

Amidst the 1990s boom-&-bust of speculators, and comics containing ultra-violent mercenaries and scantily-clad bad girls, longtime fan JOHN MORROW produced a heartfelt, hand-xeroxed fanzine about Jack Kirby, the "King" of

comics, for the forgotten, classic supporters of the medium. When THE JACK KIRBY COLLECTOR #1 was published on September 5, 1994, that labor of love spawned TwoMorrows Publishing, and changed fandom forever. In 2019,

TwoMorrows Turns 25!

www.twomorrows.com

2019 Update #1

GET A FREE COPY! Help us find a few missing pages, and better scans of others. Anonymity will be respected.



JACK KIRBY'S DINGBAT LOVE

In cooperation with DC COMICS, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused DINGBATS OF DANGER STREET tales (Kirby's final Kid Gang group, inked by MIKE ROYER and D. BRUCE BERRY, and newly colored for this book)! TRUE-LIFE DIVORCE, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned MIKE ROYER to ink one of the stories)! And SOUL LOVE, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by VINCE COLLETTA and TONY DeZUNIGA. PLUS: There's Kirby historian JOHN MORROW's in-depth examination of why these projects got left back, concept art and uninked pencils from DINGBATS, and a Foreword by '70s Kirby assistant MARK EVANIER! **SHIPS OCT. 2019!**

(160-page FULL-COLOR HARDCOVER) \$39.95 • (Digital Edition) \$14.95
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AMERICAN COMIC BOOK CHRONICLES: 1940-44

In the latest volume, KURT MITCHELL and ROY THOMAS document the 1940-44 "Golden Age" of comics, a period that featured the earliest adventures of BATMAN, CAPTAIN MARVEL, SUPERMAN, and WONDER WOMAN. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as WILL EISNER's Uncle Sam, HARRY SHORTEN and IRV NOVICK's The Shield, and JOE SIMON and JACK KIRBY's Captain America—and teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, it was the age of "packagers" like HARRY A CHESLER, and EISNER and JERRY IGER, who churned out material for the entire gamut of genres, from funny animal stories and crime tales, to jungle sagas and science-fiction adventures. Watch the history of comics begin! **SHIPS JUNE 2019!**

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Our Silver Anniversary Celebration book, **The World of TwoMorrows**, arrives Fall 2019!



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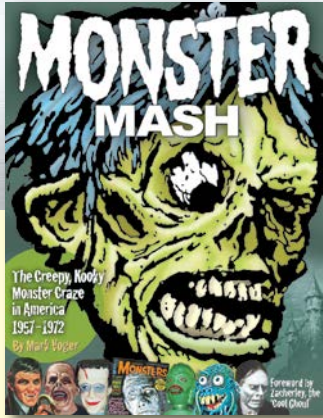


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THE LATEST FROM TWOMORROWS!



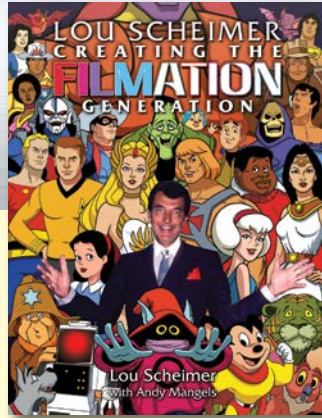
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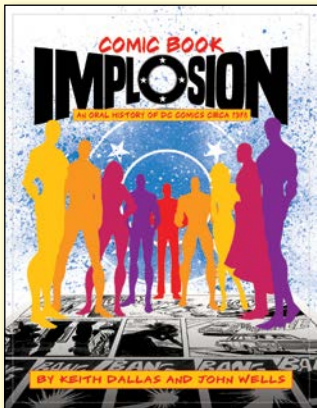
Documents the complete history of ARCHIE COMICS' super-heroes known as the "Mighty Crusaders", with in-depth examinations of each era of the characters' history: The GOLDEN AGE (beginning with the Shield, the first patriotic super-hero), the SILVER AGE (spotlighting the campy Mighty Comics issues, and The Fly and Jaguar), the BRONZE AGE (the Red Circle line, and the Impact imprint published by DC Comics), up to the MODERN AGE, with its Dark Circle imprint!

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SWAMPMEN dredges up Swamp Thing, Man-Thing, Heap, and other creepy man-critters of the 1970s bayou, through the memories of the artists and writers who created them! Features BERNIE WRIGHTSON, ALAN MOORE, MIKE PLOOG, FRANK BRUNNER, STEVE GERBER, STEVE BISSETTE, RICK VEITCH, and others, with a new FRANK CHO cover!
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COMIC BOOK IMPLOSION

In 1978, DC Comics implemented its "DC Explosion" with many creative new titles, but just weeks after its launch, they pulled the plug, leaving stacks of completed comic book stories unpublished. This book marks the 40th Anniversary of "The DC Implosion", one of the most notorious events in comics, with an exhaustive oral history from the creators involved (JENETTE KAHN, PAUL LEVITZ, LEN WEIN, MIKE GOLD, and others), plus detailed analysis of how it changed the landscape of comics forever!

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AMERICAN COMIC BOOK CHRONICLES: 1940s-1990s

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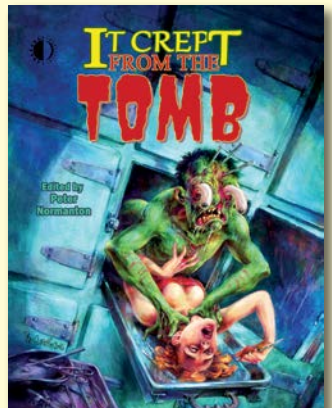
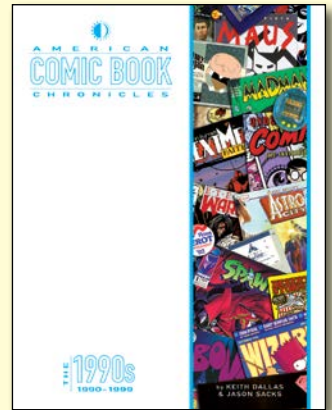
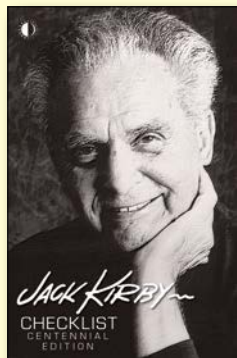
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ALTER EGO #160

REMEMBERING STEVE DITKO! Sturdy Steve at Marvel, DC, Warren, Charlton, and elsewhere! A rare late-1960s Ditko interview by **RICHARD HOWELL**—biographical notes by **NICK CAPUTO**—tributes by **MICHAEL T. GILBERT**, **PAUL LEVITZ**, **BERNIE BUNNIS**, **BARRY PEARL**, **ROY THOMAS**, et al. Plus **FCA**, **JOHN BROOME**, **BILL SCHELLY**, and more! Spider-Man cover by **DITKO!**

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ALTER EGO #161

FULL-ISSUE STAN LEE TRIBUTE! **ROY THOMAS** writes on his more than 50-year relationship with Stan—and shares 21st-century e-mails from Stan (with his permission, of course)! Art by **KIRBY**, **DITKO**, **MANEELY**, **EVERETT**, **SEVERIN**, **ROMITA**, plus tributes from pros and fans alike, and special sections on Stan by **MICHAEL T. GILBERT**, **BILL SCHELLY**, and even the **FCA!** Vintage cover by **KIRBY** and **COLLETTA!**

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ALTER EGO #162

WILL MURRAY presents an amazing array of possible prototypes of Batman (by artist **FRANK FOSTER**—in 1932!)—Wonder Woman (by Star-Spangled Kid artist **HAL SHERMAN**)—Tarantula (by Air Wave artist **LEE HARRIS**), and others! Plus a rare Hal Sherman interview—**MICHAEL T. GILBERT** with more on artist **PETE MORISI**—**FCA**—**BILL SCHELLY**—**JOHN BROOME**—and more! Cover homage by **SHANE FOLEY!**

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ALTER EGO #163

The early days of **DAVE COCKRUM**—Legion of Super-Heroes artist and co-developer of the revived mid-1970s X-Men—as revealed in art-filled letters to **PAUL ALLEN** and rare, previously unseen illustrations provided by wife **PATY COCKRUM** (including 1960s-70s drawings of Edgar Rice Burroughs heroes)! Plus **FCA**—**MICHAEL T. GILBERT** on **PETE MORISI**—**JOHN BROOME**—**BILL SCHELLY**, and more!

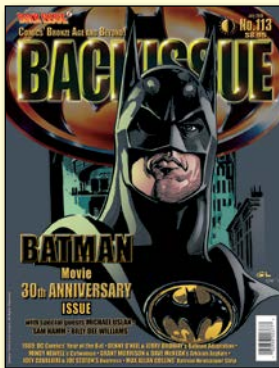
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JACK KIRBY COLLECTOR #78 IS A SPECIAL SILVER ANNIVERSARY ISSUE!

Shipping 25 years after the Fall 1994 launch of **THE JACK KIRBY COLLECTOR #1**, **TJCK #78** will be loaded with surprises, and special shout-outs to the contributors, both fan and pro, who've helped publisher **JOHN MORROW** celebrate the life and career of the KING OF COMICS for a quarter century!

SHIPS FALL 2019! LOOK FOR FULL DETAILS IN OUR SUMMER UPDATE!



BACK ISSUE #113

BATMAN MOVIE 30th ANNIVERSARY! Producer **MICHAEL USLAN** and screenwriter **SAM HAMM** interviewed, a chat with **BILLY DEE WILLIAMS** (who was almost Two-Face), plus **DENNY O'NEIL** and **JERRY ORDWAY**'s Batman movie adaptation, **MINDY NEWELL**'s Catwoman, **GRANT MORRISON** and **DAVE MCKEAN**'s Arkham Asylum, **MAX ALLAN COLLINS**'s Batman newspaper strip, and **JOE CAVALIERI** & **JOE STATON**'s Huntress!

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BACK ISSUE #114

BLACK SUPERHEROES OF THE 1970s! History of Luke Cage, Hero for Hire! A retrospective of artist **BILLY GRAHAM**, a **TONY ISABELLA** interview, Black Lightning, Black Panther in the UK, Black Goliath, the Teen Titans' Mal and Bumblebee, **DON MCGREGOR** and **PAUL GULACY**'s Sabre, and... Black Bomber (who?). Featuring **MIKE W. BARR**, **STEVE ENGLEHART**, **ROY THOMAS**, and a **BILLY GRAHAM** cover!

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BACK ISSUE #115

SCI-FI SUPERHEROES! In-depth looks at **JIM STARLIN**'s Dreddstar and Company, and the dystopian lawman Judge Dredd. Also: Nova, **GERRY CONWAY** & **MIKE VOSBURG**'s Starman, **PAUL LEVITZ** & **STEVE DITKO**'s Starman, **WALTER SIMONSON**'s Justice Potter (from the pages of Thor), and **GREG POTTER** & **GENE COLAN**'s Jem, Son of Saturn! With a Dreddstar and Company cover by **STARLIN** and **ALAN WEISS!**

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BACK ISSUE #116

SUPERHEROES VS. MONSTERS! Monsters in Metropolis, Batman and the Horror Genre, **DOUG MOENCH** and **KELLEY JONES**' Batman: Vampire, Marvel Scream-Up, Dracula and Godzilla vs. Marvel, DC/Dark Horse Hero/Monster crossovers, and a Baron Blood villain history. With **CLAREMONT**, **CONWAY**, **DIXON**, **GIBBONS**, **GRELL**, **GULACY**, **JURGENS**, **THOMAS**, **WOLFMAN**, and a cover by **MICHAEL GOLDEN**.

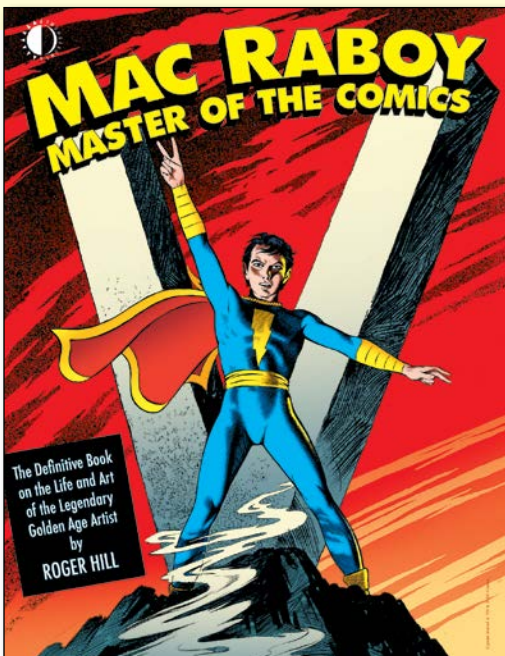
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BACK ISSUE #117

SUPERHERO STAND-INS! John Stewart as Green Lantern, James Rhodes as Iron Man, Beta Ray Bill as Thor, Captain America substitute U.S. Agent, new Batman Azrael, and Superman's Hollywood proxy Gregory Reed! Featuring **NEAL ADAMS**, **CARY BATES**, **DAVE GIBBONS**, **RON MARZ**, **DAVID MICHELINIE**, **DENNIS O'NEIL**, **WALTER SIMONSON**, **ROY THOMAS**, and more, under a cover by **SIMONSON**.

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MAC RABOY: Master of the Comics

Beginning with his WPA etchings during the 1930s, **MAC RABOY** struggled to survive the Great Depression and eventually found his way into the comic book sweatshops of America. In that world of four-color panels, he perfected his art style on such creations as **DR. VOODOO**, **ZORO** the **MYSTERY MAN**, **BULLETMAN**, **SPY SMASHER**, **GREEN LAMA**, and his crowning achievement, **CAPTAIN MARVEL JR.** Raboy went on to illustrate the **FLASH GORDON** Sunday newspaper strip, and left behind a legacy of meticulous perfection.

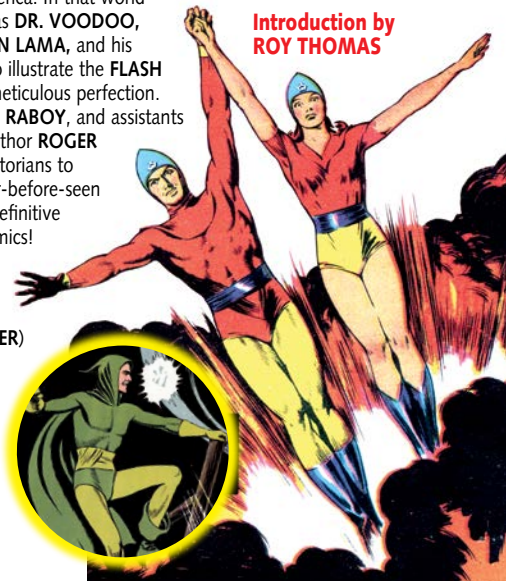
Through extensive research and interviews with son **DAVID RABOY**, and assistants who worked with the artist during the Golden Age of Comics, author **ROGER HILL** brings Mac Raboy, the man and the artist, into focus for historians to savor and enjoy. This **FULL-COLOR HARDCOVER** includes never-before-seen photos, a wealth of rare and unpublished artwork, and the first definitive biography of a true Master of the Comics!

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Roger Hill's 2017 biography of **REED CRANDALL** sold out just months after its release—don't let this one pass you by! Pre-order now!



Relive The Pop Culture You Grew Up With!

Remember when Saturday morning television was our domain, and ours alone? When tattoos came from bubble gum packs, Slurpees came in superhero cups, and TV heroes taught us to be nice to each other? Those were the happy days of the Sixties, Seventies, and Eighties—our childhood—and that is the era of TwoMorrow's new magazine **RETROFAN!**

#5: Interviews with **MARK HAMILL** and Greatest American Hero's **WILLIAM KATT!** Blast off with **JASON OF STAR COMMAND!** Stop by the **MUSEUM OF POPULAR CULTURE!** Poke fun at a campy **BATMAN COMIC BOOK!** Plus: "The First Time I Met Tarzan," **MAJOR MATT MASON**, Moon Landing Mania, **SNUFFY SMITH** at 100 with cartoonist **JOHN ROSE**, TV Dinners, Celebrity Crushes, and more fun, fab features!

SHIPS JUNE 2019!

#6: Interviews with crazy creepster **SVENGOOLIE** and Eddie Munster himself, **BUTCH PATRICK!** Call on the original Saturday Morning Ghost Busters, with **BOB BURNS!** Uncover the nutty Naugas! Plus: "My Life in the Twilight Zone," "I Was a Teenage James Bond," "My Letters to Famous People," the **ARCHIE-DOBIE GILLIS** connection, the **PINBALL** Hall of Fame, Super Collector **DAVID MANDEL's** comic art collection, Alien action figures, the **RUBIK'S CUBE** fad, and more fun, fab features!

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RETROFAN #1
THE CRAZY, COOL CULTURE WE GREW UP WITH! **LOU FERRIGNO** interview, The Phantom in Hollywood, Filimation's Star Trek cartoon, "How I Met Lon Chaney, Jr.," goofy comic **Zody the Mod Rob**, Mego's rare Elastic Hulk toy, RetroTravel to Mount Airy, NC (the real-life Mayberry), interview with **BETTY LYNN** ("Thelma Lou" of The Andy Griffith Show), **TOM STEWART's** eclectic House of Collectibles, and Mr. Microphone!

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RETROFAN #2
HALLOWEEN! Horror-hosts **ZACHERLEY**, **VAMPIRA**, **SEYMOUR**, **MARVIN**, and an interview with our cover-featured **ELVIRA!** **THE GROOVIE GOOLIES**, **BEWITCHED**, **THE ADDAMS FAMILY**, and **THE MUNSTERS!** The long-buried Dinosaur Land amusement park! History of **BEN COOPER HALLOWEEN COSTUMES**, character lunchboxes, superhero **VIEW-MASTERS**, **SINDY** (the British Barbie), and more!

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RETROFAN #3
40th Anniversary interview with **SUPERMAN: THE MOVIE** director **RICHARD DONNER**, **IRWIN ALLEN's** sci-fi universe, Saturday morning's undersea adventures of Aquaman, horror and sci-fi zines of the Sixties and Seventies, Spider-Man and Hulk toilet paper, RetroTravel to **METROPOLIS, IL** (home of the Superman Celebration), **SEA-MONKEYS®**, **FUNNY FACE** beverages, Superman and Batman memorabilia, and more!

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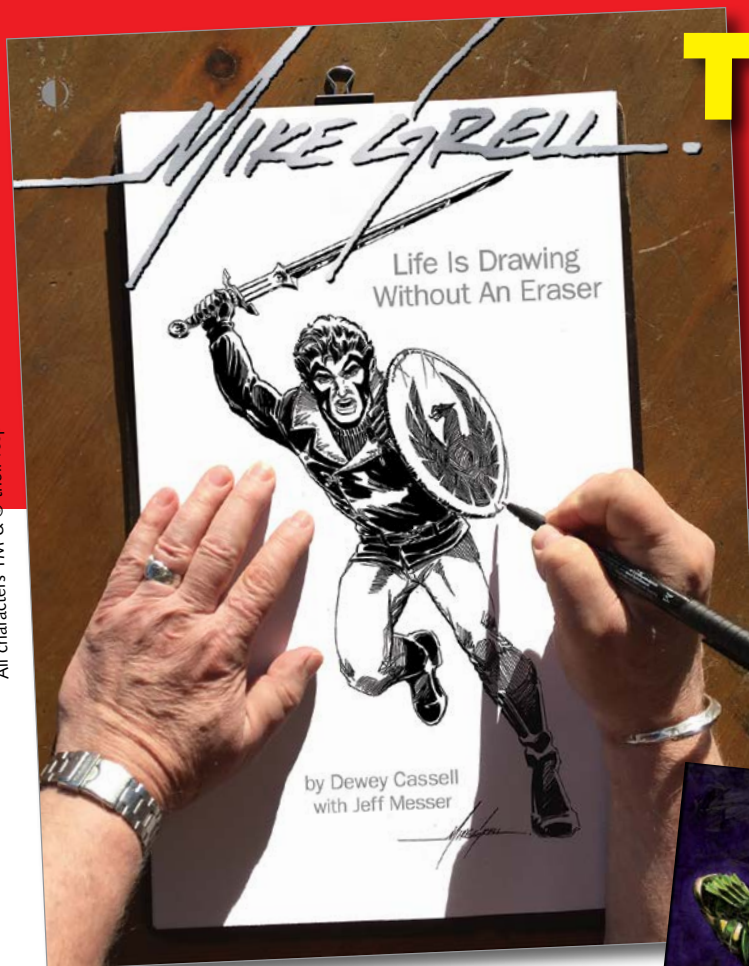


RETROFAN #4
Interviews with the **SHAZAM!** TV show's **JOHN** (Captain Marvel) **DAVEY** and **MICHAEL** (Billy Batson) **GRAY**, the **GREEN HORNET** in Hollywood, remembering monster maker **RAY HARRYHAUSEN**, the way-out Santa Monica Pacific Ocean Amusement Park, a Star Trek Set Tour, **SAM J. JONES** on the Spirit movie pilot, British sci-fi TV classic **THUNDERBIRDS**, Casper & Richie Rich museum, the **KING TUT** fad, and more!

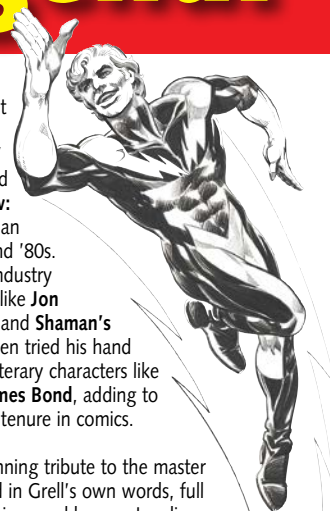
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BrickJournal (Six 80-page issues)	\$60	\$72	\$78	\$94	\$24	
Comic Book Creator (Four 100-page issues)	\$43	\$53	\$57	\$66	\$20	
Jack Kirby Collector (Four 100-page issues)	\$46	\$56	\$60	\$69	\$20	
RetroFan (Four 80-page issues) - NEW!	\$38	\$46	\$50	\$63	\$16	

The Ultimate Look at a Bronze Age Legend!



From a seminal turn on **Superboy** and the **Legion of Super-Heroes** and creating the lost world of the **Warlord**, to his work on **Green Arrow**—first relaunching the **Green Lantern/Green Arrow** series with **DENNY O'NEIL**, and later redefining the character in **Green Arrow: The Longbow Hunters**—**MIKE GRELL** made an indelible mark at DC Comics in the 1970s and '80s. But his greatest contribution to the comics industry was in pioneering creator-owned properties like **Jon Sable, Starslayer, and Shaman's**



Tears. Grell even tried his hand at legendary literary characters like **Tarzan** and **James Bond**, adding to his remarkable tenure in comics.

This career-spanning tribute to the master storyteller is told in Grell's own words, full of candor, optimism, and humor. Lending insights are colleagues **PAUL LEVITZ, DAN JURGENS, DENNY O'NEIL, MIKE GOLD, and MARK RYAN.** Full of illustrations from every facet of his long career, with a Foreword by **CHAD HARDIN**, it also includes a checklist of his work and an examination of "the Mike Grell method." It is a fitting tribute to the artist, writer, and storyteller who has made the most of every opportunity set before him, living up to his own mantra, "Life is Drawing Without an Eraser." By **DEWEY CASSELL**, with **JEFF MESSER.**



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(The HARDCOVER EDITION is limited to 1000 COPIES, and includes 16 EXTRA FULL-COLOR PAGES not in the Softcover Edition.)

Our 25th Anniversary kicks off Jan. 1, 2019 at twomorrows.com!



Edited by Back Issue's MICHAEL EURY!

RETROFAN is the all-new magazine, celebrating the crazy, cool culture we grew up with! RETROFAN #4 features interviews with the Shazam! TV show's **JOHN (Captain Marvel) DAVEY** and **MICHAEL (Billy Batson) GRAY**, the **Green Hornet** in Hollywood, remembering monster maker **RAY HARRYHAUSEN**, the way-out Santa Monica Pacific Ocean Amusement Park, a Star Trek Set Tour, **SAM J. JONES** on the **Spirit** movie pilot, British sci-fi TV classic **Thunderbirds**, a Casper & Richie Rich museum, the King Tut fad, and more! **SHIPS MARCH 2019!**

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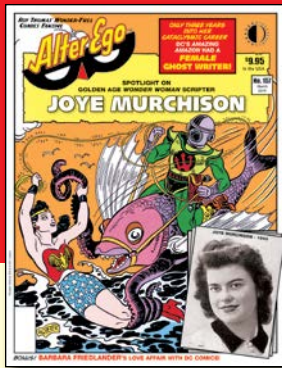


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ALTER EGO #157

Interview with JOYE MURCHISON, assistant to Wonder Woman co-creator DR. WILLIAM MARSTON, and WW's female scriptwriter from 1945-1948! Rare art by H.G. PETER, 1960s DC love comics writer BARBARA FRIEDLANDER, art & anecdotes by ROMITA, COLAN, JAY SCOTT PIKE, INFANTINO, WEISINGER, JULIUS SCHWARTZ, and others! Extra: FCA, JOHN BROOME, MR. MONSTER, & more!

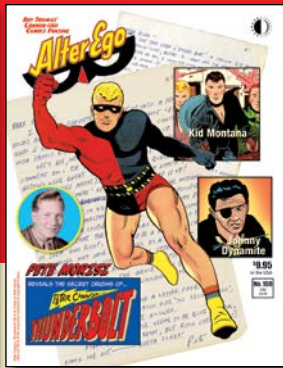
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ALTER EGO #158

FCA SPECIAL! Golden Age writer WILLIAM WOOLFOLK interview, and his scripting records! Art by BECK, SCHAFFENBERGER, BORING, BOB KANE, CRANDALL, KRISTEIN, ANDRU, JACK COLE, FINE, PETER, HEATH, PLASTINO, MOLDOFF, GRANDENETTI, and more! Plus JOHN BROOME, MR. MONSTER, BILL SCHELLY, and the 2017 STAR WARS PANEL with CHAYKIN, LIPPINCOTT, and THOMAS!

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ALTER EGO #159

Peter Cannon-Thunderbolt writer/artist PETE MORISI talks about the creative process! Plus, his correspondence with JACK KIRBY, JOE SIMON, AL WILLIAMSON, CHARLES BIRO, JOE GILL, GEORGE TUSKA, ROCKY MASTROSERIO, PAT MASULLI, SAL GENTILE, DICK GIORDANO, and others! Also: JOHN BROOME's bio, FCA, MR. MONSTER, and BILL SCHELLY!

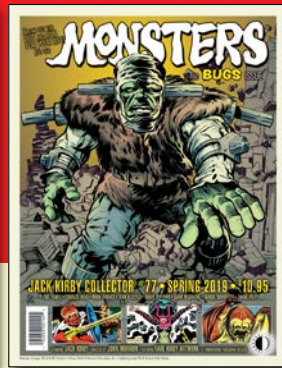
(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships June 2019



KIRBY COLLECTOR #76

FATHERS & SONS! Odin/Thor, Zeus/Hercules, Darkseid/Orión, Captain America/Bucky, and other dysfunctional relationships, unpublished 1994 interview with GIL KANE eulogizing Kirby, tributes from Jack's creative "sons" in comics (MUMY, PALMIOTTI, QUESADA, VALENTINO, MCFARLANE, GAIMAN, & MILLER), MARK EVANIER, 2018 Kirby Tribute Panel, Kirby pencil art gallery, and more!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$5.95 • Ships Winter 2019



KIRBY COLLECTOR #77

MONSTERS & BUGS! Jack's monster-movie influences in The Demon, Forever People, Black Magic, Fantastic Four, Jimmy Olsen, and Atlas monster stories; Kirby's work with "B" horror film producer CHARLES BAND; interview with "The Goon" creator ERIC POWELL; Kirby's use of insect characters (especially as villains); MARK EVANIER and our other regular columnists, Golden Age Kirby story, and a Kirby pencil art gallery!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$5.95 • Ships Spring 2019



BACK ISSUE #110

MAKE MINE MARVEL! ENGLEHART's "lost" issues of West Coast Avengers, O'NEIL and INFANTINO's Marvel work, a WAID/NOCENTI Daredevil Pro2Pro interview, British Bronze Age Marvel fandom, Pizzazz Magazine, Speedball, Marvel Comics Presents, and backstage at Marvel Comics '75 and '76! With DeFALCO, EDELMAN, KAVANAGH, McDONNELL, WOLFMAN, and cover by MILGROM and MACHLAN.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Jan. 2019



BACK ISSUE #111

ALTERNATE REALITIES! Cover-featuring the 20th anniversary of ALEX ROSS and JIM KRUEGER's Marvel Earth X! Plus: What If?, Bronze Age DC Imaginary Stories, Elseworlds, Marvel 2099, and PETER DAVID and GEORGE PÉREZ's senses-shattering Hulk: Future Imperfect. Featuring TOM DeFALCO, CHUCK DIXON, PETER B. GILLIS, PAT MILLS, ROY THOMAS, and many more! With an Earth X cover by ALEX ROSS.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships March 2019



BACK ISSUE #112

NUCLEUS ISSUE! Firestorm, Dr. Manhattan, DAVE GIBBONS Marvel UK Hulk interview, villain histories of Radioactive Man and Microwave Man, Radioactive Man and Fallout Boy, and the one-shot Holo-Man! With PAT BRODERICK, GERRY CONWAY, JOE GIELLA, TOM GRINDBERG, RAFAEL KAYANAN, TOM MANDRAKE, BILL MORRISON, JOHN OSTRANDER, STEVE VANCE, and more! PAT BRODERICK cover!

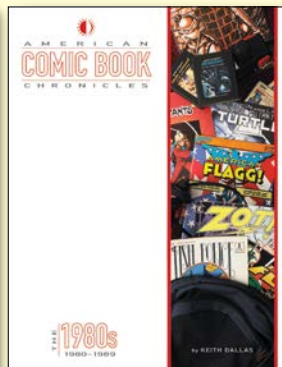
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships May 2019



AMERICAN COMIC BOOK CHRONICLES: 1940-44

Comics' WWII! Golden Age! EISNER's Uncle Sam and work with Iger, SIMON & KIRBY's Captain America, birth of Archie Andrews, "packagers" like Harry A. Chesler, and how dozens of companies published the entire gamut of genres, from funny animals & crime to jungle & sci-fi adventures. By KURT MITCHELL with ROY THOMAS.

(288-pg. FULL-COLOR Hardcover) \$44.95 (Digital Edition) \$15.95 • ISBN: 978-1-60549-089-2 • Ships Spring 2019



AMERICAN COMIC BOOK CHRONICLES: The 1980s

BACK IN STOCK! Covers all the pivotal moments & behind-the-scenes details of comics during the Reagan years! JIM SHOOTER at Marvel! FRANK MILLER on Daredevil, Ronin and The Dark Knight! DC Comics' Crisis on Infinite Earths! British invasion of talent! Eclipse, Pacific, First, Comico, Dark Horse Comics and others!

(288-pg. FULL-COLOR Hardcover) \$44.95 (Digital Edition) \$15.95 • ISBN: 978-1-60549-046-5 • In-stock Fall 2018



COMIC BOOK CREATOR #18

Career-spanning discussion with STEVE "THE DUDE" RUDE, as he shares his real-life psychological struggles, the challenges of freelance subsistence, and his creative aspirations. Also: The jungle art of NEAL ADAMS, MARY FLEENER on her forthcoming graphic novel Billie the Bee and her comic career, RICH BUCKLER interview Part Three, Golden Age artist FRANK BORTH, HEMBECK and more!

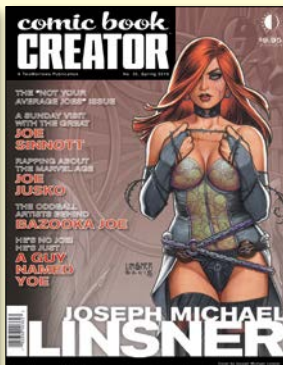
(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Fall 2018



COMIC BOOK CREATOR #19

Celebrating the greatest fantasy artist of all time, FRANK FRAZETTA! From THUN'DA and EC COMICS to CREEPY, EERIE, and VAMPIRELLA, STEVE RINGENBERG and CBC's editor present an historical retrospective, including insights by current creators and associates, and memories of the man himself. PLUS: Frazetta-inspired artists JOE JUSKO, and TOM GRINDBERG, who contributes our Death Dealer cover painting!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Winter 2019



COMIC BOOK CREATOR #20

NOT YOUR AVERAGE JOES! Interview with JOSEPH MICHAEL LINSNER (CRY FOR DAWN, VAMPIRELLA), a chat with JOE SINNOTT about his Marvel years inking Jack Kirby and work at TREASURE CHEST, JOE JUSKO discusses the Marvel Age of Comics and his fabulous "Corner Box Collection," plus the artists behind the Topps bubble gum BAZOOKA JOE comic strips, CRAIG YOE, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Spring 2019



DRAW #36

MIKE HAWTHORNE (Deadpool, Infinity Countdown) interview, YANICK PAQUETTE (Wonder Woman: Earth One, Batman Inc., Swamp Thing) how-to demo, JERRY ORDWAY's "Ord-Way" of creating comics, JAMAR NICHOLAS reviews the latest art supplies, plus Comic Art Bootcamp by BRET BLEVINS and MIKE MANLEY! May contain nudity for figure-drawing instruction; for Mature Readers Only.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Spring 2019



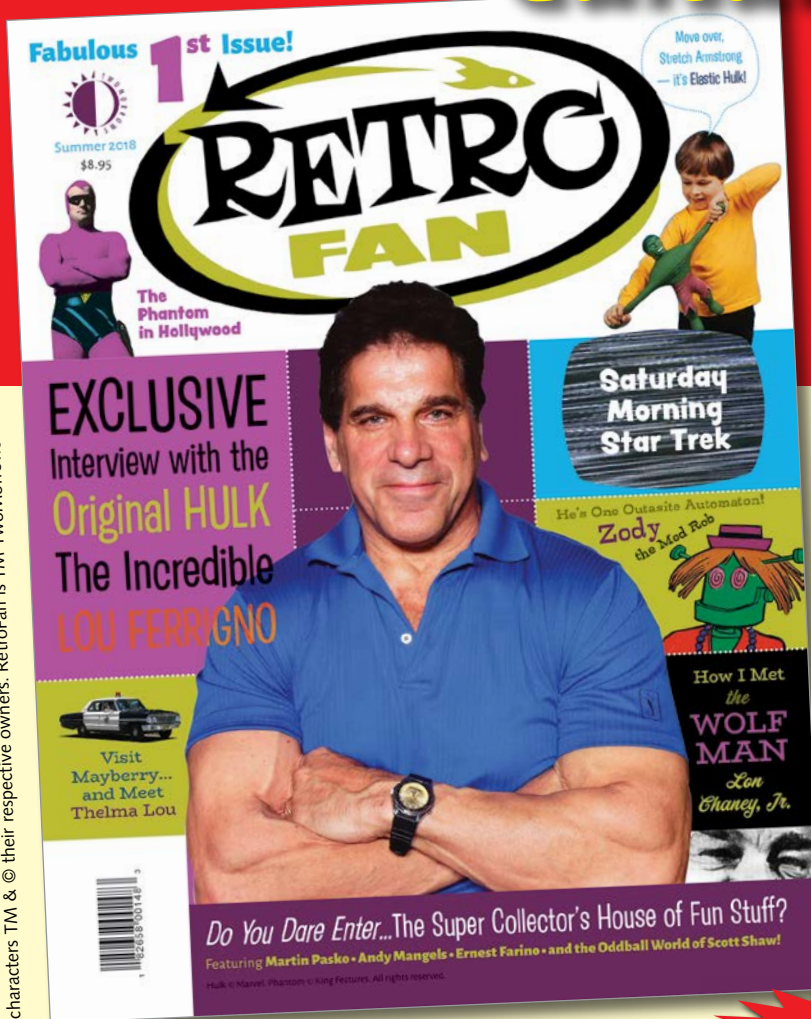
BRICKJOURNAL #54

FOR YOUR EYES ONLY: A covert Dossier on Taiwan's HSHINWEI CHI and his revolutionary LEGO animals and giant robots! We also declassify other top LEGO builders' creations, including MICHAEL BROWN's colossal Technic-scale F-18 Hornet! Plus: Minifigure customizing from JARED K. BURKS, step-by-step "You Can Build It" instructions by CHRISTOPHER DECK, BrickNerd's DIY Fan Art, & more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships May 2018

Remember when Saturday morning television was our domain, and ours alone? When tattoos came from bubble gum packs, Slurpees came in superhero cups, and TV heroes taught us to be nice to each other? Those were the happy days of the Sixties, Seventies, and Eighties—our childhood—and that is the era of TwoMorrows' newest magazine, covering

The Crazy Cool Culture We Grew Up With!



#2: Horror-hosts (ZACHERLEY, VAMPIRA, SEYMOUR, MARVIN, and a new ELVIRA interview), GROOVIE GOOLIES, long-buried DINOSAUR LAND amusement park, BEN COOPER HALLOWEEN COSTUMES history, character lunchboxes, superhero VIEW-MASTERS, and more! **SHIPS SEPTEMBER 2018!**



#3: SUPERMAN: THE MOVIE Director RICHARD DONNER interview, IRWIN ALLEN's sci-fi universe, Saturday morning's undersea adventures of AQUAMAN, '60s and '70s horror/sci-fi zines, Spider-Man and Hulk toilet paper, RetroTravel to METROPOLIS, IL's Superman Celebration, SEA-MONKEYS®, FUNNY FACE beverages & collectibles, a fortress of Superman and Batman memorabilia, and more! **SHIPS DECEMBER 2018!**

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RETROFAN #1 cover-features an all-new interview with TV's Incredible Hulk, LOU FERRIGNO, and introduces a quartet of columns by our regular celebrity columnists: MARTIN PASKO's *Pesky Perspective* (this issue: The Phantom in Hollywood), ANDY MANGELS' *Retro Saturday Mornings* (Filiation's *Star Trek* cartoon), ERNEST FARINO's *Retro Fantasmagoria* (How I Met the Wolf Man—Lon Chaney, Jr.), and *The Oddball World of SCOTT SHAW* (the goofy comic book *Zody the Mod Rob*). Also: Mego's rare Elastic Hulk toy; RetroTravel to Mount Airy, NC, the real-life Mayberry; an interview with BETTY LYNN, "Thelma Lou" of *The Andy Griffith Show*; the scarcity of *Andy Griffith Show* collectibles; a trip inside TOM STEWART's eclectic House of Collectibles; RetroFan's Too Much TV Quiz; and a RetroFad shout-out to Mr. Microphone. Edited by Back Issue magazine's MICHAEL EURY!

(84-page FULL-COLOR magazine) \$8.95 • (Digital Edition) \$4.95 • **FIRST ISSUE SHIPS JUNE 2018!**

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KIRBY Is King, All Year Long!



B

A

JACK KIRBY COLLECTOR #74

Travel through the ages in the **FUTUREPAST** issue, featuring two different covers! Set course for "The World That Was," documenting Jack's work from Caveman days to the Wild West, behind a Kirby Bullseye **A** cover inked by **BILL WRAY!** And transport yourself to "The World That's Here" for Kirby's visions of the future that became reality, with a **B** cover featuring his unseen Tiger 21 concept art! Plus an interview with **ROY THOMAS** about Jack's work, a rare **KIRBY** interview, **MARK EVANIER** moderating the biggest Kirby Tribute Panel of all time, pencil art galleries, and more! *Let us know which cover you want—**A** or **B**—for your subscription or single copy!*

(100-page **FULL-COLOR** magazine) \$10.95
(Digital Edition) \$5.95 • **SHIPS SUMMER 2018!**

KIRBY & LEE: STUF' SAID! (KIRBY COLLECTOR #75)

This first-of-its-kind examination of the creators of the Marvel Universe looks back at their own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint a picture of **JACK KIRBY** and **STAN LEE**'s relationship—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from **STEVE DITKO**, **WALLACE WOOD**, **JOHN ROMITA SR.**, and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the *Silver Surfer Graphic Novel*, and his exhausting battle to get back his original art—and creator credit—from Marvel. **STUF' SAID** gives both men their say, compares their recollections, and tackles the question, "Who *really* created the Marvel Comics Universe?"

(160-page trade paperback) \$24.95 • (Digital Edition) \$11.95 • ISBN: 978-1-60549-086-1 • **SHIPS FALL 2018!**

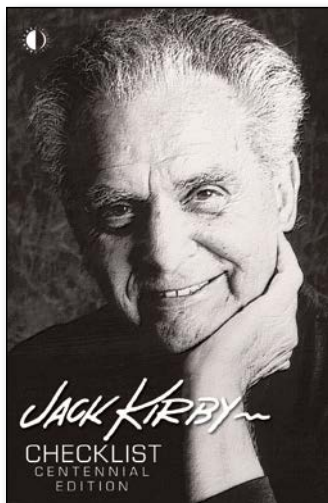


The complex genesis of the Marvel Universe, in its creators' own words

JACK KIRBY CHECKLIST: CENTENNIAL EDITION

This final, fully-updated, definitive edition clocks in at **DOUBLE** the length of the 2008 "Gold Edition", in a new **256-page LTD. EDITION HARDCOVER** (only 1000 copies) listing every release up to Jack's 100th birthday! Detailed listings of all of Kirby's published work, reprints, magazines, books, foreign editions, newspaper strips, fine art and collages, fanzines, essays, interviews, portfolios, posters, radio and TV appearances, and even Jack's unpublished work!

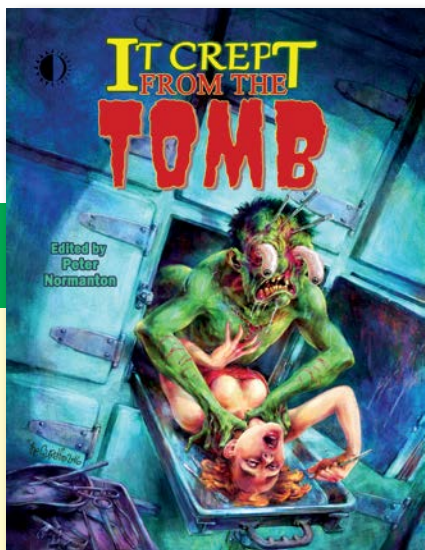
(256-page **LIMITED EDITION HARDCOVER**) \$34.95
ISBN: 978-1-60549-083-0 • **SHIPS SPRING 2018!**



KIRBY100

Features an all-star line-up of 100 top comics pros who choose key images from Kirby's career, and critique Jack's **PAGE LAYOUTS**, **DRAMATICS**, and **STORY-TELLING SKILLS** to honor his place in comics history, and prove Kirby is King! Celebrate Jack's 100th birthday in style with this full-color, double-length book edited by **JOHN MORROW** and **JON B. COOKE**, with a cover inked by **MIKE ROYER**. **NOW SHIPPING!**

(224-page **COLOR** softcover) \$34.95 • (Digital Edition) \$12.95
ISBN: 978-1-60549-078-6



It Crept From The Tomb

Just when you thought it was safe to walk the streets again, **FROM THE TOMB** (the UK's preeminent magazine on the history of horror comics) digs up more tomes of terror from the century past. **IT CREPT FROM THE TOMB** (the second "Best of" collection) uncovers Atomic Comics lost to the Cold War, rarely seen (and censored) British horror comics, the early art of **RICHARD CORBEN**, **GOOD GIRLS** of a bygone age, **TOM SUTTON**, **DON HECK**, **LOU MORALES**, **AL EADEH**, **BRUCE JONES'** Alien Worlds, **HP LOVECRAFT** in **HEAVY METAL**, and a myriad of terrors from beyond the stars and the shadows of our own world! It features comics they tried to ban, from **ATLAS**, **CHARLTON**, **COMIC MEDIA**, **DC**, **EC**, **HARVEY**, **HOUSE OF HAMMER**, **KITCHEN SINK**, **LAST GASP**, **PACIFIC**, **SKYWALD**, **WARREN**, and more from the darkest of the horror genre's finest creators!

(192-page Trade Paperback) \$29.95 • ISBN: 978-1-60549-081-6 • (Digital Edition) \$10.95 • **NOW SHIPPING!**



ALTER EGO #153

Remembering Fabulous FLO STEINBERG, Stan Lee's gal Friday during the Marvel Age of Comics—with anecdotes and essays by pros and friends who knew and loved her! Rare Marvel art, Flo's successor ROBIN GREEN interviewed by RICHARD ARNDT about her time at Marvel, and Robin's 1971 article on Marvel for ROLLING STONE magazine! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships June 2018



ALTER EGO #154

ALLEN BELLMAN (1940s Timely artist) interviewed by DR. MICHAEL J. VASSALLO, with art by SHORES, BURGOS, BRODSKY, SEKOWSKY, EVERETT, & JAFFEE. Plus Marvel's '70s heroines: LINDA FITE & PATY COCKRUM on The Cat, CAROLE SEULING on Shanna the She-Devil, & ROY THOMAS on Night Nurse—with art by SEVERIN, FRADON, ANDRUJ, and more! With FCA, MR. MONSTER, BILL SCHELLY, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships August 2018



ALTER EGO #155

Golden Age artist/writer/editor NORMAN MAURER remembered by his wife JOAN, recalling BIRO's Crime Does Not Pay, Boy Comics, Daredevil, St. John's 3-D & THREE STOOGES comics with KUBERT, his THREE STOOGES movie (MOE was his father-in-law), and work for Marvel, DC, and others! Plus LARRY IVIE's 1959 plans for a JUSTICE SOCIETY revival, JOHN BROOME, FCA, MR. MONSTER, BILL SCHELLY, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Oct. 2018



ALTER EGO #156

All Time Classic Con continued from #148! Panels on Golden Age (CUIDERA, HASEN, SCHWARTZ [LEW & ALVIN], BOLTINGOFF, LAMPERT, GILL, FLESSEL) & Silver Age Marvel, DC, & Gold Key (SEVERIN, SINNOTT, AYERS, DRAKE, ANDERSON, FRADON, SIMONSON, GREEN, BOLLE, THOMAS), plus JOHN BROOME, FCA, MR. MONSTER, & BILL SCHELLY! Unused RON WILSON/CHRIS IVY cover!

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BACK ISSUE #61: LONGBOX EDITION

STANDARD-SIZE REPRINT OF SOLD-OUT #61! Covers every all-new '70s tabloid, with checklist of reprint treasures. *Superman vs. Spider-Man*, *The Bible*, *Cap's Bicentennial Battles*, *Wizard of Oz*, even the PAUL DINI/ALEX ROSS *World's Greatest Super-Heroes* editions! With ADAMS, GARCIA-LOPEZ, GRELL, KIRBY, KUBERT, ROMITA SR., TOT, and more. ALEX ROSS cover!

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BACK ISSUE #104

FOURTH WORLD AFTER KIRBY! Return(s) of the New Gods, Why Can't Mister Miracle Escape Cancellation?, the Forever People, MIKE MIGNOLA's unrealized New Gods animated movie, Fourth World in Hollywood, and an all-star lineup, including the work of JOHN BYRNE, PARIS CULLINS, J. M. DeMATTEIS, MARK EVANIER, MICHAEL GOLDEN, RICK HOBERG, WALTER SIMONSON, and more. STEVE RUDE cover!

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BACK ISSUE #105

DEADLY HANDS ISSUE! Histories of Iron Fist, Master of Kung Fu, Yang, the Bronze Tiger, Hands of the Dragon, NEAL ADAMS' Armor, Marvel's Deadly Hands of Kung Fu mag, & Hong Kong Phooey! Plus Muhammad Ali in toons and toys. Featuring JOHN BYRNE, CHRIS CLAREMONT, STEVE ENGLEHART, PAUL GULACY, LARRY HAMA, DOUG MOENCH, DENNY O'NEIL, JIM STARLIN, & others. Classic EARL NOREM cover!

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BACK ISSUE #106

GOLDEN AGE IN BRONZE! '70s Justice Society revival with two Pro2Pro interviews: All-Star Squadron's ROY THOMAS, JERRY ORDWAY, and ARVELL JONES (with a bonus RICK HOBERG interview), and The Spectre's JOHN OSTRANDER and TOM MANDRAKE. Plus: Liberty Legion, Air Wave, Jonni Thunder, Crimson Avenger, and the Spectre revival of '87! WOOD, COLAN, CONWAY, GIFFEN, GIORDANO, & more!

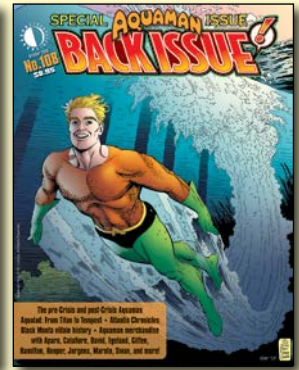
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships July 2018



BACK ISSUE #107

ARCHIE COMICS IN THE BRONZE AGE! STAN GOLDBERG and GEORGE GLADIR interviews, Archie knock-offs, Archie on TV, histories of Sabrina, That Wilkin Boy, Cheryl Blossom, and Red Circle Comics. With JACK ABEL, JON D'AGOSTINO, DAN DeCARLO, FRANK DOYLE, GRAY MORROW, DAN PARENT, HENRY SCARPELLI, ALEX SEGURA, LOU SCHEIMER, ALEX TOT, and more! DAN DeCARLO cover.

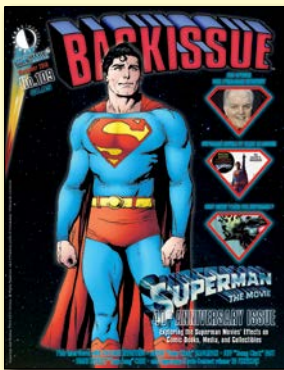
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Aug. 2018



BACK ISSUE #108

BRONZE AGE AQUAMAN! Team-ups and merchandise, post-Crisis Aquaman, Aqualad: From Titan to Tempest, Black Manta history, DAVID and MAROTO's Atlantis Chronicles, the original unseen Aquaman #57, and the unproduced Aquaman animated movie. With APARO, CALAFORE, MARTIN EGLAND, GIFFEN, GIORDANO, ROBERT LOREN FLEMING, CRAIG HAMILTON, JURGENS, SWAN, and more. ERIC SHANOWER cover!

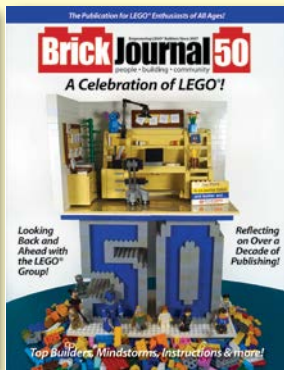
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Sept. 2018



BACK ISSUE #109

SUPERMAN: THE MOVIE 40th ANNIVERSARY! CARY BATES' plans for unfiled Superman V, ELLIOT S. MAGGIN's Superman novels, 1975 CARMINE INFANTINO interview about the movie, plus interviews: JACK O'HALLORAN (Non), AARON SMOLINSKI (baby Clark), JEFF EAST (young Clark), DIANE SHERRY CASE (teenage Lana Lang), and Superman Movie Contest winner ED FINNERAN. Chris Reeve Superman cover by GARY FRANK!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Nov. 2018



BRICKJOURNAL #50

Special double-size BOOK! Photo editor GEOFF GRAY talks to JOE MENO about the beginnings of BrickJournal. TORMOD ASKILDSEN of the LEGO GROUP interview, how LEGO's fan community has grown in 10 years, and the best builders of the past 50 issues! Plus: Minifigure customizing with JARED K. BURKS', step-by-step "You Can Build It!" instructions by CHRISTOPHER DECK, BrickNerd's DIY Fan Art, & more!

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COMIC BOOK CREATOR #17

The legacy and influence of WALLACE WOOD, with a comprehensive essay about Woody's career, extended interview with Wood assistant RALPH REESE (artist for Marvel's horror comics, National Lampoon, and underground), a long chat with cover artist HILARY BARTA (Marvel inker, Plastic Man and America's Best artist with ALAN MOORE), plus our usual columns, features, and the humor of HEMBECK!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Spring 2018



DRAW! #34

GREG HILDEBRANDT (of the Hildebrandt Brothers) reveals his working methods, BRAD WALKER (*Aquaman*, *Guardians of the Galaxy*, *Birds of Prey*, *Legends of the Dark Knight*) gives a how-to interview and demo, regular columnist JERRY ORDWAY, JAMAR NICHOLAS reviews the latest art supplies, and BRET BLEVINS and Draw! editor MIKE MANLEY's Comic Art Bootcamp!

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DRAW! #35

Fantasy/sci-fi illustrator DONATO GIANCOLA (*Game of Thrones*) demos his artistic process, GEORGE PRATT (*Enemy Ace*; *War of Idyll*, *Batman: Harvest Breed*) discusses his work as comic book artist, illustrator, fine artist, and teacher, Crusty Critic JAMAR NICHOLAS, JERRY ORDWAY's regular column, and MIKE MANLEY and BRET BLEVINS' "Comic Art Bootcamp." *Mature Readers Only.*

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Summer 2018

Comics History Lives at TwoMorrows!

TwoMorrows continues its groundbreaking series of **FULL-COLOR HARDCOVERS**, documenting every decade of comic book history from the 1930s to today! Each volume presents a year-by-year account of the comic book industry's most significant publications, most notable creators, and most impactful trends, with exhaustively researched details on all the major events along the comics history timeline! Taken together, the **AMERICAN COMIC BOOK CHRONICLES** series forms a cohesive, linear overview of the entire landscape of comics history, making it an invaluable resource for ANY comic book enthusiast!

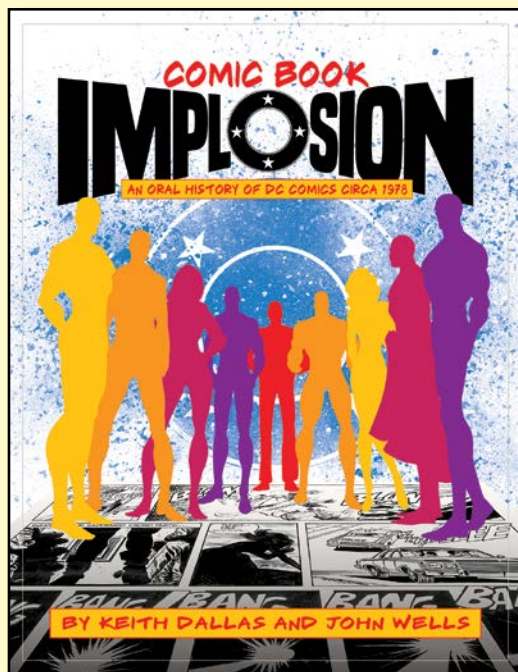
AMERICAN COMIC BOOK CHRONICLES: The 1990s

THE 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-MEN, saw its superstar creators form their own company, cloned SPIDER-MAN, and went bankrupt. The 1990s was when SUPERMAN died, BATMAN had his back broken, and the runaway success of Neil Gaiman's SANDMAN led to DC Comics' VERTIGO line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like IMAGE, VALIANT and MALIBU published million-selling comic books before the industry experienced a shocking and rapid collapse.

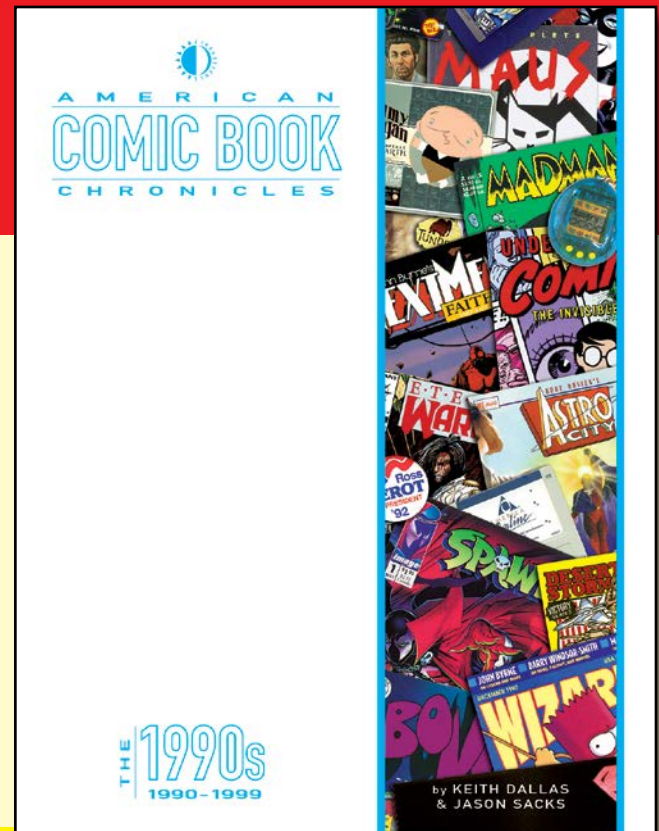
AMERICAN COMIC BOOK CHRONICLES: THE 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by KEITH DALLAS and JASON SACKS.

(288-page FULL-COLOR HARDCOVER) \$44.95 • (Digital Edition) \$15.95 • **SHIPS FALL 2018!**
ISBN: 978-1-60549-084-7

1940-44 and 1945-49 volumes ship in 2019 during TwoMorrows' 25th Anniversary!



Other volumes available: 1950s • 1960-64 • 1965-69 • 1970s And 1980s back in print Summer 2018!



COMIC BOOK IMPLOSION AN ORAL HISTORY OF DC COMICS CIRCA 1978

Things looked bleak for comic books throughout the 1970s because of plummeting sell-through rates. With each passing year, the newstand became less and less interested in selling comic books. The industry seemed locked in a death spiral, but the Powers That Be at DC Comics had an idea to reverse their fortunes.

In 1978, they implemented a bold initiative: Provide readers with more story pages by increasing the price-point of a regular comic book to make it comparable to other magazines sold on newsstands. Billed as "THE DC EXPLOSION," this expansion saw the introduction of numerous creative new titles. But mere weeks after its launch, DC's parent company pulled the plug, demanding a drastic decrease in the number of comic books they published, and leaving stacks of completed comic book stories unpublished. The series of massive cutbacks and cancellations quickly became known as "THE DC IMPLOSION."

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