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Includes a free DIGITAL EDITION!



COMIC BOOK CREATOR #5

DENIS KITCHEN close-up—from cartoonist, publisher, author, and art agent, to his friendships with HARVEY KURTZMAN, R. CRUMB, WILL EISNER, and many others! Plus we look at the triumphant final splash of the late, great BILL EVERETT, Prof. CAROL L. TILLEY discusses the shoddy research and falsified evidence in the book SEDUCTION OF THE INNOCENT, DENYS COWAN interview part two, and more!

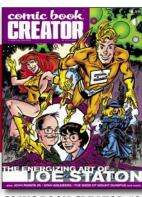
(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #8

The creators of Madman and Flaming Carrot—MIKE ALLRED & BOB BURDEN—Share a cover and provide comprehensive interviews and art galore, plus BILL SCHELLY is interviewed about his new HARVEY KURTZMAN biography, we present the conclusion of our BATTON LASH interview; STAN LEE on his final European comic convention tour; fanfavorite HEMBECK, and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #9

JOE STATON on his comics career (from E-MAN, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Joe! Plus, Part One of our interview with the late STAN GOLDBERG, JOHN WORKMAN's Mighty Aphrodite, GEORGE KHOURY talks with artist LEILA LEIZ, plus HEMBECK and more!

(84-page FULL-COLOR magazine)



COMIC BOOK CREATOR #10

WARP examined, and PETER BAGGE retrospectivel Comprehensive feature on the Broadway sci-fi epic including art director NEAL ADAMS and director STUART (Reanimator) GORDON, plus cast and crew! Also a career-spanning conversation with the man of HATE! and NEAT STUFF on the real story behind Buddy Bradley! Plus the revival of MIRACLEMAN, Captain Marvel's 75th birthday, and more!

(84-page FULL-COLOR magazine)

53 each



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SOLD OUT!

BACK ISSUE #40

(NOW WITH COLOR PAGES!) "Cat People!" Catwoman, Black Cat, Hellcat, Vixen, Atlas' Tiger-Man and Cougar, White Tiger and the Sons of the Tiger, Wildcat, Thundercats, Josie and the Pussycats, and the Badger! With art and commentary from BOLLAND, BRENNERT, COLON, CONWAY, DITKO, GOLDBERG, LEVITZ, MILGROM, and more. Cover by JOE STATON and FREDDY LOPEZ, JR.!

(84-page magazine with COLOR)

SOLD OUT!

BACK ISSUE #41

"Red, White, and Blue" issue!
Captain America and the Red Skull,
HOWARD CHAYKIN's American Flagg,
ROY THOMAS and GENE COLAN's
Wonder Woman, Freedom Fighters, and
Team Americal With art and commentary
from JOHN BYRNE, STEVE ENGLEHART,
ROGER STERN, CURT SWAN, LEN
WEIN, MIKE ZECK, and more. Cover by
HOWARD CHAYKIN!

(84-page magazine with COLOR)

SOLD OUT!

BACK ISSUE #42

"Wild West" issue! Jonah Hex examined with FLEISHER, DeZUNIGA, DOMINGUEZ, GARCÍA-LÓPEZ, GIFERN, HANNIGAN, PLUS TRUMAN'S SCOUT, TRIMPE'S Rawhide Kid, AYERS' Ghost Rider, DC's Weird Westerns, the Vigilante's 1970s revival, and more! Art and commentary by ADAMS, APARO, DIXON, EVANS, KUNKEL, MORROW, NICIEZA, and more. Cover by DeZUNIGA!

(84-page magazine with COLOR)

SOLD OUT!

BACK ISSUE #46

"Greatest Stories Never Told!" How Savage Empire became The Warlord, the aborted FF graphic novol "Fathers and Sons," BYRNE's Last Galactus Story, Star "Reach's Batman, Aquaman II, 1984 Black Canary miniseries, Captain America: The Musical, Miracleman: Triumphant, unpublished issues of The Cat and Warlock, BLEVINS, DEODATO, FRADON, SEKOWSKY, WEISS, MIKE GRELL cover!

(84-page magazine with COLOR)



SOLD OUT!

BACK ISSUE #47 "Thrilling Days of Yesteryear!" The late

"Thrilling Days of Yesteryear!" The late DAVE STEVENS' final interview, plus a Rocketeer film discussion with DANNY BILSON and PAUL DeMEO, coverage of The Phantom, Dominic Fortune, Man-God, Miracle Squad, Justice, Inc., art by and/ or commentary from APARO, CHAYKIN, DeZUNIGA, McDONNELL, VERHEIDEN, and more. Rocketeer cover by DAVE STEVENS!

(84-page magazine with COLOR)



BACK ISSUE #51

"All-Interview Issue"! Part 2 of an exclusive STEVE ENGLEHART interview (continued from ALTER EGO #103)! "Pro2Pro" interviews between SIMONSON & LARSEN, MOENCH & WEIN, and comics letterers KLEIN & CHIANG. PIUS JOHN OSTRANDER, MICHAEL USLAN, and longtime DC color artist ADRIENNE ROY! Cover by Englehart collaborator MARSHAIL POCEPS!

(84-page magazine with COLOR)



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SOLD OUT!

SOLD OUT!



SOLD OUT!

ALTER EGO #45

Interviews with Sandman artist CREIG FLESSEL and '40s creator BERT PLESSEL AND '4US creator BERT
CHRISTMAN, MICHAEL CHABON on
researching his Pulitzer-winning novel
Kavalier & Clay, art by EISNER, KANE,
KIRBY, and AYERS, FCA with MARC
SWAYZE and C.C. BECK, OTTO BINDER'S "lost" Jon Jarl story, MR. MONSTER, BILL SCHELLY on comics fandom, and ALEX TOTH! CREIG FLESSEL cover!

(100-page magazine)

ALTER EGO #51

Golden Age Batman artist/BOB KANE ghost LEW SAYRE SCHWARTZ interviewed, Batman art by JERRY ROBINSON, DICK SPRANG, SHELDON MOLDOFF, WIN MORTIMER, JIM MOONEY, and others, the Golden and Silver Ages of AUSTRALIAN SUPER-HEROES, Mad artist DAVE BERG interviewed, FCA, MR. MONSTER on WILL EISNER, and more!

(100-page magazine)

ALTER EGO #64

Fawcett Favorites! Issue-by-issue analysis of BINDER & BECK's 1943-45 "The Monster Society of Evil!" serial, dou-ble-size FCA section with MARC SWAYZE, EMILIO SQUEGLIO, C.C. BECK, MAC RABOY, and others! Interview with MARTIN FILCHOCK, Golden Age artist for Centaur Comics! Plus MR. MONSTER, DON NEWTON cover, plus a FREE 1943 MARVEL CALENDAR!

(100-page magazine)

ALTER EGO #66

Spotlight on BOB POWELL, the artist who drew Daredevil, Sub-Mariner, Sheena, The Avenger, The Hulk, Giant-Man, and others, plus art by WALLY WOOD, HOWARD NOSTRAND, DICK AYERS, SIMON & KIRBY, MARTIN GOODMAN'S Magazine Management, and others! FCA with MARC SWAYZE and C.C. BECK, MICHAEL T. GILBERT and MR. MONSTER, and more!

(100-page magazine)

SOLD OUT!

ALTER EGO #67

Interview with BOB OKSNER, artist of Supergirl, Jimmy Olsen, Lois Lane, Angel

and the Ape, Leave It to Binky, Shazam!

and more, plus art and artifacts by SHELLY MAYER, IRWIN HASEN, LEE ELIAS, C.C.

BECK, CARMINE INFANTINO, GIL KANE,

JULIE SCHWARTZ, etc., FCA with MARC SWAYZE & C.C. BECK, MICHAEL T.

(100-page magazine)

GILBERT on BOB POWELL Part II, and

SOLD OUT!

ALTER EGO #68

Tribute to JERRY BAILS—Father of Comics Fandom and founder of Alter Ego! Cover by GEORGE PÉREZ, plus art by JOE KUBERT, CARMINE INFANTINO, GIL KANE, DICK DILLIN, MIKE SEKOWSKY, JERRY ORDWAY, JOE STATON, JACK KIRBY, and others! Plus STEVE DITKO's notes to STAN LEE for a 1965 Dr. Strange story! And ROY reveals secrets behind Marvel's STAR WARS comic!

(100-page magazine)

ALTER EGO #77

ST. JOHN ISSUE! Golden Age Tor cover by JOE KUBERT, KEN QUATTRO relates the full legend of St. John Publishing, art by KUBERT, NORMAN MAURER, MATT BAKER, LILY RENEE, BOB LUBBERS, RUBEN MOREIRA, RALPH MAYO, AL FAGO, special reminiscences of ARNOLD DRAKE, Golden Age artist TOM SAWYER interviewed, and more!

(100-page magazine)

SOLD OUT!

ALTER EGO #79
SUPERMAN & HIS CREATORS! New cover
by MICHAEL GOLDEN, exclusive and revealing interview with JOE SHUSTER's sister, JEAN SHUSTER PEAVEY sister, JEAN SHUSTER PEAVEY—
LOU CAMERON interview—STEVE
GERBER tribute—DWIGHT DECKER on the
Man of Steel & Hitler's Third Reich—plus
art by WAYNE BORING, CURT SWAN,
NEAL ADAMS, GIL KANE, and others!

(100-page magazine)

SOLD OUT!

ALTER EGO #81
FRANK BRUNNER Man-Thing cover, a look at the late-'60s horror comic WEB OF HORROR with early work by BRUNNER, WRIGHTSON, WINDSOR-SMITH, SIMONSON, & CHAYKIN, interview with comics & fine artist EVERETT RAYMOND KINTSLER, ROY THOMAS' 1971 origin synopsis for the FIRST MAN-THING STORY, FCA, MR. MONSTER, and more!

(100-page magazine)

SOLD OUT!

ALTER EGO #87

The sensational 1954-1963 saga of Great Britain's MARVELMAN (decades before he metamorphosed into Miracleman), plus an interview with writer/artist/co-creator MICK ANGLO, and rare Marvelman/ Miracleman work by ALAN DAVIS, ALAN MOORE, a new RICK VEITCH cover, plus FRANK BOLLE Part 2, FCA, MR. MONSTER, and more!

(100-page magazine)

SOLD OUT!

ALTER EGO #88

In-depth look at National/DC's founder MAJOR MALCOLM WHEELER-NICHOLSON, and pioneers WHITNEY ELLSWORTH and CREIG FLESSEL, with rare art and artifacts by SIEGEL & SHUSTER, BOB KANE, CURT SWAN, GARDNER FOX, SHELDON MOLDOFF, and others, DC advisor DR, LAURETTA BENDER, FCA, MR. MONSTER, and more!

(100-page magazine)



ALTER EGO #89

HARVEY COMICS' PRE-CODE HORROR
MAGS OF THE '50s! Interviews with SID JACOBSON, WARREN KREMER, and HOWARD NOSTRAND, plus Harvey artist KEN SELIG talks to JIM AMASH! MR. MONSTER presents the wit and wisdom (and worse) of DR. FREDRIC WERTHAM plus FCA with C.C. BECK and MARCUS SWAYZE, and more! SIMON & KIRBY and NOSTRAND cover!

(100-page magazine)

SOLD OUT!

ALTER EGO #90

BIG MARVEL ISSUE! Salutes to legends SINNOTT and AYERS—plus STAN LEE, TUSKA, EVERETT, MARTIN GOODMAN, and others! A look at the "Marvel Super-Heroes" TV animation of 1966! 1940s Timely writer and editor LEON LAZARUS interviewed by JIM AMASH! Plus FCA, MR. MONSTER, the 1960s fandom creations of STEVE GERBER, and more! JACK KIRBY holiday cover!

(100-page magazine)

SOLD OUT!

ALTER EGO #91

FAWCETT FESTIVAL! Big FCA section with Golden Age artists MARC SWAYZE & EMILIO SQUEGLIO! Plus JERRY ORDWAY on researching The Power of Shazam, Part II of "The MAD Four-Color Wannabes of the 1950s," more on DR. LAURETTA BENDER and the teenage creations of STEVE GERBER, JACK KATZ spills Golden Age secrets to JIM AMASH, and more! New cover by ORDWAY and SQUEGLIO!

(100-page magazine)

SOLD OUT!

SOLD OUT!

THE MICHALL CRUSADERS:

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ALTER EGO #92

SWORD-AND-SORCERY, PART 3! DC'S S&S by O'NEIL, CHAYKIN, & SIMONSON and Claw by MICHELINIE & CHAN, Hercules by GLANZMAN, Dagar by GLUT & SANTOS, Marvel S&S art by BUSCEMA, CHAN, KAYANAN, WRIGHTSON, et al., and JACK KATZ on his classic First Kingdom! Plus FCA, MR. MONSTER, STEVE GERBER's fan-creations (part 3), and more! Cover by RAFAEL KAYANAN!

(100-page magazine)

ALTER EGO #93

(NOW WITH COLOR PAGES!) "Earth-Two—1961 to 1985!" with rare art by INFANTINO, GIL KANE, ANDERSON, DELBO, ANDRU, BUCKLER, APARO, GRANDENETTI, and DILLIN, interview with Golden/Silver Age DC editor GEORGE KASHDAN, plus MICHAEL T. GILBERT and MR. MONSTER, STEVE GERBER, FCA (Fawcett Collectors of America), and a new cover by INFANTINO and AMASH!

(84-page magazine with COLOR)

ALTER EGO #96

Focus on Archie's 1960s MIGHTY
CRUSADERS, with vintage art and artifacts by JERRY SIEGEL, PAUL REINMAN,
SIMON & KIRBY, JOHN ROSENBERGER,
tributes to the Mighty Crusaders by
BOB FUJITANE, GEORGE TUSKA, BOB
LAYTON, and others! Interview with MELL
LAZARUS, FCA, MICHAEL T. GILBERT and
Mr. Monster's Comic Crypt, and more!
Cover by MIKE MACHLAN!

(84-page magazine with COLOR)

ALTER EGO #98

Spotlight on Superman's first editor WHITNEY ELLSWORTH, longtime Krypto-editor MORT WEISINGER remembered by his daughter, an interview with Superman writer ALVIIN SCHWARTZ, tributes to FRANK FRAZETTA and AL WILLIAMSON, art by JOE SHUSTER, WAYNE BORING, CURT SWAN, and NEAL ADAMS, plus MR. MONSTER, FCA, and a new cover by JERRY ORDWAY!

(84-page magazine with COLOR)



ALTER EGO #99

GEORGE TUSKA showcase issue on his career at Lev Gleason, Marvel, and in comics strips through the early 1970s—CRIME DOES NOT PAY, BUCK ROGERS, IRON MAN, AVENGERS, HERO FOR HIRE, & more! Plus interviews with Golden Age artist BILL BOSSERT and fan-artist RUDY FRANKE, MR. MONSTER'S COMIC CRYPT, FCA (Fawcett Collectors of America), and more!

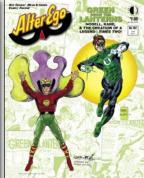
(84-page magazine with ${f COLOR}$)



ALTER EGO #101

Fox Comics of the 1940s with art by FINE, BAKER, SIMON, KIRBY, TUSKA, FLETCHER HANKS, ALEX BLUM, and others! "Superman vs. Wonder Man" starring EISNER, IGER, SIEGEL, LIEBERSON, MAYER, DONENFELD, and VICTOR FOX! Plus, Part I of an interview with JACK MENDELSOHN, plus FCA, MR. MONSTER'S COMIC CRYPT, and new cover by Marvel artist DAVE WILLIAMS!

(84-page magazine with COLOR)



ALTER EGO #102

Spotlight on Green Lantern creators
MART NODELL and BILL FINGER in the
1940s, and JOHN BROOME, GIL KANE,
and JULIUS SCHWARTZ in 1959! Rare
GL artwork by INFANTINO, REINMAN,
HASEN, NEAL ADAMS, and others! Plus
JACK MENDELSOHN Part II, FCA, MR.
MONSTER'S COMIC CRYPT, and new
cover by GIL KANE & TERRY AUSTIN, and
MART NODEI II

(84-page magazine with COLOR)



ALTER EGO #103

The early career of comics writer STEVE ENGLEHART: Defenders, Captain America, Master of Kung Fu, The Beast, Mantis, and more, with rare art and artifacts by SAL BUSCEMA, STARLIN, SUTTON, HECK, BROWN, and others. Plus, JIM AMASH interviews early artist GEORGE MANDEL (Captain Midnight, The Woman in Red, Blue Bolt, Black Marvel, etc.), FCA, MR. MONSTER'S COMIC CRYPT, & more!

(84-page magazine with COLOR)

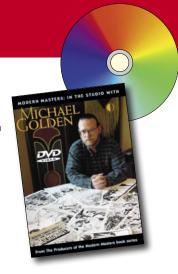
Many items in this catalog are close to selling out, so don't delay!



MICHAEL GOLDEN MODERN MASTERS

Go behind the scenes into Michael Golden's studio for a LOOK INTO THE CREATIVE MIND of one of comics' greats. This DVD provides an exclusive look at the ARTIST AT WORK, as he DISCUSSES THE PROCESSES he undertakes to create a new comics series.

(Standard Format DVD)



PLUGGED IN! COMICS PROS WORKING IN THE VIDEO GAME INDUSTRY

Offers invaluable tips for anyone entering the Video Game field, or with a fascination for both comics and gaming. KEITH VERONESE interviews artists and writers who work in the field: ELLIOT S! MAGGIN on the early days at Atari, plus current pros like JIMMY PALMIOTTI, CHRIS BACHALO, MIKE DEODATO, ZANDER CANNON, RICK REMENDER, TRENT KANIUGA, and others who made the leap to work in video games full-time.

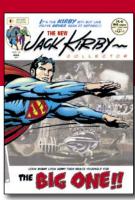
(128-page trade paperback)



\$3 each

Jack Kirby Collector

Includes a free DIGITAL EDITION!



KIRBY COLLECTOR #31

FIRST TABLOID ISSUE! MARK EVANIER'S new column, interviews with KURT BUSIEK and JOSÉ LADRONN, NEAL ADAMS on Kirby, Giant-Man overview, Kirby's best 2-page spreads, 2000 Kirby Tribute Panel (MARK EVANIER, GENE COLAN, MARIE SEVERIN, ROY THOMAS, and TRACY & JEREMY KIRBY), huge Kirby pencils! Wraparound KIRBY/ADAMS cover!

(84-page tabloid magazine)

SOLD OUT!

KIRBY COLLECTOR #32

KIRBY'S LEAST-KNOWN WORK! MARK EVANIER on the Fourth World, unfinished THE HORDE novel, lost KIRBY INTER-VIEW from France, update to the KIRBY CHECKLIST, pencil gallery of Kirby's leastknown work (including THE PRISONER, BLACK HOLE, IN THE DAYS OF THE MOB, TRUE DIVORCE CASES), westerns, and more! KIRBY/LADRONN cover!

(84-page tabloid magazine)



KIRBY COLLECTOR #33

FANTASTIC FOUR ISSUE! Gallery of FF pencils, MARK EVANIER on the FF Cartoon series, interviews with STAN LEE and ERIK LARSEN, JOE SINNOTT salute, the HUMAN TORCH in STRANGE TALES, origins of Kirby Krackle, interviews with nearly EVERY WRITER AND ARTIST who worked on the FF after Kirby, & more! KIRBY/LARSEN and KIRBY/TIMM covers!

(84-page tabloid magazine)



KIRBY COLLECTOR #34

FIGHTING AMERICANS! MARK EVANIER on 1960s Marvel inkers, SHIELD, Losers, and Green Arrow overviews, INFANTINO interview on Simon & Kirby, KIRBY interview, Captain America PENCIL ART GALLERY, PHILIPPE DRUILLET interview, JOE SIMON and ALEX TOTH speak, unseen BIG GAME HUNTER and YOUNG ABE LINCOLN Kirby concepts! KIRBY and KIRBY/TOTH covers!

(84-page tabloid magazine)



KIRBY COLLECTOR #36

THOR ISSUE! Never-seen KIRBY interview, JOE SINNOTT and JOHN ROMITA JR. on their Thor work, MARK EVANIER, extensive THOR and TALES OF ASGARD coverage, a look at the "real" Norse gods, 40 pages of KIRBY THOR PENCILS, including a Kirby Art Gallery at TABLOID SIZE, with pin-ups, covers, and more! KIRBY covers inked by MIKE ROYER and TREVOR VON EEDEN!

(84-page tabloid magazine)



KIRBY COLLECTOR #37

"HOW TO DRAW COMICS THE KIRBY WAY!" MIKE ROYER interview on how he inks Jack's work, HUGE GALLERY tracing the evolution of Jack's style, new column on OBSCURE KIRBY WORK, MARK EVANIER, special sections on Jack's TECHNIQUE AND INFLUENCES, comparing STAN LEE's writing to JACK's, and more! Two COLOR UNPUBLISHED KIRBY COVERS!

(84-page tabloid magazine)



KIRBY COLLECTOR #38

"HOW TO DRAW COMICS THE KIRBY WAY!" PART 2: JOE SINNOTT on how he inks Jack's work, HUGE PENCIL GALLERY, list of the art in the KIRBY ARCHIVES, MARK EVANIER, special sections on Jack's technique and influences, SPEND A DAY WITH KIRBY (with JACK DAVIS, GULACY, HERNANDEZ BROS., and RUDE) and more! Two UNPUBLISHED KIRBY COVERS!

(84-page tabloid magazine)



KIRBY COLLECTOR #39

FAN FAVORITES! Covering Kirby's work on HULK, INHUMANS, and SILVER SURFER, TOP PROS pick favorite Kirby covers, Kirby ENTERTAINMENT TONIGHT interview, MARK EVANIER, 2002 Kirby Tribute Panel (DICK AYERS, TODD MEFARLANE, PAUL LEVITZ, HERB TRIMPE), pencil art gallery, and morel Kirby covers inked by MIKE ALLRED and P. CRAIG RUSSELL!

(84-page tabloid magazine)



KIRBY COLLECTOR #42

1970s DC WORK! Coverage of Jimmy Olsen, a Fantastic Four movie set visit, overview of all Newsboy Legion stories, KEVIN NOWLAN and MURPHY ANDERSON on inking Jack, never-seen interview with Kirby, MARK EVANIER on Kirby's covers, Bongo Comics' Kirby ties, complete '40s gangster story, pencil art gallery, and more! Kirby covers inked by NOWLAN and ANDERSON!

(84-page tabloid magazine)



KIRBY COLLECTOR #43

KIRBY AWARD WINNERS! STEVE SHERMAN and others sharing memories and never-seen art from JACK & ROZ, a never-published 1966 interview with KIRBY, MARK EVANIER on VINCE COLLETTA, pencils-to-Sinnott inks comparison of TALES OF SUSPENSE #93, and more! Covers by KIRBY (Jack's original '70s SILVER STAR CONCEPT ART) and KIRBY/SINNOTT!

(84-page tabloid magazine)



KIRBY COLLECTOR #45

Jack's vision of PAST AND FUTURE, with a never-seen KIRBY interview, a new interview with son NEAL KIRBY, MARK EVANIER'S column, two pencil galleries, two complete '50s stories, Jack's first script, Kirby Tribute Panel (with EVANIER, KATZ, SHAW!, and SHERMAN), plus an unpublished CAPTAIN 3-D cover, inked by BILL BLACK and converted into 3-D by PANZ ANNEL

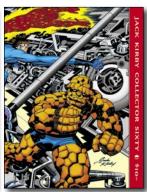
(84-page tabloid magazine)



KIRBY COLLECTOR #51

Bombastic EVERYTHING GOES issue, with a wealth of great submissions that couldn't be pigeonholed into a single "theme" issue! Includes a rare KIRBY interview, new interviews with JIM LEE and ADAM HUGHES, MARK EVANIER's regular column, huge pencil art galleries, a complete Golden Age Kirby story, two COLOR UNPUBLISHED KIRBY COVERS, and more!

(84-page tabloid magazine)



KIRBY COLLECTOR #60

FANTASTIC FOUR FOLLOW-UP to #58's THE WONDER YEARS! Never-seen FF wraparound cover, interview between FF inkers JOE SINNOTT and DICK AYERS, rare LEE & KIRBY interview, comparing a Jack/Stan FF story conference to Stan's script and Jack's pencils, MARK EVANIER and other columnists, gallery of KIRBY FF ART, pencils from BLACK PANTHER, SILVER SURFER, & more!

(104-page magazine with COLOR)

\$3 each



Includes a free DIGITAL EDITION!

SOLD OUT!

DRAW! #8

From comics to video games: an interview, cover, and demo with MATT HALEY, TOM BANCROFT & ROB CORLEY on character design, "Drawing In Adobe Illustrator" step-by-step demo by ALBERTO RUIZ, "Draping The Human Figure" by BRET BLEVINS, a new COMICS SECTION, International Spotlight on JOSÉ LOUIS AGREDA, a color section and more!

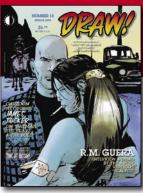
(88-page magazine with COLOR)



DRAW! #15

BACK TO SCHOOL ISSUE, covering major schools offering comic art as part of their curriculum, featuring faculty, student, and graduate interviews in an ultimate overview of collegiate-level comic art classes! Plus, a "how-to" demo/interview with BILL REINHOLD, MANLEY and BRET BLEVINS' COMIC ART BOOTCAMP series, and more!

(84-page magazine with COLOR)



DRAW! #18

Features an in-depth interview and demo by R.M. GUERA (the artist of Vertigo's Scalped), behind-the-scenes in the Batcave with Cartoon Network's JAMES TUCKER on the hit show "Batman: The Brave and the Bold," plus product reviews by JAMAR NICHOLAS, and Comic Book Boot Camp's "Anatomy: Part 2" by BRET BLEVINS and MIKE MANLEY!

(84-page magazine with COLOR)



DRAW! #19

DOUG BRAITHWAITE gives a demo and interview, pro inker and ROUGH STUFF editor BOB McLEOD offers a "Rough Critique" of a newcomer's work, JAMAR NICHOLAS" "Crusty Critic" column reveals the best art supplies and tool tech, MIKE MANLEY and BRET BLEVINS' COMIC ART BOOTCAMP gets your penciling in shape, plus Web links, reviews, and more!

(84-page magazine with COLOR)



DRAW! #23

PATRICK OLIFFE interview and demo, career of AL WILLIAMSON examined by ANGELO TORRES, BRET BLEVINS, MARK SCHULTZ, TOM YEATES, ALEX ROSS, RICK VEITCH, and others, MIKE MANLEY and BRET BLEVINS' "Comic Art Bootcamp", a "Rough Critique" of a newcomer's work by BOB McLEOD, art supply reviews by "Crusty Critic" JAMAR NICHOLAS, and more!

(84-page magazine with COLOR)



DRAW! #24

GLEN ORBIK demos how he creates his painted noir paperback and comic covers, ROBERT VALLEY discusses animating "The Beatles: Rock Band" music video and Tron: Uprising, plus Comic Art Bootcamp on "Dramatic Lighting" with MIKE MANLEY and BRET BLEVINS, Crusty Critic JAMAR NICHOLAS reviews art supplies, BOB MCCLOUD gives a Rough Critique of a newcomer's work, and more!

(84-page magazine with COLOR)



DRAW! #25

LEE WEEKS (Daredevil, Incredible Hulk) gives insight into the artform, YILDIRAY (CINAR (Noble Causes, Fury of the Firestorms) interview and demo, inker JOE RUBINSTEIN shows how he works, "Comic Art Bootcamp" with MIKE MANLEY and BRET BLEVINS, "Rough Critique" of a newcomer by BOB McLEOD, and "Crusty Critic" JAMAR NICHOLAS reviews art supplies and software!

(84-page FULL-COLOR magazine)



DRAW! #28

FAREL DALRYMPLE shows how he produces Meathaus and Pop Gun War, director and storyboard/comics artist DAVE BULLOCK dissects his own work, columnist JERRY ORDWAY draws on his years of experience to show readers the Ord-way of creating comics, JAMAR NICHOLAS reviews the latest art supplies, plus more Comic Art Bootcamp by BRET BLEVINS and editor MIKE MANLEY!

(84-page FULL-COLOR magazine)



DRAW! #29

DAVE DORMAN demonstrates his painting techniques for sci-fi, fantasy, and comic book covers, LeSEAN THOMAS (character designer and co-director of *The Boondocks* and *Black Dynamite: The Animated Series*) gives advice on today's animation industry, new columnist JERRY ORDWAY shows his working process, plus more Comic Art Bootcamp by BRET BLEVINS and *Draw!* editor MIKE MANLEY!

(84-page FULL-COLOR magazine)



DRAW! #31

How-to demos & interviews with Philadelphia artists JG JONES (52, Final Crisis, Wanted, Batman and Robin) and KHOI PHAM (The Mighty Avengers, The Astonishing Spider-Man, The Mighty World of Marvel), JAMAR NICHOLAS reviews of art supplies, JERRY ORDWAY demos the "ORD-way" of drawing, and Comic Art Bootcamp by MIKE MANLEY and BRET BLEVINS! JG Jones cover!

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DRAW! #32

Super-star DC penciler HOWARD PORTER demos his creative process, and JAMAL IGLE discusses everything from storyboarding to penciling as he gives a breakdown of his working methods. Plus there's Crusty Critic JAMAR NICHOLAS reviewing art supplies, JERRY ORDWAY showing the Ord-Way of doing comics, and Comic Art Bootcamp lessons with BRET BLEVINS and Draw! editor MIKE MANLEY!

(84-page FULL-COLOR magazine)



DRAW #34

GREG HILDEBRANDT reveals his working methods, BRAD WALKER (Aquaman, Guardians of the Galaxy, Birds of Prey, Legends of the Dark Knight) gives a howto interview and demo, regular columnist JERRY ORDWAY, JAMAR NICHOLAS reviews the latest art supplies, and BRET BLEVINS and Drawl editor MIKE MANLEY'S Comic Art Bootcamp!

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DRAW #36

MIKE HAWTHORNE (Deadpool, Infinity Countdown) interview, YANICK PAQUETTE (Wonder Woman: Earth One, Batman Inc., Swamp Thing) how-to demo, JERRY ORDWAY's "Ord-Way" of creating comics, JAMAR NICHOLAS reviews the latest art supplies, plus Comic Art Bootcamp by BRET BLEVINS and MIKE MANI FY!

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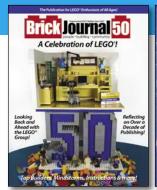
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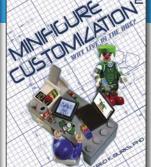


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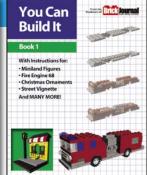




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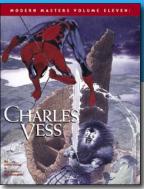
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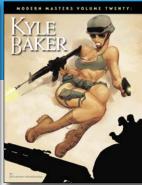


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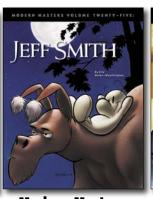
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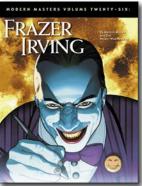
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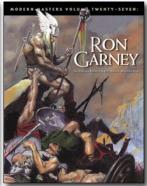


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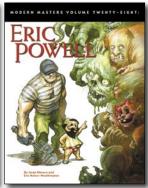


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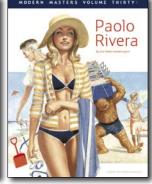
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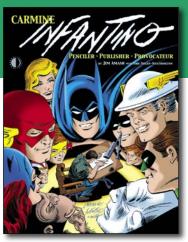
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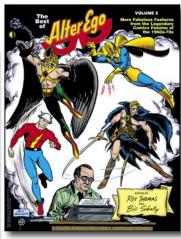
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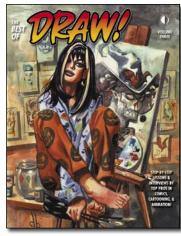


BEST OF ALTER EGO VOLUME 2

Sequel to ALTER EGO: THE BEST OF THE LEGENDARY COMICS FANZINE with more vintage features from the 11 original 1961-78 issues. ROY THOMAS and BILL SCHELLY present articles about Hawkman, the Spectre, Blackhawk, Justice League, All Winners Squad, Robotman, Wonder Woman, Heap, the Lensmen/Green Lantern connection, plus rare art by JOE KUBERT (an unsold "Tor" newspaper strip), RONN FOSS ("The Eclipse"), ROY THOMAS and SAM GRAINGER (adapting Gardner Fox's novel "Warrior of Llarn"), a rare 1977 interview with MOEBIUS, plus special sections on JERRY BAILS' adzine THE COMICOLLECTOR and on "the A/E #10 that almost was."

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Compiles tutorials, interviews, and demonstrations from DRAW! #1-2, by DAVE GIBBONS (layout and drawing on the computer), BRET BLEVINS (figure drawing), JERRY ORDWAY (detailing his working methods), KLAUS JANSON and RICARDO VILLAGRAN (inking techniques), GENNDY TARTAKOVSKY (on animation and Samurai Jack), STEVE CONLEY (creating web comics and cartoons), PHIL HESTER and ANDE PARKS (penciling and inking), and more! Cover by BRET BLEVINS!

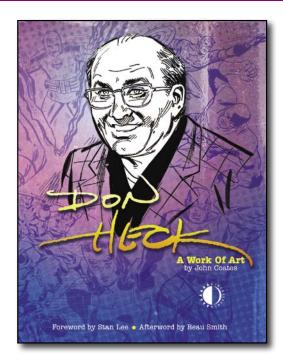
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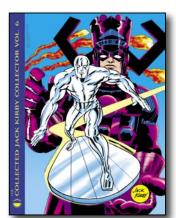
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DON HECK A WORK OF ART

DON HECK remains one of the legendary names in comics, considered an "artist's artist," respected by peers, and beloved by fans as the co-creator of IRON MAN, HAWKEYE, and BLACK WIDOW, and key artist on THE AVENGERS. Along with STAN LEE, JACK KIRBY, and STEVE DITKO, Heck was an integral player in "The Marvel Age of Comics," and a top-tier 1970s DC Comics artist. He finally gets his due in this heavily illustrated, FULL-COLOR HARDCOVER biography, which features meticulously researched and chronicled information on Don's 40-year career, with personal recollections from surviving family, long-time friends, and industry legends, and rare interviews with Heck himself. It also features an unbiased analysis of sales on Don's DC Comics titles, an extensive art gallery (including published, unpublished, and pencil artwork), a Foreword by STAN LEE, and an Afterword by BEAU SMITH, making this book, like Don himself, a true work of art. Written by JOHN COATES.

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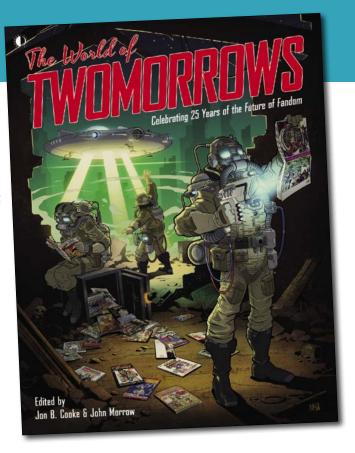
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JACK KIRBY CHECKLIST: CENTENNIAL EDITION

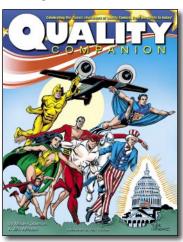
This final, fully-updated, definitive edition is **DOUBLE** the length of the 2008 "Gold Edition," in a new 256-page LIMITED EDITION HARDCOVER (only 1000 copies) listing every release up to Jack's 100th birthday! Detailed listings of all of Kirby's published work, reprints, magazines, books, foreign editions, newspaper strips, fine art and collages, fanzines, essays, interviews, portfolios, posters, radio and TV appearances, and even Jack's unpublished work!

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QUALITY COMPANION

Dedicated look at the Golden Age publisher of UNCLE SAM, PHANTOM LADY, BLACK CONDOR, THE RAY, HUMAN BOMB, DOLL MAN, PLASTIC MAN, the BLACKHAWKS, and others now under the DC Comics umbrella. Includes A-Z character profiles of every Quality costumed hero, and FULL-COLOR reprints of several 1940s key stories with art by LOU FINE, REED CRANDALL, JACK COLE, CHUCK CUIDERA, MATT BAKER, WILL EISNER, and others! There's a chronology and oral history with commentary by major Quality creators, plus it covers the characters' revivals from the 1960s to today that introduced the Quality characters into the DC Comics universe, and the Freedom Fighters' own series. Written by MIKE KOOIMAN with JIM

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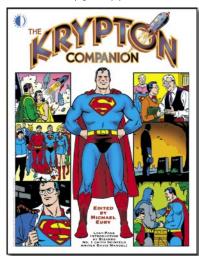


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BATCAVE COMPANION

The writer/editor of the critically acclaimed $\ensuremath{\mathsf{KRYPTON}}$ $\ensuremath{\mathsf{COMPANION}}$ and the designer of the eye-popping SPIES, VIXENS, AND MASTERS OF KUNG FU: THE ART OF PAUL GULACY team up to explore the Silver and Bronze Ages of Batman comic books in **THE BATCAVE COMPANION!** Two distinct sections of this book examine the Dark Knight's progression from his campy "New Look" of the mid-1960s to his "creature of the night" reinvention of the 1970s. Features include issue-by-issue indexes, interviews with CARMINE INFANTINO, JOE GIELLA, DENNIS O'NEIL, and NEAL ADAMS, and guest essays by MIKE W. BARR and WILL MURRAY. Contributors AUSTIN, with a special tribute to the late MARSHALL ROGERS. With its incisive introduction by DENNIS O'NEIL and its iconic cover painting by NEAL ADAMS, THE BATCAVE COMPANION is a must-have for every bat-fan! Written by BACK ISSUE magazine editor MICHAEL EURY and MICHAEL KRONENBERG.

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