



JANU-SCARY, 1964 **NUMBER 32**

HORRY J GACKERMAN

editor-in-cheese

JACKY GHORMAN

founder & perpetuator

ANYOLE THINGHACK

lifting, cutting and pasting

FATBACK HATRACK

space filler

GOTTALOTTA GALL

coming detractions

SEEMORE GORE

damage manager

BEN DRUNKALOT

abder- aab- wait... advertishing, yeah, thash it!

Foreign Correspondents

Khanna Kareem Korn I B Coffinupblood Rama Lamadingdong Yakitiyak Dontokbak **Mbig Mboppa** Hank O'Hair **Federico Nospeako** Vlad Adog

CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS Number 32 Published semi-regularly by Flimflam Publishing Go.; Editorial, Advertising and Subscription Offices at the Huckster Building, Nosuch Avenue, Balo, NY. Find us if you can.

Second-Class mailing privileges are all we pay for so our crap takes a locoong time to get anywhere. Deal with it and learn to wait.

Printed in Canada. Entire contents copyrighted 1964 by The Flimflam Publishing Company

Printed in Ganada. Entire contents copyrighted 1964 by The Flimflam Publishing Company

Subscriptions are available for as long as you want. Some of you seem to think we're going to be here doing this forever and have sent us lots of ince money in advance. Optimistic suckers, aren't they? Aaaaaanyaay, it's a paltry mere trifle of: \$3.00 per year in the U.S. and Ganada. Elsewhere: hell, we don't know- we've never sold anything elsewhere. Make it \$73 a year, you dumb foreigners, it you're out there. Okay, what else...Oh, it you think we're going to fill this whole space with new stuff you are sadly mistaken! We are about to launch into a rehash of what we said last time. Submissions are welcome however no responsibility can be accepted for unsolicited manuscripts, photographs, art-work or letters of any kind even if we use them and give you no credit and sell them and make money on them. If we do it's just too damn bad-you were warned. Nothing may be reprinted in whole or in part without written permission from the publisher and try and get it. RAZY HIP GROOVY 60-60 WAY OUT MONSTER's is sold subject to these conditions and shall not, (without that elusive old written permission of the publisher and/or a note from your momy be resold, used for toiled paper (which this is in fact printed on) or otherwise disposed of by way of trade except at the full retail price and shall not be crushed, flushed, lent, bent, bindled, spindled (whatever that means), smoked, mutilated, perforated, masticated, rolled up, used to wrap fish or line at litter boxes or anything like that for profit except through our national distributor, his uncle, and the authorized distributors. Unless you're willing to split it with us. We can talk about that. Otherwise don't get any bright ideas, you punks! SUBSCRIBER CHANGE OF ADDRESS- Give us some notice, for crying out loud and don't whine to us if you don't. Be patient, you'll get it sooner or later. But if not, you have no recourse unless you can find us somehow and we make sure that ain't easy

PS- For those who care, this is actually the second issue of CHGGGWOM and it's copyright 2004 Von Sholly and Yan Cleave and published by TwoMorrows Publishing, 10407 Bedfordtown Dr., Raleigh, NC 27614, bless their hearts!

The Paul Blazedull monster on our creepy cover is "IT! The Attacking She Beast That Conquered the World from Beyond Space Without End!" Paul wore the fabulous suit himself and almost died when the director, Codger Goreman, insisted he be dropped from a helicopter at the film's fiery finale! Glad you're still with us, Paul!



2 TABLE-TOPIC

Winklehausen's armature-geddon!

4 MOM'S THE WORD

You'll cry bloody mudder at what's coming your way!

THANK YOU VERY MOOCH!

Gorry hits the road- and the road hits back!

BELLY FLOP! A CHGGGWOM FILMBOOKLET that will be hard

to stomach! Be Aware of the BLOAT!

17 THE PORTRAITS OF SAURIAN GREATS Rip Roaring Rubber Reptiles Rule!

21 DEFORM SCHOOL Lom Hinky shall not die!

22 NAME THAT GOON Mysterious Eye-Land

23 I FEEL PUTTY Jack Pus spills all! And what a mess!

29 CURSEWORD PUZZLE Nobody can do this #\$%@ thing!

32 FRIDAY NIGHT FRIGHTS Monsters test the tube

37 TURBAN LEGEND Harufa speaks!

38 THE FEEDBACK OF NERDY-DOM Missives in action!

40 PEPE RALLY Who do they think they're kid-ding?

41 THE REAL DEAL Real stuff you can really get. No, really!



CORN ON MACABRE- Ye editor hardly at work!



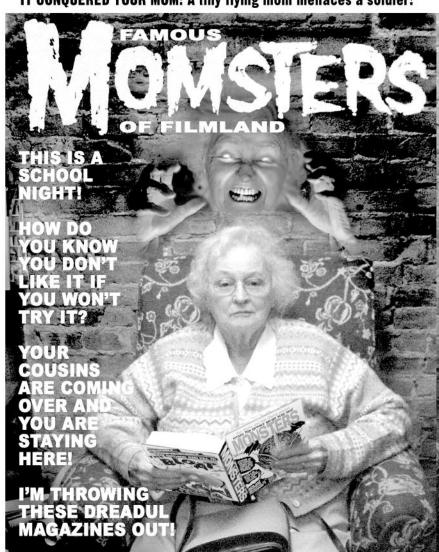
CHGGGWOM is always trying to keep you greedy little GORE-GOERS up to date on the latest monsters that HORRORWOOD is conjuring up. Here's a list of the current crop of creepy crap that will be oozing its way into a mausoleum near you very soon! However your old editor has noticed that since there has been a huge outcry against horror movies and horror comics of late, the sneaky studios are attempting to weave a more homespun sort of thread into all our favorite flicks! We're not sure if the similar references in these titles involve sequels or are merely a desperate attempt to softpedal the gorefests a little bit with a more lighthearted approach to ward off parental disapproval. At any rate, here is our fear forecast of films in production or scheduled for the coming NEW FEAR:

TWENTY MILLION MILES TO MOM EARTH VERSUS YOUR MOM THE AMAZING COLOSSAL MOM THE DAY YOUR MOM STOOD STILL TWENTY THOUSAND LEAGUES BENEATH MOM THE ANGRY RED MOM **JOURNEY TO THE CENTER OF YOUR MOM** TARGET MOM THE MOM FROM THE BLACK LAGOON THE MOM WALKS AMONG US CRACK IN THE MOM FIRST MEN IN YOUR MOM THE SHE MOM THE MOMOLITH MONSTERS VISIT TO A SMALL MOM (JERRY LEWIS SF!) INVADERS FROM MOM MOM ON A COMET (VERNE) THE MOMSTER OF PIEDRAS BLANCAS ATTACK OF THE CRAB MOMS THIRTEEN MOMS **HOUSE ON HAUNTED MOM** THE OLD DARK MOM THE MOST DANGEROUS MOM **ISLAND OF LOST MOMS** THIS ISLAND MOM **WORLD WITHOUT MOM** THE BEAST WITH A MILLION MOMS THE MOM THAT CHALLENGED THE WORLD

THE SEVENTH VOYAGE OF YOUR MOM (WINKLEHAUSEN)



IT CONQUERED YOUR MOM! A tiny flying mom menaces a soldier!

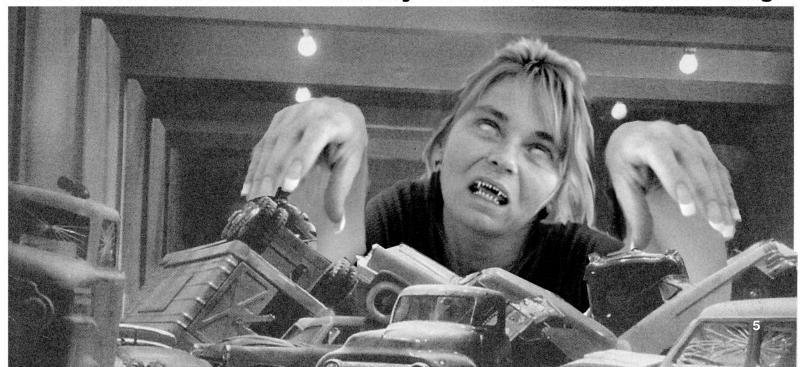


NOW HERE'S A HORROR MAGAZINE!

THE INVISIBLE MOM THE HIDEOUS SUN MOM



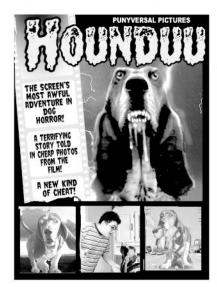
ABOVE- TWENTY MILLION MILES TO YOUR MOM! BELOW- THE DEADLY MANTIMOM! Sure looks like Saturday MATER-NEE MATERIAL is coming!



UNCLE GORRY'S GHOST TO GHOST SCREAMIN' SUMMER TERROR TOUR



500 HORROR PHOTOS in Each Story! ONLY 35c! That's... er... VERY LITTLE Money per photo!



EXCITING COMPLETE MOVIE ON PAPER! It's HOUNDUU- THE THING THAT SMELLED in 500 fabulous fotos! Not even half the work of reading a real book! See the most exciting story of a giant rampaging canine monster ever filmed unfold in startling black and white! Cheaper and more convenient than going to the movies could ever be! Get the BIG PICTURE STORY for 35C, plus 15c postage and handling- or we'll smack you with a rolled-up newspaper!

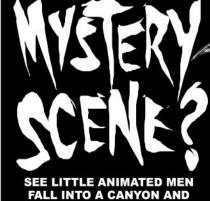


RAMPAGING REPTILIAN RIOT FROM THE AGE OF DINOSAURS!!! See REPTITAN take on the human race in tons of cool little stills! Like watching the movie but without color, sound or movement. But it's great! No, really! Watch this huge rubbery nightmare gobble cows like hamburgers and eat whales like sandwiches! 500 grainy little fotos tell the tale! Very few words to clutter up the scenery- Even less than real comics. Only 35c plus the usual 15c postage and handling.



A scientist, who is, aw guess what? C,mon, guess! THAT'S RIGHT! He's MAD!!! And of course he's got an experiment to try on a pretty girl. But for that evil intention he must suffer the CURSE OF THE DEVOLVING MAN in 500 little pictures! See him change into one hideous monster after another. And know that it serves him right! You will never forget this twisted nightmare on paper. Unless you forget to send us 35c plus 15c postage and handling that is!

MAIL 50c FOR EACH BOOK TO CAPITALIST CO., Dept of Illiteracy P.U. Box 2bad4you, Newsprint Ave, Oompa, PA



FALL INTO A CANYON AND GET ATTACKED BY BIG BUGS AND OTHER WEIRD THINGS!



Found in a film can in an old RKO storage facility- unseen since 1932-33? We don't know what the heck it is but it sure is cool! Get it on 8mm today! Just \$1.99



Wanky Winklehausen's ultimate monster comes to LIFE for you in this special plastic assembly kit! It's got everything Wanky ever wanted a monster to have: One eye, one horn, 4 tentacles dinosaur legs, bat wings, pointy ears, dragon tail! WOW! Bend it! Pose it! Take it apart and make it into other things like Wanky! Only \$3.99!

3 KITS YOU WILL LOVE TO CRAFT!

DEEP ONE

DEEP ONE

STRAIGHT FROM DEVIL'S REEF! Talk about fresh fish! We hadda slap this one! An Innsmouth visitor to chill your watery blood! Don't Is there some KELP on that old family tree of yours? Get it and get wet for \$1.49

FORGOTTEN INMATE OF **SEFTON ASYLUM**

THE POOR MAN IS SANE! Or so he says! But is that THING coming through the wall mere imagination? You decide for just \$1.49! Comes with rats, feces and padded walls!



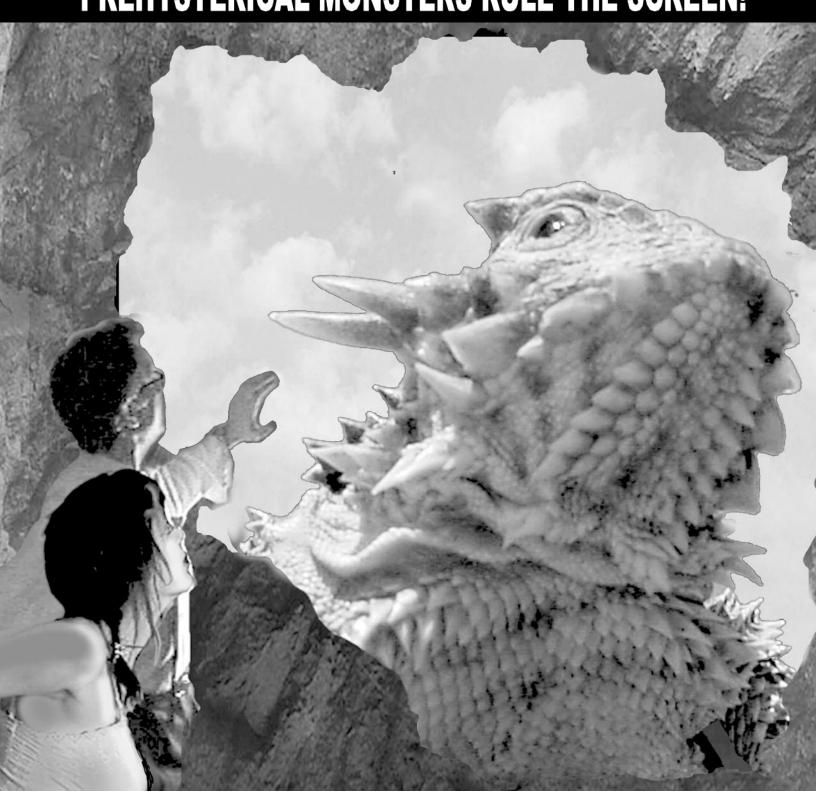
ANTARCTIC OLD ONE

DIG IT UP, THAW IT OUT-and watch the fun. This fine flying radiate from the cold waste will provide you with mountains of madness for your measly money. No refunds on sanity though! A paltry \$1.49.

ADD THESE TO YOUR HPL COLLECTION

Spend hours of cacodaemoniacal cyclopean fun muttering hellish incantations as you put run muttering hellish incantations as you put these pulsing plastic putrescenses together! Add 25c or sacrifice a loved one for postage and handling! KADATH COMPANY Dept. 1065 P.O. Oblong Box 666, Miskatonic Marvells Arkham, Mass.

PREHYSTERICAL MONSTERS RULE THE SCREEN!



Kenneth Tightjaw and Verona Virvo cringe from one of the menacing giant prehistoric behemoths inhabiting THE PLANET THAT JUST HAPPENED TO LOOK LIKE BARSTOW!

DINO FILM HISTORY

From the earliest days of film it didn't take long for moviemakers to discover the extreme exploitability of monsters for profit. Such early efforts were the testing ground for what would become a cottage industry of fakakta cheaply made cinematic mishaps which became the formula for decades of pathetic prehistoric animal movies that are among the most loved fantaflicks ever committed to film.

Animonster forefather Willis O'Bunion, was among the first to put dinosaurs on the screen in his silent shorts. Er, with his silent shorts... wait a minute- they were in silent short films, okay? 1926's PREHISTORIC PUTZ and THE HAIRLESS MONKEYMAN (a precursor of the O'Bunion classic, KING GORILLA) both displayed animated dinosaurs cavorting about and pretty much setting the mold for all that followed in the genre of DINOCINEMA. Lost islands, plateaus, even whole continents and prehistoric planets served as the settings for a veritable horde of scientists, astronauts, plane crash and shipwreck victims to stumble into the lairs of dinosaurs and other supposedly extinct animals.

These creatures were presented by means of stop-motion animation (rarely), live lizards enlarged via special effects (frequently), guys in baggy rubber dino-suits (way too often!) to unbelievably crummy (but thankfully rare) hand puppets and marionettes. And of course the stiff-as-a-dead-canary mechanical dinosaurs (a fair amount). The other theme, exploited above all else of course, is the budget saving device of turning the monster loose in a city or anywhere else!

Dinosaurs flicks are almost a sub-genera unto themselves and here is without doubt THE most popular approach to these things: A "scientist" or some such (wading through long minutes of stock footage of glaciers, volcanoes and whatnot) stumbles upon a frozen or somehow preserved specimen which promptly comes to life and runs amok, destoying as much of a city as the budget will allow. This can be massive as in the 1955 film, GODZOOKY, or almost totally bereft of anything one would call settings as in 1957's THE BEAST OF EMPTY HILL. In the last reel a way to rid the world of the prehistoric pest is always discovered, frequently by the scientist responsible for the calamity in the first place. And the audience is then able to wake up and exit the theatre.

We at CHGGGWOM hope you enjoy this fabulous parade of timeless, witless prehistoric programmers that have roared, drooled, and stumbled their way across the endless swamp we call movie magic!



ABOVE- DINONAUT INVADER chows down on the scientist whose stupid satellite brought it here! BELOW- VAVOOM-THE THING THAT ATE ONLY PRETTY GIRLS gets its licks in!







IT COSTS GUARANTEE (CHUCKLE)

> *AND EVEN AT THAT IT'S A CRIME!

THERE ARE HUNDREDS OF BIG WORDS IN THIS BOOK!

LOOK AT THIS LIST OF CHILLING CHAPTERS

CHAPTER 1- Getting started. What and who you will need. How to find victims and swear them to silence in case things go wrong!. How to avoid parental interference. Do's, Don'ts and Don't-say- you-gotit-from-us's!

CHAPTER 2- Where to get crap. Where in the kitchen, garage or under sinks you can find the stuff you need. What works best is often handy! Dangerous- but

CHAPTER 3- Make-ups using food! Many fine effects can be achieved using milk, eggs, bacon and cornflakes. Eat the damn things when you're finished too!

and Clay. Many startling "new noses" can be achieved with fishhooks, meathooks, or a simple left hook! And listendon't be a baby! If it was good enough for Lom Hinkey, it should be plenty good enough for you!

CHAPTER 5- Creating weird skin

textures!

Most nerdy kids like you already have weird skin textures, but if not, use sandpaper, matches and crazy glue to get

CHAPTER 6- Artificial eyes. Ping pong balls, kids. Ping pong balls. 'Nuff said!

CHAPTER 7- False teeth. Sneak into grandma or grandpa's room some night! Start with the ones in that glass!

CHAPTER 8- Bald head cap. Rubber balloons, silly putty, etc. -make caps from many household items. AND always remember if you get in a pinch- hair grows back! **CHAPTER 9- Hair!** Wigs, Beards etc.

Harder to get than some items, but rememberhair grows back! Your little brother can wear a hat for a while! WARNING- hair does NOT grow back on fur coats and rugs- but you can always say say you didn't know that! You're a stupid kid- what do they expect anyway? CHAPTER 10- Advanced Make-ups! But let's face it, most of you will never get this far. You will outgrow this childish baloney and start chasing girls by then. In fact, you won't even need makeups! Nature will make you into pimply gangly hairy monsters all by itself! CHAPTER 11- There is no chapter eleven!



KIDS! GET YOUR OWN

YES! a pet GORILLA of your very own! Be the first on your block to have a primitive pal and be the envy of everyone! This sourpuss simian comes in a special iron-barred cage in chains made of chrome steel! It will be right at home in your garage! Teach it to lift huge pianos with broads on top! Train it to not tear your arm off every time you get close to it! Have fun trying to find dinosaurs and airplanes for it to fight! Or just let it loose at school and watch the action! You'll have hours of fun watching it throw crap at your dad as he tries to figure out how to get rid of it! Please note that sometimes these hairy guys don't, exactly always travel well. They may even arrive at your doorstep as a fetid rotten mess but don't CRY for Chrissakes! You can always stuff 'em for display or skin 'em and make a super halloween costume! You can't lose!

COMES WITH 300 POUNDS OF BANANAS! SO DON'T **MONKEY AROUND- ORDER** YOURS TODAY! **JUST \$19.95**

(plus \$500.00 shipping and handling)

GO



MAKE YOURSELF INTO A ZOMB

Have smarty-pants bullies and girls ever made fun of you because you love monsters? Do you have teachers and perhaps family members who don't appreciate you? Have you ever said "Someday when I'm gone they'll be SORRY they didn't treat me better, the dirty #\$%&*s!" Well now you be can SURE they're sorry! Order your ZOMBIE MAKING KIT TODAY!



INCLUDES EVERYTHING YOU NEED TO BECOME ONE OF THE WALKING DEAD! BE MORE OF A LITTLE MONSTER THAN YOU ALREADY ARE! YOU WILL GET: ONE OLD SILK TOP HAT, EARRINGS, REAL PLASTER HUMAN SKULL CANDLE HOLDER, BOOK OF SANTARIA RITES AND INCANTATIONS, POTIONS AND POWDERS GALORE, A LIVE CHICKEN AND A FILE TO SHARPEN YOUR TEETH!



NO MORE NUTTIN'









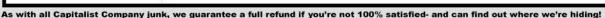














Dear Ed,
I want to tell you how much
CHGGGWOM! It's given
live! None of the other kids I
monster movies like I am. I
nothing to do with a "weird"
talks incessantly about mon
monster movie magazines,
model kits, makes home mon
dresses up in monster maket
it wasn't for you guys I don
do! Thanks and keep this
coming!

ARNIE PHAR

Thanks, Arnie! We don't k want to know) what you'd either! But we feel like we'n

public service just by keeping you in your room and off the street for a few hours each month. Readers like you almost make us wish we could publish this flingflanging magazine a little more frequently. Don't get discouraged... you will either grow out of this childish obsession, be put away, OR actually end up working in the motion picture biz! Best, -ed.

Dear Chig,

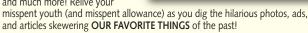
I recently picked up your magazine and was stunned by the complete lack of taste, inept attempts at "writing" and the ludicrous (not to mention suspect) "fotos" as you so quaintly call them from tawdry horror films etc. Never has there been such an obvious attempt to separate the public from their money with such complete disregard for all artistic and literary standards. You should be ashamed of yourselves.

NO NAME AND ADDRESS GIVEN

Aw, shuuuud uuuuuuuppp.... -ed.

CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS #32

PETE VON SHOLLY's spoofs of monster mags will have you laughing your pants off—right after you soil them from sheer terror! This RETRO MONSTER MOVIE MAGAZINE is a laugh riot lampoon of those GREAT (and absolutely abominable) mags of the 1950s and '60s, replete with fake letters-to-the-editor, phony ads for worthless, wacky stuff, stills from imaginary films as bad as any that were really made, interviews with their "creators," and much more! Relive your



(48-page magazine) **\$5.95** (Digital Edition) **\$1.95**

http://twomorrows.com/index.php?main_page=product_info&products_id=257

immediate medical care as you are obviously suffering from some kind of mental disorder that has you believing you're living in the future! Our best wishes for a speedy recovery- and in the meantime, keep reading CHGGGWOM as it might help you get a grip on reality. Good luck, -ed.

crazy hip groovy go-go way out!

WANTED



MORE READERS LIKE LOLA ROUND

Dear CHIGGMEN,

I have sent you countless reams of photos of me in various costumes and makeups, not to mention my 8mm home-made monster movies. When am I gonna see some of ME in the mag?

Willam (Willy) Nilly Chicagga, Illinoise

Dear WWW,

Firstly, we've had to rent a warehouse down at the docks just to house the millions of pieces of mail you've sent us! We thought we were really doing well till we discovered that all this stuff was from one little nutty kid! Why don't you print your own magazine, you cute little self-promoting putz and give the US Postal system (not mention your editor!) a break? However, quess we shouldn't complain too much as uring a recent coal shortage we were able keep the entire building warm for 48 ours just from the photos alone. In osing, we are sending you the address of rnie Fartsmeller... you two should really t it off! -ed.

ear Sirs,

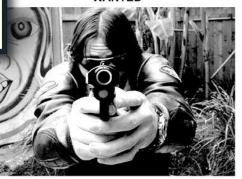
sent away for the giant Frankenstink Castle tvertised in the back of CHGGGWOM. After ght months it finally arrived and is nothing but a ardboard box with a castle printed on it! And it fell part when it rained last night! Can I have my oney refunded?

SAMMY CHUMPSTEIN Tellingmy, MA

ear Sammy,

would be better if you consider your oney spent as an investment in a life sson. Life is full of disappointments. nd... no.

WANTED



MORE READERS LIKE ED WEIRD

Dear Editorial Types,

How about an article or (dare I ask?) one of your peerless FILMBOOKLETS on my favorite monster movie of all time, THE BLOAT?

IMA PLANT Writtenbytheedit, OR

Dear Ima,

What a co-inky-dink! You axed, we answered chop chop! -ed.