



2023

TwoMorrows Holiday Sale

Click on any image to order at www.twomorrows.com

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MAC RABOY: MASTER OF THE COMICS

Beginning with his WPA etchings during the 1930s, **MAC RABOY** struggled to survive the Great Depression and eventually found his way into the comic book sweatshops of America. In that world of four-color panels, he perfected his art style on such creations as **DR. VOODOO**, **ZORO** the **MYSTERY MAN**, **BULLETMAN**, **SPY SMASHER**, **GREEN LAMA**, and his crowning achievement, **CAPTAIN MARVEL JR.** Raboy went on to illustrate the **FLASH GORDON** Sunday newspaper strip, and left behind a legacy of meticulous perfection.

Through extensive research and interviews with son **DAVID RABOY**, and assistants who worked with the artist during the Golden Age of Comics, author **ROGER HILL** brings Mac Raboy, the man and the artist, into focus for historians to savor and enjoy. This **FULL-COLOR HARDCOVER** includes never-before-seen photos, a wealth of rare and unpublished artwork, and the first definitive biography of a true Master of the Comics!

(160-page **FULL-COLOR HARDCOVER**)



Sale
ends
Dec. 4,
2023



JACK KIRBY'S DINGBAT LOVE

In cooperation with **DC COMICS**, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused **DINGBATS OF DANGER STREET** tales (Kirby's final Kid Gang group, inked by **MIKE ROYER** and **D. BRUCE BERRY**, and newly colored for this book)! **TRUE-LIFE DIVORCE**, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned **MIKE ROYER** to ink one of the stories)! And **SOUL LOVE**, the unseen '70s romance

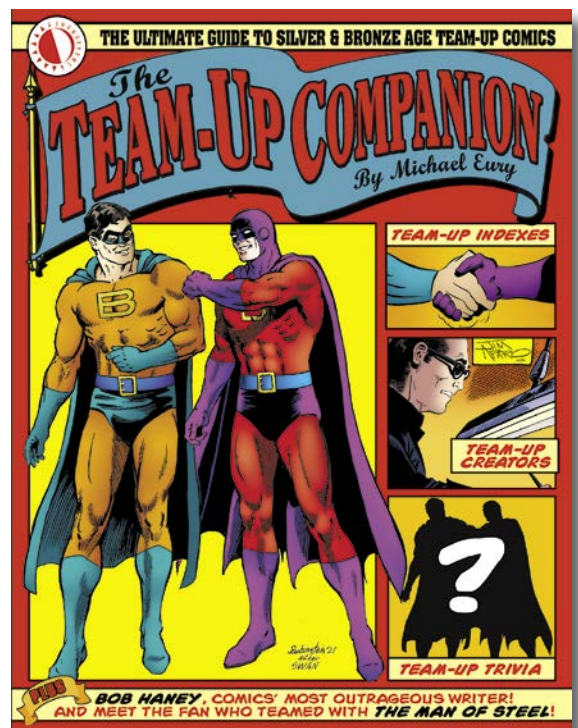
comic book so funky, even a jive turkey will dig the unretouched inks by **VINCE COLLETTA** and **TONY DeZUNIGA**. PLUS: There's Kirby historian **JOHN MORROW**'s in-depth examination of why these projects got left back, concept art and uninked pencils from **DINGBATS**, and a Foreword and Introduction by '70s Kirby assistants **MARK EVANIER** and **STEVE SHERMAN**!

(176-page **FULL-COLOR HARDCOVER**)

THE **TEAM-UP COMPANION** by **MICHAEL EURY**

THE TEAM-UP COMPANION examines team-up comic books of the Silver and Bronze Ages of Comics—DC's **THE BRAVE AND THE BOLD** and **DC COMICS PRESENTS**, Marvel's **MARVEL TEAM-UP** and **MARVEL TWO-IN-ONE**, plus other team-up titles, treasures, and treats—in a lushly illustrated selection of informative essays, special features, and trivia-loaded issue-by-issue indexes. Go behind the scenes of your favorite team-up comic books with specially curated and all-new creator recollections from **NEAL ADAMS**, **JIM APARO**, **MIKE W. BARR**, **ELIOT R. BROWN**, **NICK CARDY**, **CHRIS CLAREMONT**, **GERRY CONWAY**, **STEVE ENGLEHART**, **STEVE GERBER**, **STEVEN GRANT**, **BOB HANEY**, **TONY ISABELLA**, **PAUL KUPPERBERG**, **PAUL LEVITZ**, **RALPH MACCHIO**, **DENNIS O'NEIL**, **MARTIN PASKO**, **JOE RUBINSTEIN**, **ROY THOMAS**, **LEN WEIN**, **MARV WOLFGAN**, and other all-star writers and artists who produced the team-up tales that so captivated readers during the 1960s, '70s, and early '80s. By **BACK ISSUE** and **RETROFAN** editor **MICHAEL EURY**.

(272-page **SOFTCOVER**)

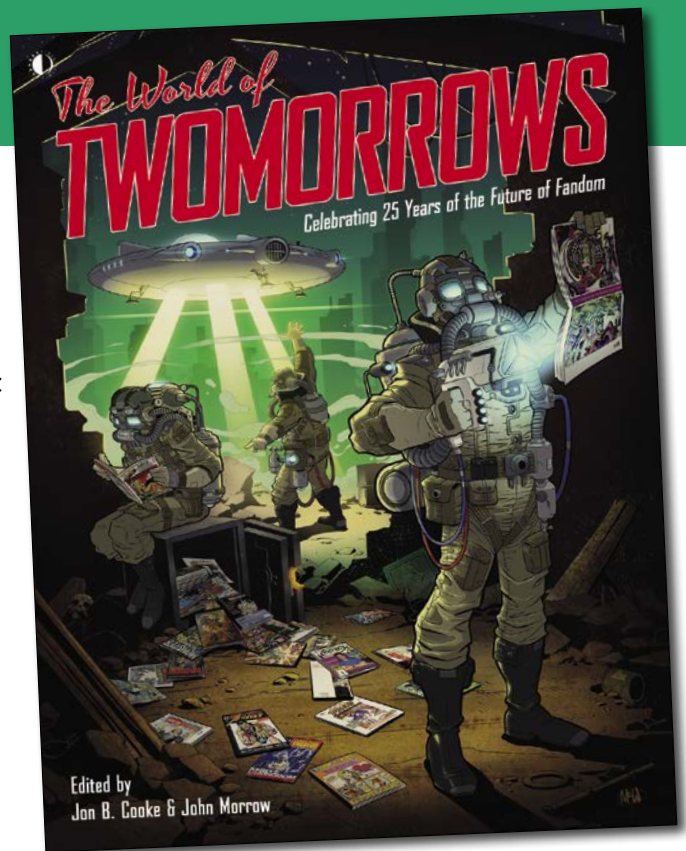


\$20 each

THE WORLD OF TWOMORROWS

In 1994, amidst the boom-&-bust of comic book speculators, **THE JACK KIRBY COLLECTOR** #1 was published for true fans of the medium. That modest labor of love spawned TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture. Celebrate our 25th anniversary with this special retrospective look at the company that changed fandom forever! Co-edited by and featuring publisher **JOHN MORROW** and **COMIC BOOK ARTIST/COMIC BOOK CREATOR** magazine's **JON B. COOKE**, it gives the inside story and behind-the-scenes details of a quarter-century of looking at the past in a whole new way. Also included are **BACK ISSUE** magazine's **MICHAEL EURY**, **ALTER EGO**'s **ROY THOMAS**, **GEORGE KHOURY** (author of **KIMOTA!**, **EXTRAORDINARY WORKS OF ALAN MOORE**, and other books), **MIKE MANLEY** (**DRAW!** magazine), **ERIC NOLEN-WEATHINGTON** (**MODERN MASTERS**), and a host of other comics luminaries who've contributed to TwoMorrows' output over the years. From their first Eisner Award-winning book **STREETWISE**, through their **BRICKJOURNAL** **LEGO®** magazine, up to today's **RETROFAN** magazine, every major TwoMorrows publication and contributor is covered with the same detail and affection the company gives to its books and magazines. With an Introduction by **MARK EVANIER**, Foreword by **ALEX ROSS**, Afterword by **PAUL LEVITZ**, and a new cover by **TOM McWEENEY!**

(256-page FULL-COLOR TRADE PAPERBACK)



HERO-A-GO-GO!

Campy Comic Books, Crimefighters, & Culture of the Swinging Sixties

Welcome to the **CAMP AGE**, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. **HERO-A-GO-GO** celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. **BACK ISSUE** magazine and former DC Comics editor **MICHAEL EURY** takes you through that coolest cultural phenomenon with this all-new collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like **CAPTAIN ACTION**, **HERBIE THE FAT FURY**, **CAPTAIN NICE**, **ATOM ANT**, **SCOOTER**, **ACG'S NEMESIS**, **DELL'S SUPER-FRANKENSTEIN** and **DRACULA**, the "Split!" **CAPTAIN MARVEL**, and others! Featuring interviews with **BILL MUMY** (Lost in Space), **BOB HOLIDAY** (It's a Bird ... It's a Plane ... It's Superman), **RALPH BAKSHI** (The Mighty Heroes, Spider-Man), **DEAN TORRENCE** (Jan and Dean Meet Batman), **RAMONA FRADON** (Metamorpho), **DICK DeBARTOLO** (Captain Klutz), **TONY TALLARICO** (The Great Society Comic Book), **VINCE GARGIULO** (Palisades Park historian), **JOE SINNOTT** (The Beatles comic book), **JOSE DELBO** (The Monkees comic book), & more!

(272-page FULL-COLOR TRADE PAPERBACK)



GROOVY

When Flower Power Bloomed in Pop Culture

From **WOODSTOCK** to **THE BANANA SPLITS**, from **SGT. PEPPER** to **H.R. PUFNSTUF**, from **ALTAMONT** to **THE PARTRIDGE FAMILY**, **GROOVY** is a far-out trip to the era of lava lamps and love beads. This profusely illustrated **HARDCOVER BOOK**, in **PSYCHEDELIC COLOR**, features interviews with icons of grooviness such as **PETER MAX**, **BRIAN WILSON**, **PETER FONDA**, **MELANIE**, **DAVID CASSIDY**, members of the **JEFFERSON AIRPLANE**, **CREAM**, **THE DOORS**, **THE COWSILLS** and **VANILLA FUDGE**; and cast members of groovy TV shows like **THE MONKEES**, **LAUGH-IN** and **THE BRADY BUNCH**. **GROOVY** revisits the era's **ROCK FESTIVALS**, **MOVIES**, **ART**—even **COMICS** and **CARTOONS**, from the 1968 'mod' **WONDER WOMAN** to **R. CRUMB**. A color-saturated pop-culture history written and designed by **MARK VOGER** (author of the acclaimed book **MONSTER MASH**), **GROOVY** is one trip that doesn't require dangerous chemicals!

(192-page FULL-COLOR HARDCOVER)



JOHN SEVERIN: TWO-FISTED COMIC BOOK ARTIST

A spirited biography of the EC COMICS mainstay (working with HARVEY KURTZMAN on *MAD* and *TWO-FISTED TALES*) and co-creator of Western strip *AMERICAN EAGLE*. Covers his 40+ year association with *CRACKED* magazine, his pivotal Marvel Comics work inking *HERB TRIMPE* on *THE HULK* and teaming with sister *MARIE SEVERIN* on *KING KULL*, and more! With commentary by *NEAL ADAMS*, *RICHARD CORBEN*, *JOHN BYRNE*, *RUSS HEATH*, *WALTER SIMONSON*, and many others. By *GREG BIGA* and *JON B. COOKE*.

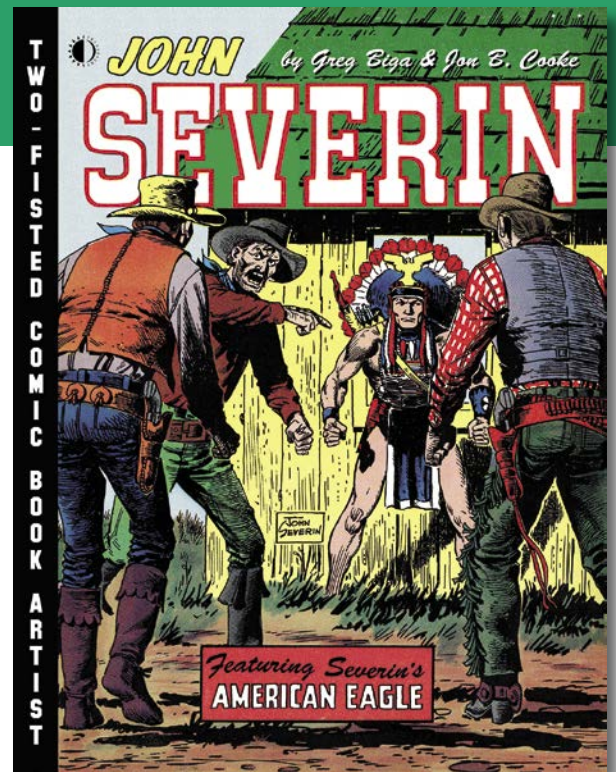
(160-page FULL-COLOR HARDCOVER)



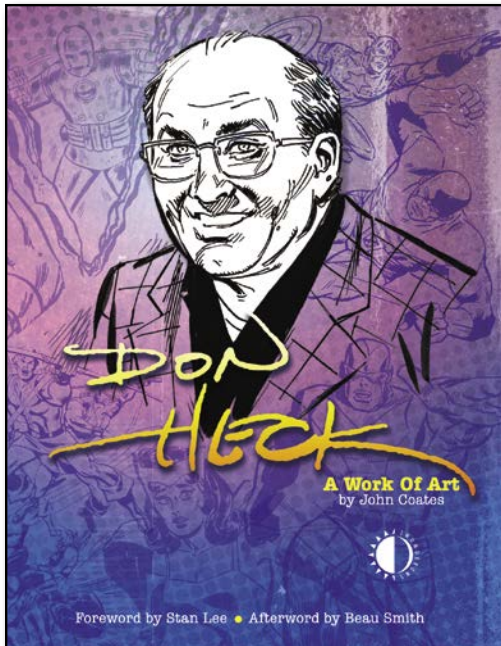
QUALITY COMPANION

Dedicated look at the Golden Age publisher of *UNCLE SAM*, *PHANTOM LADY*, *BLACK CONDOR*, *THE RAY*, *HUMAN BOMB*, *DOLL MAN*, *PLASTIC MAN*, the *BLACKHAWKS*, and others now under the DC Comics umbrella. Includes A-Z character profiles of every Quality costumed hero, and FULL-COLOR reprints of several 1940s key stories with art by *LOU FINE*, *REED CRANDALL*, *JACK COLE*, *CHUCK CUIDERA*, *MATT BAKER*, *WILL EISNER*, and others! There's a chronology and oral history with commentary by major Quality creators, plus it covers the characters' revivals from the 1960s to today that introduced the Quality characters into the DC Comics universe, and the Freedom Fighters' own series. Written by *MIKE KOOIMAN* with *JIM AMASH*.

(256-page trade paperback with COLOR)



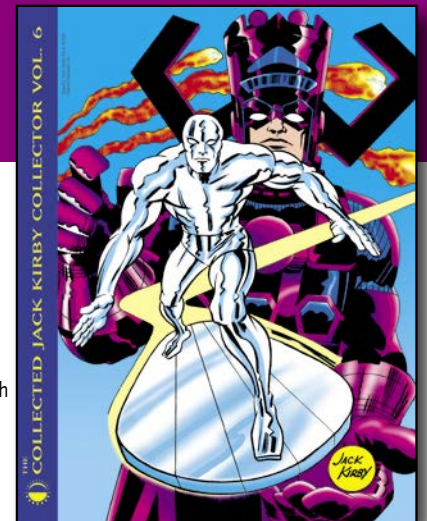
\$15 each



COLLECTED JACK KIRBY COLLECTOR VOLUME 6

Reprints *JACK KIRBY COLLECTOR* #23-26, plus a new section with 30 pieces of Kirby art never before published in TJKC!

(288-page trade paperbacks)



DON HECK: A WORK OF ART

DON HECK remains one of the legendary names in comics, considered an "artist's artist," respected by peers, and beloved by fans as the co-creator of *IRON MAN*, *HAWKEYE*, and *BLACK WIDOW*, and key artist on *THE AVENGERS*. Along with *STAN LEE*, *JACK KIRBY*, and *STEVE DITKO*, Heck was an integral player in "The Marvel Age of Comics," and a top-tier 1970s DC Comics artist. He finally gets his due in this heavily illustrated, FULL-COLOR HARDCOVER biography, which features meticulously researched and chronicled information on Don's 40-year career, with personal recollections from surviving family, long-time friends, and industry legends, and rare interviews with Heck himself. It also features an unbiased analysis of sales on Don's DC Comics titles, an extensive art gallery (including published, unpublished, and pencil artwork), a Foreword by *STAN LEE*, and an Afterword by *BEAU SMITH*, making this book, like Don himself, a true work of art. Written by *JOHN COATES*.

(192-page FULL-COLOR hardcover)

\$5 each

Comic Book Creator Draw! Kirby Collector

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COMIC BOOK CREATOR #5
DENIS KITCHEN close-up—from cartoonist, publisher, author, and art agent, to his friendships with HARVEY KURTZMAN, R. CRUMB, WILL EISNER, and many others! Plus we look at the triumphant final splash of the late, great BILL EVERETT, Prof. CAROL L. TILLEY discusses the shoddy research and falsified evidence in the book SEDUCTION OF THE INNOCENT, DENIS COWAN interview part two, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #8
The creators of Madman and Flaming Carrot—MIKE ALLRED & BOB BURDEN—share a cover and provide comprehensive interviews and art galore, plus BILL SCHELLY is interviewed about his new HARVEY KURTZMAN biography; we present the conclusion of our BATTON LASH interview; STAN LEE on his final European comic convention tour; fan-favorite HEMBECK, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #9
JOE STATON on his comics career (from E-MAN, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Joe! Plus, Part One of our interview with the late STAN GOLDBERG, JOHN WORKMAN's Mighty Aphrodite, GEORGE KHOURY talks with artist LEILA LEIZ, plus HEMBECK and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #10
WARP examined, and PETER BAGGE retrospective! Comprehensive feature on the Broadway sci-fi epic including art director NEAL ADAMS and director STUART (Reanimator) GORDON, plus cast and crew! Also a career-spanning conversation with the man of HATE! and NEAT STUFF on the real story behind Buddy Bradley! Plus the revival of MIRACLEMAN, Captain Marvel's 75th birthday, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #14
KELLEY JONES interview, from early years as Marvel inker to present-day greatness at DC depicting BATMAN, DEADMAN, and SWAMP THING (chockful of rarely-seen artwork)! Plus WILL MURRAY examines the nefarious legacy of Batman co-creator BOB KANE in an investigation into tragic ghosts and rapacious greed. We also look at RAINA TELGEMEIER and her magnificent army of devotees, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #15
Celebrating 30 years of artist's artist MARK SCHULTZ, creator of the CADILLACS AND DINOSAURS franchise, with a feature-length, career-spanning interview conducted in Mark's Pennsylvania home, examining the early years of struggle, success with Kitchen Sink Press, and hitting it big with a Saturday morning cartoon series. Includes rarely-seen art and fascinating photos from Mark's amazing and award-winning career.

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #16
A look at 75 years of Archie Comics' characters and titles, from Archie and his pals 'n gals to the mighty MJL heroes of yesteryear and today's "Dark Circle"! Also: Career-spanning interviews with The Fox's DEAN HASPIEL and Kevin Keller's cartoonist DAN PARENT, who both jam on our exclusive cover depicting a face-off between humor and heroes. Plus our usual features, including the hilarious FRED HEMBECK!

(84-page FULL-COLOR magazine)



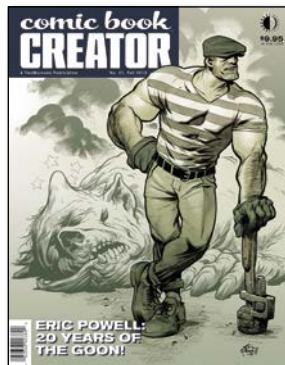
COMIC BOOK CREATOR #18
STEVE "THE DUDE" RUDE, as he shares his real-life psychological struggles, the challenges of freelance subsistence, and his creative aspirations. Also: The jungle art of NEAL ADAMS, MARY FLEENER on her forthcoming graphic novel Billie the Bee and her comic career, RICH BUCKLER interview Part Three, Golden Age artist FRANK BORTH, another installment of HEMBECK, and more!

(100-page FULL-COLOR magazine)



COMIC BOOK CREATOR #20
NOT YOUR AVERAGE JOES! Interview with JOSEPH MICHAEL LINSNER (CRY FOR DAWN, VAMPIRELLA), a chat with JOE SINNOTT about his Marvel years inking Jack Kirby and work at TREASURE CHEST, JOE JUSKO discusses the Marvel Age of Comics and his fabulous "Corner Box Collection," plus the artists behind the Topps bubble gum BAZOOKA JOE comic strips, CRAIG YOE, and more!

(100-page FULL-COLOR magazine)



COMIC BOOK CREATOR #21
ERIC POWELL celebrates 20 years of THE GOON! with a career-spanning interview and a gallery of rare artwork. Plus CBC editor and author JON B. COOKE on his new retrospective THE BOOK OF WEIRDO, a new interview with R. CRUMB about his work on that legendary humor comics anthology, JOHN ROMITA SR. on his admiration for the work of MILTON CANIFF, and more!

(84-page FULL-COLOR magazine)



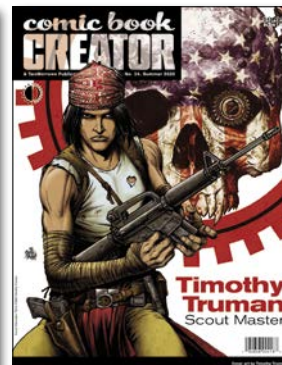
COMIC BOOK CREATOR #22
P. CRAIG RUSSELL career-spanning interview (with photos and art gallery), a mostly unknown work by FRANK QUITELY (artist on All-Star Superman and The Authority), DERF BACKDERF's forthcoming graphic novel commemorating the 50th anniversary of the Kent State shootings, JEFF GELB says goodbye to BILL SCHELLY, JOE SINNOTT discusses his Treasure Chest work, & more! Cover by RUSSELL.

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #23
WENDY PINI discusses her days as Red Sonja cosplayer, & 40+ years of ELFQUEST! Plus RICHARD PINI on their 48-year marriage and creative partnership! Plus: We have the final installment of our CRAIG YOE interview! GIL KANE's business partner LARRY KOSTER talks about their adventures together! PABLO MARCOS on his Marvel horror work, HEMBECK, and more! Cover by WENDY PINI.

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #24
TIMOTHY TRUMAN discusses his start at the Kubert School, Grimjack with writer JOHN OSTRANDER, and current collaborations with son Benjamin. SCOTT SHAW! talks about early San Diego Comic-Con and friendship with JACK KIRBY, Captain Carrot, and Flintstones work! Also PATRICK McDONNELL's favorite MUTTS comic book pastiches, letterer JANICE CHIANG profiled, HEMBECK, and more! TIM TRUMAN cover.

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #25
BARRY WINDSOR-SMITH discusses his new graphic novel MONSTERS, its origin as a 1980s Hulk story, and its evolution into his 300-page magnum opus (includes a gallery of outtakes). Plus part two of our SCOTT SHAW! interview about Hanna-Barbera licensing material and work with ROY THOMAS on Captain Carrot, KEN MEYER, JR. looks at the great fanzines of 40 years ago, HEMBECK, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #26

Career-spanning interview with **TERRY DODSON**, and Terry's wife (and go-to inker) **RACHEL DODSON**! Plus 1970s/'80s portfolio producer **SAL QUARTUCCIO** talks about his achievements with Phase and Hot Stuf, **R. CRUMB** and **DENIS KITCHEN** discuss the history of underground comic character Pro Junior, **WILL EISNER**'s Valentines to his wife, **HEMBECK**, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #27

Extensive **PAUL GULACY** retrospective by **GREG BIGA** that includes Paul himself, **VAL MAYERIK**, **P. CRAIG RUSSELL**, **TIM TRUMAN**, **ROY THOMAS**, and others. Plus a **JOE SINNOTT** MEMORIAL; **BUD PLANT** interview Part One, as the retail and mail-order pioneer discusses his early years and first forays as San Jose comic shop proprietor—at 16!; our regular columnists, and the latest from **HEMBECK**!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #28

STEVE BISSETTE career-spanning interview, from his Joe Kubert School days, Swamp Thing stint, publisher of Taboo and Tyrant, creator rights crusader, and more. Also, Part One of our **MIKE GOLD** interview on his Chicago youth, start in underground comix, and arrival at DC Comics, right in time for the implosion! Plus **BUD PLANT** on his publishing days, comic shop owner, and start in mail order—and all the usual fun stuff!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #29

DON MCGREGOR retrospective, from early '70s Warren Publications scripter to his breakout work at Marvel Comics on **BLACK PANTHER**, **KILLRAVEN**, **SABRE**, **DETECTIVES INC.**, **RAGAMUFFINS**, and others. Plus **ROBERT MENZIES** looks at **HERB TRIMPE**'s mid-'70s UK visit to work on Marvel's British comics weeklies, **MIKE GOLD** Part Two, and **CARTOONS** cartoonist **SHAWN KERRIE**! **SANDY PLUNKETT** cover!

(84-page FULL-COLOR magazine)



KIRBY COLLECTOR #36

THOR ISSUE! Never-seen **KIRBY** interview, **JOE SINNOTT** and **JOHN ROMITA JR.** on their Thor work, **MARK EVANIER**, extensive **THOR** and **TALES OF ASGARD** coverage, a look at the "real" Norse gods, 40 pages of **KIRBY THOR PENCILS**, including a Kirby Art Gallery at **TABLOID SIZE**, with pin-ups, covers, and more! **KIRBY** covers inked by **MIKE ROYER** and **TREVOR VON EEDEN**!

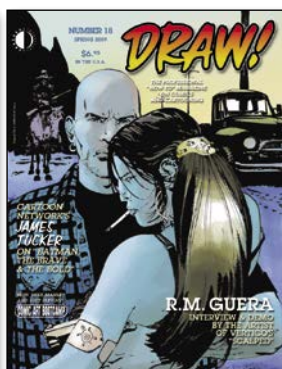
(84-page tabloid magazine)



DRAW! #15

BACK TO SCHOOL ISSUE, covering major schools offering comic art as part of their curriculum, featuring faculty, student, and graduate interviews in an ultimate overview of collegiate-level comic art classes! Plus, a "how-to" demo/interview with **BILL REINHOLD**, **MANLEY** and **BRET BLEVINS**' **COMIC ART BOOTCAMP** series, and more!

(84-page magazine with COLOR)



DRAW! #18

Features an in-depth interview and demo by **R.M. GUERA** (the artist of Vertigo's *Scalped*), behind-the-scenes in the Batcave with Cartoon Network's **JAMES TUCKER** on the hit show "Batman: The Brave and the Bold," plus product reviews by **JAMAR NICHOLAS**, and **Comic Book Boot Camp's** "Anatomy: Part 2" by **BRET BLEVINS** and **MIKE MANLEY**!

(84-page magazine with COLOR)



DRAW! #19

DOUG BRAITHWAITE gives a demo and interview, pro inker and **ROUGH STUFF** editor **BOB MCLEOD** offers a "Rough Critique" of a newcomer's work, **JAMAR NICHOLAS**' "Crusty Critic" column reveals the best art supplies and tool tech, **MIKE MANLEY** and **BRET BLEVINS**' **COMIC ART BOOTCAMP** gets your penciling in shape, plus Web links, reviews, and more!

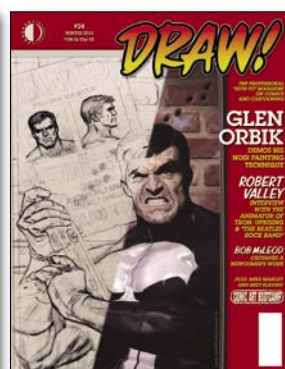
(84-page magazine with COLOR)



DRAW! #23

PATRICK OLIFFE interview and demo, career of **AL WILLIAMSON** examined by **ANGELO TORRES**, **BRET BLEVINS**, **MARK SCHULTZ**, **TOM YEATES**, **ALEX ROSS**, **RICK VEITCH**, and others, **MIKE MANLEY** and **BRET BLEVINS**' "Comic Art Bootcamp", a "Rough Critique" of a newcomer's work by **BOB MCLEOD**, art supply reviews by "Crusty Critic" **JAMAR NICHOLAS**, and more!

(84-page magazine with COLOR)



DRAW! #24

GLEN ORBIK demos how he creates his painted noir paperback and comic covers, **ROBERT VALLEY** discusses animating "The Beatles: Rock Band" music video and *Tron: Uprising*, plus **Comic Art Bootcamp** on "Dramatic Lighting" with **MIKE MANLEY** and **BRET BLEVINS**, *Crusty Critic* **JAMAR NICHOLAS** reviews art supplies, **BOB MCLEOD** gives a *Crusty Critic* of a newcomer's work, and more!

(84-page magazine with COLOR)



DRAW! #25

LEE WEEKS (Daredevil, Incredible Hulk) gives insight into the artform, **YILDIRAY CINAR** (Noble Causes, *Fury of the Firestorms*) interview and demo, inker **JOE RUBINSTEIN** shows how he works, "Comic Art Bootcamp" with **MIKE MANLEY** and **BRET BLEVINS**, "Crusty Critique" of a newcomer by **BOB MCLEOD**, and "Crusty Critic" **JAMAR NICHOLAS** reviews art supplies and software!

(84-page FULL-COLOR magazine)



DRAW! #28

FAREL DALRYMPLE shows how he produces *Meatheads* and *Pop Gun War*, director and storyboard/comics artist **DAVE BULLOCK** dissects his own work, columnist **JERRY ORDWAY** draws on his years of experience to show readers the Ord-way of creating comics, **JAMAR NICHOLAS** reviews the latest art supplies, plus more **Comic Art Bootcamp** by **BRET BLEVINS** and editor **MIKE MANLEY**!

(84-page FULL-COLOR magazine)



DRAW! #32

Super-star DC penciler **HOWARD PORTER** demos his creative process, and **JAMAL IGLE** discusses everything from storyboard-ing to penciling as he gives a breakdown of his working methods. Plus there's *Crusty Critic* **JAMAR NICHOLAS** reviewing art supplies, **JERRY ORDWAY** showing the Ord-Way of doing comics, and **Comic Art Bootcamp** lessons with **BRET BLEVINS** and **Draw!** editor **MIKE MANLEY**!

(84-page FULL-COLOR magazine)



DRAW! #34

GREG HILDEBRANDT reveals his working methods, **BRAD WALKER** (*Aquaman*, *Guardians of the Galaxy*, *Birds of Prey*, *Legends of the Dark Knight*) gives a how-to interview and demo, regular columnist **JERRY ORDWAY**, **JAMAR NICHOLAS** reviews the latest art supplies, and **BRET BLEVINS** and **Draw!** editor **MIKE MANLEY**'s **Comic Art Bootcamp**!

(84-page FULL-COLOR magazine)



DRAW! #36

MIKE HAWTHORNE (Deadpool, *Infinity Countdown*) interview, **YANICK PAQUETTE** (Wonder Woman: Earth One, *Batman Inc.*, *Swamp Thing*) how-to demo, **JERRY ORDWAY**'s "Ord-Way" of creating comics, **JAMAR NICHOLAS** reviews the latest art supplies, plus **Comic Art Bootcamp** by **BRET BLEVINS** and **MIKE MANLEY**!

(84-page FULL-COLOR magazine)

\$3 each

BrickJournal

Includes a free
DIGITAL EDITION!



#49: LEGO Technic!



#48: LEGO Mecha!



#47: Undersea LEGO!



#46: LEGO Trains!



#45: Female LEGO builders!



#44: LEGO Theme Park issue!



#43: LEGO Gaming!



#42: LEGO Education!



#41: Space-themed LEGO!



#40: LEGO Mecha!



#39: LEGO Dinosaurs!



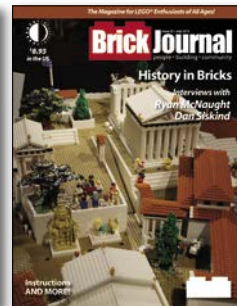
#38: LEGO Cool Cars & Hot Rods!



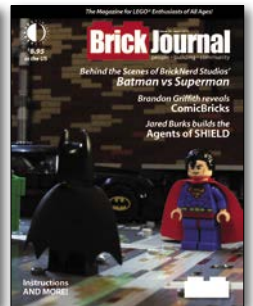
#37: LEGO Star Wars™!



#36: Microscale LEGO building!



#35: History in LEGO bricks!



#34: LEGO Comics!



#33: LEGO Robots!



#32: LEGO Art!



#31: LEGO bricks with character!



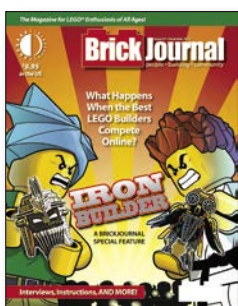
#30: LEGO Architecture!



#29: TECHNIC Building!



#28: The LEGO Movie!



#27: LEGO Iron Builder contest!



#26: LEGO Creatures!



#25: LEGO Medieval Castle building!



#24: LEGO Trains!



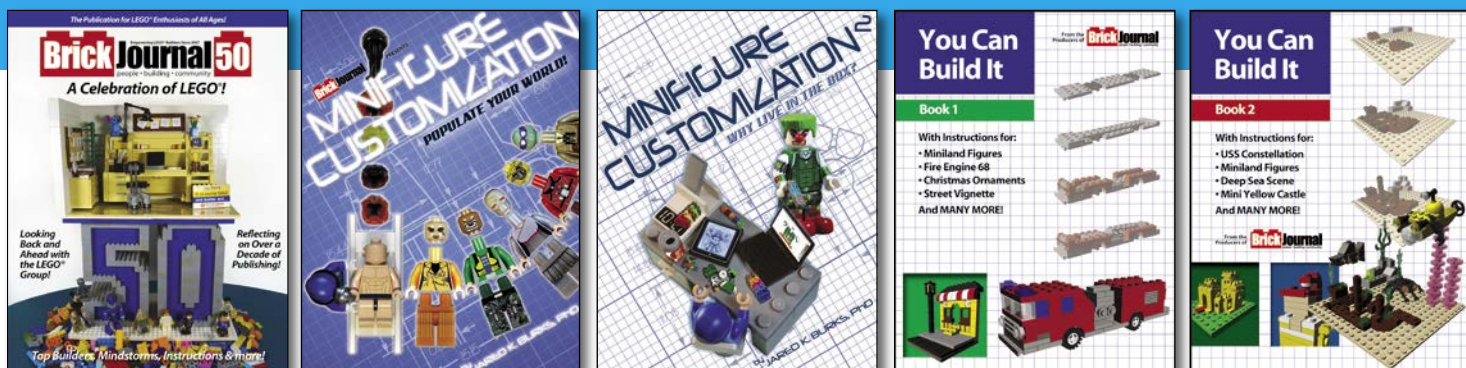
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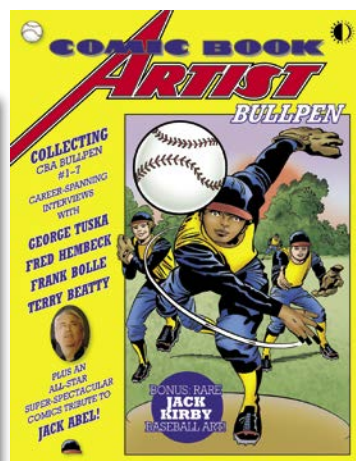
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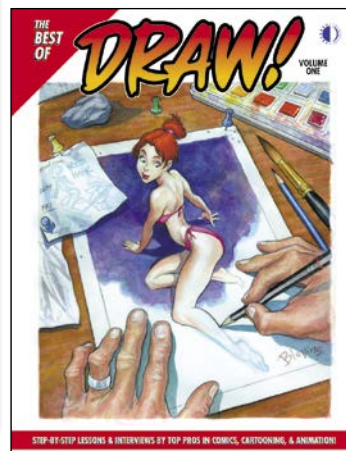
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COMIC BOOK ARTIST BULLPEN

Collects all seven issues of the little-seen labor of love fanzine published in the early 2000s by JON B. COOKE (editor of today's COMIC BOOK CREATOR magazine), just after the original CBA ended its TwoMorrrows run. Featured are in-depth interviews with some of comics' major league players, including GEORGE TUSKA, FRED HEMBECK, TERRY BEATTY, and FRANK BOLLE—and an amazing all-star tribute to Silver Age great JACK ABEL by the Marvel Comics Bullpen and others. That previously unpublished all-comics Abel appreciation (assembled by RICK PARKER) includes strips by JOE KUBERT, WALTER SIMONSON, KYLE BAKER, MARIE SEVERIN, GRAY MORROW, ALAN WEISS, SERGIO ARAGONÉS, MORT TODD, DICK AYERS, and many more! Includes the never-released CBA BULLPEN #7, a new bonus feature on JACK KIRBY's unknown 1960 baseball card art, and a 16-page full-color section, all behind a KIRBY COVER!

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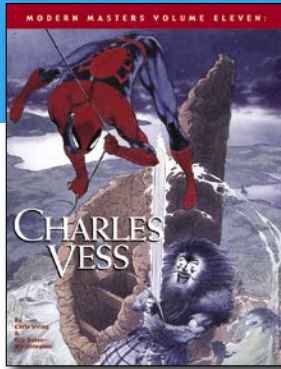
Compiles more of the best tutorials and interviews from DRAW! #5-7, including: Penciling by MIKE WIERINGO, Illustration by DAN BRERETON, Design by PAUL RIVOCHÉ, Drawing Hands, Lighting the Figure, and Sketching by BRET BLEVINS, Cartooning by BILL WRAY, Inking by MIKE MANLEY, Comics & Animation by STEPHEN DeSTEFANO, Digital Illustration by CELIA CALLE and ALBERTO RUIZ, Caricature by ZACH TRENNHOLM, and much more! Cover by DAN BRERETON!

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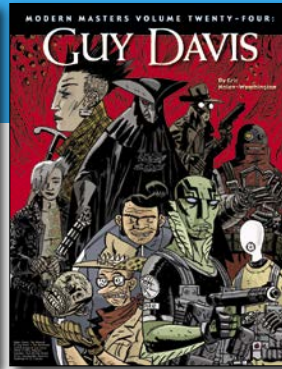
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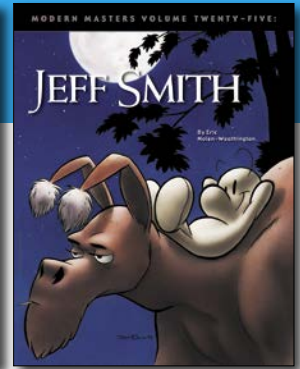
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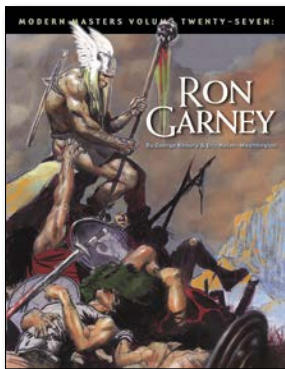
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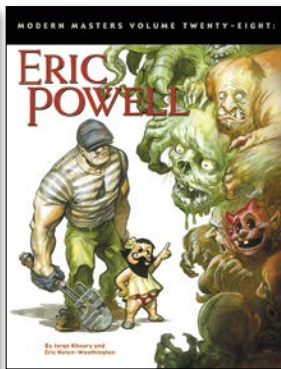
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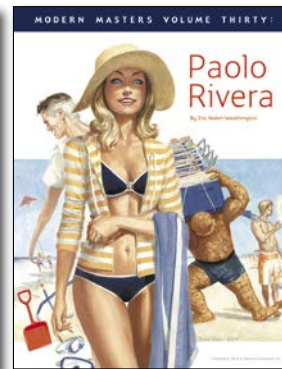
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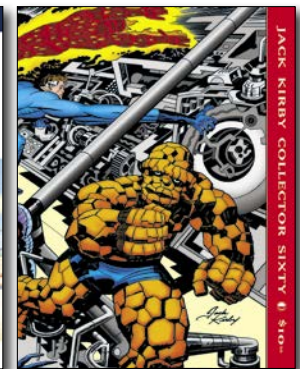
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