

TwoMorrows Publishing.

The Future of Comics History.

THE
JACK KIRBY
COLLECTOR
CELEBRATING
THE LIFE & CAREER OF THE "KING" OF COMICS

THE RETRO COMICS EXPERIENCE!
BACKISSUE

Alter Ego
FOCUSING
ON GOLDEN &
SILVER AGE COMICS

**comic book
CREATOR**

CRYPTOLOGY

Brick Journal
people • building • community
THE ULTIMATE RESOURCE FOR LEGO ENTHUSIASTS

**RETRO
FAN**

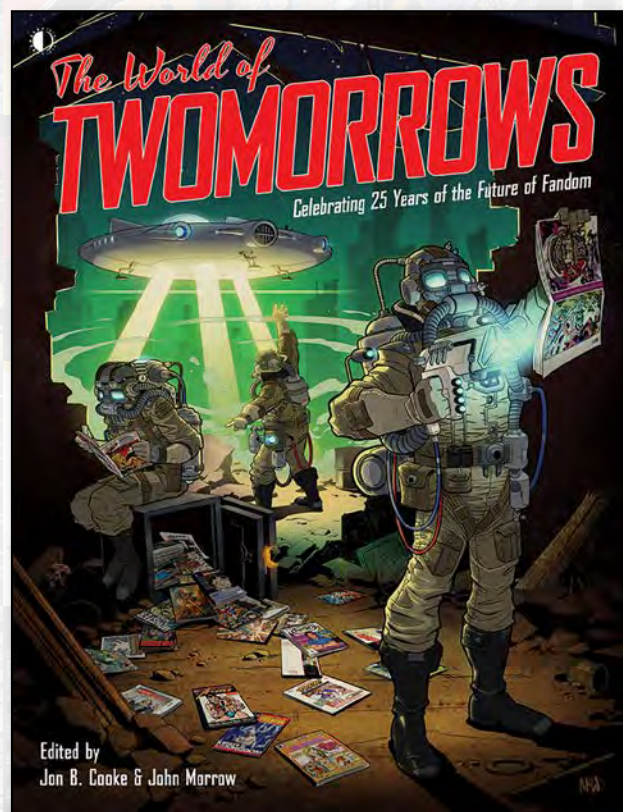
THE CRAZY COOL CULTURE WE GREW UP WITH

THE WORLD OF TWO MORROWS

edited by JOHN MORROW & JON B. COOKE

SOFTCOVER	\$37.95	256 PAGES	FC	STD.
Lunar code 0325TM909		Previously solicited		

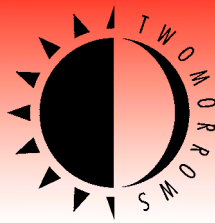
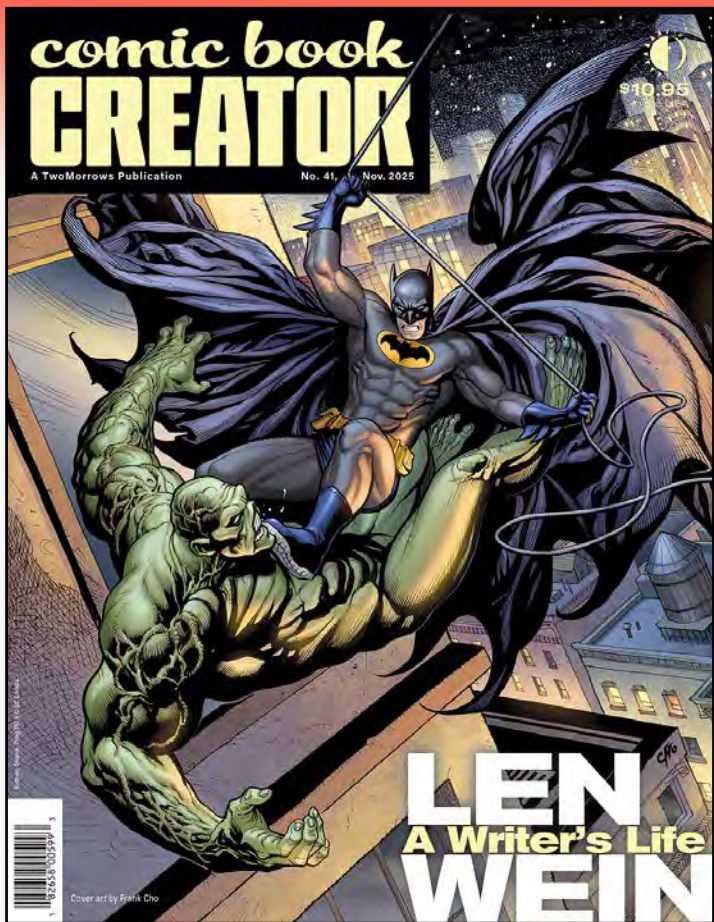
Celebrate the 30th anniversary of TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture, with this special retrospective look at the company that changed fandom forever! By publisher and *Jack Kirby Collector* editor JOHN MORROW and *Comic Book Artist/Comic Book Creator* magazine's JON B. COOKE, it gives behind-the-scenes details from *Back Issue* magazine's MICHAEL EURY, *Alter Ego*'s ROY THOMAS, GEORGE KHOURY (author of *Kimota!*, *Extraordinary Works of Alan Moore*, and other books), and a host of other TwoMorrows contributors! Introduction by MARK EVANIER, Foreword by ALEX ROSS, Afterword by PAUL LEVITZ, and a new cover by TOM McWEENEY!



August 2025 Catalog

(October–December releases)

All characters shown throughout are TM & © their respective owners.



TwoMorrows today

COMIC BOOK CREATOR #41

edited by JON B. COOKE

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0825TM1169		FOC 9/1 • IN STORES 12/17		

LEN WEIN's life as writer/editor from creating Swamp Thing and Wolverine, to MOORE and GIBBONS' Watchmen, and more! Plus the sad demise of WILL EISNER's P*S Army Preventive Maintenance magazine, interview with romance and pin-up artist JAY SCOTT PIKE, more of STEVE WILLIS, and SHAUN CLANCY reveals the saga of ADRIAN LOPEZ's Harpoon/Apple Pie humor mags! FRANK CHO cover!

RETROFAN #42

edited by ED CATTO

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0825TM1170		FOC 9/1 • IN STORES 12/17		

We profile TV Batman ADAM WEST! Plus: SIGMUND AND THE SEA MONSTERS, Rankin/Bass' THE YEAR WITHOUT A SANTA CLAUS, celebrity TV commercials, real-life 'Indiana Jones' ROY CHAPMAN ANDREWS, '70s paperback heroes, and more! Featuring columns and contributions by ANDY MANGELS, WILL MURRAY, SCOTT SAAVEDRA, SCOTT SHAW, MARK VOGER, RICK GOLDSCHMIDT, and ED CATTO.



ALTER EGO #197

edited by ROY THOMAS

MAGAZINE	\$10.95	84 PAGES	FC	STD.
0825TM1168		FOC 9/1 • IN STORES 12/17		

The incredible inside story of HILLMAN PUBLISHING—1940 to 1953—by MARK CARLSON-GHOST! Airboy—aviatrix Valkyrie—The Heap—Skywolf, et al.! Art by KIDA, SCHROEDER, LEAV, INFANTINO, ZOLNEROWICH, and some of comics' finest artists! Plus FCA (Fawcett Collectors of America) and MICHAEL T. GILBERT visits Mr. Monster's Comic Crypt! DAVE STEVENS cover!





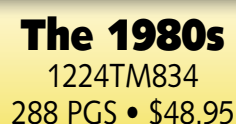
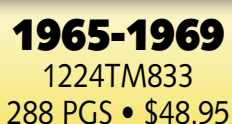
AMERICAN COMIC BOOK CHRONICLES: 1940-44 (New Printing)

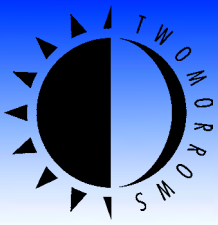
by KURT F. MITCHELL with ROY THOMAS

The image shows the front cover of a book titled "AMERICAN COMIC BOOK CHRONICLES". The title is in a large, outlined, sans-serif font, with "AMERICAN" and "CHRONICLES" in smaller caps above and below "COMIC BOOK". To the left of the title is a small circular logo featuring a stylized sun or moon. Below the title, the text "THE 1940s" is written in a large, outlined font, with "1940-1944" in a smaller, solid font underneath. The right side of the cover is dominated by a vertical collage of various comic book covers from the 1940s. Visible titles include "12 COMICS", "SHEENA QUEEN OF THE JUNGLE", "AIR MARVELS", "CRIME DOES NOT PAY", "ALL STAR COMICS", and "THE FLASH". The collage also includes smaller text like "PART OF MILLION-DOLLAR ADVENTURES OF 10¢" and "DEATH OF THE JOKER". The bottom right corner of the cover is a solid dark grey area containing the authors' names "by KURT F. MITCHELL with ROY THOMAS" in white, sans-serif font. A small blue and white logo is visible at the very bottom right.

The **AMERICAN COMIC BOOK CHRONICLES** series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today! This volume spotlights the "Golden Age" of the comic book industry, covering the earliest adventures of Batman, Captain Marvel, Superman, and Wonder Woman; and America's entry into World War II was presaged by the arrival of **WILL EISNER's** Uncle Sam, **HARRY**

HARRY A. CHESLER’s Uncle Sam, **HARRY SHORTEN** and **IRV NOVICK**’s The Shield, and **JOE SIMON** and **JACK KIRBY**’s Captain America. It also saw the debut of a fumbling red-haired high school student named Archie Andrews, but most of all, 1940-44 was the age of the “packagers” when studios headed by men like **HARRY A. CHESLER**, **WILL EISNER**, and **JERRY IGER** churned out material for new comic book companies that published genres from funny animal stories to crime tales to jungle sagas to science-fiction adventures. Taken together, the **AMERICAN COMIC BOOK CHRONICLES** series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!





TwoMorrows yesterday

THROWBACKS

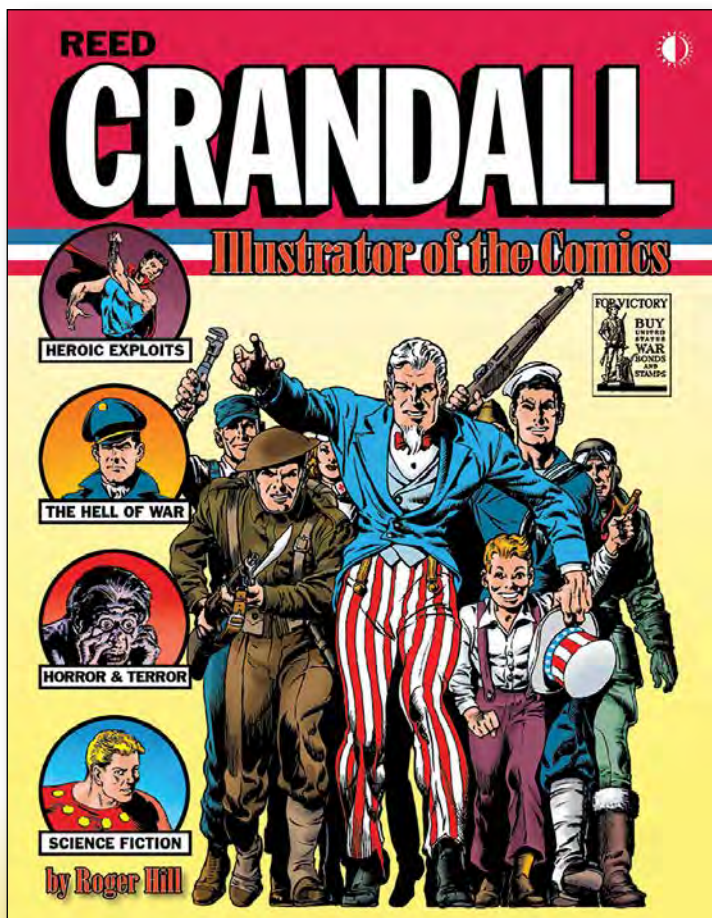


ALTER EGO COLLECTORS' ITEM CLASSICS

edited by ROY THOMAS

SOFTCOVER	\$35.95	256 PAGES	FC	STD.
Lunar Code 0625TM986		Previously solicited		

By overwhelming demand, ROY THOMAS has compiled all the material on the founders of the Marvel Bullpen from three sold-out ALTER EGO issues—plus over 30 new pages of content! There's the STEVE DITKO ISSUE (#160 with a rare '60s Ditko interview by RICHARD HOWELL, biographical notes by NICK CAPUTO, and Ditko tributes)! The STAN LEE ISSUE (#161 with Roy Thomas on his 50+ year relationship with Stan, art by KIRBY, DITKO, MANEELY, EVERETT, SEVERIN, ROMITA, plus tributes from pros and fans)! And the JACK KIRBY ISSUE (#170 with WILL MURRAY on Kirby's contributions to Iron Man's creation, Jack's Captain Marvel/Mr. Scarlet Fawcett work, Kirby in 1960s fanzines, plus STAN LEE and Roy Thomas on Jack)! Whether you missed these issues, or can't live without the extensive new material on Ditko, Lee, and Kirby, it's sure to be an Amazing, Astonishing, Fantastic tribute to the main men who made Marvel!

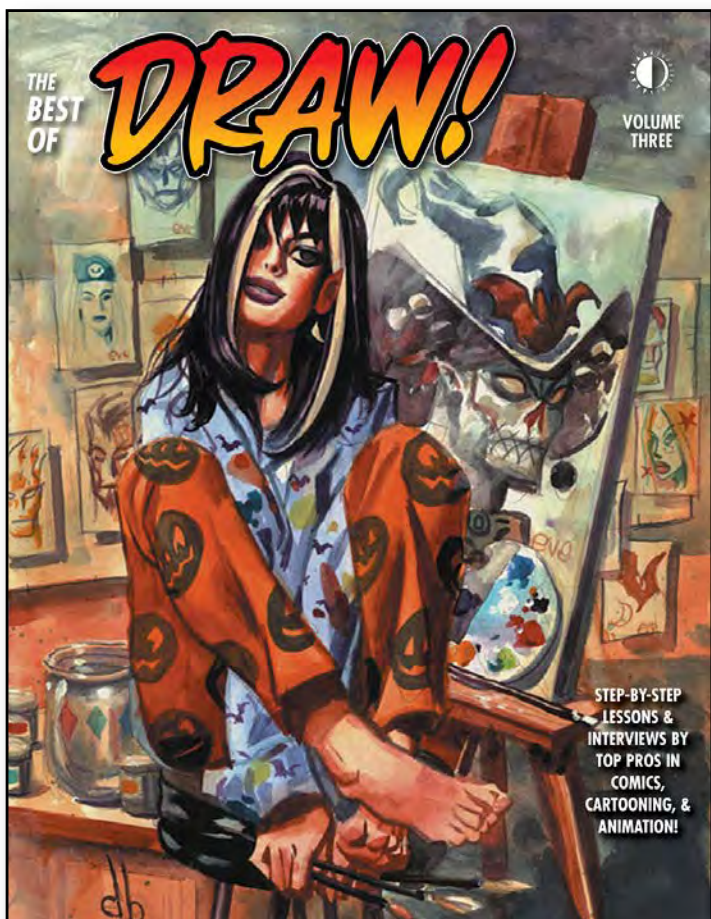


REED CRANDALL: ILLUSTRATOR OF THE COMICS

by ROGER HILL

SOFTCOVER	\$39.95	256 PAGES	FC	STD.
Lunar Code 0625TM988		Previously solicited		

From the 1940s to the '70s, REED CRANDALL brought an illustrator's approach to comics, gaining a reputation as the "artist's artist" on Golden Age heroes DOLL MAN, THE RAY, and BLACKHAWK; horror and sci-fi for EC COMICS; Warren Publishing's CREEPY, EERIE, and BLAZING COMBAT; THUNDER AGENTS, ERB characters, and FLASH GORDON. This full-color softcover history of Crandall's life and career includes never-before-seen photos, a wealth of rare and unpublished artwork, and over eighty thousand words of insight into one of the true illustrators of the comics.



THE BEST OF DRAW!, VOLUME 3

edited by **MIKE MANLEY**

SOFTCOVER	\$29.95	256 PAGES	PC	STD.
Lunar Code 0625TM987		Previously solicited		

Collects more of the best tutorials and interviews from **DRAW!**, the professional "How-To" magazine on comics and cartooning! Featured here are the top artists in the comics and animation fields, demonstrating: Penciling by **MIKE WIERINGO!** Illustration by **DAN BRERETON!** Design by **PAUL RIVOCHÉ!** Drawing Hands, Lighting the Figure, and Sketching by **BRET BLEVINS!** Cartooning by **BILL WRAY!** Inking by **MIKE MANLEY!** Comics & Animation by **STEPHEN DeSTEFANO!** Digital Illustration by **CELIA CALLE** and **ALBERTO RUIZ!** Caricature by **ZACH TRENHOLM**, and much more! Watch as the pros present their work step-by-step, offering valuable tricks and tips for both beginning and experienced artists. Editor **MIKE MANLEY** has loaded this colossal volume full of invaluable information, making it a must-have item for anyone interested in improving their art skills! Cover by **DAN BRERETON!**

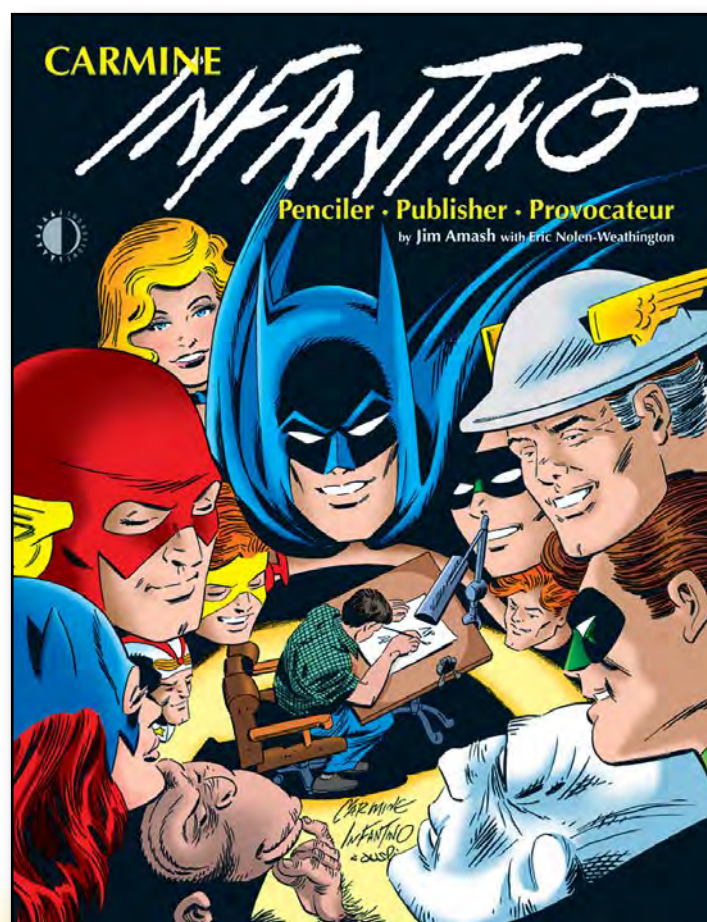


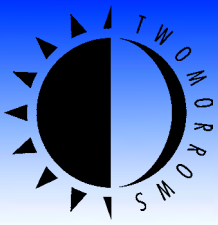
CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR

by **Jim Amash & Eric Nolen-Weathington**

SOFTCOVER	\$26.95	224 PAGES	BW	STD.
Lunar Code 0625TM989		Previously solicited		

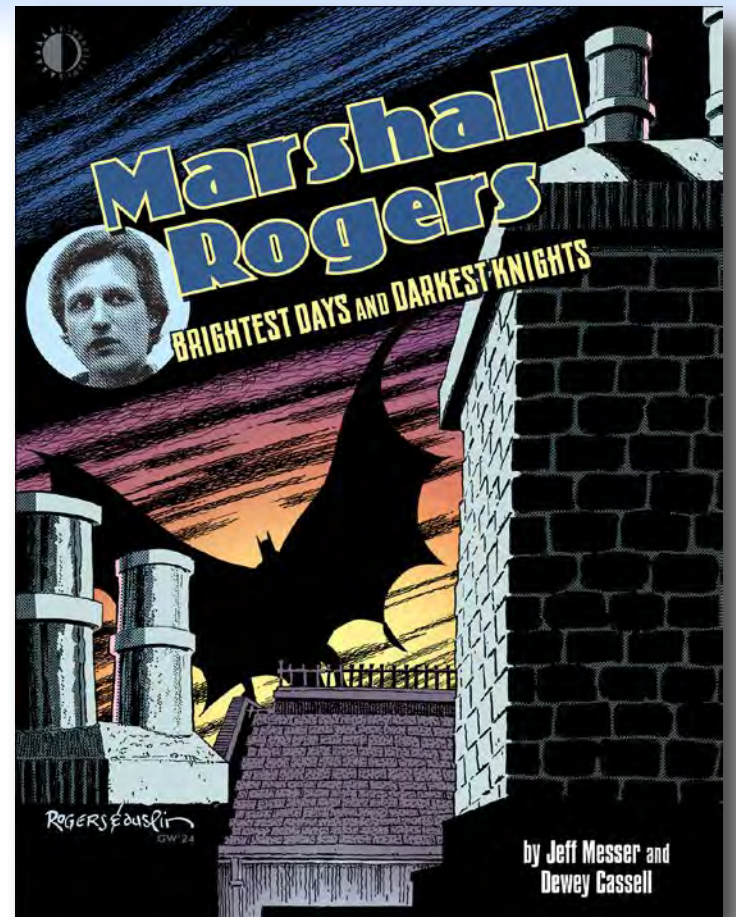
CARMINE INFANTINO was the artistic and publishing visionary whose mark on the comic book industry pushed conventional boundaries. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historian and inker **JIM AMASH** (Alter Ego magazine, Archie Comics) and **ERIC NOLEN-WEATHINGTON** (Modern Masters book series) as they document Infantino's life and career, in the most candid and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. This book shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now. Cover by **INFANTINO** and **TERRY AUSTIN**.





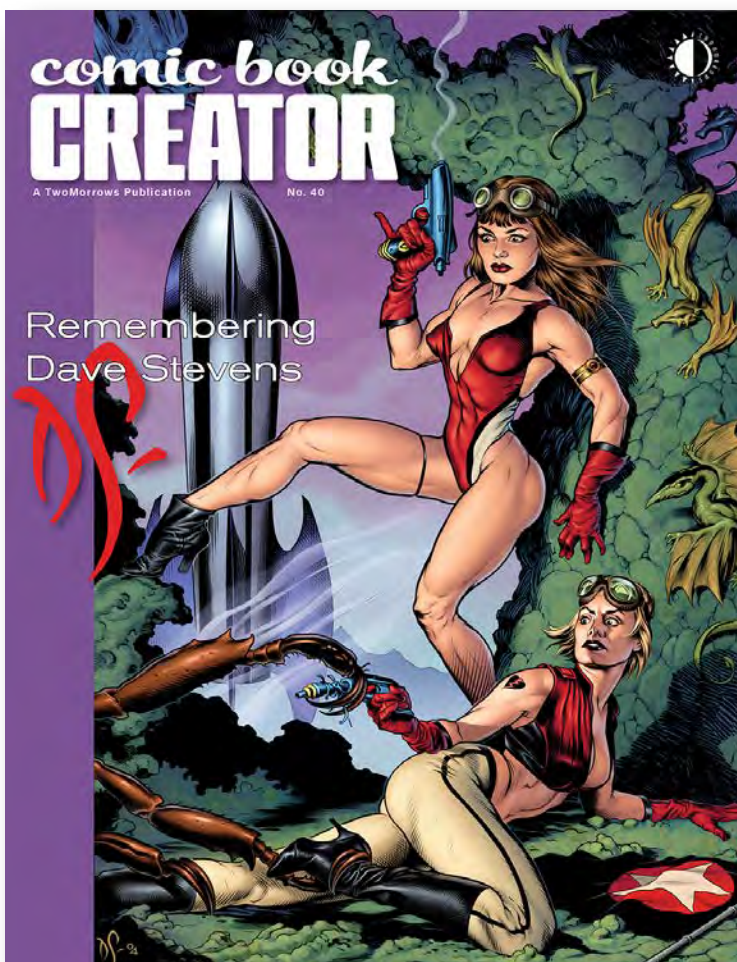
MARSHALL ROGERS BRIGHTEST DAYS & DARKEST KNIGHTS

HARDCOVER	\$37.95	144 PAGES	FC	STD.
Lunar code 0325TM614		Previously solicited		



COMIC BOOK CREATOR 40: REMEMBERING DAVE STEVENS

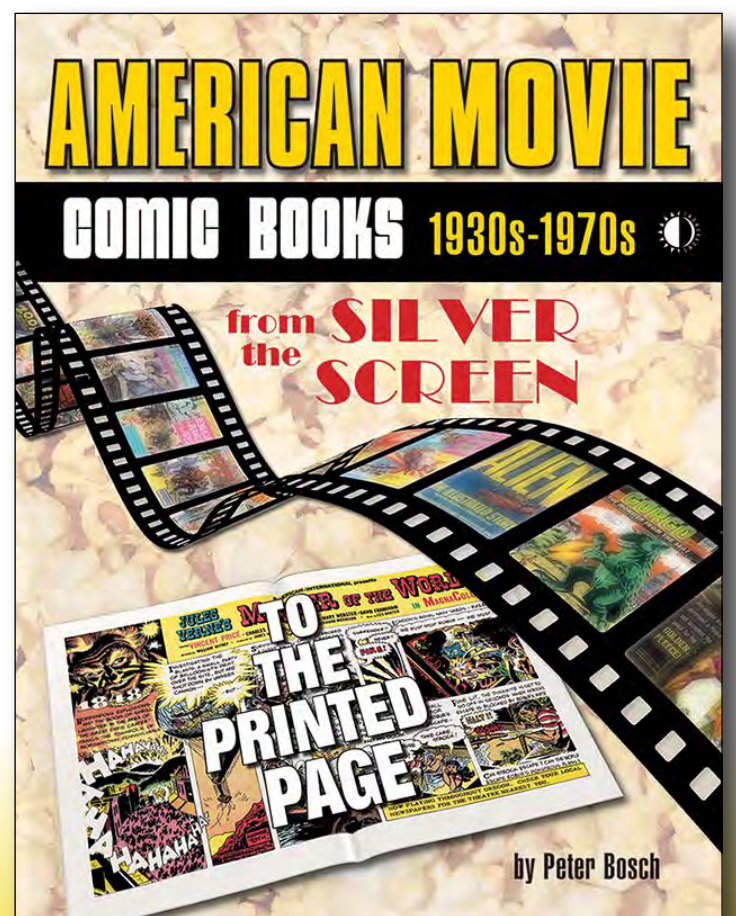
SOFTCOVER	\$24.95	160 PAGES	FC	(MR)
Lunar code 0625TM694		Previously solicited		

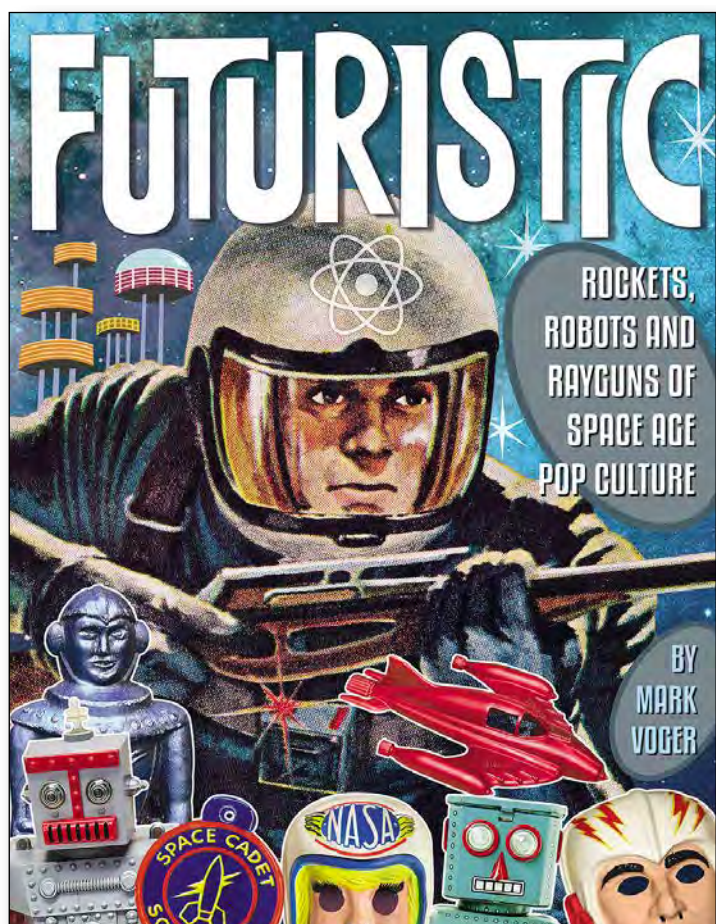


AMERICAN MOVIE COMIC BOOKS (1930s-1970s)

From the Silver Screen to the Printed Page

SOFTCOVER	\$34.95	192 PAGES	FC	STD.
Lunar code 0425TM754		Previously solicited		





FUTURISTIC

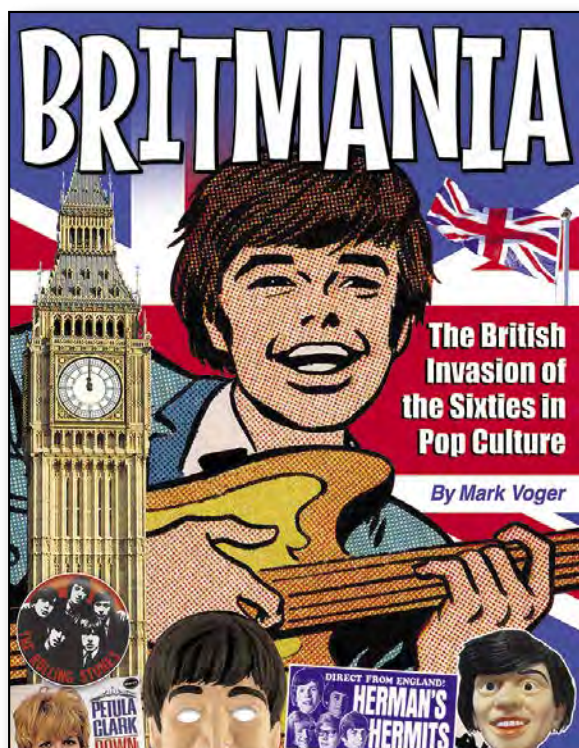
Rockets, Robots & Rayguns of Space Age Pop Culture

by **MARK VOGER**

HARDCOVER	\$49.95	192 PAGES	FC	STD.
Lunar Code 625TM695		Previously solicited		

Blast off to the **SPACE AGE**, when the future was always bright! **FUTURISTIC** is a full-color hardcover about a time of limitless possibilities... and anxieties. It covers all aspects of **1950s AND '60s POP CULTURE** from the "duck and cover" era of the **COLD WAR**, the **SPACE RACE**, the **UFO CRAZE**, and the **1969 MOON LANDING**. Read about the movies (**THE DAY THE EARTH STOOD STILL**, **INVASION OF THE BODY SNATCHERS**), TV shows (**TOM CORBETT: SPACE CADET**, **THE JETSONS**), and collectibles (**ROBOTS**, **ROCKETS**, **COMIC BOOKS**, **TV TIE-INS**) that had us looking to the stars. Also featured are interviews with such comic book creators as **WILLIAM GAINES**, **JOE ORLANDO**, **JULIUS SCHWARTZ**, **ROBERT KANIGHER**, **ROSS ANDRU**, **MIKE ESPOSITO**, and **LARRY LIEBER** about their sci-fi work, plus recollections from sci-fi movie stars (**KEVIN MCCARTHY**, **PETER GRAVES**, **LINDA HARRISON**), TV cast members (from shows including **LOST IN SPACE**, **STAR TREK**, and **THE INVADERS**), and others. A graphically immersive experience written and designed by **MARK VOGER** (**MONSTER MASH**, **ZOWIE!**), **FUTURISTIC** is a time trip to a future that never exactly came to pass, but lives on vividly in our imaginations!

Also by Mark Voger:



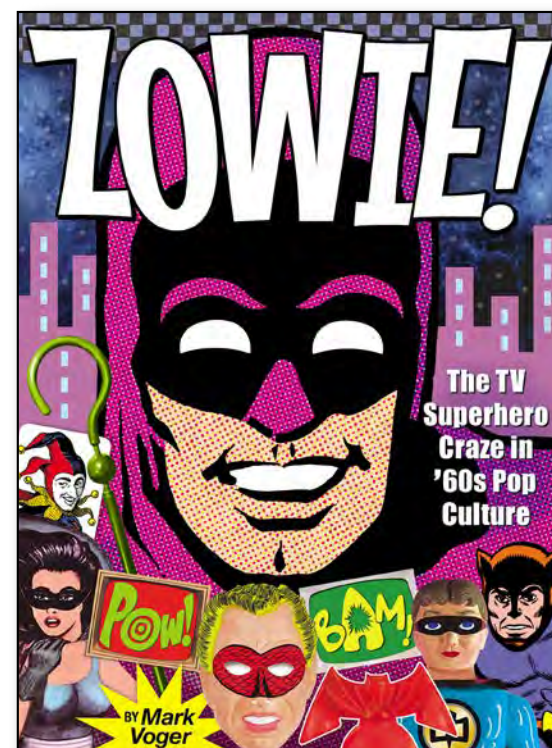
Britmania

HC	\$43.95	192 PAGES	FC	STD.
Lunar code 0225TM908		Previously solicited		



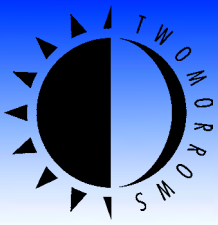
Groovy

HC	\$39.95	192 PAGES	FC	STD.
Lunar code 0225TM910		Previously solicited		



Zowie!

HC	\$43.95	192 PAGES	FC	STD.
Lunar code 0125TM918		Previously solicited		



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THROWBACKS

MAGAZINES

\$10.95

84 PAGES

FC

STD.

See Lunar Codes below

Previously solicited

MAGAZINES



1224TM832
ALTER EGO #192



0225TM818
ALTER EGO #193



0325TM609
ALTER EGO #194



0425TM750
ALTER EGO #195



0625TM692
ALTER EGO #196



1224TM835
BACK ISSUE #158



0225TM819
BACK ISSUE #159



0325TM610
BACK ISSUE #160



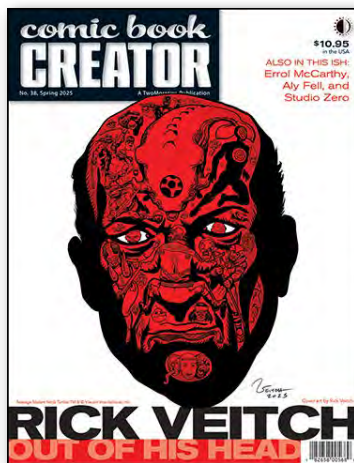
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BACK ISSUE #161



0525TM786
BACK ISSUE #162



0725TM845
BACK ISSUE #163



0225TM822
COMIC BOOK CREATOR #38



0325TM612
COMIC BOOK CREATOR #39



0625TM694
COMIC BOOK CREATOR #40



0225TM821
CRYPTOLOGY #3



0325TM613
CRYPTOLOGY #4



0525TM787
CRYPTOLOGY #5



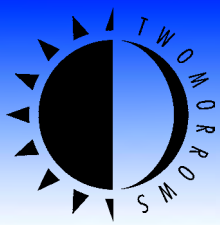
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CRYPTOLOGY #6



0225TM823
RETROFAN #38



0325TM615
RETROFAN #39



TwoMorrows yesterday

THROWBACKS



0425TM753
RETROFAN #40



0625TM697
RETROFAN #41



0225TM824
JACK KIRBY COLLECTOR #93



0425TM752
JACK KIRBY COLLECTOR #94



0725TM848
JACK KIRBY COLLECTOR #95



0325TM611
BRICKJOURNAL #90



0625TM693
BRICKJOURNAL #91



0625TM696
LEGO 5 BOOK BUNDLE



THE FIRST COMICS COMPANION

by JON B. COOKE & RICHARD ARNDT

SOFTCOVER	\$34.95	160 PAGES	FC	STD.
0725TM847		FOC 8/4 • IN STORES 11/19		

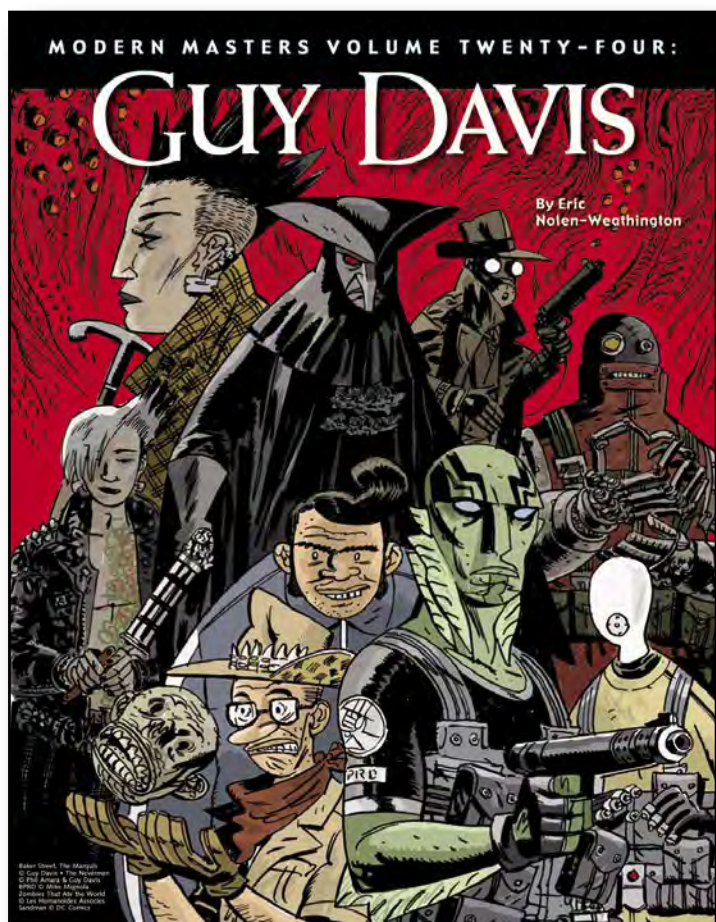
The **FIRST COMICS COMPANION** uncovers the history of Chicago's groundbreaking independent comics publisher, which took on the Big Two between 1983–1991. From a modest promotional comic hawking theater subscriptions, First blossomed into an aggressive imprint with achievements that included adapting the fabled sci-fi play *Warp*; reviving beloved '70s Charlton hero E-Man; luring **MIKE GRELL** over from Pacific Comics to continue *Starslayer* and launch *Jon Sable, Freelance*; and releasing one of the '80s greatest comic book series, *American Flag!* by **HOWARD CHAYKIN**. Soon followed *Elric*, *Grimjack*, *Nexus*, *Shatter*, *Dreadstar*, *Lone Wolf and Cub*, super-hero *Alter Ego*, and a resurrection of *Classics Illustrated*. Featuring the recollections of founders **MIKE GOLD**, **JOE STATON**, and dozens more, this book continues **JON B. COOKE** and **RICHARD J. ARNDT**'s exhaustive approach to documenting comics history in fascinating detail—first, last, and always, THE definitive account! Featuring new **CHAYKIN** cover art!

by Richard J. Arndt & Jon B. Cooke



MODERN MASTERS

Book series edited by
ERIC NOLEN-WEATHINGTON



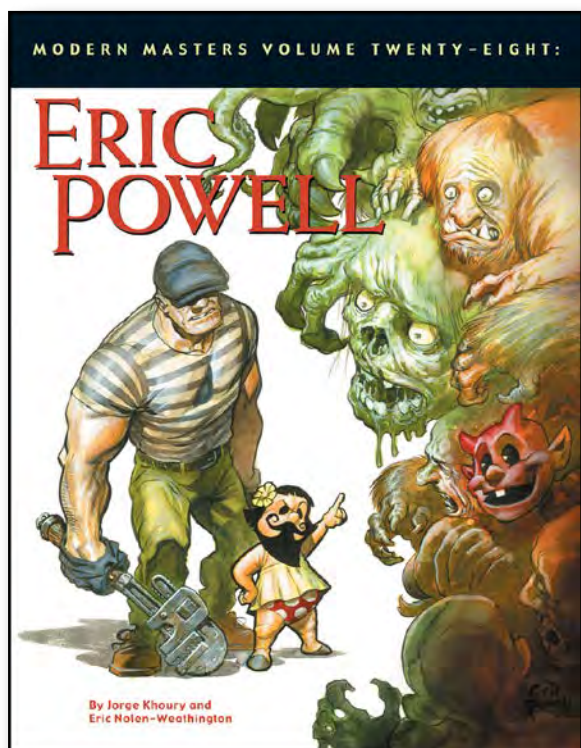
VOL. 24: GUY DAVIS

by ERIC NOLEN-WEATHINGTON

SOFTCOVER	\$15.95	120 PAGES	PC	STD.
Lunar code 0325TM904			Previously solicited	

GUY DAVIS is a master of the macabre, the mysterious... the just plain creepy. But underlying the eerie quality of his artwork is a remarkable sense of storytelling. Emotion drips off his brush, filling his work with life and energy. From his breakthrough hit, **BAKER STREET**, to the pulp noir **SANDMAN MYSTERY THEATER**, to his work on the Hellboy spin-off series, **B.P.R.D.**, Davis has shown time and again that he is one of the best in the business. Join us as we lift the veil on the career of another Modern Master—Guy Davis! This book features a career-spanning interview with the artist, a discussion of his creative process, and reams of rare and unseen art, including a large gallery of commissioned pieces, and 8 pages of full color work.

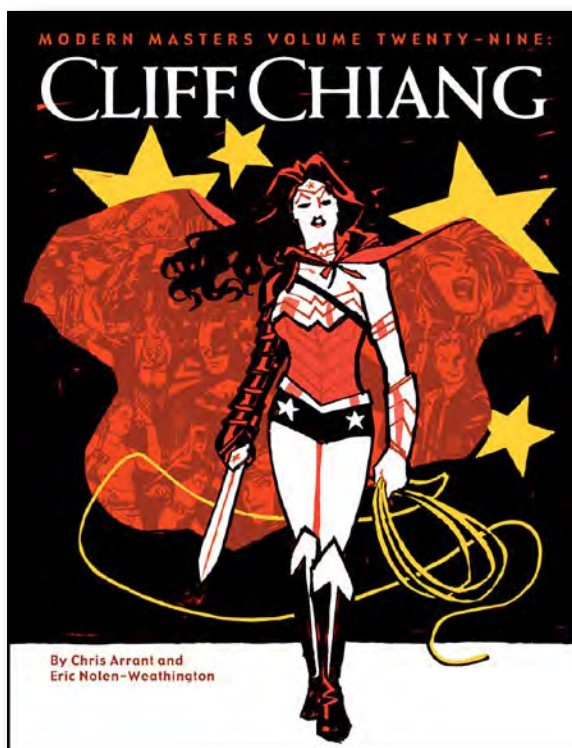
OTHER VOLUMES:



Eric Powell

Vol. 28, by JORGE KHOURY
& ERIC NOLEN-WEATHINGTON

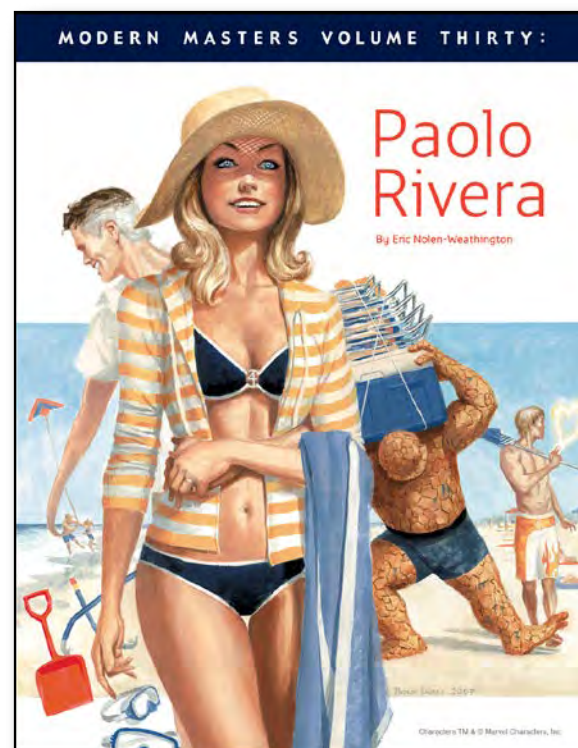
SC	\$15.95	120 PAGES	PC	STD.
Lunar code 0325TM905			Previously solicited	



Cliff Chiang

Vol. 29, by CHRIS ARRANT
& ERIC NOLEN-WEATHINGTON

SC	\$15.95	120 PAGES	PC	STD.
Lunar code 0325TM906			Previously solicited	



Paolo Rivera

Vol. 30,
by ERIC NOLEN-WEATHINGTON

SC	\$15.95	120 PAGES	PC	STD.
Lunar code 0325TM907			Previously solicited	



TwoMorrows yesterday **THROWBACKS**

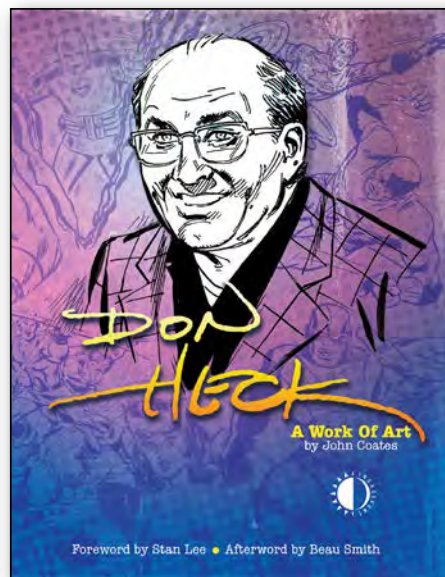
See Lunar Codes below

Previously solicited



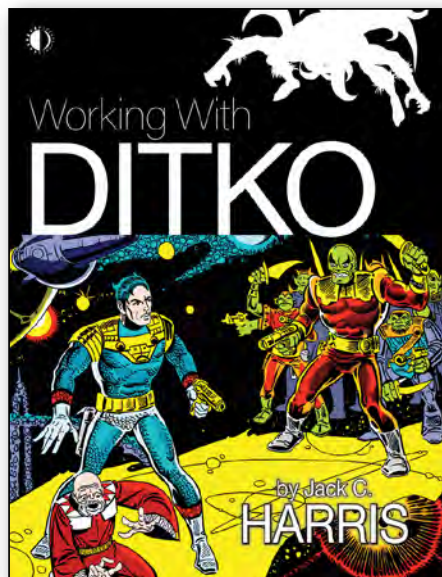
JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST

0125TM916 • STD.
160 PGS • \$39.95 • HC/FC



DON HECK: A WORK OF ART

0325TM902 • STD.
192 PGS • \$39.95 • HC/FC



WORKING WITH DITKO

0325TM908 • STD.
128 PGS • \$24.95 • SC/FC



THE LIFE & ART OF DAVE COCKRUM (160 PGS)

SC/FC: 0225TM913 • \$27.95
HC/FC: 0225TM912 • \$36.95



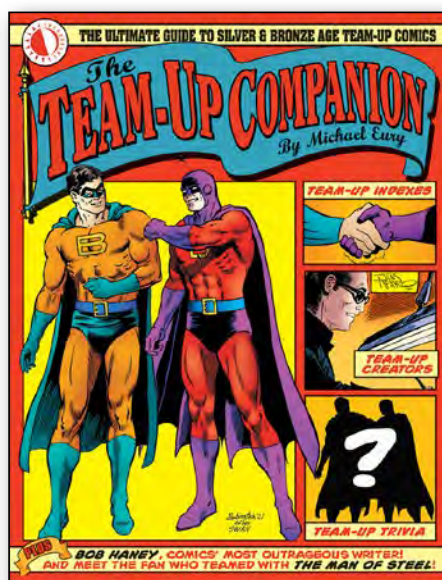
MAC RABOY: MASTER OF THE COMICS

0225TM914 • STD.
160 PGS • \$39.95 • HC/FC



THE BEST OF ALTER EGO VOLUME 2

0325TM901 • STD.
160 PGS • \$19.95 • SC/BW



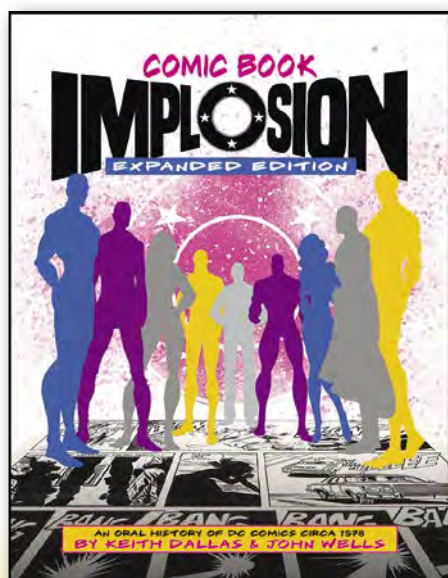
THE TEAM-UP COMPANION

0225TM917 • STD.
256 PGS • \$39.95 • SC/FC



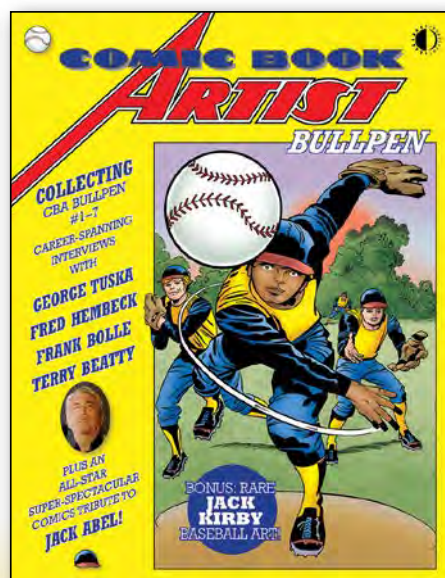
HERO-A-GO-GO!

0225TM911 • STD.
272 PGS • \$36.95
SC/FC



COMIC BOOK IMPLOSION (EXPANDED EDITION)

0125TM914 • STD.
144 PGS • \$26.95 • SC/FC



COMIC BOOK ARTIST BULLPEN

0225TM909 • STD.
176 PGS • \$24.95 • SC/PC



THE BEST OF SIMON & KIRBY'S MAINLINE COMICS

0125TM913 • STD.
262 PGS • \$49.95 • HC/FC



JACK KIRBY'S DINGBAT LOVE

0125TM915 • STD.
176 PGS • \$43.95 • HC/FC

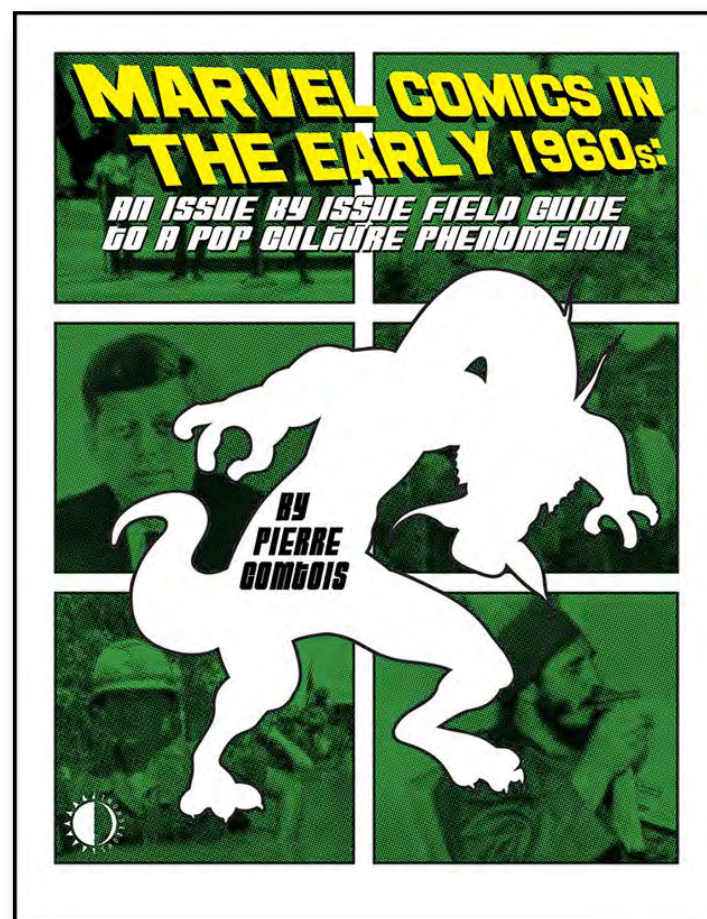


MARVEL COMICS IN THE EARLY 1960s

by PIERRE COMTOIS

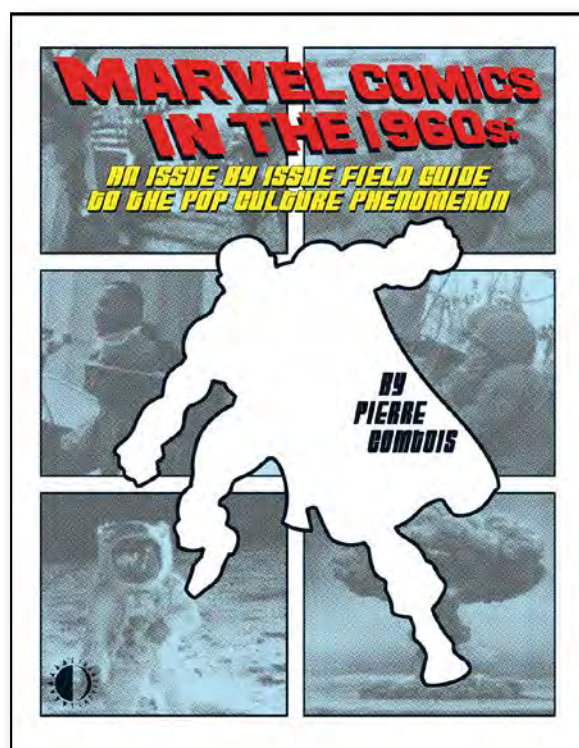
SOFTCOVER	\$29.95	224 PAGES	BW	STD.
Lunar code 0125TM917		Previously solicited		

This new volume in the ongoing "MARVEL COMICS IN THE..." series takes you all the way back to that company's legendary beginnings, when gunfighters traveled the West and monsters roamed the Earth! The company's output in other genres influenced the development of their super-hero characters from **THOR** to **SPIDER-MAN**, and featured here are the best of those stories not covered previously, completing issue-by-issue reviews of every Marvel comic of note from 1961-1965! Presented are scores of handy, easy to reference new entries on **AMAZING FANTASY**, **TALES OF SUSPENSE** (and **ASTONISH**), **STRANGE TALES**, **JOURNEY INTO MYSTERY**, **RAWHIDE KID**, plus issues of **FANTASTIC FOUR**, **AVENGERS**, **AMAZING SPIDER-MAN**, and others that weren't in the previous 1960s edition. It's author **PIERRE COMTOIS'** last word on Marvel's early years, when **JACK KIRBY**, **STEVE DITKO**, and **DON HECK**, together with writer/editor **STAN LEE** (and brother **LARRY!**), built an unprecedented new universe of excitement!



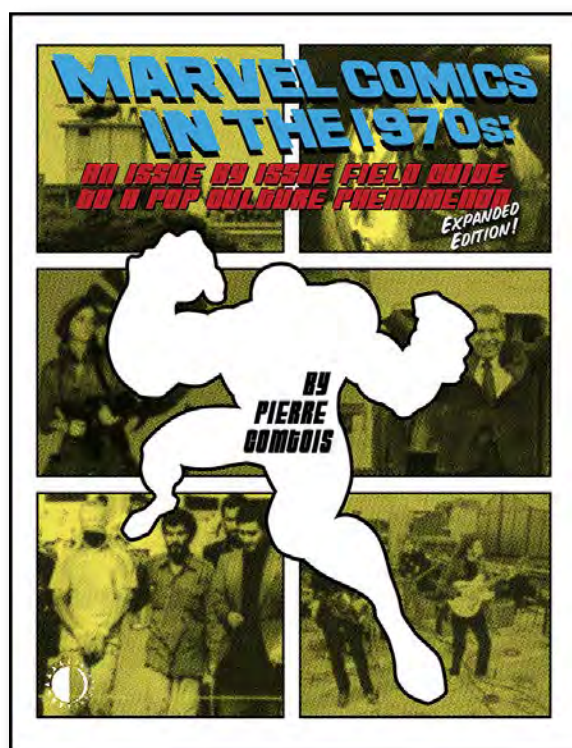
Other MARVEL COMICS FIELD GUIDES

by PIERRE COMTOIS



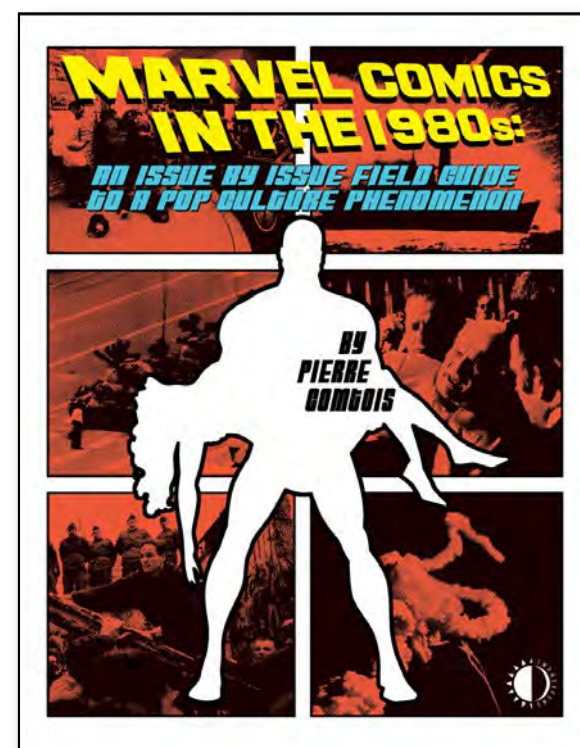
1960s

SC	\$27.95	224 PAGES	BW	STD.
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1970s

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