

pete von sholly presents  
**CRAZY HIP GROOVY GO-GO WAY OUT!**

# MONSTERS

no. 29 SHOCKTOBER

IT WILL SEEM LIKE

**80 PAGES**

of FILLER and REPRINTS

**REAMS**

OF FULSOME  
PRAISE FOR  
WASHED-UP  
FAILED ACTORS!

**BORING STILLS  
OF PEOPLE  
STANDING  
AROUND!**

**ENDLESS ADS  
FOR WEIRD  
CHEAP GARBAGE  
YOU MAY NEVER  
EVEN GET!**



NOGOS

**\$5.95 (a steal!)**



**PETE VON SHOLLY PRESENTS  
CRAZY HIP GROOVY GO-GO WAY OUT!  
MONSTERS**

**SHOCKTOBER, 1964  
NUMBER 29**

**GORRY J HACKERMAN**  
editor-in-cheap

**HACKY GORMAN**  
founder & perpetrator

**MANNY GOREHACK**  
splayed out layout

**HACKINGTON MANGORE**  
editorial scrounging

**GOHACK G. NAMREKCAH**  
special defects

**GOR GAGMACK**  
just managing

**MAC VAN GACK**  
badvertising

Foreign Correspondents

**Im Ho Tep Schwartz**

**Colin Allcars**

**Leonardo De Pinchy**

**Ichi Nutzaki**

**Jean-Claude Commaude**

**Klaus de Bakdor**

**Giovanni Tiniwini**

**Vlad Numnutski**

**CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS**  
Number 29 Published semi-regularly by  
Warden Publishing Co., Editorial, Advertising, and  
Subscription Offices at Ryker's Island Correctional  
Facility For Very Bad Men, Tsk Tsk, NY, NY  
Second-Class mailing privileges and visiting hours  
authorized by The Criminal Court of New York

Printed in U.S.A. Entire contents copyrighted 1964  
by The Warden's Publishing Company

Subscriptions are available for 1 Year to Life:  
\$3.00 in the U.S. and Canada. Elsewhere: \$4.50  
Inmates may inquire about discounts. (Suuure.)  
Submissions are welcome however no responsibility  
can be accepted for unsolicited manuscripts,  
photographs, art-work or letters of any kind even  
if we use them and give you no credit and sell them  
and make money on them. If we do it's just too  
damn bad- you were warned. Nothing may be  
reprinted in whole or in part without written  
permission from the publisher and try and get it.  
**CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS**  
is sold subject to these conditions and shall not,  
(without that elusive old written permission of the  
publisher and/or a note from your mom) be resold,  
used for toilet paper (which it is in fact printed on)  
or otherwise disposed of by way of trade except at  
the full retail price and shall not be crushed,  
flushed, lent, bent, bindled, spindled (whatever  
that means), smoked, mutilated, perforated, mas-  
ticated, rolled up, used to wrap fish or line cat  
litter boxes or anything like that for profit except  
through our national distributor, his uncle, the  
prison guards and the authorized distributors.  
Unless you're willing to split it with us. We can talk  
about that. Otherwise don't get any ideas, punks!

**SUBSCRIBER CHANGE OF ADDRESS-** Give us some  
notice, for crying out loud and don't whine to us if  
you don't. Be patient, you'll get it sooner or later.  
But if not, you have no recourse unless you get  
sent to prison and can beat up the staff here.

**CREDITS AND GRUDGING ACKNOWLEDGMENTS-**  
Donald F. Sproot, Biltom Warrenweaver, Bobkath  
Burns, Beckthos Galvin, and of course all the  
various *monsters*: Famous, Mad, Horror, Modern, ...  
and Things, Mania, Fantastic, World, to Laugh With  
etc. etc. (and of course, etc.) Let us also mention  
Wanky Winklehausen and his mom, my mom, your  
mom, Gory's mom and all you other moms! Thanks!

**THE REAL DEAL-** Contents copyright 2003 by Pete Von Sholly  
Co-writer, Co-Editor and Art Director (he thinks)- Mike Van Cleave  
Published by TwoMorrrows- may they not live to regret it!

The "Frankenclops" Monster on  
our corrosive cover is from the  
new Itkungle epic, **HELL ISLAND**,  
a film which is a blend of several  
old faves thinly disguised as a  
"tribute" of some kind. Painted by  
the sensational Nasai Nogos!



#### 4 **GHOUL GALLERY**

Pictures from an Execution- Deadly things to lurk for!

#### 6 **IT "KUNGLED" THE WORLD**

Director Thad Itkungle tells nothing! Behind the screams!

#### 10 **YOU WANT IT- WE SELL IT**

American Borderline's Blape tells all!

#### 15 **MAN OF 1,000 FARCES**

Valdo Gonk, Master of Terror- Exclusive Interview

#### 20 **SUICIDE NOTES**

You tell us where you get off!

#### 22 **STOP THE MOTION**

The Wanky Winklehausen Story

#### 26 **QUEEN OF THE MEAN SCREEN**

Helena Handbasket invites you to take an EEK peek!

#### 28 **HELL ISLAND**

King of the the Most Dangerous Doctor's Island

#### 35 **FOTOS FROM THE FANS**

You again????? Step into the shock-light!

#### 39 **YOU CAN'T "MAKEUP" THIS STUFF!**

Lom Hinky's umpteenth "lost" film! Or were they just no good?

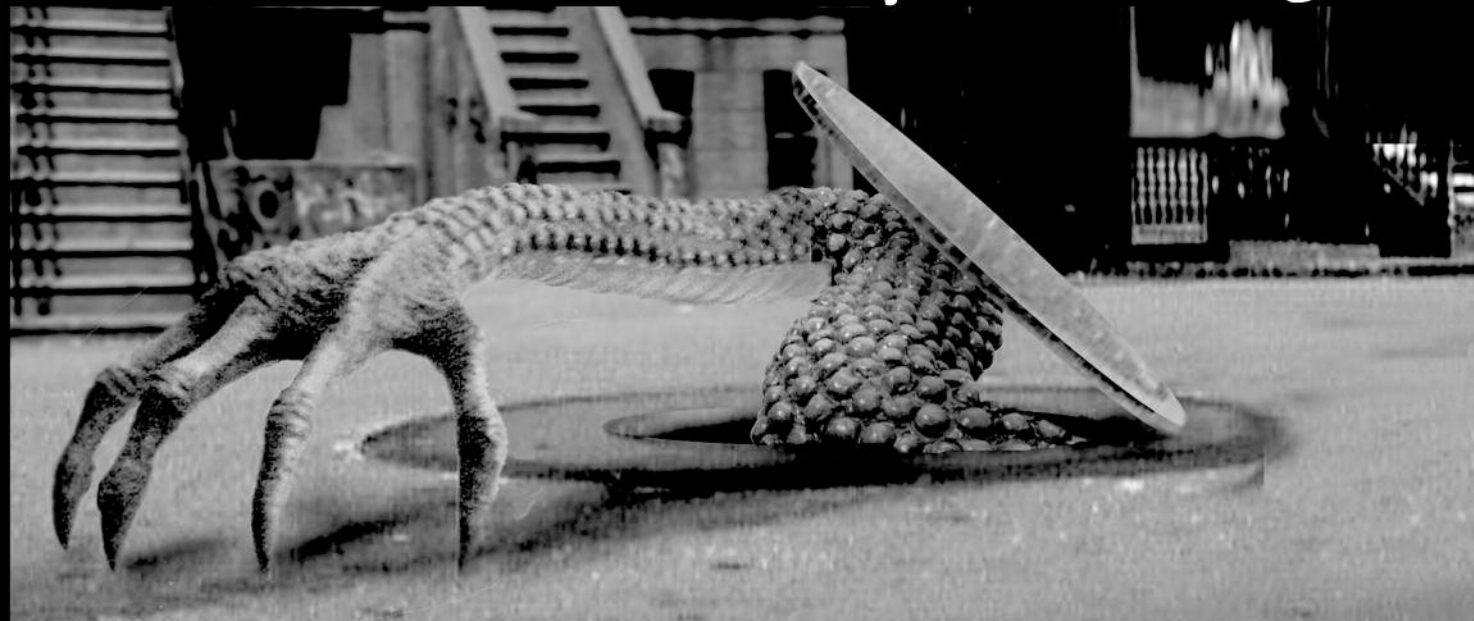
#### 41 **REAL ADS FOR REAL THINGS YOU CAN REALLY BUY! NO, REALLY!**

Lots o' cool books and magazines from TwoMorrrows Publishing.  
Buy tons of them! They're all good! Really! Not a rumor or hoax!



**Kongratulations, Mister Hackerman, it's a baby!**

# GHOLLIL GALLERY



**Above- DREAD END's monster lets its fingers do the stalking.**

**Below- Captain Hauser runs away again! From NIGHT OF THE ATTACKING THING**



**Above- If Darkhaus is TORN as his his fully-evolved GRAVESWELLER attacks his daughters, just think how THEY'RE going to feel in a couple of seconds.**



# IT "KUNGLED" THE WORLD!



**Controversial Director Thad Itkungle has brought us many of our Most Memorable Monster Moments and we at CHGGGWOM love him for it.**



**THE GALLOPING GHOST OF GALLOWS HILL wants some-BODY to HANG around with!**



**In CURSE OF THE  
DEVOLVING MAN,  
Kenneth Cortrell lets  
the cat out of the bag  
if not the cage! Wow!  
An Itkungle favorite!**

**Cortrell tries his serum  
on himself with startling  
results! Looks like his  
family tree could have  
used a bit of PRUNING!**



# THE BRAIN THAT GAVE US AMERICAN BORDERLINE PICTURES

**INTERVIEW WITH THE GENIUS BEHIND THE MOVIES, the great EGBAR E. BLAPE.**

**CHGGGWOM:** First we'd like to thank you for granting this interview and for all the great horror films you've given us over the years.

**EEB:** Interviews are free publicity and I would like to add that I have never given anybody anything. Next question... I'm a very busy man.

**CM:** What inspired you to become a filmmaker?

**EEB:** I was living in New York and I had a small business selling flyswatters. When I went out to dump some garbage in the alley one day someone had thrown away a movie camera and some film so I decided to switch careers. I figured what the hell, right?

**CM:** That's an absolutely incredible story, sir! What was the first movie you made?

**EEB:** I didn't actually make the first one.

SCORPAMANTULA chases Captain Hauser from Bronson Cave!

*Inset- Egbar Blape- a recent photo.*



*"Unless you want to buy something, get lost."*

*The Great Man today, just before he threw us out of his office. Hey, he's busy!*

*I just developed the film that was already exposed in the camera I found. A had an uncle who was a distributor for A.B.P. and he schlepped it around until it was finally picked up by a theatre on 42nd Street that showed it as filler between midnight and three or four o'clock in the morning.*

*CM: And you're saying it became a hit?*

*EEB: The wacky art crowd discovered it and it became a cult film. They thought it was like one of those things from that Angie Wallhole gal which were very hot at that particular time.*

*CM: How did you get into making horror films?*

*EEB: I knew I had to find a cheap way to make movies. Monster movies were the natural way to go. You didn't need so many lights and all that other technical crap for those. Or scripts.*

*CM: The monsters in your films are very unusual but strangely familiar. Who provided the makeup?*

*EEB: The five-and-dime down the street from my office. I bought some discount rubber Halloween masks and turned them inside out. In that way I could also avoid any costly licensing fees.*

*CM: So that explains the familiarity then...*

*EEB: Sure. That great monster in I WAS A JUVENILE DELINQUENT FRANKENSTEIN was just an old Frankenstein mask that we turned inside out and painted green.*

*CM: And the others?*

*EEB: Ditto.*

*CM: You kind of carried on the Hitchcock tradition of appearing in your films, correct?*

*EEB: Tradition, shmadition. Actors always want money. I saved a bundle by doing it myself. In NIGHT OF THE DYING DEAD I play no less than 12 parts. I tried to play the female lead but it didn't work out. I make one ugly broad. I hadda finally use my niece and splice her scenes into the picture later on.*

*CM: So that's why she is shown througout the movie in one room which is totally different from the room the characters she is supposedly interacting with are standing in. How clever!*

*EEB: Who notices...?*

*CM: We'd like to ask you about the legendary promotional gimmicks you used in some of your movies, like ELECTRO-RAMA and the others. Those were sheer promotional genius.*





# FLYING SAUCER! \*

WARNING,  
EARTHLINGS!  
PREPARE TO  
DIE!

JUST LIKE IN  
THE MOVIES!

KIDS! BE THE FIRST  
ON YOUR BLOCK TO  
TAKE OVER THE  
PLANET!

TERRIFY  
BULLIES!

CAUSE WORLD-  
WIDE PANIC!



Your very own interstellar craft! Be the envy of your friends when they see you in this baby! Sleek, silver and shiny! And best of all, it can be yours for only \$9.98!

\*Does not actually fly. Made of cardboard and tinfoil. Gun not included. Is not round.

# MAKE YOUR HOME INTO A REAL HAUNTED HOUSE! \*

CHARGE  
ADMISSION!

SCARE YOUR  
NEIGHBORS!

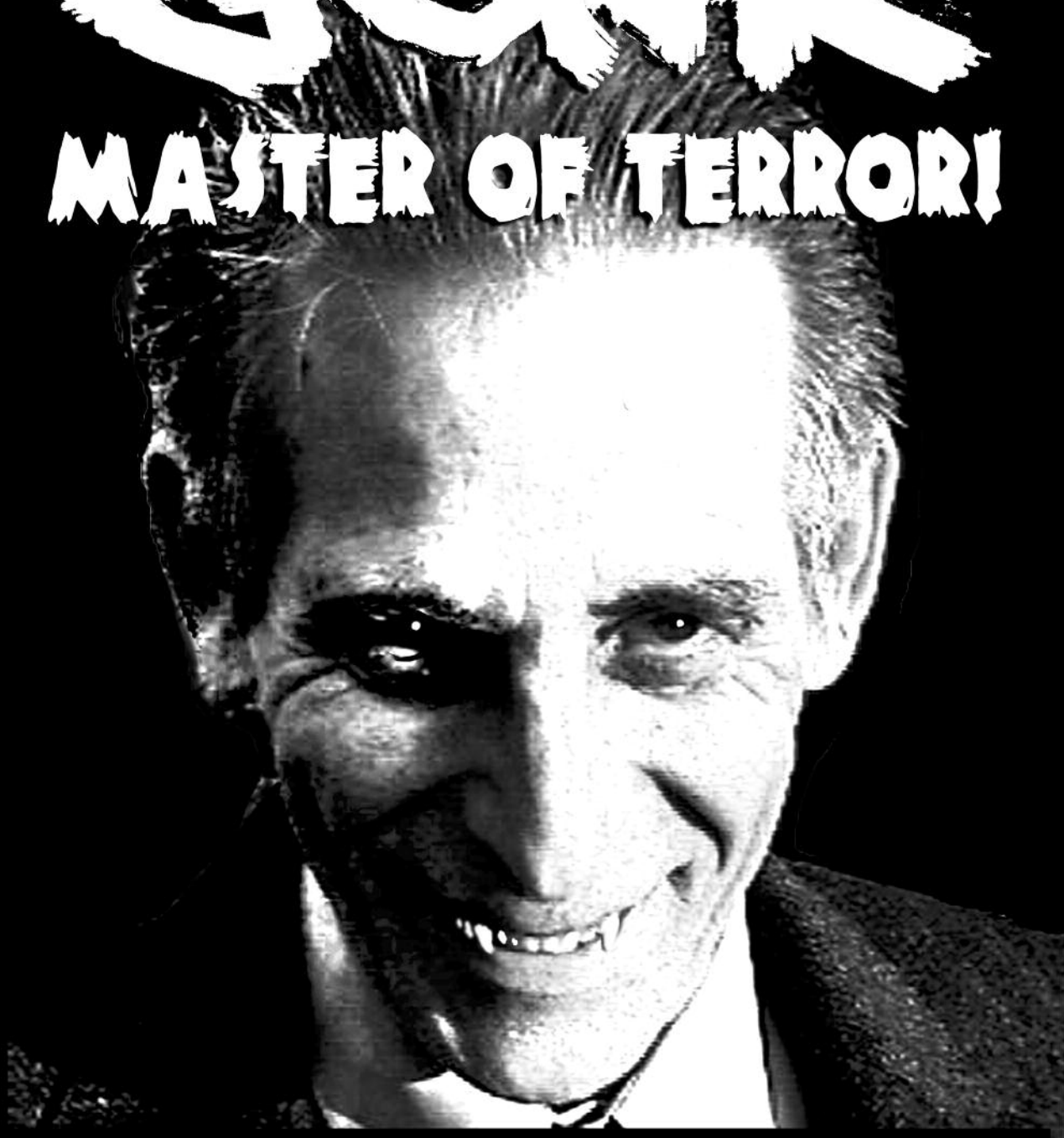
CAUSE  
URBAN  
BLIGHT!

**EVERYTHING YOU NEED!** Here's what you get- Monster baseball bat for breaking out windows! Sledge-hammer to make scary "rat" holes in walls! One dozen black widow spiders for scary cobwebs! List of excuses to give your parents for why you did all this! Bus ticket out of town for when they don't buy the excuses!

\*NOTE! The Publisher of Crazy Hip Groovy Go-Go Way Out Monsters Magazine is NOT RESPONSIBLE for actions taken by those using our advertisers' goods nor any resultant complaints, Federal charges, spankings, groundings, injuries, or disappointment experienced when you see what you get!



# VALDO GONK MASTER OF TERROR!



**Bulgravian-born Valdo Gonk scares your freshly soiled pants off in every film! The veteran of many dangerous Thad Itkungle features tells all in this recent interview. The man is alive, reasonably well and mobile, so stop those rumors!**



**LEFT-** Things heat up for Valdo in the fiery climax of **WAXCRAFT**! Valdo says the role of Zago Gurnoch, master sculptor and devotee of the Black Arts, was a waxing, er *TAXING* one! But let's face it, very few other actors could hold a *candle* to his performance. And Gurnoch was a kind enough mass murderer, after all, who was known to say "I never *melt* a man I didn't like!"

**BELOW-** Gurnoch extends himself to his visitors at the **GURNOCH WAXWORKS**! Courtesy was never a *stretch* for the man!



**RIGHT-** A fabulous makeup effect by the wizard Syd Blair and his legendary monster shop! The evil Gurnoch's flesh simply oozes away from his skull in the flames of vengeance! Wake up and smell the *coffin*, Valdo. Oh, well if you can't take the heat, stay out of Hell's Kitchen! Valdo was seriously burned during the making of **WAXCRAFT** and sued the producing Blapes, Syd Blair and director Thad Itkungle but he never collectected a red hot cent because they left the country shortly after the film wrapped!





# Suicide Notes



Dear Editor,  
How about an article on Wanky Winklehausen? I've seen all his movies twelve times and have the Super 8 versions for home viewing too! And he's always been such a good boy!

Melba Mae Winklehausen,  
Holotta, Shokan

*Dear Melba, Funny you should ask!  
Turn to page 22 and go nuts!*

Dear Sirs,  
I'd like to see an article on Thad Itkungle! He's my favorite director of all time. You couldn't do enough articles on him if you tried! Please try to accomodate me!

It Thudkangle  
Willikers, NJ

*Dear It, You came to the fright place! Turn to page... look it up in the contents- and go nuts!*

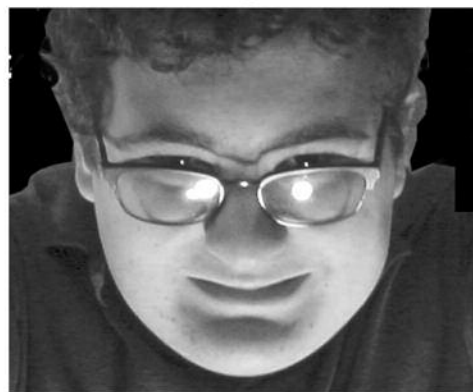


Dear CHGGGWOM,  
Could you please publish some infomation on American Borderline Picture? They're the best!

EE. Blape.Walla Walla, Bing Bang

*Dear Mister Blape,  
Could we ever, you rascal, you!  
Turn to page etc etc!*

## WANTED! MORE READERS LIKE:



## TUXFORD PIDLEY NOODLEFACTOR

Dear Scare Merchants,  
Could you print more ads for great stuff we can buy at bargain prices?

Joe Gimme  
Gottagit, MO

*Dear Joey, Go straight to the back of this mag and open that wallet!  
(And go right straight nuts!)*

Dear Groovy Ghouls,  
How about some more pix of that curvy cutie, Helena Handbasket?  
Huge Hefner  
Eightnine, Tenn

*Dear Huge, Your wish is our demand! The luscious lady slithers your way this very issue! You know where to turn and what to go!*

# YOU GOTTA HAVE IT!

Send all your money to: Wankworks, 44 Wottasap, Balo, NY

## ATOMIC BOX!

Yes! Filled with **HYDROGEN** and **OXYGEN**! The very essence of life as we know it! 100% **REAL**!



Seems to be empty but is not! Packed with 100% pure atoms!

## "MUMMY-BROWN" MASK MAKING KIT!

Can you stand it?!?! Carefully made from the same stuff as the finest papyrus of the Pharoahs!



Just crumple, decorate, cut some eye-holes and you're ready to stalk the night for victims!

\*crayola not included

## MEAT MONKEYS!

We send you a lump of our **EXTRA-SPECIAL GREEN** ground beef and you leave it out in the yard! That's all you have to do!



Then stand back and watch the fun as these little fellers appear! **AMAZING!**

## LIVE TAPIR!

**FABULOUS SOUTH AMERICAN ANIMAL FUN!** Enjoy this relative of the horse

**IF YOU ENJOYED THIS PREVIEW, CLICK THE LINK BELOW TO ORDER THIS BOOK!**

## CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS #29 & #32

PETE VON SHOLLY's spoofs of monster mags will have you laughing your pants off—right after you soil them from sheer terror! This **RETRO MONSTER MOVIE MAGAZINE** is a laugh riot lampoon of those **GREAT** (and absolutely abominable) mags of the 1950s and '60s, replete with fake letters-to-the-editor, phony ads for worthless, wacky stuff, stills from imaginary films as bad as any that were really made, interviews with their "creators," and much more!

Relive your misspent youth (and misspent allowance) as you dig the hilarious photos, ads, and articles skewering **OUR FAVORITE THINGS** of the past!

(48-page magazine) \$5.95  
(Digital Edition) \$1.95

[http://twomorrrows.com/index.php?main\\_page=product\\_info&products\\_id=187](http://twomorrrows.com/index.php?main_page=product_info&products_id=187)

## "LOCH NESS" WATER

The exact same\* medium in which "NESSIE" was spawned and great prehistoric **MONSTERS** swam!



\*Source of your sample may vary.

