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HERO-A-GO-GO!

Welcome to the **CAMP AGE**, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. **HERO-A-GO-GO** celebrates the Camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. **BACK ISSUE** magazine and former DC Comics editor **MICHAEL EURY** takes you through that coolest cultural phenomenon with this collection of nostalgic essays and histories of classic 1960s characters like **CAPTAIN ACTION**, **HERBIE THE FAT FURY**, **CAPTAIN NICE**, **ATOM ANT**, **SCOOTER**, **ACG'S NEMESIS**, Dell's **SUPER-FRANKENSTEIN AND DRACULA**, the "SPLIT!" **CAPTAIN MARVEL**, and others! Featuring interviews with **BILL MUMMY** (Lost in Space), **BOB HOLIDAY** (It's a Bird ... It's a Plane ... It's Superman), **RALPH BAKSHI** (The Mighty Heroes, Spider-Man), **DEAN TORRENCE** (Jan and Dean Meet Batman), **RAMONA FRADON** (Metamorpho), **DICK DeBARTOLO** (Captain Klutz), **TONY TALLARICO** (The Great Society Comic Book), **VINCE GARGIULO** (Palisades Park historian), **JOE SINNOTT** (The Beatles comic book), **JOSE DELBO** (The Monkees comic book), and many more!

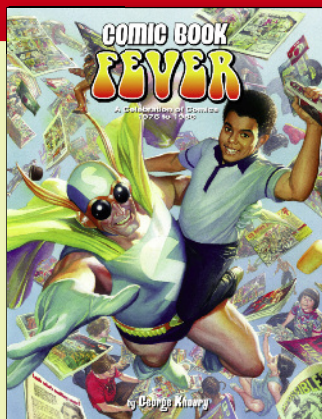
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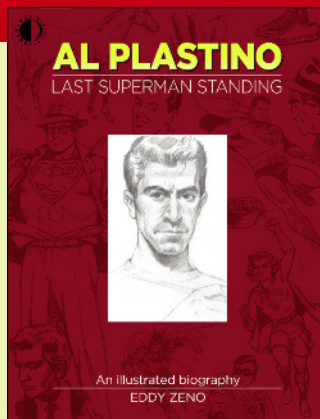
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Back Issue (Eight 80-page issues)	\$73.00	\$88.00	\$97.00	\$116.00	\$31.60	
BrickJournal (Six 80-page issues)	\$55.00	\$66.00	\$73.00	\$87.00	\$23.70	
Comic Book Creator (Four 80-page issues)	\$40.00	\$50.00	\$54.00	\$60.00	\$15.80	
Jack Kirby Collector (Four 100-page issues)	\$45.00	\$58.00	\$61.00	\$67.00	\$19.80	



ALTER EGO #145

40 years after the debut of Marvel's STAR WARS #1, its writer/editor ROY THOMAS tells RICHARD ARNDT the story behind that landmark comic, plus interviews with artists HOWARD CHAYKIN, RICK HOBBERG, and BILL WRAY. Also: GEORGE BRENNER, creator of The Clock—"Jazz in Comics" by MICHAEL T. GILBERT—the finale of BILL SCHELLY's salute to G.B. LOVE—FCA—and more! Cover by PAUL GULACY.

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ALTER EGO #146

DOUG MOENCH in the 1970s at Warren and Marvel (Master of Kung Fu, Planet of the Apes, Deathlok, Werewolf by Night, Morbius, Moon Knight, Ka-Zar, Weirworld!) Art by BUSCEMA, GULACY, PLOOG, BUCKLER, ZECK, DAY, PERLIN, & HEATH! MICHAEL T. GILBERT on EC's oddball "variant covers"—FCA—and a never-published Golden Age super-hero story by MARV LEVY! Cover by PAUL GULACY!

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ALTER EGO #147

Giant-size Fawcett Collectors of America special with Golden/Silver Age writer OTTO BINDER's personal script records and illos from his greatest series! Intros by P.C. HAMERLUNCK and BILL SCHELLY, art by BECK, SIMON & KIRBY, SWAN, SCHAFF-FENBERGER, AVISON, BORING, MOONEY, PLASTINO, and others! Plus MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, and an unpublished C.C. BECK cover!

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ALTER EGO #148

Relive JOE PETRALAK's All-Time Classic NY Comic Book Convention—the greatest Golden & Silver Age con ever assembled! Panels, art and photos featuring INFANTINO, KUBERT, 3 SCHWARTZES, NODDELL, HASEN, GIELLA, CUIDERA, BOLLINOFF, BUSCEMA, AYERS, SINNOTT, [MARIE] SEVERIN, GOULART, THOMAS, and a host of others! Plus FCA, GILBERT, SCHELLY, and RUSS RAINBOLT's amazing 60-foot comics mural!

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BRICKJOURNAL #44

THEME PARK ISSUE! ERIK JONES' custom LEGO version of Cinderella Castle, STÉPHANE DELY's Disneyland Paris Sleeping Beauty Castle, and JOHN RUDY's brick-built versions of your favorite theme park rides! Plus: Step-by-step "You Can Build It" instructions by CHRISTOPHER DECK, BrickNerd's DIY Fan Art, Minifigure Customization with JARED K. BURKS, MINDBOLTS robotics lessons and more!

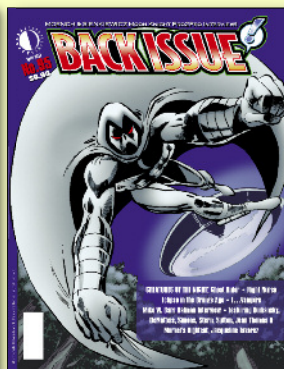
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BACK ISSUE #94

"Indie Super-Heroes!" NEAL ADAMS Ms. Mystic Interview, Continuity Comics, BILL BLACK Captain Paragon interview, Justice Machine history, STEVEN GRANT/NORM BREVYFOGLE Whisper "Pro2Pro" interview, and the '80s revivals of Mighty Crusaders and T.H.U.N.D.E.R. Agents. Featuring BUCKLER, DEODATO, ELLIS, GRINDBERG, GUSTOVICH, ISABELLA, REINHOLD, ORDWAY, PÉREZ, and more. Cover by NEAL ADAMS!

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BACK ISSUE #95

"Creatures of the Night!" Moon Knight's DOUG MOENCH and BILL SIENKIEWICZ in a Pro2Pro interview, Ghost Rider, Night Nurse, Eclipse in the Bronze Age, I... Vampire, interviews with Batman writer MIKE W. BARR and Marvel's Nightcat, JACQUELINE TAVAREZ. Featuring work by BOB BUDIANSKY, J. M. DeMATTEIS, DAVE SIMONS, ROGER STERN, TOM SUTTON, JEAN THOMAS, and more. SIENKIEWICZ and KLAUS JANSON cover!

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BACK ISSUE #96

"Marvel Fanfare Issue!" Behind the scenes of the '80s anthology series with AL MILGROM, interviews and art by ARTHUR ADAMS, CHRIS CLAREMONT, DAVE COCKRUM, STEVE ENGLEHART, MICHAEL GOLDEN, ROGER MCKENZIE, FRANK MILLER, DOUG MOENCH, ANN NOCENTI, GEORGE PÉREZ, MARSHALL ROGERS, PAUL SMITH, KEN STEACY, CHARLES VESS, and more! Cover by SANDY PLUNKETT and GLENN WHITMORE.

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BACK ISSUE #97

"Bird People!" Hawkman in the Bronze Age, JIM STARLIN's Superman/Hawkgirl team-up, TIM TRUMAN's Hawkworld, Hawk and Dove, Penguin history, Blue Falcon & Dynomutt, Condoman, and CHUCK DIXON and SCOTT McDANIEL's Nightwing. With GERRY CONWAY, STEVE ENGLEHART, GREG GULER, RICHARD HOWELL, TONY ISABELLA, KARL KESEL, ROB LIEFELD, DENNY O'NEIL, and others! Cover by GEORGE PÉREZ.

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BACK ISSUE #98

"DC in the '80s!" From the experimental to the fan faves: Behind-the-scenes looks at SECRET ORIGINS, ACTION COMICS WEEKLY, DC CHALLENGE, THRILLER, ELECTRIC WARRIOR, and SUN DEVILS. Featuring JIM BAIKIE, MARK EVANIER, DAN JURGENS, DOUG MOENCH, MARTIN PASKO, TREVOR VON EEDEN, and others! Featuring a mind-numbing Nightwing cover by ROMEO TANGHAL!

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COMIC BOOK CREATOR #15

Celebrating 30 years of artist's artist MARK SCHULTZ, creator of the CADILLACS AND DINOSAURS franchise, with a feature-length, career-spanning interview conducted in Mark's Pennsylvania home, examining the early years of struggle, success with Kitchen Sink Press, and hitting it big with a Saturday morning cartoon series. Includes rarely-seen art and fascinating photos from Mark's amazing and award-winning career.

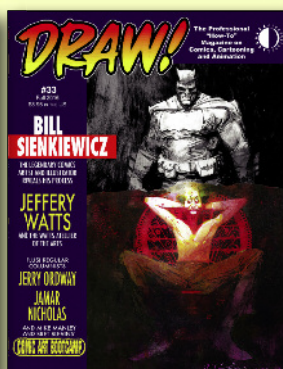
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COMIC BOOK CREATOR #16

A look at 75 years of Archie Comics' characters and titles, from Archie and his pals 'n gals to the mighty MJL heroes of yesteryear and today's "Dark Circle" #1! Also: Career-spanning interviews with The Fox's DEAN HASPIEL and Kevin Keller's cartoonist DAN PARENT, who both jam on our exclusive cover depicting a face-off between humor and heroes. Plus our usual features, including the hilarious FRED HEMBECK!

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DRAW! #33

Interview and demo by Electra: Assassin and Stray Toasters superstar BILL SIENKIEWICZ, a look at THE WATTS ATELIER OF THE ARTS (one of the best training grounds for students to gain the skills they need to get the jobs they want). JERRY ORDWAY shows the Ord-Way of drawing, JAMAR NICHOLAS reviews the latest art supplies, and BRET BLEVINS and Draw! editor MIKE MANLEY take you to Comic Art Bootcamp.

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KIRBY COLLECTOR #69

KIRBY'S PARTNERS! Cap/Falcon/Bucky, Sandman & Sandy, Orion & Lightray, Johnny & Ben, Dingbats, Newsbats, plus features on JOE SIMON, MIKE ROYER, CHIC STONE, DICK AYERS, JOE SINNOTT, MIKE THIBODEAUX — even ROZ KIRBY! Also, BATTLE FOR A 3-D WORLD, the 2016 Comic-Con Kirby Tribute Panel, MARK EVANIER, and galleries of Kirby pencil art! Cover inked by JOE SINNOTT!

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KIRBY COLLECTOR #70

KIRBY: ALPHA! Looks at the beginnings of Kirby's greatest concepts, and how he looked back in time and to the future for the origins of ideas like DEVIL DINOSAUR, FOREVER PEOPLE, 2001, ETERNALS, KAMANDI, OMAC, and more! Plus: A rare Kirby interview, the 2016 WonderCon Kirby Tribute Panel, MARK EVANIER, unpublished pencil art galleries, and more! Cover inked by MIKE ROYER!

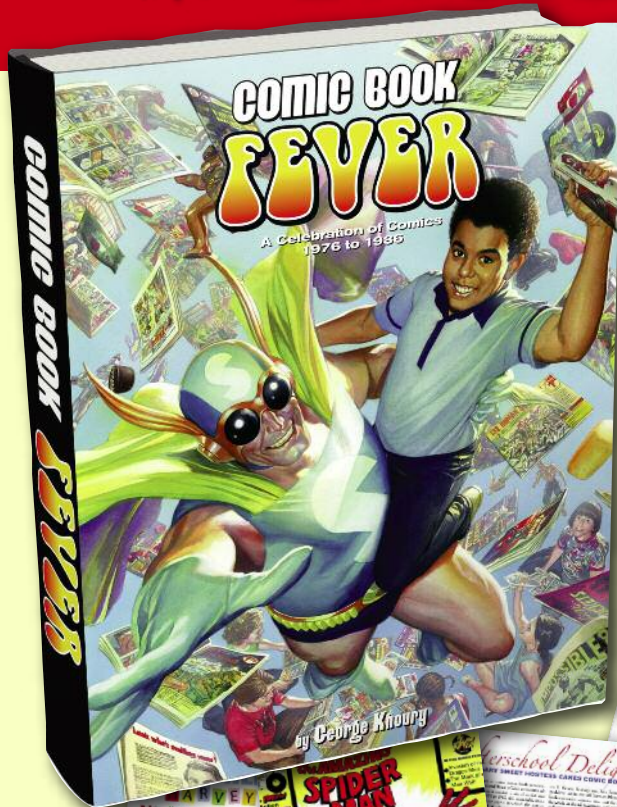
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2016 CATALOG UPDATE #1

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COMIC BOOK FEVER

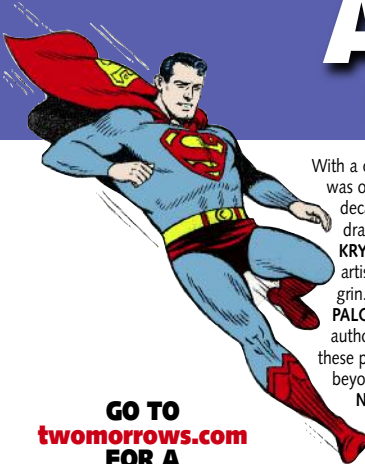
GEORGE KHOURY (author of *The Extraordinary Works of Alan Moore* and *Kimota: The Miracleman Companion*) presents a "love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the coolest stories, and even the best ads! Remember the days when every comic book captured your imagination, and took you to new and exciting places? When you didn't apologize for loving the comic books and creators that gave you bliss? **COMIC BOOK FEVER** captures that era, when comics offered all different genres to any kid with a pocketful of coins, at local establishments from 7-Elevens to your local drug store. Inside this full-color hardcover are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: NEAL ADAMS, JOHN ROMITA, GEORGE PÉREZ, MARV WOLFGAN, ALAN MOORE, DENNY O'NEIL, JIM STARLIN, JOSÉ LUIS GARCÍA-LÓPEZ, THE HERNANDEZ BROTHERS, THE BUSCEMA BROTHERS, STAN LEE, JACK DAVIS, JACK KIRBY, KEVIN EASTMAN, CHRIS CLAREMONT, GERRY CONWAY, FRANK MILLER—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: **UNCANNY X-MEN**, **NEW TEEN TITANS**, **TEENAGE MUTANT NINJA TURTLES**, **LOVE AND ROCKETS**, **CRISIS ON INFINITE EARTHS**, **SUPERMAN VS. SPIDER-MAN**, **ARCHIE COMICS**, **HARVEY COMICS**, **KISS**, **STAR WARS**, **ROM**, **HOSTESS CAKE ADS**, **GRIT(!)**, and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of **COMIC BOOK FEVER** once again! With cover art and introduction by ALEX ROSS.

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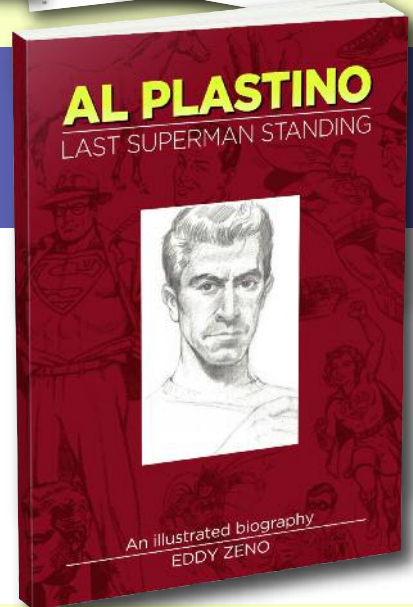
AL PLASTINO: LAST SUPERMAN STANDING



With a comics career dating back to 1941, including inking early issues of *Captain America*, **AL PLASTINO** was one of the last surviving penciler/inkers of his era. Laboring uncredited on **SUPERMAN** for two decades (1948-1968), he co-created **SUPERGIRL**, **BRAINIAC**, and the **LEGION OF SUPER-HEROES**, drawing those characters' first appearances, and illustrating the initial comics story to feature **KRYPTONITE**. He was called upon to help maintain the DC Comics house-style by redrawing other artists' Superman heads, most notoriously on **JACK KIRBY'S JIMMY OLSEN** series, much to his chagrin. His career even included working on classic daily and Sunday newspaper strips like **NANCY**, **JOE PALOOKA**, **BATMAN**, and others. With a Foreword by **PAUL LEVITZ**, this book (by **EDDY ZENO**, author of **CURT SWAN: A LIFE IN COMICS**) was completed just weeks before Al's recent passing. In these pages, the artist remembers both his struggles and triumphs in the world of comics, cartooning and beyond. A near-century of insights shared by Al, his family, and contemporaries **ALLEN BELLMAN**, **NICK CARDY**, **JOE GIELLA**, and **CARMINE INFANTINO**—along with successors **JON BOGDANOVE**, **JERRY ORDWAY**, and **MARK WAID**—paint a layered portrait of Plastino's life and career. And a wealth of illustrations show just how influential a figure he is in the history of comics.

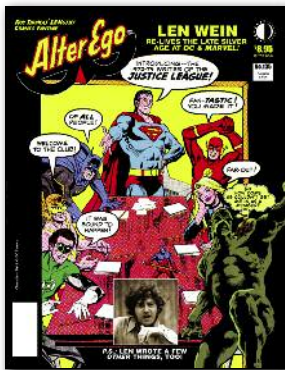
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Comic Book Creator (4 issues)	\$40.00	\$50.00	\$54.00	\$60.00	\$15.80	
Jack Kirby Collector (4 issues)	\$45.00	\$58.00	\$61.00	\$67.00	\$19.80	



ALTER EGO #135

LEN WEIN (writer/co-creator of Swamp Thing, Human Target, and Wolverine) talks about his early days in comics at DC and Marvel! Art by WRIGHTSON, INFANTINO, TRIMPE, DILLON, CARDY, APARO, THORNE, MOONEY, and others! Plus FCA (Fawcett Collectors of America), MR. MONSTER's Comic Crypt, and more history of the Comics Code! Cover by DICK GIORDANO with BERNIE WRIGHTSON!

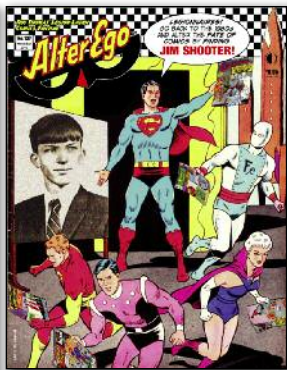
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ALTER EGO #136

BONUS 100-PAGE issue as ROY THOMAS talks to JIM AMASH about celebrating his 50th year in comics—and especially about the '90s at Marvel! Art by TRIMPE, GUICE, RYAN, ROSS, BUCKLER, HOOVER, KAYANAN, BUSCEMA, CHAN, plus STAN LEE, KEVIN SMITH, and others! Also FCA, MR. MONSTER's Comic Crypt, AMY KISTE NYBERG on the Comics Code, and a cover caricature of Roy by MARIE SEVERINI!

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ALTER EGO #137

Incredible interview with JIM SHOOTER, which chronicles the first decade of his career (Legion of Super-Heroes, Superman, Supergirl, Captain Atom) with art by CURT SWAN, WALLY WOOD, GIL KANE, GEORGE PAPP, JIM MOONEY, PETE COSTANZA, WIN MORTIMER, WAYNE BORING, AL PLASTINO, et al.! Plus FCA, MR. MONSTER, BILL SCHELLY, and more! Cover art by CURT SWAN!

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ALTER EGO #138

Science-fiction great (and erstwhile comics writer) HARLAN ELLISON talks with co-creator C.C. BECK writes about the infamous Superman-Captain Marvel lawsuit of the 1940s and '50s in a double-size FCA section! Plus two titanic tributes to Golden Age artist FRED KIDA, MR. MONSTER, BILL SCHELLY, and more!

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ALTER EGO #139

JIM AMASH interviews ROY THOMAS about his 1990s work on Conan, the still-born Marvel/Excelsior line launched by STAN LEE, writing for Cross Plains, Topps, DC, and others! Art by KAYANAN, DITKO, BUSCEMA, MAROTO, GIORDANO, ST. AUBIN, SIMONSON, MIGNOLA, LARK, secrets of Dr. Strange's sorcerous "177A Bleeker Street" address, and more! Cover by RAFAEL KAYANAN!

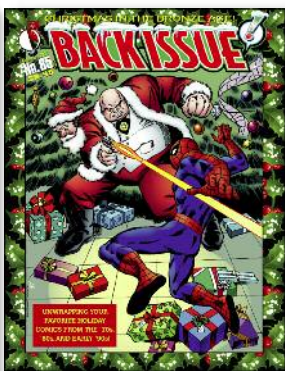
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BACK ISSUE #84

"Supergirl in the Bronze Age!" Her 1970s and 1980s adventures, including her death in Crisis on Infinite Earths and her many reprints. Plus: an ALAN BRENNERT interview, behind the scenes of the Supergirl movie starring HELEN SLATER, Who is Supergirl?, and more. With PAUL KUPPERBERG, ELLIOT MAGGIN, MARV WOLFFMAN, plus a Supergirl jam cover recreation of ADVENTURE COMICS #397!

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BACK ISSUE #85

"Christmas in the Bronze Age!" Go behind the scenes of comics' best holiday tales of the 1970s through the early 1990s! And we revisit Superhero Merchandise Catalogs of the late '70s! Featuring work by SIMON BISLEY, CHRIS CLAREMONT, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, the KUBERT STUDIO, DENNY O'NEIL, STEVE PURCELL, JOHN ROMITA, JR., and more. Cover by MARIE SEVERINI and MIKE ESPOSITO!

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BACK ISSUE #86

"Marvel Bronze Age Giants and Reprints!" In-depth exploration of Marvel's GIANT-SIZE series, plus indexes galore of Marvel reprint titles, Marvel digests and Fireside Books editions, and the last days of the "Old" X-Men! Featuring work by DAN ADKINS, GILL ANDRU, RICH BUCKLER, DAVE COCKRUM, GERRY CONWAY, STEVE GERBER, STAN LEE, WERNER ROTH, ROY THOMAS, and more. Cover by JOHN ROMITA, SR.!

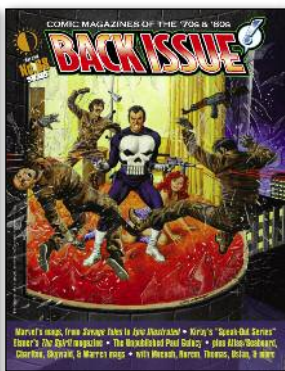
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BACK ISSUE #87

"Batman AND Superman!" Bronze Age World's Finest, Super Sons, Batman/Superman Villain/Partner Swap, Jimmy Olsen and Lois Lane go solo, Superman/Radio Shack giveaways, and JLA #200's "A League Divided" (as a nod to Batman v. Superman)! Featuring work by BRIAN BOLLAND, RICH BUCKLER, GERRY CONWAY, JACK KIRBY, GEORGE PÉREZ, JIM STARLIN, and more. Cover by DICK GIORDANO!

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BACK ISSUE #88

"Comics Magazines of the '70s and '80s!" From Savage Tales to Epic Illustrated, KIRBY's "Speak-Out Series," EISNER's Spirit magazine, Unpublished PAUL GULACY, MICHAEL USLAN on the Shadow magazine you didn't see, plus B&Ws from Atlas/Seaboard, Charlton, Swallow, and Warren. Featuring work by NEAL ADAMS, JOHN BOLTON, ARCHIE GOODWIN, DOUG MOENCH, EARL NOREM, ROY THOMAS, and more. Cover by GRAY MORROW!

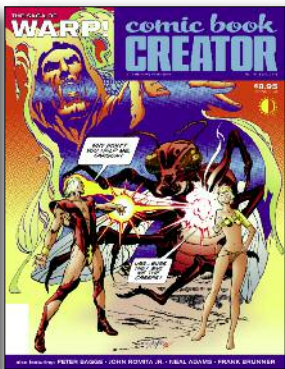
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COMIC BOOK CREATOR #9

JOE STATION on his comics career (from E-Man, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Joel Pils, Part One of our interview with the late STAN GOLDBERG, why JOHN ROMITA, JR. is the best comic book artist working, we quiz PABLO MARCOS about the days of Marvel horror, plus HEMBECK!

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COMIC BOOK CREATOR #10

The Broadway sci-fi epic WARP examined! Interviews with art director NEAL ADAMS, director STUART (ReAnimator) GORDON, playwright LENNY KLEINFELD, stage manager DAVID GORDON, and a look at Warp's 1980s FIRST COMICS series! Plus: an interview with PETER (Hate!) BAGGE, our RICH BUCKLER interview Part One, GIANT WHAM-O COMICS, and the conclusion of our STAN GOLDBERG interview!

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COMIC BOOK CREATOR #11

Retrospective on GIL KANE, co-creator of the modern Green Lantern and Atom, and early progenitor of the graphic novel. Kane cover newly-inked by KLAUS JANSON, plus remembrances from friends, fans, and collaborators, and a Kane art gallery. Also, our RICH BUCKLER interview conclusion, a look at the "greatest zine in the history of mankind," MINESHAF, and Part One of our ARNOLD DRAKE interview!

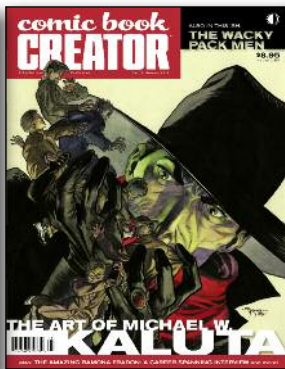
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COMIC BOOK CREATOR #12

JACK KIRBY's mid-life work examined, from Fantastic Four and Thor at Marvel in the middle '60s to the Fourth World at DC (including the real-life background drama that unfolded during that tumultuous era)! Plus a career-spanning interview with underground comix pioneer HOWARD CRUSE, the extraordinary cartoonist and graphic novelist of the award-winning Stuck Rubber Baby! Cover by STEVE RUDE!

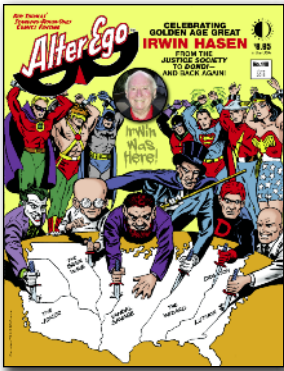
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COMIC BOOK CREATOR #13

MICHAEL W. KALUTA feature interview covering his early fans days THE SHADOW, STARSTRUCK, the STUDIO, and Vertigo cover work! Plus RAMONA FRADON talks about her 65+ years in the comic book business on AQUAMAN, METAMORPHO, SUPER-FRIENDS, and SPONGEBOB! Also JAY LYNCH reveals the WACKY PACK MEN who created the Topps trading cards that influenced an entire generation!

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ALTER EGO #140

Golden Age great **IRWIN HASEN** spotlight, adapted from **DAN MAKARA's** film documentary on Hasen, the 1940s artist of the Justice Society, Green Lantern, Wonder Woman, Wildcat, Holyoke's Cat-Man, and numerous other classic heroes—and, for 30 years, the artist of the famous **DONDI** newspaper strip! Bonus art by his buddies **JOE KUBERT**, **ALEX TOTH**, **CARMINE INFANTINO**, and **SHELLY MAYER!**

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ALTER EGO #141

From Detroit to Deathlok, we cover the career of artist **RICH BUCKLER**: Fantastic Four, The Avengers, Black Panther, Ka-Zar, Dracula, Morbius, a zillion Marvel covers—Batman, Hawkman, and other DC stars—Creepy and Eerie horror—and that's just in the first half of the 1970s! Plus Mr. Monster, **BILL SCHELLY**, **FCA**, and comics expert **HAMES WARE** on fabulous Golden Age artist **RAFAEL ASTARITA!**

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ALTER EGO #142

DAVID SIEGEL talks to **RICHARD ARNDT** about how, from 1991-2005, he brought the greatest artists of the Golden Age to the San Diego Comic-Con! With art and artifacts by **FRADON**, **GIELLA**, **MOLDOFF**, **LAMPERT**, **CUIDERA**, **FLESSEL**, **NORRIS**, **SULLIVAN**, **NOVICK**, **SCHAFFENBERGER**, **GROTHKOPF**, and others! Plus how writer **JOHN BROOME** got to the Con, Mr. Monster's Comic Crypt, **FCA**, and more!

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ALTER EGO #143

DON GLUT discusses his early years as comic book writer for Marvel, Warren, and Gold Key, with art by **SANTOS**, **MAROTO**, **CHAN**, **NEBRES**, **KUPPERBERG**, **TUSKA**, **TRIMPE**, **SAL BUSCEMA**, and others! Also, **SAL AMENDOLA** and **ROY THOMAS** on the 1970s professional Academy of Comic Book Arts, founded by **STAN LEE** and **JOHN BROOME**! Plus Mr. Monster, **FCA**, **BILL SCHELLY**, and more!

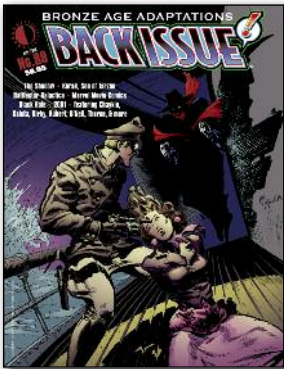
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ALTER EGO #144

MARK CARLSON documents 1940s-50s **ACE COMICS** (with super-heroes Magno & Davey, Lash Lightning, The Raven, Unknown Soldier, Captain Courageous, Vulcan, and others!) Art by **KURTZMAN**, **MOONEY**, **BERG**, **L.B. COLE**, **PALAIS**, and more. Plus: **RICHARD ARNDT's** interview with **BILL HARRIS** (1960s-70s editor of Gold Key and King Comics), **FCA**, **Comic Crypt**, and **Comic Fandom Archive**.

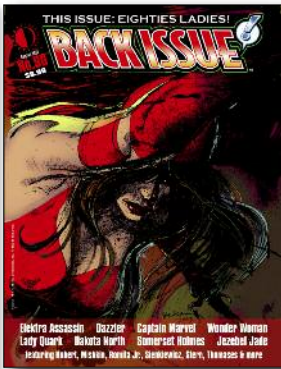
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BACK ISSUE #89

"Bronze Age Adaptations!" The Shadow, Korak: Son of Tarzan, Battlerstar Galactica, The Black Hole, 2001: A Space Odyssey, Worlds Unknown, and Marvel's 1980s movie adaptations. Plus: **PAUL KUPPERBERG** surveys prose adaptations of comics! With work by **JACK KIRBY**, **DENNY O'NEIL**, **FRANK ROBBINS**, **MICHAEL W. KALUTA**, **FRANK THORNE**, **MICHAEL USLAN**, and sporting an alternate Kaluta cover produced for DC's Shadow series!

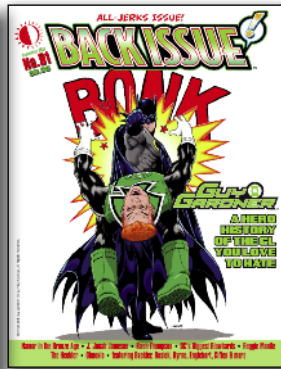
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BACK ISSUE #90

"Eighties Ladies!" **MILLER** & **SIENKIEWICZ's** Elektra, Assassin, Dazzler, Captain Marvel (Monica Rambeau), Lady Quark, **DAN MISHKIN's** Wonder Woman, **WILLIAM MESSNER-LOEB's** and **ADAM KUBERT's** Jezebel Jade, Somerset Holmes, and a look back at Marvel's Dakota North! Featuring the work of **BRUCE JONES**, **JOHN ROMITA JR.**, **ROGER STERN**, and many more, plus a previously unpublished cover by **SIENKIEWICZ**.

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BACK ISSUE #91

"All-Jerks Issue!" **Guy Gardner**, Namor in the Bronze Age, **J. Jonah Jameson**, Flash Thompson, DC's Biggest Blowhards, the Heckler, Obnoxio the Clown, and Archie's "pal" **Reggie Mantle!** Featuring the work of (non-jerks) **RICH BUCKLER**, **KURT BUSIEK**, **JOHN BYRNE**, **STEVE ENGLEHART**, **KEITH GIFFEN**, **ALAN KUPPERBERG**, and many more. Cover-featuring **KEVIN MAGUIRE's** iconic Batman/Guy Gardner "One Punch"!

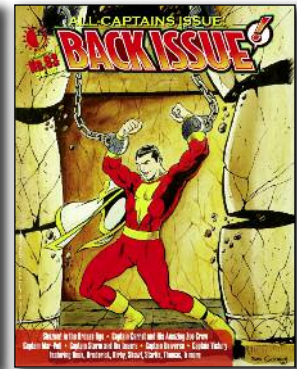
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BACK ISSUE #92

"Bronze Age Halloween!" The Swamp Thing revival of 1982, Swamp Thing in Hollywood, Phantom Stranger team-ups, **KUPPERBERG** & **MIGNOLA's** Phantom Stranger miniseries, DC's The Witching Hour, the Living Mummy, and an index of Marvel's 1970s' horror anthologies! Featuring the work of **RICH BUCKLER**, **ANDY MANGELS**, **VAL MAYERIK**, **MARTIN PASKO**, **MICHAEL USLAN**, **TOM YEATES**, and many more. Cover by **YEATES**.

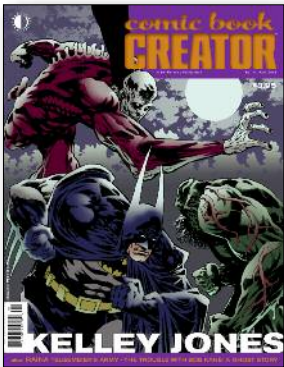
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BACK ISSUE #93

"All-Captains Issue!" Bronze Age histories of Shazam! (Captain Marvel) and Captain Marvel-Vel, Captain Carrot, Captain Storm and the Losers, Captain Universe, and Captain Victory and the Galactic Rangers. Featuring **C. C. BECK**, **PAT BRODERICK**, **JACK KIRBY**, **ELLIOT S. MAGGIN**, **BILL MANTLO**, **DON NEWTON**, **BOB OXNSNER**, **SCOTT SHAW**, **JIM STARLIN**, **ROY THOMAS**, and more. Cover painting by **DAVE COCKRUM!**

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COMIC BOOK CREATOR #14

Comprehensive **KELLEY JONES** interview, from early years as Marvel inker to present-day greatness at DC depicting **BATMAN**, **DEADMAN**, and **SWAMP THING** (chockful of rarely-seen artwork)! Plus **WILL MURRAY** examines the nefarious legacy of Batman co-creator **BOB KANE** in an investigation into tragic ghosts and rapacious greed. We also look at **RAINA TELGEMEIER** and her magnificent array of devotees, and more!

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DRAW! #31

How-to demos & interviews with Philadelphia artists **JG JONES** (52, Final Crisis, Wanted, Batman and Robin) and **KHOI PHAM** (The Mighty Avengers, The Astonishing Spider-Man, The Mighty World of Marvel), **JAMAR NICHOLAS** reviews of art supplies, **JERRY ORDWAY** demos the "ORD-way" of drawing, and Comic Art Bootcamp by **MIKE MANLEY** and **BRET BLEVINS!** JG Jones cover! *Mature readers only.*

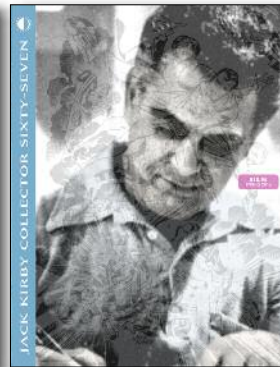
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DRAW! #32

Super-star DC penciler **HOWARD PORTER** demos his creative process, and **JAMAL IGLE** discusses everything from storyboarding to penciling as he gives a breakdown of his working methods. Plus there's **Crusty Critic JAMAR NICHOLAS** reviewing art supplies, **JERRY ORDWAY** showing the "Ord-Way" of doing comics, and Comic Art Bootcamp lessons with **BRET BLEVINS** and **Draw! editor MIKE MANLEY!** *Mature readers only.*

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KIRBY COLLECTOR #67

UP-CLOSE & PERSONAL! Kirby interviews weren't aware of, photos and recollections from fans who saw him in person, personal anecdotes from Jack's fellow pros, **LEE** and **KIRBY** cameos in comics, **MARK EVANIER** and other regular columnists, and more! Don't let the photo cover fool you; this issue is chockfull of rare Kirby pencil art, from Roz Kirby's private sketchbook, and Jack's most personal comics stories!

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KIRBY COLLECTOR #68

KEY KIRBY CHARACTERS! We go decade-by-decade to examine pivotal characters Jack created throughout his career (including some that might surprise you)! Plus there's a look at what would've happened if Kirby had never left Marvel Comics for DC, how Jack's work has been repackaged over the decades, **MARK EVANIER** and other regular columnists, and galleries of unseen Kirby pencil art!

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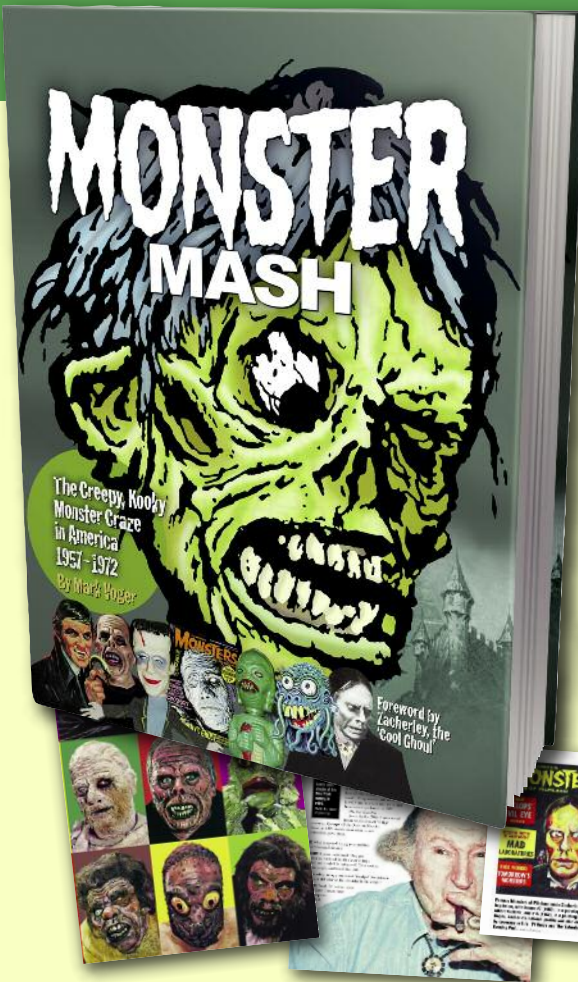
MONSTER MASH

The Creepy, Kooky Monster Craze In America, 1957-1972

Time-trip back to the frightening era of 1957-1972, when monsters stomped into the American mainstream! Once Frankenstein and fiends infiltrated TV in 1957, an avalanche of monster magazines, toys, games, trading cards, and comic books crashed upon an unsuspecting public. This profusely illustrated full-color hardcover covers that creepy, kooky Monster Craze through features on Famous Monsters of Filmland magazine, the #1 hit "Monster Mash," Aurora's model kits, TV shows (Shock Theatre, The Addams Family, The Munsters, and Dark Shadows), "Mars Attacks" trading cards, Eerie Publications, Planet of the Apes, and more! It features interviews with JAMES WARREN (Creepy, Eerie, and Vampirella magazines), FORREST J ACKERMAN (Famous Monsters of Filmland), JOHN ASTIN (The Addams Family), AL LEWIS (The Munsters), JONATHAN FRID (Dark Shadows), GEORGE BARRIS (monster car customizer), ED "BIG DADDY" ROTH (Rat Fink), BOBBY (BORIS) PICKETT (Monster Mash singer/songwriter) and others, with a Foreword by TV horror host ZACHERLEY, the "Cool Ghoul." Written by MARK VOGER (author of "The Dark Age").

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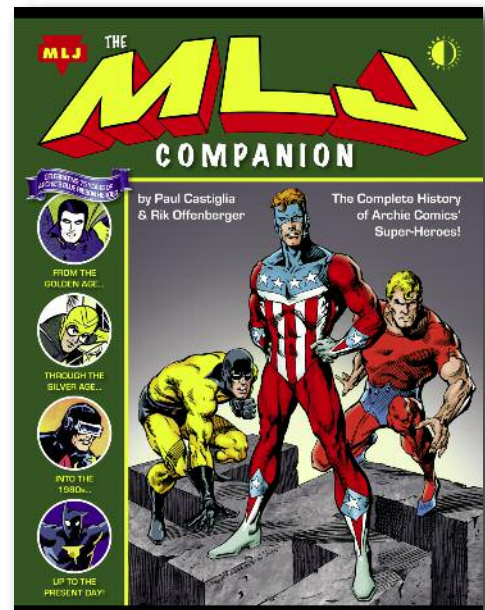
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Starting immediately, all our new magazines will be listed in the COMICS section (ie. front half) of Diamond Comic Distributors' PREVIEWS catalog with our books (instead of in the "Magazine" section as in the past). Look for the TWOMORROWS PUBLISHING section, alphabetically under the letter "T"—now with everything in one place, for easy ordering through your local comics shop.

THE MLJ COMPANION

THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"—THE SHIELD, BLACK HOOD, STEEL STERLING, HANGMAN, MR. JUSTICE, THE FLY, and many others. It features in-depth examinations of each era of the characters' extensive history: THE GOLDEN AGE (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), THE SILVER AGE (spotlighting those offbeat, campy Mighty Comics issues, and The Fly and Jaguar), THE BRONZE AGE (with the Red Circle line, and the Impact imprint published by DC Comics), up to THE MODERN AGE, with its Dark Circle imprint (featuring such fan-favorites series as "The Fox" by MARK WAID and DEAN HASPIEL). Plus: Learn what "MLJ" stands for! Uncover such rarities as the Mighty Crusaders board game, and the Shadow's short-lived career as a spandex-clad superhero! Discover the ill-fated Spectrum line of comics, that was abruptly halted due to its violent content! See where the super-heroes crossed over into Archie, Betty, and Veronica's world! And read interviews with IRV NOVICK, DICK AYERS, RICH BUCKLER, BILL DuBAY, STEVE ENGLEHART, JIM VALENTINO, JIMMY PALMIOTTI, KELLEY JONES, MICHAEL USLAN, and others who chronicled the Mighty Crusaders' exploits from the 1940s to today! By RIK OFFENBERGER and PAUL CASTIGLIA, with a cover by IRV NOVICK and JOE RUBINSTEIN.

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