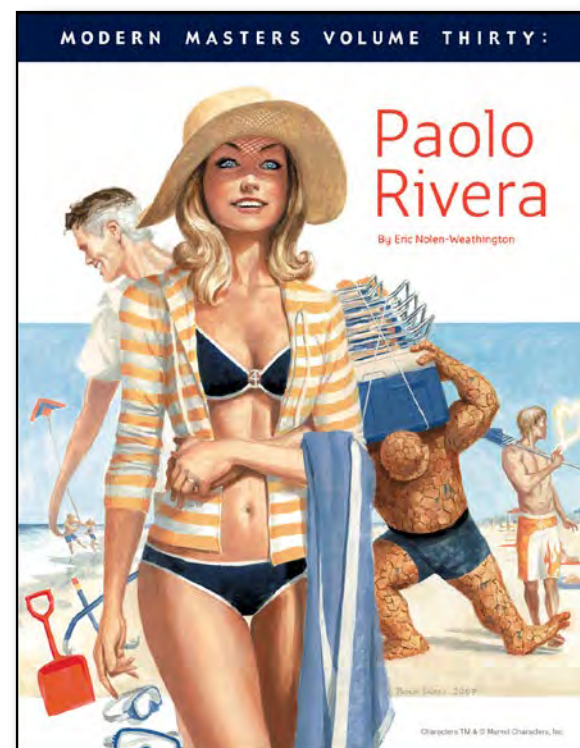
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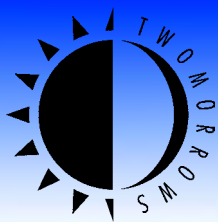
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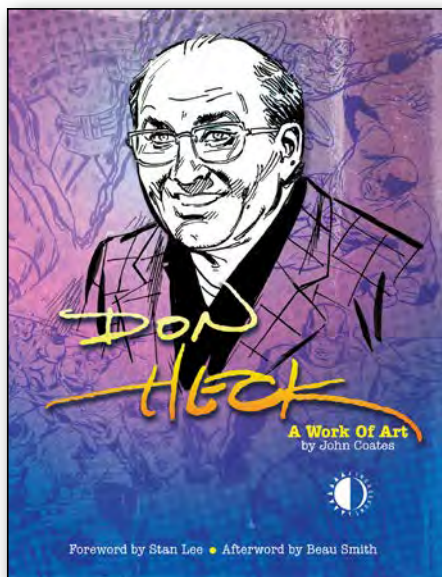
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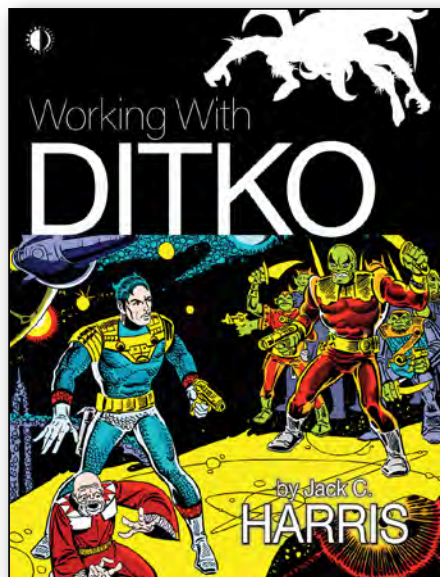
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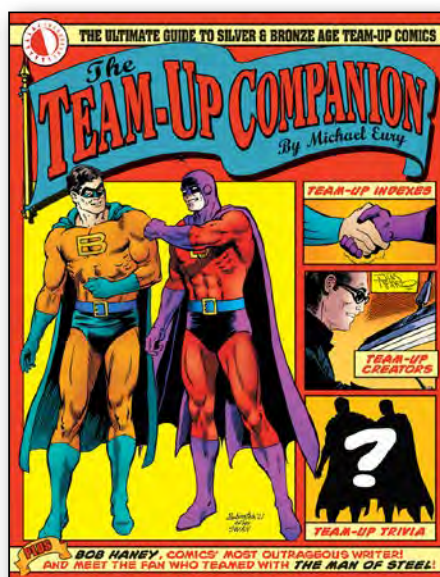
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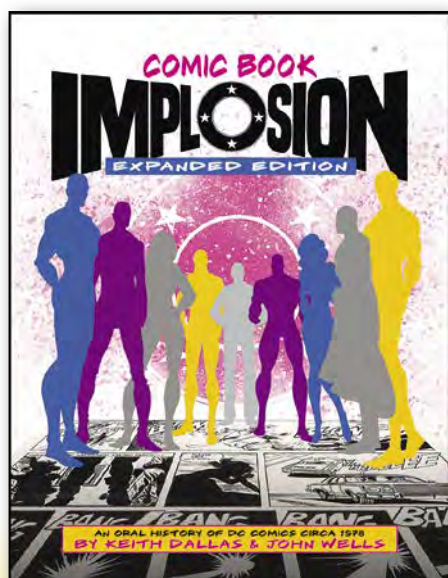
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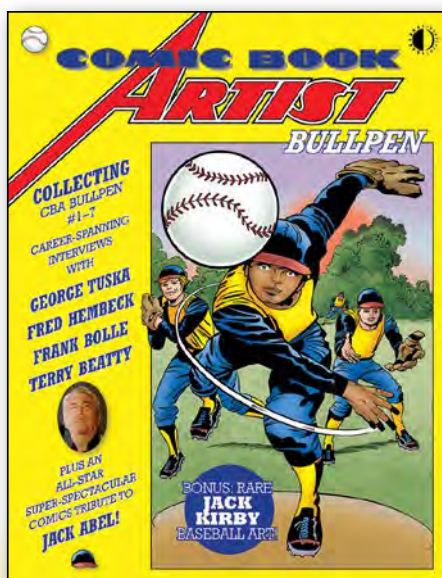
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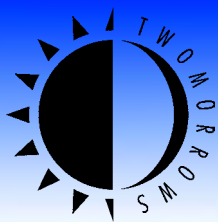
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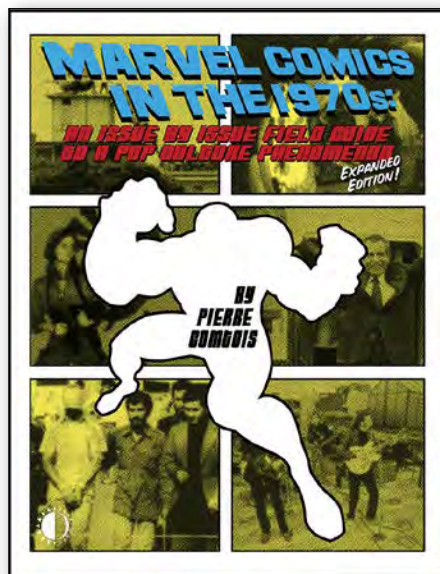
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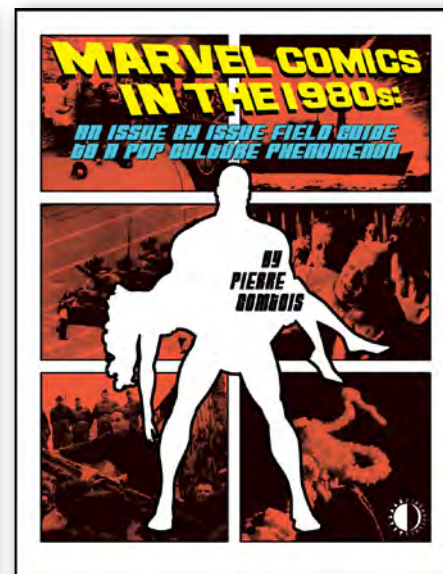
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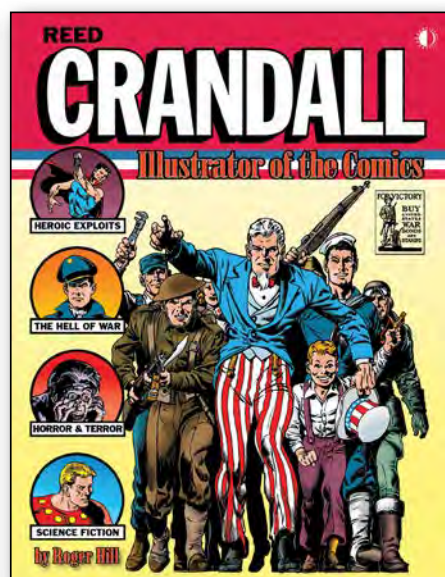
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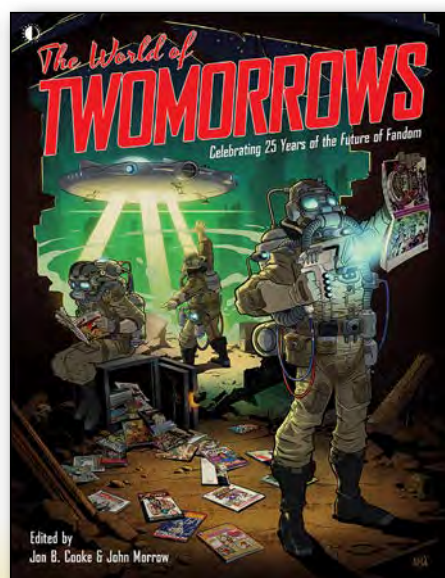
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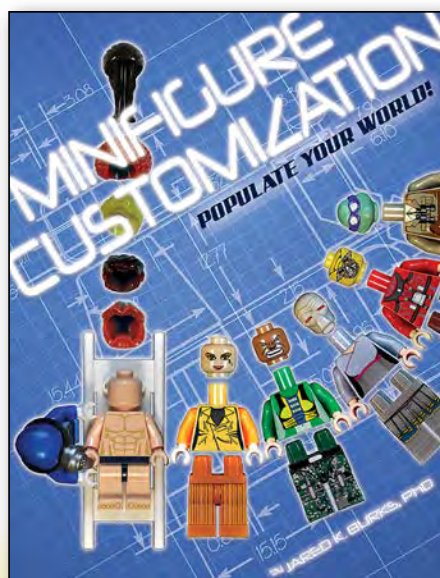
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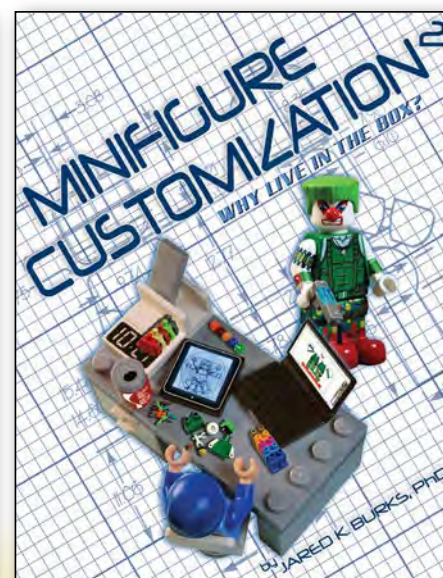
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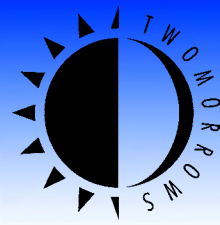
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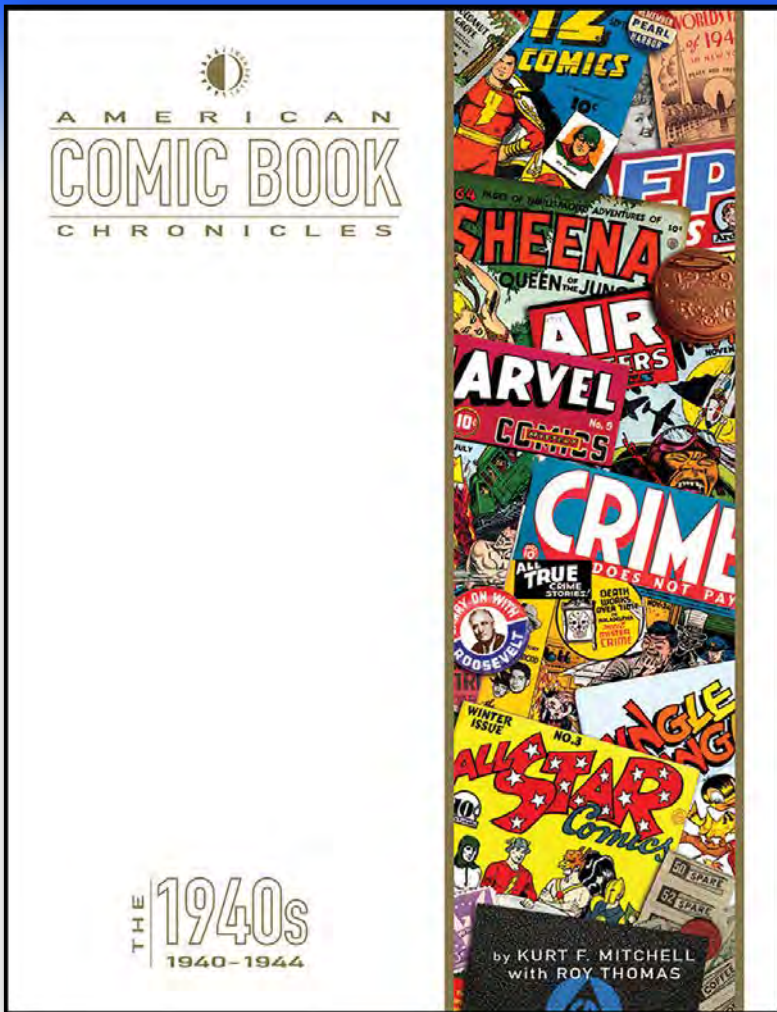
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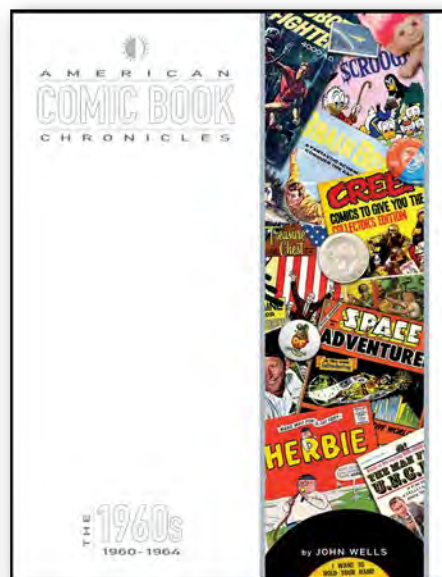
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