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Comics History

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GEORGE KHOURY (author of The Extraordinary Works of Alan Moore and Kimota: The Miracleman Companion) presents a "love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the colest stories—even the best ads! Remember the days when every comic book captured your imagination, and took you to new and exciting places? When you didn't apologize for loving the comic books and creators that gave you bliss? COMIC BOOK FEVER captures that era, when comics offered all different genres to any kid with a pocketful of coins, at establishments from 7-Elevens to your local drug store. Inside this FULL-COLOR HARDCOVER are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: NEAL ADAMS, JOHN ROMITA, GEORGE PÉREZ, MARV WOLFMAN, ALAN MOORE, DENNY O'NEIL, JIM STARLIN, JOSÉ LUIS GARCÍA-LÓPEZ, THE HERNANDEZ BROTHERS, THE BUSCEMA BROTHERS, STAN LEE, JACK DAVIS, JACK KIRBY, KEVIN EASTMAN, CHRIS CLAREMONT, GERRY CONWAY, FRANK MILLER—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: UNCANNY X-MEN, NEW TEEN TITANS, TEENAGE MUTANT NINJA TURTLES, LOVE AND ROCKETS, CRISIS ON INFINITE EARTHS, SUPERMAN VS. SPIDER-MAN, ARCHIE COMICS, HARVEY COMICS, KISS, STAR WARS, ROM, HOSTESS CAKE ADS, GRIT(II), and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of COMIC BOOK FEVER once again! With cover art and introduction by ALEX ROSS.

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Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the Camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. BACK ISSUE magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this collection of nostalgic essays and histories of classic 1960s characters like CAPTAIN ACTION, HERBIE THE FAT FURY, CAPTAIN NICE, ATOM ANT, SCOOTER, ACG's NEMESIS, Dell's SUPER-FRANKENSTEIN AND DRACULA, the "SPLIT!" CAPTAIN MARVEL, and others! Featuring interviews with BILL MUMY (Lost in Space), BOB HOLIDAY (It's a Bird ... It's a Plane ... It's Superman), RALPH BAKSHI (The Mighty Heroes, Spider-Man), DEAN TORRENCE (Jan and Dean Meet Batman), RAMONA FRADON (Metamorpho), DICK DeBARTOLO (Captain Klutz), TONY TALLARICO (The Great Society Comic Book), VINCE GARGIULO (Palisades Park historian), JOE SINNOTT (The Beatles comic book), JOSÉ DELBO (The Monkees comic book), and many more!



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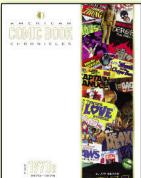


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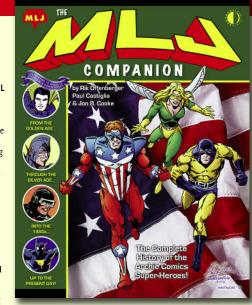
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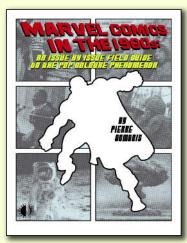
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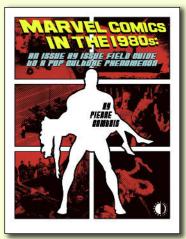
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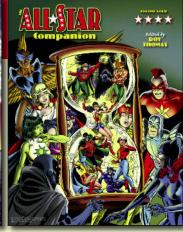


MARVEL COMICS IN THE 1980s Issue-By-Issue Field Guide

The third volume in PIERRE COMTOIS' heralded series looks at Marvel's final historical phase, when the company moved into a darker era that has yet to run its course. It saw STAN LEE's retreat to the West Coast, JIM SHOOTER rise and fall as edition-in-chief, the twin triumphs of FRANK MILLER and JOHN BYRNE, the challenge of independent publishers, and the weakening hold of the COMICS CODE AUTHORITY that led to the company's creative downfall—and ultimately the marginalization of the industry itself. Comics such as Claremont and Byrne's X-MEN, Miller's DAREDEVIL, the NEW UNIVERSE, Roger Stern's AVENGERS and SPIDER-MAN, the new wave of dark heroes such as WOLVERINE and the PUNISHER, and more are all covered in analytic detail. However, the 1980s represented years of upheaval in the comics industry—with Marvel at the center of the storm—so expect a bumpy ride in the 1980s decade that marked the beginning of the end of Marvel comics as you knew them!

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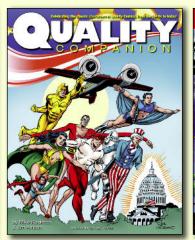
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BARR and WILL MURRAY. Contributors include SHEL-DON MOLDOFF, LEN WEIN, STEVE ENGLEHART, and TERRY AUSTIN, with a special tribute to the late MARSHALL ROGERS. With its incisive introduction by DENNIS O'NEIL and its iconic cover painting by NEAL ADAMS, THE BATCAVE COMPANION is a must-have for every bat-fan! Written by BACK ISSUE magazine editor MICHAEL EURY and MICHAEL KRONENBERG.

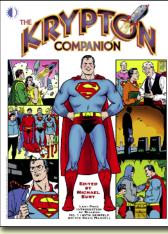
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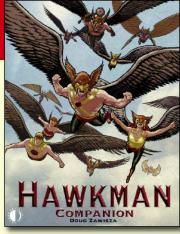
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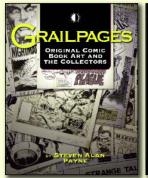


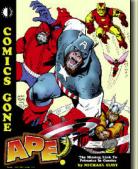
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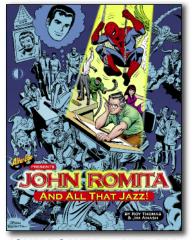


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From the 1940s to the '70s, REED CRANDALL brought a unique and masterful style to American comic art. Using an illustrator's approach on everything he touched, Crandall gained a reputa-tion as the "artist's artist" through his skillful interpretations of Golden Age super-heroes DOLL MAN, THE RAY, and BLACKHAWK (his signature character); horror and sci-fi for the legendary EC Comics line; Warren Publishing's CREEPY, EERIE, and BLAZING COMBAT; the THUNDER **AGENTS** and Edgar Rice Burroughs characters; and even FLASH GORDON for King Features. Comic art historian ROGER HILL has compiled a complete and extensive history of Crandall's life and career

Crandall's life and career, from his early years and major successes, through his tragic decline and passing in 1982. This **FULL-COLOR HARDCOVER** includes never-before-seen photos, a wealth of rare and unpublished artwork, and over eighty thousand words of insight into one of the true illustrators of the comics.

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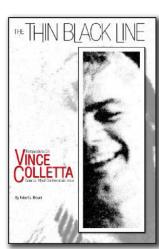


JOHN ROMITA... AND ALL THAT JAZZ!

"Jazzy" JOHN ROMITA talks about his life, his art, and his contemporaries! Authored by former Marvel Comics editor in chief and top writer ROY THOMAS, and noted historian JIM AMASH, it features the most definitive interview Romita's ever given, about working with such comics legends as STAN LEE and JACK KIRBY, following Spider-Man co-creator STEVE DITKO as artist on the strip, and more! Plus, Roy Thomas shares memories of working with Romita in the 1960s-70s, and Jim Amash examines the awesome artistry of Ring-a-Ding Romita! Lavishly illustrated with Romita art—original classic art, and unseen masterpieces—as well as illos by some of Marvel's and DC's finest, this is at once a career overview of a comics master, and a firsthand history of the industry by one of its leading artists! Available in Softcover and Deluxe Hardcover (with 16 extra color pages, dust jacket, and custom endleaves).

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THE THIN BLACK LINE: VINCE COLLETTA

In the history of comic book art, VINCE COLLETTA is perhaps the most prolific inker ever, and certainly the most controversial. He jumped in at the last minute to rescue hundreds of comic books about to miss their printing deadline, often racing through the work of artists who fans say he should have worshiped. In the 1960s he gave JACK KIRBY'S "THOR" an atmospheric look many fans love even 40 years later, but got kicked off Kirby's FOURTH WORLD comics in the 1970s for omitting details. Whether you loved his work or hated it, this book will enlighten, entertain, and expose a life and career as colorful as the four-color comic books Colletta labored on for decades. Join STAN LEE, ROY THOMAS, JOE SINNOTT, MIKE ROYER, CARMINE INFANTINO, MARK EVANIER, and dozens of other comics pros as they recall the VINCE COLLETTA they knew and worked with, and pull no punches in their praise and criticism of the most notorious inker in the history of the medium. Did he save the Silver Age of comics—or ruin it?

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DON HECK A WORK OF ART

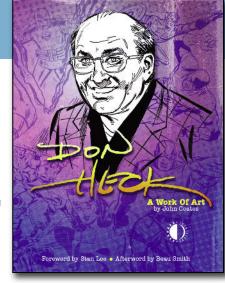
DON HECK remains one of the legendary names in comics, considered an "artist's artist," respected by peers, and beloved by fans as the co-creator of IRON MAN, HAWKEYE, and BLACK WIDOW, and key artist on THE AVENCERS. Along with STAN LEE, JACK KIRBY, and STEVE DITKO, Heck was an integral player in "The Marvel Age Comics," and a top-tier 1970s DC Comics artist. He finally gets his due in this heavily illustrated, FULL-COLOR HARDCOVER biography, which features meticulously researched and chronicled information on Don's 40-year career, with personal recollections from surviving family, long-time friends, and industry legends, and rare interviews with Heck himself. It also features an unbiased analysis of sales on Don's DC Comics titles, an extensive art gallery (including published, unpublished, and pencil artwork), a Foreword by STAN LEE, and an Afterword by BEAU SMITH,

LEE, and an Alterword by BEAU SMITH,

making this book, like Don himself, a true work of art. Written by JOHN COATES.

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THE INCREDIBLE HERB TRIMPE

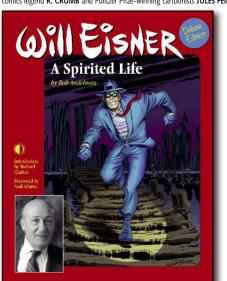
From running the first photostat machine at Marvel Comics to being the first to illustrate Wolverine, no other member of the Marvel Bullpen has had such a varied and remarkable career as HERB TRIMPE. He drew licensed characters based on toys such as G.I. Joe, Godzilla, and Transformers, which went on to become blockbuster movies. He drew runs of super-heroes like Iron Man, Defenders, Captain Britain, and even Marvel's flagship character Spider-Man. But he's best known for his definitive eight-year stint drawing the INCREDIBLE HULK. This book chronicles the life and art of Trimpe through his own voice, as well as the voices of friends and colleagues like STAN LEE, TOM DEFALCO, ROY THOMAS, JOHN ROMITA, BILL PECKMANN, SAL BUSCEMA, JOE SINNOTT, LARRY HAMA, DOUG MOENCH, ELIOT BROWN, LEN WEIN, RON FRENZ, STEVE ENGLEHART, and his son **ALEX TRIMPE**. Their testimony to his talent and his legacy of artwork leaves no question why he has been dubbed "The Incredible Herb Trimpe." By **DEWEY CASSELL** and AARON SULTAN.

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WILL EISNER: A SPIRITED LIFE (DELUXE EDITION)

An expanded, full-color Deluxe Edition of the out-of-print biography that explores the fascinating life of WILL EISNER, detailing a more than 70-year career in which he spearheaded comics for adult readers and created the first widely accepted graphic novel. Such diverse talents as Batman creator BOB KANE and JACK KIRBY, as well as underground comics legend R. CRUMB and Pulitzer Prize-winning cartoonists JULES FEIFFER and ART SPIEGELMAN, all have hailed



IFFER and ART SPIEGELMAN, all have hailed Eisner's cinematic approach to comics, and his enduring character THE SPIRIT. From his childhood to famously turning down a proposal for Superman, to educating Army soldiers in P.S. MAGAZINE, Eisner's personal and professional life is told in dramatic detail. Author BOB ANDELMAN spent almost three years interviewing Eisner prior to his passing, researching his life and work and interviewing friends, family, and colleagues including ALAN MOORE, DAVE GIBBONS, NEIL GAIMAN, DENIS KITCHEN, DOE KUBERT, STAN LEE, JULES FEIFFER, NEAL ADAMS, and PATRICK McDONNELL. In addition to hundreds of full-color images from Will's archives and private collections (not found in the original edition), this expanded DELUXE EDITION includes a series of new interviews with DREW FRIEDMAN, HOWARD CHAYKIN, DARWYN COOKE, SERGIO ARAGONÉS, MICHAEL USLAN, and others, which clear the air on topics left unfinished by the first edition, and add depth to the reader's knowledge of Eisner's body of work. Featuring an insightful introduction by MICHAEL CHABON and Foreword by NEAL ADAMS.

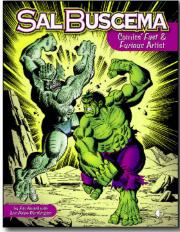
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DAN SPIEGLE A LIFE IN COMIC ART

Documents DAN SPIEGLE'S 60-year career as a comic book artist on DELL and GOLD KEY'S licensed TV and Movie adaptions (LOST IN SPACE, KORAK, MAGNUS ROBOT FIGHTER, MIGHTY SAMPSON, BUCK ROGERS), at DC COMICS on BATMAN, UNKNOWN SOLDIER, TOMAHAWK, JONAH HEX, TEEN TITANS, and BLACKHAWK, as well as his popular CROSSFIRE series for ECLIPSE COMICS, DARK HORSE'S INDIANA JONES series, and more. It includes dozens of images of Dan's work, along with personal photos of family and industry peers, and numerous private commission drawings. Written by JOHN COATES.

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SAL BUSCEMA COMICS' FAST & FURIOUS ARTIST

In 1968, SAL BUSCEMA joined the ranks of Marvel Comics and quickly became one of their most recognizable and dependable artists. Following in the footsteps of his big brother JOHN BUSCEMA, Sal quickly came into his own, and penciled some of Marvel's most memorable storylines, such as the original AVENGERS/DEFENDERS WAR, as well as "The Secret Empire Saga" and the Nomad arc in the pages of CAPTAIN AMERICA. He also had a ten-year run on THE HULK and drew 100 consecutive issues of SPECTACULAR SPIDER-MAN, making him one of the few definitive artists of the Bronze Age. SAL BUSCEMA: COMICS' FAST & FURIOUS ARTIST, by Alter Ego's JIM AMASH with Modern Masters' ERIC NOLEN-WEATHINGTON, explores the life and career of this true legend of the comics industry, through an exhaustive interview with the artist, complete with extensive examples of his art, including a deluxe color section, and a gallery of work from Sal's personal files. Fans love the fast and furious style of Sal Buscema, and this book is sure to please!

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MARIE SEVERIN MIRTHFUL MISTRESS OF COMICS

MARIE SEVERIN colored the legendary EC Comics line, and spent thirty years working for Marvel Comics, doing everything from production and coloring to penciling, inking, and art direction. She is renowned for her sense of humor, which earned her the nickname "Mirthful Marie" from Stan Lee. This loving tribute contains insights from her close friends and her brother JOHN SEVERIN, as well as STAN LEE, AL FELDSTEIN, ROY THOMAS, JOHN ROMITA, JACK DAVIS, JACK KAMEN, TONY ISABELLA, GENE COLAN, JIM MOONEY, JOE SINNOTT, MARK EVANIER, and others, plus extensive commentary by MARIE herself. Included are photographs, plus rare and unpublished artwork, including a color gallery, showing her mastery with a painter's pallette! Written by DEWEY CASSELL.

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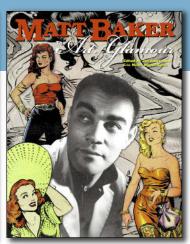


CARMINE INFANTINO PENCILER, PUBLISHER, PROVOCATEUR

CARMINE INFANTINO pushed the boundaries of the comic book industry. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historians JIM AMASH and ERIC NOLEN-WEATHINGTON as they document the life and career of CARMINE INFANTINO, in the most candid and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. CARMINE INFANTINO:
PENCILER, PUBLISHER, PROVOCATEUR shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now.

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MATT BAKER THE ART OF GLAMOUR

In the early 1940s, MATT BAKER became of one the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium-it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. Imagine DAVE STEVENS or ADAM HUGHES working in the '40s, drawing a new story every month, and you'll have a good idea of Matt Baker's place in the industry throughout his career. Yet few of today's comic book fans know of the artist or his work, because he died in 1959 at the young age of 38, just as the Silver Age of Comics was blossoming and bringing in a new generation of readers. Now, editors
JIM AMASH and ERIC NOLEN-WEATHINGTON present the true story of that impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork-much in FULL-COLOR—including several complete stories, at last giving the wonderfully talented artist his full due!

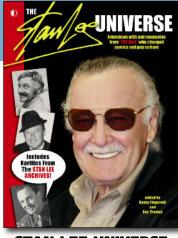
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BRUSH STROKES WITH GREATNESS: THE LIFE & ART OF JOE SINNOTT

During his 56-plus-year career in comic books, JOE SINNOTT has worked in every genre, and for almost every publisher, from 1940s Timely Comics to Charlton Comics, Treasure Chest, and Dell as a top penciler. But his association with Marvel Comics in the '60s as its top inker cemented his place in comics history. This book celebrates his career, as he demonstrates his passion for his craft. In it, Joe shares his experiences working on Marvel's leading titles, memories of working with STAN LEE and JACK KIRBY, and rare and unpublished artwork from his personal files. It features dozens of colleagues and co-workers paying tribute to Joe, plus an extended art gallery, and a checklist of his career. Written by TIMI LASIUTA, with a Foreword by STAN LEE, and Afterword by MARK EVANIER.

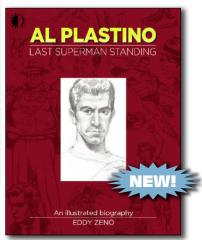
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STAN LEE UNIVERSE

The ultimate repository of interviews and mementos about Marvel Comics' fearless leader! Presents rare and unpublished interviews with Stan, plus interviews with JOHN ROMITA SR. & JR., TODD McFARLANE, ROY THOMAS, DENNIS O'NEIL, GENE COLAN, AL JAFFEE, LARRY LIEBER, JERRY ROBINSON, and MICHAEL USLAN discussing Stan's vital importance to the field he helped shape. Also, direct from Stan's personal archives are RARE PHOTOS, SAMPLE SCRIPTS AND PLOTS, and other unseen items, such as: PER-SONAL CORRESPONDENCE between Stan and JAMES CAMERON, OLIVER STONE, RAY BRADBURY, DENIS KITCHEN, ALAIN RESNAIS and (Sinatra lyricist and pal) SAMMY CAHN! Transcripts of 1960s RADIO INTERVIEWS with Stan during the early Marvel era (one co-featuring JACK KIRBY, and one with Stan debating Dr. Fredric Wertham's partner in psychological innovation and hating comics)! Rarely seen art by KIRBY, JOHN ROMITA SR. and JOE MANEELY! Plot, script, and balloon placements from the 1978 SILVER SURFER GRAPHIC NOVEL! Notes by RICHARD COR-BEN and WILL EISNER for Marvel projects that never came to be! Pages from a SILVER SURFER screenplay done by Stan for ROGER CORMAN! Notes and thumbnail sketches by JOHN BUSCEMA from HOW TO DRAW COMICS THE MARVEL WAY, and more! So let this incredible book take you on a guided tour of the STAN LEE UNIVERSE. Excelsior! Co-edited by ROY THOMAS and DANNY FINGEROTH.

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AL PLASTINO LAST SUPERMAN STANDING

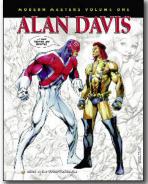
AL PLASTINO labored uncredited on Superman for two decades (1948-1968), where he co-created SUPERGIRL, BRAINIAC, and the LEGION OF SUPER-HEROES, and drew the first comics story to feature KRYPTONITE. He also worked on newspaper strips like NANCY, JOE PALOOKA, BATMAN, and others. Completed just weeks before Al's recent passing, this book features a near-century of insights shared by Al, his family, and contemporaries, and paints a layered portrait of Plastino's life and career through a wealth of illustrations.

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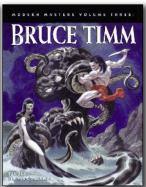
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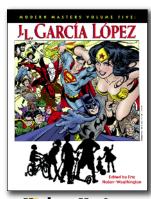
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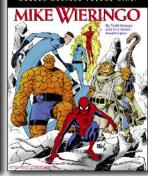
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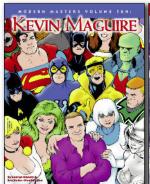
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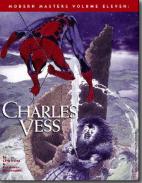
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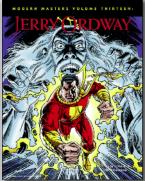
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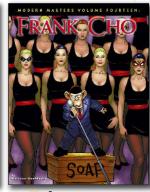
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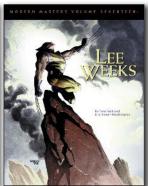
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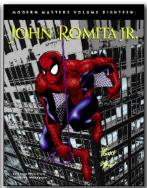
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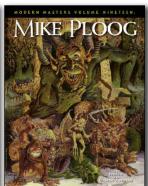
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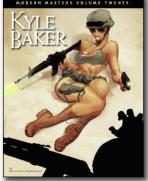
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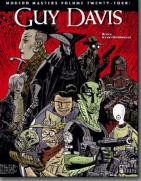
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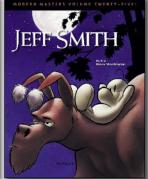
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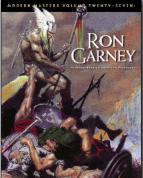
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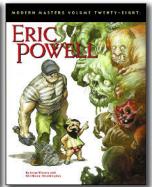
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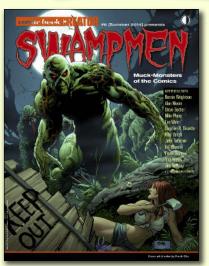
MONSTER MASH

The Creepy, Kooky Monster Craze In America, 1957-1972

Time-trip back to the frightening era of 1957-1972, when monsters stomped into the American mainstream! Once Frankenstein and fiends infiltrated TV in 1957, an avalanche of monster magazines, toys, games, trading cards, and comic books crashed upon an unsuspecting public. This profusely illustrated full-color hardcover covers that creepy, kooky Monster Craze through features on FAMOUS MONSTERS OF FILMLAND magazine, the #1 hit "Monster Mash," Aurora's model kits, TV shows (SHOCK THEATRE, THE ADDAMS FAMILY, THE MUINSTERS, and DARK SHADOWS), "MARS ATTACKS" trading cards, EERIE PUBLICATIONS, PLANET OF THE APES, and more! It features interviews with JAMES WARREN (Creepy, Eerie, and Vampirella magazines), FORREST J ACKERMAN (Famous Monsters of Filmland), JOHN ASTIN (The Addams Family), AL LEWIS (The Munsters), JONATHAN FRID (Dark Shadows), GEORGE BARRIS (monster car customizer), ED "BIG DADDY" ROTH (Rat Fink), BOBBY (BORIS) PICKETT (Monster Mash singer/songwriter) and others, with a Foreword by TV horror host ZACHERLEY, the "Cool Ghoul." Written by MARK VOGER (author of "The Dark Age").

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SWAMPMEN MUCK-MONSTERS OF THE COMICS

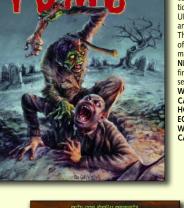
SWAMPMEN dredges up Swamp
Thing, Man-Thing, Heap, and other
creepy man-critters of the 1970s
bayou, through the memories of the
artists and writers who created them!
Features interviews with BERNIE
WRIGHTSON, ALAN MOORE,
MIKE PLOOG, LEN WEIN, FRANK
BRUNNER, STEVE GERBER, STEVE
BISSETTE, RICK VEITCH, GERRY
CONWAY, VAL MAYERIK, JOE
ORLANDO, MARTIN PASKO, JIM
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Since 2000, FROM THE TOMB has terrified readers worldwide, as the preeminent magazine on the history of horror comics, with stellar writing and intensely frightening illustrations from the best talent in the industry. Produced in the UK, issues have been scarce and highly collectible in the US, and here's your chance to see what you've been missing! This "BEST OF" COLLECTION compiles the finest features of FROM THE TOMB's ten years of terror, along with new material originally scheduled to see publication in the NEVER-PUBLISHED #29. It celebrates the 20th Century's finest horror comics—and those they tried to ban—with a selection of revised and updated articles on BASIL WOLVERTON, JOHNMY CRAIG, RICHARD CORBEN, LOU CAMERON, RUDY PALAIS, MATT FOX, ALVIN HOLLINGSWORTH, plus publishers including ACC, ATLAS, EC, FICTION HOUSE, HARVEY COMICS, SKYWALD, WARREN, HOUSE OF HAMMER, A-BOMB COMICS, CANNIBALS, and others! Edited by PETER NORMANTON.

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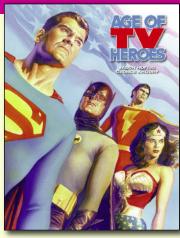
CRAZY HIP GROOVY GO-GO WAY OUT MONSTERS #29 & #32

PETE VON SHOLLY's spoofs of monster mags will have you laughing your pants off—right after you soil them from sheer terror! This RETRO MONSTER MOVIE MAGAZINE is a laugh riot lampoon of those GREAT (and absolutely abominable) mags of the 1950s and '60s, replete with fake letters-to-the-editor, phony ads for worth-less, wacky stuff, stills from imaginary films as bad as any that were really made, interviews with their "creators," and much more! Relive your misspent youth (and misspent allowance) as you dig the hilarious photos, ads, and articles skewering OUR FAVORITE THINGS of the past! Get our first issue (#29!), the sequel (#32!), or both!

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Pop Culture



AGE OF TV HEROES

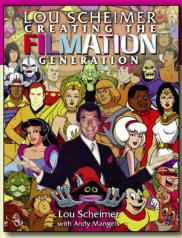
Examines the history of the live-action television adventures of everyone's favorite comic book heroes! FULL-COLOR HARDCOVER features the in-depth stories of the actors and behind-the-scene players that made the classic super-hero television programs we all grew up with. Included are new and exclusive interviews and commentary from ADAM WEST (Batman), LYNDA CARTER (Wonder Woman), PATRICK WARBURTON (The Tick), NICHOLAS HAMMOND (Spider-Man), WILLIAM KATT (The Greatest American Hero), JACK LARSON (The Adventures of Superman), JOHN WESLEY SHIPP (The Flash), JACKSON BOSTWICK (Shazam!), and many more! Written by JASON HOFIUS and GEORGE KHOURY, with a new cover by superstar painter ALEX ROSS!

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COMICS ABOVE GROUND HOW TOP ARTISTS MAKE A LIVING OUTSIDE COMICS

COMICS ABOVE GROUND features comics pros discussing their inspirations and training, and how they apply it in "Mainstream Media," including Conceptual Illustration, Video Game Development, Children's Books, Novels, Design, Illustration, Fine Art, Storyboards, Animation, Movies and more! Written by DURWIN TALON, this book features creators sharing their perspectives on their work in comics and their "other professions," with career overviews, never-before-seen art, and interviews! Featuring BRUCE TIMM, BERNIE WRIGHTSON, ADAM HUGHES, JEPH LOEB, LOUISE SIMONSON, DAVE DORMAN, GREG RUCKA and others!

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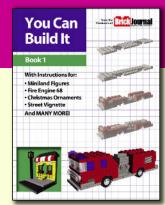




PLUGGED IN! COMICS PROS WORKING IN THE VIDEO GAME INDUSTRY

Offers invaluable tips for anyone entering the Video Game field, or with a fascination for both comics and gaming. KEITH VERONESE interviews artists and writers who work in the field: ELLIOT 5! MAGGIN on the early days at Atari, plus current pros like JIMMY PALMIOTTI, CHRIS BACHALO, MIKE DEODATO, ZANDER CANNON, RICK REMENDER, TRENT KANIUGA, and others who made the leap to work in video games full-time.

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MINIFIGURE CUSTOMIZATION BOOKS

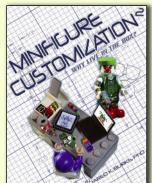
BRICKJOURNAL columnist JARED K. BURKS' original MINIFIGURE CUSTOMIZATION: POPULATE YOUR WORLD! book shows a wide range of techniques you can use to alter the lovable LEGO® Minifigure, from decal design and application, color alteration, and custom part modification and creation, to tips on minifigured displays and digital photography to capture your custom figures in the best light—all the way through complete custom figure creation. And the sequel— MINIFIGURE CUSTOMIZATION: WHY LIVE IN THE BOX?—offers more

advanced techniques to alter minifigures:

- Virtual customization, and designing decals
 Custom part
 modification
- and creation
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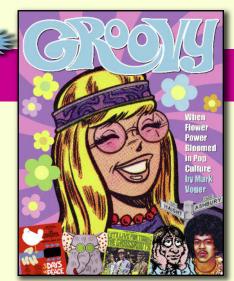
Follow-up to Mark Voger's smash hit MONSTER MASH!

From WOODSTOCK to THE BANANA SPLITS, from SGT. PEPPER to H.R. PUFNSTUF, from ALTAMONT to THE PARTRIDGE FAMILY, GROOVY is a far-out trip to the era of lava lamps and love beads. This profusely illustrated HARDCOVER BOOK, in PSYCHEDELIC COLOR, features interviews with icons of grooviness such as PETER MAX, BRIAN WILSON, PETER FONDA, MELANIE,

DAVID CASSIDY, members of the JEFFERSON AIRPLANE, CREAM, THE DOORS, THE COWSILLS and VANILLA FUDGE; and cast members of groovy TV shows like THE MONKEES, LAUGH-IN and THE BRADY BUNCH. GROOVY revisits the era's ROCK FESTIVALS, MOVIES, ART—even COMICS and CARTOONS, from the 1968 'mod' WONDER WOMAN to R. CRUMB. A color-saturated pop-culture history written and designed by MARK VOGER (author of the acclaimed book MONSTER MASH), GROOVY is one trip that doesn't require dangerous chemicals!

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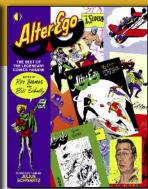
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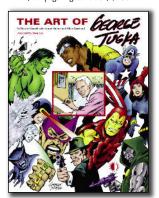
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ART OF GEORGE TUSKA

A comprehensive look at GEORGE TUSKA'S personal and professional life, including early work at the Eisner-Iger shop, producing controversial crime comics of the 1950s, and his enure with Marvel and DC Comics, as well as independent publishers. Includes extensive coverage of his work on IRON MAN, X-MEN, HULK, JUSTICE LEAGUE, TEEN TITANS, BATMAN, T.H.U.N.D.E.R. AGENTS, and others, a gallery of commission art and a thorough index of his work, original art, photos, sketches, unpublished art, interviews and anecdotes from his peers and fans, plus the very personal and reflective words of George himself! Written by DEWEY CASSELL.

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dates, story titles, page counts, and even documents the assistants who worked with him! Also includes NEWSPAPER, ADVERTISING, and FANZINE WORK, plus a myriad of more obscure Wood pieces such as GUM CARDS, STICKERS, GREETING CARDS, and more!
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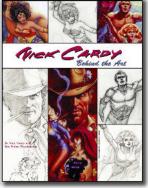
COMICS INTROSPECTIVE: **PETER BAGGE**

From his Seattle studio. Peter Bagge lets journalist CHRISTOPHER IRVING in on everything from just what was on his mind with his long-running Gen X comic HATE!, to what's going on in his head as a political satirist. This book features an assortment of original photography, artwork picked by Bagge himself, and a look at where Bagge's work (and mind) is taking him.

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MANLEY show step-by-step how to develop a new comic, from script and roughs to pencils, inks, colors, lettering—it even guides you through printing and distribu-tion, and the finished 8-page color comic is included, so you can see their end result! PLUS: over 30 pages of ALL-NEW material, including "full" and "Marvel-style" scripts, a critique of their new character and comic from an editor's point of view, new tips on coloring, new expanded writing lessons,



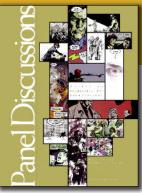




WORKING METHODS COMIC CREATORS DETAIL THEIR STORYTELLING & **CREATIVE PROCESSES**

For this book, three short scripts are each interpreted in different ways by professional comic artists to illustrate the varied ways in which they "see" and "solve" the problem of making a script succeed in comic form. It documents the creative and technical choices MARK SCHULTZ, TIM LEVINS, JIM MAHFOOD, SCOTT HAMPTON, KELSEY SHANNON, CHRIS BRUNNER, SEAN MURPHY, and PAT QUINN make as they tell a story, allowing comic fans, artists, instructors, and students into a world rarely explored. Hundreds of illustrated examples document the artists' processes, and interviews clarify their individual approaches regarding storytelling and layout choices. The exercise may be simple, but the results are profoundly complex! Written by art professor JOHN LOWE.

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Go behind the scenes of ten of today's top comic book podcasts via all-new interviews with the casts of AROUND COMICS, WORD BALLOON, IFANBOY, THE CRANKCAST, THE COLLECTED COMICS LIBRARY, COMIC GEEK SPEAK, and others! Also features new interviews with MATT FRACTION, TIM SEELEY, and GENE COLAN, a handy guide to start your own podcast, an index of more than thirty great comic book podcasts, numerous photos of your favorite podcasters, and original art from COLAN, SEELEY, DC's MIKE NORTON, and many more! By ERIC HOUSTON, with a new cover by MIKE MANLEY.

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"I HAVE TO LIVE WITH THIS GUY!"

Explore the lives of the partners and wives of the top names in comics, as they share memories, anecdotes, personal photos, mementos, and never-before-seen art by the top creators in comics! Featured are interviews with the "significant others" of ALAN MOORE, WILL EISNER, STAN LEE, GENE COLAN, JOE KUBERT, JOHN ROMITA, HARVEY KURTZMAN, DAVE SIM, HOWARD CRUSE, DAN DECARLO, DAVE COOPER and many more!

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MEGO 8" SUPER-HEROES: WORLD'S GREATEST TOYS!"

Lavishly illustrated with thousands of CHARTS, CHECKLISTS and COLOR PHOTOGRAPHS, it's an obsessive examination of legendary toy company MEGO (pronounced "ME-go"), and the extraordinary line of super-hero action figures that dominated the toy industry throughout the 1970s. Featuring a chronological history of Mego, interviews with former employees and Mego vendors, fascinating discoveries never revealed elsewhere, and thorough coverage of each figure and packaging variant, this FULL-COLOR book is the definitive guide to Mego. Written by BENJAMIN HOLCOMB.

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This 1970s sequel volume covers Marvel Comics' second historical phase: the 1970s, showcasing how STAN LEE went from writer to publisher, JACK KIRBY left (and later returned), ROY THOMAS rose as writer and editor, the Spider-Man "drug" issues, Conan the Barbarian, Tomb of Dracula, Master of Kung Fu, the surprise popularity of STEVE GERBER'S Howard the Duck, the new X-Men, and more, plus creators CHRIS CLAREMONT, BARRY WINDSOR-SMITH, GENE COLAN, MARY WOLFMAN, STEVE GERBER, JOHN ROMITA, GIL KANE, SAL BUSCEMA, and

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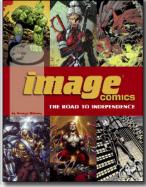


IMAGE COMICS: THE ROAD TO **INDEPENDENCE**

An unprecedented look at the history of the company that shook the comics industry, featuring interviews and art from Image founders JIM LEE, ERIK LARSEN, TODD McFARLANE, WHILCE PORTACIO, MARC SILVESTRI and JIM VALENTINO. Also features other Image creators, offering behind-the-scenes details of the company's successes and failures. There's rare and unseen art, making this the most honest exploration ever taken of the controversial company whose success, influence and high production values changed the landscape of comics forever! Written by GEORGE KHOURY.

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THE DARK AGE

Documents the '80s and '90s era of comics, from THE DARK KNIGHT RETURNS and WATCHMEN to the "polybagged premium" craze, the **DEATH OF SUPERMAN**, renegade superheroes SPAWN, PITT, BLOODSHOT, CYBERFORCE, & more! Interviews with TODD McFARLANE, DAVE GIBBONS, JIM LEE, KEVIN SMITH, ALEX ROSS, MIKE MIGNOLA, ERIK LARSEN. JAMES O'BARR, DAVID LAPHAM, JOE QUESADA, MIKE ALLRED and others, plus a color section! Written by MARK VOGER, with photos by KATHY VOGLESONG.

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PETE VON SHOLLY's side-splitting parody of the fan press, including TwoMorrows' own mags! Experience the magic(?) of such publications as WHIZZER, the COMICS URINAL, ULTRA EGO, COMICS BUYER'S GUISE, BAGGED ISSUE!, SCRAWL!, COMIC BOOK ARTISTE, and more, as we unabashedly poke fun at ourselves, our competitors, and you, our loyal readers! It's a first issue, collector's item, double-bag, slab-worthy, speculator's spe cial sure to rub even the thickest-skinned fanboy the wrong way!

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Jack Kirby Publications



TWOMORROWS and the JACK KIRBY COLLECTOR magazine celebrate JACK KIRBY'S 100th BIRTHDAY in style with the release of KIRBY100, a full-color visual holiday for the King of comics! It features an all-star line-up of 100 COMICS PROS who critique key images from Kirby's 50-year career, admiring his page layouts, dramatics, and storytelling skills, and lovingly reminiscing about their favorite characters and stories. Featured are **BRUCE TIMM**, **ALEX ROSS**, **WALTER SIMONSON**, JOHN BYRNE, JOE SINNOTT, STEVE RUDE, ADAM HUGHES, WENDY PINI, JOHN ROMITA SR., DAVE GIBBONS, P. CRAIG RUSSELL, and dozens more of the top names in comics. Their essays serve to honor Jack's place in comics history, and prove (as if there's any doubt) that KIRBY IS KING! This double-length book is edited by JOHN MORROW and JON B. COOKE, with a Kirby cover inked by MIKE ROYER.

(The Limited Hardcover Edition includes 16 bonus color pages of Kirby's 1960s Deities concept drawings)

(224-page FULL-COLOR TRADE PAPERBACK) \$34.95 ISBN: 9781605490786 • (Digital Edition) \$12.95 Diamond Order Code: MAY171932

(240-page LIMITED EDITION HARDCOVER with 16 bonus pages) \$45.95 ISBN: 9781605490793 • Diamond Order Code: MAY171933



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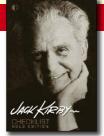


SILVER STAR: GRAPHITE **EDITION**

The entire six-issue SILVER STAR run is collected here, reproduced from the King's uninked PENCIL ART, showing Kirby's work in its undiluted, raw form! Also included is Kirby's ILLUSTRATED SILVER STAR MOVIE

SCREENPLAY, never-seen SKETCHES, PIN-UPS, and an historical overview to put it all in perspective!

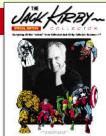
(160-page Digital Edition) \$7.95



KIRBY CHECKLIST **GOLD EDITION**

ists EVERY KIRBY COMIC, BOOK, UNPUBLISHED WORK, cross-references reprints, and more!

(128-page Digital Edition) \$5.95



KIRBY COLLECTOR **SPECIAL EDITION**

Compiles the "extra" new material from COLLECTED JACK KIRBY COLLECTOR VOLUMES 1-7, in one huge Digital Edition! Includes a fan's private tour of the Kirbys' home and more than 200 pieces of Kirby art not published outside of those volumes!

(160-page Digital Edition) \$7.95



KIRBY UNLEASHED (REMASTERED)
The fabled 1971 KIRBY UNLEASHED PORTFOLIO, completely remastered!
Spotlights some of KIRBY's finest art from all eras of his career, including 1930s pencil work, unused strips, illustrated World War II letters, 1950s pages, unpublished 1960s Marvel pencil pages and sketches, and Fourth World pencil art (done just for this portfolio in 1970)! We've gone back to the original art to ensure the best reproduction possible, and MARK EVANIER and STEVE SHERMAN have updated the Kirby biography from the original printing, and added a new Foreword explaining how this portfolio came to be! PLUS: We've recolored the original color plates, and added EIGHT NEW BLACK-&-WHITE PAGES, plus EIGHT NEW COLOR PAGES!

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CAPTAIN VICTORY: GRAPHITE EDITION

KIRBY's original CAPTAIN VICTORY GRAPHIC NOVEL presented as created in 1975 (before being modified for the 1980s Pacific Comics series), reproduced from his uninked pencil art!

(52-page comic book) \$5.95 (Digital Edition) \$2.95



COLLECTED JACK KIRBY COLLECTOR VOLUME 3

Reprints JACK KIRBY COLLECTOR #13-15, plus a new section with with 30 pieces of Kirby art never before published in TJKC!

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JAGK KIRBY~

COLLECTOR



The JACK KIRBY COLLECTOR magazine (edited by TwoMorrows publisher JOHN MORROW) celebrates the life and career of the "King" of comics through INTERVIEWS WITH KIRBY and his contemporaries, FEATURE ARTICLES, RARE AND UNSEEN KIRBY ART, plus regular columns by MARK EVANIER and others, and presentation of KIRBY'S

UNINKED PENCILS from the 1960s-80s (from photocopies preserved in the **KIRBY ARCHIVES**). Now in **FULL-COLOR**, it showcases Kirby's art in a manner fit for a King!

Go online for an ULTIMATE BUNDLE, with in-stock issues at HALF-PRICE!

JACK KIRBY COLLECTOR #1-5 (DIGITAL SET)

Long sold-out in print form, you can now get the first five issues as an 80-page digital set! Includes interviews with JACK KIRBY, JOE SIMON, MIKE ROYER, and others, Marvelmania Portfolio articles, original art auction results, Jack's original concept sketches, unused pencil pages, published pages BEFORE they were inked, other rare art, photos and more!





KIRBY COLLECTOR #6

Special FOURTH WORLD theme issue featuring interviews with MARK EVANIER, STEVE SHERMAN and MIKE ROYER, Jack'S ORIGINAL ENDING FOR NEW GODS, Mister Miradel's Female Furies, 1971 New Gods portfolio, the HUNGER DOGS you never saw, plus rare and unpublished art from the series, including Jack's pencils before they were inked, and much more! KIRBY/JOE SINNOTT cover!

(36-page Digital Edition) \$1.95



KIRBY COLLECTOR #7

Celebrating Jack's Kid Gangs! UNSEEN 1987 INTERVIEW with Jack, overview of Simon & Kirby's Kid Gangs, unpublished Boy Explorers, Dingbats of Danger Street; unsung kid gang the Boy Heroes, Boys' Ranch unused pencils, Newsboy Legion old and new, unpublished art from X-Men, Jimmy Olsen and others, including Jack's pencils before they were inked, and much more! KIRBY/DAVE STEVENS COVE!

(36-page Digital Edition) \$1.95



KIRBY COLLECTOR #8

Transcripts from the 1995 Kirby Tribute Panel at Comic-Con with SINNOTT, ROYER, EVANIER and ISABELLA, our traveling Kirby Art Show, rare 1975 Kirby interview, a look at Jack's convention art, 1972 convention panel with KIRBY & TOTH, how Jack met PAUL MCCARTNEY, unpublished art including pencils from Captain America and S.H.I.E.L.D. before they were inked, and much more! KIRBY/STEVE RUDE cover!

(36-page Digital Edition) \$1.95



KIRBY COLLECTOR #9

Fantastic Four theme issue! Interview with veteran Marvel artist and Kirby inker JOE SINNOTT, Black Panther-Role Model for a Generation, The Inhumans-Jack's Enigmatic Super Group, entirely inconsequential FF Trivia, UNUSED FANTASTIC FOUR #20 COVER, unpublished art including Jack's FANTASTIC FOUR PENCILS BEFORE THEY WERE INKED, and much more! KIRBY/SINNOTT cover!

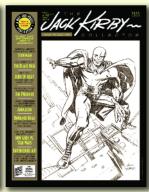
(44-page Digital Edition) \$1.95



KIRBY COLLECTOR #10

Humor theme issue, exploring the lighter side of Jack! A funny and touching interview with Jack's wife ROSALIND KIRBY, Fighting American, Goody Rickels, interview with Destroyer Duck creator STEVE GERBER, fans and pros tell Favorite Stories About Jack, unpublished art including Jack's pencils from JIMMY OLSEN, DESTROYER DUCK and THOR before they were inked, and much medium.

(44-page Digital Edition) \$1.95



KIRBY COLLECTOR #11

Hollywood issue! Stuntman, the Black Hole, Jack and JOHNNY CARSON, why the LORD OF LIGHT never saw the light of day, unfilmed movie ideas, Jack's adaptation of "The Prisoner", from Thundarr to Scooby-Doo: Jack's career in animation, the "King" and a crazy Italian's epic love story, NEW GODS vs. STAR WARS, unpublished art including Jack's pencils before they were inked, and much more!

(44-page Digital Edition) \$1.95



KIRBY COLLECTOR #12

International issue! Two rare 1970s Kirby interviews (one in English for the first time), JOHN BYME interview, 1996 Kirby Tribute Panel at Comic-Con featuring MARK EVANIER, ROGER STERN and MARV WOLFMAN, Around The World With Kirby, uninked pencils from Captain America's Bicentennial Battles and Captain America #101, Jack's personal sketches, KIRBY/BARRY WINDSOR-SMITH cover!

(44-page Digital Edition) \$1.95



KIRBY COLLECTOR #13

Supernatural issue! Interview with Jack and Shadow creator WALTER GIBSON, unpublished seven-page mystery story, interview with Kirby inker DICK AYERS, the rhyme and reason behind The Demon, Black Magic, The Vision, Spirit World, 1960s monsters, Kirby costumes, overview of Jack's Occult and Supernatural themes, Kirby pencils before they were inked, and much more! KIRBY/DICK AYERS cover!

(52-page Digital Edition) \$2.95



Thor issue! Unpublished Kirby interview, interview, with CHIC STONE, JOURNEY INTO MYSTERY #101 PENCILS before inking, cataloging Jack's original artwork for THOR Journey Into Mystery issues, evolution of Thor and the Stone Men, WALTER SIMONSON on Manhunter, Thor & Kirby, examining the real Norse gods, pros and cons of VINCE COLLETTA, linking Thor to the New Gods, KIRBY/CHIC STONE cover!

(52-page Digital Edition) \$2.95



KIRBY COLLECTOR #15

Sci-fi issue! Rare interview with Jack by SHEL DORF, EC Comics legend AL WILLIAMSON interviewed, the story behind Sky Masters, why the Eternals didn't last, MIKE THIBODEAUX interviewed, features on Machine Man, Captain Victory, 2001, Starman Zero, Silver Surfer Graphic Novel, and others, Jack's pencils before they were inked, and much more! Cover by KIRBY & TERRY AUSTINI

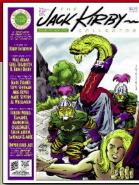
(52-page Digital Edition) \$2.95



KIRBY COLLECTOR #16

Tough Guys issue! Rare Kirby interview, interview with Sin City's FRANK MILLER, WILL EISNER discusses Kirby, an examination of In The Days Of The Mob, a look at Jack's tough childhood, features on Bullseye, Link Thome—Flying Fool, War and Western Comics, 1950s comic strip ideas and others, unpublished art (including Jack's pencils before they were inked), and more! KIRBY/FRANK MILLER cover!

(52-page Digital Edition) \$2.95



KIRBY COLLECTOR #17

DC issuel Rare 1971 Kirby interview, interviews with NEAL ADAMS, GREG THEAKSTON, and D. BRUCE BERRY, 1997 Kirby Tribute Panel featuring MARK EVANIER, STEVE SHERMAN, MIKE ROYER, MARIE SEVERIN, and AL WILLIAMSON, special features on the Fourth World, Kamandi, Manhunter, Challengers, Green Arrow, Sandman, unpublished art, and morel KIRBY/MIKE ROYER cover!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #18

Marvel issue! Rare 1970 Kirby interview, 1975 interview with STAN LEE, interviews with every Bullpenner we could find, including: ROY THOMAS, JOHN ROMITA, JOHN BUSCEMA, MARIE SEVERIN, HERB TRIMPE, FLO STEINBERG, & GEORGE ROUSSOS, special features on Ant-Man, The Eternals, Black Panther, and more! Kirby cover featuring Jack's unused SPIDER-MAN MARVELMANIA poster art!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #19

"Art" issue! JOE KUBERT on Kirby & the Kubert School, an analysis of Jack's dialogue, a kirby thesis by GIL KANE, KEVIN EASTMAN discusses Kirby, Jack's battle with Marvel Comics discussed by KIRBY, FRANK MILER, MARK EVANIER, STEVE GERBER, and GARY GROTH, collecting Kirby originals, Jack's stolen art, tribute to Roz Kirby, inker spotlight, "Squiggles" and more! KIRBY/ALEX ROSS cover!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #20

Focus on Kirby's women! Rare 1975 Kirby interview, interviews with DAVE STEVENS and LISA KIRBY, unpublished ten-page story from TRUE LIFE DIVORCE, a close look at Romance Comics, Jack's original screenplay for CAPTAIN VICTORY, double-centerfold of GALAXY GREEN, spotlight on Jack's Women from the '40s to the '80s, Kirby pencils before they were inked, and more! KIRBY/KEN STEACY cover!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #21

Kirby's wackiest work! Unpublished Kirby interview, interviews with GIL KANE and BRUCE TIMM, comparing Kirby's margin notes to STAN LEE's words, Kirby's work at Topps Comies, EDDIE CAMPBELL on Kirby, Jack's wackiest dialogue and bloopers, special features on Silver Surfer, Black Racer, OMAC, & Goody Rickels, Kirby's unseen screenplay for Silver Star, unpublished art, and more! KIRBY/BOB WIACEK cover!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #22

Villains issue! Unpublished Kirby interview, interviews with STEVE RUDE and MIKE MIGNOLA, Part Two of our series comparing Kirby's margin notes to STAN LEF's words, stunning UNINKED FANTASTIC FOUR #49 PENCILS, special features on Darkseid, Red Skull, Doctor Doom, Atlas Monsters, and Yellow Claw, the genesis of King Kobra, unpublished art, and much more! KIRBY/DAVE STEVENS cover!

(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #23

Rarely-seen KIRBY INTERVIEW, more UNINKED PENCILS FROM FANTASTIC FOUR #49, comparison of KIRBY'S margin notes to STAN LEF'S words, interview with DENNY O'NEIL, 7th Grade school project by granddaughter TRACY KIRBY (illustrated by her grandpal), complete unpublished story from SOUL LOVE, unpublished art, pencil pages before inking, and more! KIRBY/ALEX HORLEY cover!

(68-page magazine) \$5.95 (Digital Edition) \$2.95



KIRBY COLLECTOR #24

KIRBY'S GREATEST BATTLES! Interviews with KIRBY and JIM SHOOTER (on Kirby's art battle with Marvel), comparison of KIRBY'S margin notes to STAN LEE'S words, page-by-page analysis of NEW GODS #6 ("Glory Boat", including Jack's pencils), how Kirby's WWII experiences shaped his super-hero battles, Sgt. Fury, unpublished art, & more! KIRBY/MIKE MIGNOLA cover!

(68-page magazine) \$5.95 (Digital Edition) \$2.95



KIRBY COLLECTOR #25

SIMON & KIRBY ISSUE! Feature-length interview with JOE SIMON about the S&K shop, KIRBY talks about his Golden Age work with SIMON, interview with JOHN SEVERIN, unpublished BOY EXPLORERS story, the rise and fall of S&K'S MAINLINE COMICS, unpublished art, pencil pages before inking, and more! KIRBY/DAN ADKINS & KIRBY/JOHN SEVERIN covers!

(100-page magazine) \$5.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #26

KIRBY's GODS! Interviews with KIRBY (discussing the true nature of God) & WALTER SIMONSON, 8-page color section with NEW GODS CONCEPT DRAWINGS, how Jack was influenced by JUDAISM AND THE BIBLE, examining Kirby's take on mythology, plus features and art (including uninked pencils) from THOR, MISTER MIRACLE, ETERNALS, FOREVER PEOPLE, and more!

(72-page Digital Edition) \$2.95



KIRBY COLLECTOR #27

THE KIRBY INFLUENCE! Interviews with KIRBY (on his WWII experiences) and ALEX ROSS, KIRBY FAMILY roundtable discussion, All-Star Tribute Panel (featuring NEIL GAIMAN, DAVE GIBBONS, KURT BUSIEK, JEFF SMITH, BARRY WINDSOR-SMITH, MARK WAID, and others), color section, features, art (including uninked pencils), and more! KIRBY/BRUCE TIMM cover!

(84-page Digital Edition) \$3.95



KIRBY COLLECTOR #28

THE KIRBY INFLUENCE, PART TWO! Interviews with more pros influenced by Kirby, including Star Wars' MARK HAMILL, JOHN KRICFALUSI, MOEBIUS, GARY GIANNI, GEOF DARROW, KARL KESEL, and MIKE ALLRED, interviews with Jack's grandkids, a look at the career of inker VINCE COLLETTA, and more! KIRBY/MIKE ALLRED wraparound cover!

(84-page Digital Edition) \$3.95



1970s MARVEL COMICS! Interviews with JACK and ROZ KIRBY, KEITH GIFFEN, and RICH BUCKLER, '70s MARVEL COVER GALLERY in pencil, a look inside the 1970s MARVEL BULLPEN, Mike Gartland's A FAILURE TO COMMUNICATE on Jack's layout work, new KIRBY AS A GENRE column, tips for frugal Kirby Collectors, and more! KIRBY/KLAUS JANSON cover!

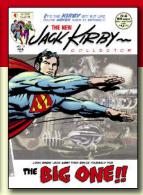
(68-page Digital Edition) \$2.95



KIRBY COLLECTOR #30

KIRBY'S TWILIGHT YEARS (1978-94)! Interviews with ALAN MOORE and Kirby Estate co-trustee ROBERT KATZ, comparison of KIRBY'S margin notes to STAN LEE'S words, Jack's 1980s career in-depth, including pencil art from SILVER STAR, CAPTAIN VICTORY, HUNGER DOGS, an animation art portfolio, FF STORYBOARDS, and lots more! KIRBY/PAUL SMITH cover!

(68-page magazine) \$5.95 (Digital Edition) \$2.95



KIRBY COLLECTOR #31

FIRST TABLOID-SIZE ISSUE! MARK
EVANIER's new column, interviews with
KURT BUSIEK and JOSE LADRONN, NEAL
ADAMS on Kirby, Giant-Man overview,
Kirby's best 2-page spreads, 2000 Kirby
Tribute Panel (MARK EVANIER, GENE
COLAN, MARIE SEVERIN, ROY THOMAS,
and TRACY & JEREMY KIRBY), huge Kirby
pencils! Wraparound KIRBY/ADAMS cover!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #32

KIRBY'S LEAST-KNOWN WORK! MARK EVANIER on the Fourth World, unfinished THE HORDE novel, long-lost KIRBY INTER-VIEW from France, update to the KIRBY CHECKLIST, pencil gallery of Kirby's least-known work (including THE PRISONER, BLACK HOLE, IN THE DAYS OF THE MOB, TRUE DIVORCE CASES), westerns, and more! KIRBY/LADRONN cover!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #33

FANTASTIC FOUR ISSUE! Gallery of FF pencils at tabloid size, MARK EVANIER on the FF Cartoon series, interviews with STAN LEE and ERIK LARSEN, JOE SINNOTT salute, the HUMAN TORCH in STRANGE TALES, origins of Kirby Krackle, interviews with nearly EVERY WRITER AND ARTIST who worked on the FF after Kirby, & more! KIRBY/LARSEN and KIRBY/TIMM covers!

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KIRBY COLLECTOR #34

FIGHTING AMERICANS! MARK EVANIER on 1960s Marvel inkers, SHIELD, Losers, and Green Arrow overviews, INFANTINO interview on Simon & Kirby, KIRBY interview, Captain America PENCIL ART GALLERY, PHILIPPE DRUILLET interview, JOE SIMON and ALEX TOTH speak, unseen BIG GAME HUNTER and YOUNG ABE LINCOLN Kirby concepts! KIRBY and KIRBY/TOTH covers!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #35

GREAT ESCAPES! MISTER MIRACLE pencil art gallery, MARK EVANIER, MARSHALL ROGERS & MICHAEL CHABON interviews, comparing Kirby and Houdini's backgrounds, analysis of "Himon", 2001 Kirby Tribute Panel (WILL EISNER, JOHN BUSCEMA, JOHN ROMITA, MIKE ROYER, & JOHNNY CARSON) & more! KIRBY/MARSHALL ROGERS and KIRBY/STEVE RUDE covers!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #36

THOR ISSUE! Never-seen KIRBY interview, JOE SINNOTT and JOHN ROMITA JR. on their Thor work, MARK EVANIER, extensive THOR and TALES OF ASGARD coverage, a look at the "real" Norse gods, 40 pages of KIRBY THOR PENCILS, including a Kirby Art Gallery at TABLOID SIZE, with pin-ups, covers, and more! KIRBY covers inked by MIKE ROYER and TREVOR VON EEDEN!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #37

"HOW TO DRAW COMICS THE KIRBY WAY!" MIKE ROYER interview on how he inks Jack's work, HUGE GALLERY tracing the evolution of Jack's style, new column on OBSCURE KIRBY WORK, MARK EVANIER, special sections on Jack's TECHNIQUE AND INFLUENCES, comparing STAN LEE's writing to JACK's, and more! Two COLOR UNPUBLISHED KIRBY COVERS!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #38

"HOW TO DRAW COMICS THE KIRBY WAY!" PART 2: JOE SINNOTT on how he inks Jack's work, HUGE PENCIL GALLERY, list of the art in the KIRBY ARCHIVES, MARK EVANIER, special sections on Jack's technique and influences, SPEND A DAY WITH KIRBY (with JACK DAVIS, GULACY, HERNANDEZ BROS., and RUDE) and more! Two UNPUBLISHED KIRBY COVERS!

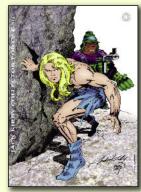
(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #39

FAN FAVORITES! Covering Kirby's work on HULK, INHUMANS, and SILVER SURFER, TOP PROS pick favorite Kirby covers, Kirby ENTERTAINMENT TONIGHT interview, MARK EVANIER, 2002 Kirby Tribute Panel (DICK AYERS, TODD McFARLANE, PAUL LEVITZ, HERB TRIMPE), pencil art gallery, and morel Kirby covers inked by MIKE ALLRED and P. CRAIG RUSSELL!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #40

WORLD THAT'S COMING! KAMANDI and OMAC spotlight, 2003 Kirby Tribute Panel (WENDY PINI, MICHAEL CHABON, STAN GOLDBERG, SAL BUSCEMA, LARRY LIEBER, and STAN LEE), P. CRAIG RUSSELL interview, MARK EVANIER, NEW COLUMN analyzing Jack's visual shorthand, pencil art gallery, and more! Kirby covers inked by ERIK LARSEN and REEDMAN!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #41

1970s MARVEL WORK! Coverage of '70s work from Captain America to Eternals to Machine Man, DICK GIORDANO & MARK SHULTZ interviews, MARK EVANIER, 2004 Kirby Tribute Panel (STEVE RUDE, DAVE GIBBONS, WALTER SIMONSON, and PAUL RYAN), pencil art gallery, unused 1962 HULK #6 KIRBY PENCILS, and morel Kirby covers inked by GIORDANO and SCHULTZ!

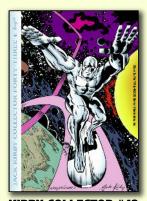
(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #42

1970s DC WORK! Coverage of Jimmy Olsen, FF movie set visit, overview of all Newsboy Legion stories, KEVIN NOWLAN and MURPHY ANDERSON on inking Jack, never-seen interview with Kirby, MARK EVANIER on Kirby's covers, Bongo Comics' Kirby ties, complete '40s gangster story, pencil art gallery, and morel Kirby covers inked by NOWLAN and ANDERSON!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #43 KIRBY AWARD WINNERS! STEVE SHERMAN

and others sharing memories and neverseen art from JACK & ROZ, a never-published 1966 interview with KIRBY, MARK EVANIER on VINCE COLLETTA, pencils-to-Sinnott inks comparison of TALES OF SUSPENSE #93, and more! Covers by KIRBY (Jack's original '70s SILVER STAR CONCEPT ART) and KIRBY/SINNOTT!

> (84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY'S MYTHOLOGICAL CHARACTERS!
Coverage of DEMON, THOR, & GALACTUS,
interview with KIRBY, MARK EVANIER,
pencil art galleries of the Demon and other
mythological characters, two never-reprinted
BLACK MAGIC stories, interview with Kirby
Award winner DAVID SCHWARTZ and F4
screenwriter MIKE FRANCE, and more!
Kirby cover inked by MATT WAGNER!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #45

Jack's vision of PAST AND FUTURE, with a never-seen KIRBY interview, a new interview with son NEAL KIRBY, MARK EVANIER'S column, two pencil galleries, two complete '50s stories, Jack's first script, Kirby Tribute Panel (with EVANIER, KATZ, SHAWI), and SHERMAN), plus an unpublished CAPTAIN 3-D cover, inked by BILL BLACK and converted into 3-D by RAY ZONE!

(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #46

Focus on NEW GODS, FOREVER PEOPLE, and DARKSEID! Includes a rare interview with KIRBY, MARK EVANIER's column, FOURTH WORLD pencil art galleries (including Kirby's redesigns for SUPER POWERS), two 1950s stories, a new Kirby Darkseid front cover inked by MIKE ROYER, a Kirby Forever People back cover inked by JOHN BYRNE, and more!

(84-page Digital Edition) \$3.95



KIRBY COLLECTOR #47

KIRBY'S SUPER TEAMS, from kid gangs and the Challengers, to Fantastic Four, X-Men, and Super Powers, with unseen 1960s Marvel art, a rare KIRBY interview, MARK EVANIER's column, two pencil art galleries, complete 1950s story, author JONATHAN LETHEM on his Kirby influence, interview with JOHN ROMITA, JR. on his Eternals work, and more!

(84-page Digital Edition) \$3.95



KIRBY COLLECTOR #48

KIRBYTECH ISSUE, spotlighting Jack's hightech concepts, from Iron Man's armor and Machine Man, to the Negative Zone and beyond! Includes a rare KIRBY interview, MARK EVANIER's column, two pencil art galleries, complete 1950s story, TOM SCIOLI interview, Kirby Tribute Panel (with ADAMS, PÉREZ, and ROMITA), and covers inked by TERRY AUSTIN and TOM SCIOLI!

(84-page Digital Edition) \$3.95



KIRBY COLLECTOR #49

WARRIORS, spotlighting Thor (with a look at hidden messages in BILL EVERETT's Thor inks), Sgt. Fury, Challengers of the Unknown, Losers, and others! Includes a rare KIRBY interview, interviews with JERRY ORDWAY and GRANT MORRISON, MARK EVANIER's column, pencil art gallery, a complete 1950s story, wraparound Thor cover inked by JERRY ORDWAY, and more!

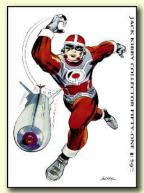
(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY FIVE-OH!

TJKC #50 covers all the best of Kirby's 50-year career in comics: BEST KIRBY STORIES, COVERS, CHARACTER DESIGNS, UNUSED ART, and profiles of/commentary by the 50 PEOPLE MOST INFLUENCED BY KIRBY'S WORK! Plus a 50-PAGE PENCIL ART GALLERY and a COLOR SECTION! Kirby cover inked by DARWYN COOKE, and introduction by MARK EVANIER.

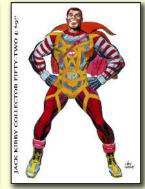
(168-page trade paperback) \$24.95 (Digital Edition) \$8.95 • ISBN: 9781893905894 Diamond Order Code: MAR151563



KIRBY COLLECTOR #51

Bombastic EVERYTHING GOES issue, with a wealth of great submissions that couldn't be pigeonholed into a "theme" issue! Includes a rare KIRBY interview, new interviews with JIM LEE and ADAM HUGHES, MARK EVANIER'S column, huge pencil art galleries, a complete Golden Age Kirby story, two COLOR UNPUBLISHED KIRBY COVERS, and more!

> (84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #52

Spotlights Kirby's most obscure work: an UNUSED THOR STORY, BRUCE LEE comic, animation work, stage play, unaltered pages from KAMANDI, DEMON, DESTROYER DUCK, and more, including a feature examining the last page of his final issue of various series BEFORE EDITORIAL TAMPERING (with lots of surprises)! Color Kirby cover inked by DON HECK!

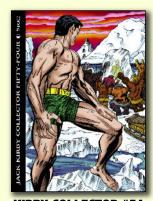
(84-page tabloid magazine) \$9.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #53

THE MAGIC OF STAN & JACK! New interview with STAN LEE, walking tour of New York where Lee & Kirby lived and worked, re-evaluation of the "Lost" FF #108 story (including a new page that just surfaced), "What If Jack Hadn't Left Marvel In 1970?," plus MARK EVANIER's regular column, a Kirby pencil art gallery, a complete Golden Age Kirby story, and more, behind a color Kirby cover inked by GEORGE PÉREZ!

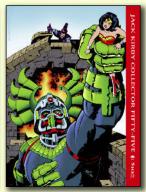
(84-page tabloid magazine) \$10.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #54

STAN & JACK PART TWO! More on the co-creators of the Marvel Universe, final interview (and cover inks) by GEORGE TUSKA, differences between KIRBY and DITKO'S approaches, WILL MURRAY on the origin of the FF, the mystery of Marvel cover dates, MARK EVANIER's regular column, a Kirby pencil art gallery, a complete Golden Age Kirby story, and more, plus Kirby back cover inked by JOE SINNOTT!

(84-page tabloid magazine) \$10.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #55

"Kirby Goes To Hollywood!" SERGIO ARAGONÉS and MELL LAZARUS recall Kirby's BOB NEWHART TV show cameo, comparing the recent STAR WARS films to New Gods, RUBY & SPEARS interviewed, Jack's encounters with FRANK ZAPPA, PAUL McCARTNEY, and JOHN LENNON, MARK EVANIER's regular column, a Kirby pencil art gallery, a Golden Age Kirby story, and more! Kirby cover inked by PAUL SMITH!

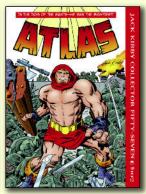
(84-page tabloid magazine) \$10.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #56

"Unfinished Sagas"—series, stories, and arcs Kirby never finished. TRUE DIVORCE CASES, RAM THE MAN MOUNTAIN, KOBRA, DINGBATS, a complete story from SOUL LOVE, complete Boy Explorers story, two Kirby Tribute Panels, MARK EVANIER and other regular columnists, pencil art galleries, and more, with Kirby's "Galaxy Green" cover inked by MIKE ROYER, and the unseen cover for SOUL LOVE #1!

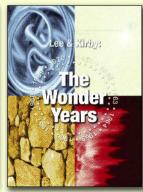
(84-page tabloid magazine) \$10.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #57

"Legendary Kirby"—how Jack put his spin on classic folklore! TONY ISABELLA on SATAN'S SIK (with Kirby's unseen layouts), Biblical inspirations of DEVIL DINOSAUR, THOR through the eyes of mythologist JOSEPH CAMPBELL, a complete Golden Age Kirby story, rare Kirby interview, MARK EVANIER and our other regular columnists, pencil art from ETERNALS, DEMON, NEW GODS, THOR, and Jack's ATLAS cover!

(84-page tabloid magazine) \$10.95 (Digital Edition) \$3.95



KIRBY COLLECTOR #58 LEE & KIRBY: THE WONDER YEARS!

Traces their history at Marvel, and what led them to conceive the Fantastic Four in 1961. Also documents the evolution of the FF throughout the 1960s, with plenty of Kirby art, plus previously unknown details about Lee and Kirby's working relationship, and their eventual parting of ways in 1970.

(160-page trade paperback) \$19.95 (Digital Edition) \$7.95 ISBN: 9781605490380 Diamond Order Code: SEP111248



"Kirby Vault!" Rarities from the "King" of comics: Personal correspondence, private photos, collages, rare Marvelmania art, bootleg album covers, sketches, transcript of a 1969 VISIT TO THE KIRBY HOME (where Jack answers the questions YOU'D ask in '69), MARK EVANIER, pencil art from the FOURTH WORLD, CAPTAIN AMERICA, MACHINE MAN, SILVER SURFER GRAPHIC NOVEL, and more!

(104-page magazine with COLOR) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #60

FANTASTIC FOUR FOLLOW-UP to #58's THE WONDER YEARS! Never-seen FF wraparound cover, interview between FF inkers JOE SINNOTT and DICK AYERS, rare LEE & KIRBY interview, comparison of a Jack and Stan FF story conference to Stan's final script and Jack's penciled pages, MARK EVANIER and other columnists, gallery of KIRBY FF ART, pencils from BLACK PANTHER. SILVER SURFER. & more!

(104-page magazine with COLOR) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #61

JACK KIRBY: WRITER! Examines quirks of Kirby's wordsmithing, from the FOURTH WORLD to ROMANCE and beyond!
Lengthy Kirby interview, MARK EVANIER and other columnists, LARRY LIEBER's scripting for Jack at 1960s Marvel Comics, RAY ZONE on 3-D work with Kirby, comparing STEVE GERBER's Destroyer Duck scripts to Jack's pencils, Kirby's best promo blurbs, Kirby pencil art gallery, & more!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #62

KIRBY AT DC! Kirby interview, MARK EVANIER and our other regular columnists, updated "X-Numbers" list of Kirby's DC assignments (revealing some surprises), JERRY BOYD's insights on Kirby's DC work, a look at KEY 1970S EVENTS IN JACK'S LIFE AND CAREER, Challengers vs. the FF, pencil art galleries from FOREVER PEOPLE, OMAC, and THE DEMON, Kirby cover inked by MIKE ROYER, and more!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #63

MARVEL UNIVERSE! Featuring MARK
ALEXANDER's pivotal Lee/Kirby essay "A
Universe A'Borning," MARK EVANIER
interviews ROY THOMAS, STAN GOLDBERG and JOE SINNOTT, a look at key
late-1970s, '80s, and '90s events in Kirby's
life and career, STAN LEE script pages,
unseen Kirby pencils and unused art from
THOR, NICK FURY AGENT OF SHIELD,
and FANTASTIC FOUR, and more!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #64

SUPER-SOLDIERS! We declassify Captain America, Fighting American, Sgt. Fury, The Losers, Pvt. Strong, Boy Commandos, and a tribute to Simon & Kirby! PLUS: a Kirby interview about Captain America, MARK EVANIER and other columnists, key 1940s-'50s events in Kirby's career, unseen pencils and unused art from OMAC, SILVER STAR, CAPTAIN AMERICA (in the 1960s AND '70s), the LOSERS, & more! KIRBY coverl

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #65

ANYTHING GOES (AGAIN)! A potpourri issue, with anything and everything from Jack's 50-year career, including a head-to-head comparison of the genius of KIRBY and ALEX TOTH! Plus a lengthy KIRBY interview, MARK EVANIER and our other regular columnists, unseen and unused Kirby art from JIMMY OLSEN, KAMANDI, MARVELMANIA, his COMIC STRIP & ANIMATION WORK, and more!

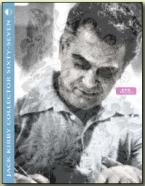
(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #66

DOUBLE-TAKES ISSUE! Features oddities, coincidences, and reworkings by both Jack and Stan Lee: the Galactus Origin you didn't see, Ditko's vs. Kirby's Spider-Man, how Lee and Kirby viewed "writing" differently, plus a rare KIRBY interview, MARK EVANIER and our other regular columnists, unseen and unused pencil art from FANTASTIC FOUR, 2001, CAPTAIN VICTORY, BRUCE LEE, & morel

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #67

UP-CLOSE & PERSONAL! Kirby interviews you weren't aware of, photos and recollections from fans who saw him in person, personal anecdotes from Jack's fellow pros, LEE and KIRBY cameos in comics, MARK EVANIER and other regular columnists, and more! Don't let the photo cover fool you; this issue is chockfull of rare Kirby pencil art, from Roz Kirby's private sketchbook, and Jack's most personal comics stories!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #68

KEY KIRBY CHARACTERS! We go decadeby-decade to examine pivotal characters Jack created throughout his career (including some that might surprise you)! Plus there's a look at what would've happened if Kirby had never left Marvel Comics for DC, how Jack's work has been repackaged over the decades, MARK EVANIER and other regular columnists, and galleries of unseen Kirby pencil art!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #69

KIRBY'S PARTNERS! Cap/Falcon/Bucky, Sandman & Sandy, Orion & Lightray, Johnny & Ben, Dingbats, Newsboys, plus features on JOE SIMON, MIKE ROYER, CHIC STONE, DICK AYERS, JOE SINNOTT, MIKE THIBODEAUX—even ROZ KIRBY! Also, BATTLE FOR A 3-D WORLD, the 2016 Comic-Con Kirby Tribute Panel, MARK EVANIBER, and galleries of Kirby pencil art! Cover inked by JOE SINNOTT!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #70

KIRBY: ALPHAI Looks at the beginnings of Kirby's greatest concepts, and how he looked back in time and to the future for the origins of ideas like DEVIL DINOSAUR, FOREVER PEOPLE, 2001, ETERNALS, KAMANDI, OMAC, and more! Plus: A rare Kirby interview, the 2016 WonderCon Kirby Tribute Panel, MARK EVANIER, unpublished pencil art galleries, and more! Cover inked by MIKE ROYER!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #71

KIRBY: OMEGA! Looks at endings, deaths, and Anti-Life in the Kirbyverse, including poignant losses and passings from such series as NEW GODS, KAMANDI, FANTASTIC FOUR, LOSERS, THOR, DEMON and others! Plus: A WALITER SIMONSON interview, the 2016 Silicon Valley ComicCon Kirby Panel, MARK EVANIER, unpublished pencil art galleries, and more! Cover inked by WALTER SIMONSON!

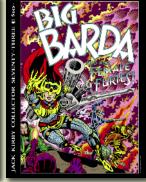
(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95



KIRBY COLLECTOR #72

FIGHT CLUB! Jack's most powerful fights and in-your-face action: Real-life WAR EXPERIENCES, Marvel's KID COWBOYS, the Madbomb saga and all those negative 1970s Marvel fan letters, interview with SCOTT McCLOUD on his Kirby-inspired punchfest DESTROY!!, rare Kirby interview, 2017 WonderCon Kirby Panel, MARK EVANIER, unpublished pencil art galleries, and morel Cover inked by DEAN HASPIEL!

(100-page **FULL-COLOR** magazine) **\$10.95** (Digital Edition) **\$4.95** • Summer 2017



KIRBY COLLECTOR #73

ONE-SHOTS! We cover Kirby's best (and worst) short spurts on his wildest concepts: ANIMATION IDEAS, DINGBATS, JUSTICE INC., MANHUNTER, ATLAS, PRISONER, and more! Plus MARK EVANIER and our other regular panelists, rare Kirby interview, panels from the 2017 Kirby Centennial celebration, pencil art galleries, and some one-shot surprises! BIG BARDA #1 cover finishes by MIKE ROYER!

(100-page FULL-COLOR magazine) \$10.95 (Digital Edition) \$4.95 • Ships Fall 2017

DRAW! (edited by top comics artist **MIKE MANLEY**) is the professional "HOW-TO" magazine on comics, cartooning, and animation. Each issue features in-depth INTERVIEWS and DEMOS from



top pros on all aspects of graphic storytelling, as well as such skills as layout, penciling,

inking, lettering, coloring, Photoshop techniques, plus web guides and techniques, tips, tricks, and a handy reference source—this magazine has it all!

NOTE: Contains nudity for purposes of figure drawing. INTENDED FOR MATURE READERS.

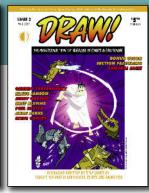
Go online for an ULTIMATE BUNDLE, with in-stock issues at HALF-PRICE



DRAW! #1

"Penciling" by JERRY ORDWAY, "Layout and Drawing on the Computer" by DAVE GIBBONS, "The Secrets of Drawing Sexy Women" by BRET BLEVINS, lettering by JOHN COSTANZA, inking demonstration by RICARDO VILLAGRAN, SHANE GLINES, KIERON DWYER and the men of Channel 13, LARRY YOUNG and JOHN HEEBINK, cover by BLEVINS, and more!

(108-page Digital Edition) \$3.95



DRAW! #2

Cover by and interview with **GENNDY** TARTAKOVSKY, inking tips and tricks with KLAUS JANSON, artist PHIL HESTER on creating and self-publishing comics like THE WRETCH, THE COFFIN, and THE GREEN ARROW, in-depth interview and "how-to" by STEVE CONLEY, second installment of "Secrets of Drawing Sexy Women" by BRET BLEVINS, reviews, links and more!

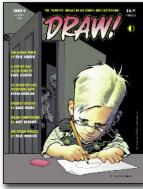
(116-page Digital Edition) \$3.95



DRAW! #3

Interview and demo of inking techniques by DICK GIORDANO, interview with Disney animator/director CHRIS BAILEY, MIKE MANLEY gives a "how-to" on web comics, BRET BLEVINS shows how to put "Figures in Action," PAUL RIVOCHE (Mister X) on "Design for comics and animation," a discussion of trademarks and copyrights, drawing tips, and more!

(80-page Digital Edition) \$3.95



DRAW! #4

Features an interview and step-by-step demonstration from Savage Dragon's ERIK LARSEN. KEVIN NOWLAN on drawing and inking techniques, DAVE COOPER demonstrates coloring techniques in Photoshop, BRET BLEVINS tutorial on Figure Composition, PAUL RIVOCHE on the Design Process, reviews of comics drawing papers, and more!

(88-page magazine with COLOR) \$5.95 (Digital Edition) \$3.95



DRAW! #5

Interview and sketchbook by MIKE WIERINGO, BRIAN BENDIS and MIKE **OEMING** show how they create the series "Powers", **BRET BLEVINS** shows "How to draw great hands", "The illusion of depth in design" by PAUL RIVOCHE, must-have art books reviewed by TERRY BEATTY, plus reviews of the best art supplies, links, a color section and more! **OEMING** cover!

(88-page magazine with COLOR) \$5.95 (Digital Edition) \$3.95



DRAW! #6

Interview, cover, and demo with BILL WRAY, STEPHEN DeSTEFANO interview and demo on cartooning and animation, BRET BLEVINS shows "How to draw the human figure in light and shadow," a step-by-step Photoshop tutorial by CELIA CALLE, expert inking tips by MIKE MANLEY, plus reviews of the best art supplies, links, a color section and more

(96-page Digital Edition) \$3.95



DRAW! #7

Interview, cover, and demo with DAN BRERETON, ZACH TRENHOLM on doing caricatures, "Drawing In Adobe Illustrator step-by-step demo by ALBERTO RUIZ, "The Power of Sketching" by BRET BLEVINS, "Designing with light and shad-ow" by PAUL RIVOCHE, plus reviews of the best art supplies, links, a color section and more!

(96-page Digital Edition) \$3.95



DRAW! #8

From comics to video games: an interview cover, and demo with MATT HALEY, TOM BANCROFT & ROB CORLEY on character design, "Drawing In Adobe Illustrator" step-by-step demo by ALBERTO RUIZ, "Draping The Human Figure" by BRET BLEVINS, a new COMICS SECTION, International Spotlight on JOSÉ LOUIS AGREDA, a color section and more!

(96-page magazine with COLOR) \$5.95 (Digital Edition) \$3.95



DRAW! #9

Part Two of crossover with WRITE NOW #8! MIKE MANLEY & DANNY FINGEROTH create a comic from script to print (with final COLOR COMIC inserted!), BANCROFT & CORLEY on bringing characters to life, Adobe Illustrator tutorial by ALBERTO RUIZ, Noel Sickles' work examined by BRET BLEVINS, PvP's SCOTT KURTZ, art supply reviews, a color section and more!

(88-page Digital Edition) \$3.95



DRAW! #10

RON GARNEY interview, step-by-step demo, and cover, GRAHAM NOLAN on creating newspaper strips, TODD KLEIN and other pros discuss lettering, "Draping The Human Figure, Part Two" by BRET BLEVINS, ALBERTO RUIZ with more Adobe Illustrator tips, interview with Banana Tail creator MARK McKENNA links, a color section and more!

(104-page magazine with COLOR) \$5.95 (Digital Edition) \$3.95



DRAW! #11

STEVE RUDE demonstrates his approach to comics & drawing, ROQUE BALLESTEROS on Flash animation, political cartoonist JIM BORGMAN on his daily comic strip Zits, plus DRAW!'s regular instructors BRET
BLEVINS and MIKE MANLEY on "Drawing On Life", more Adobe Illustrator tips with ALBERTO RUIZ, links, a color section and more! New RUDE cover!

(112-page magazine with COLOR) \$5.95 (Digital Edition) \$3.95



DRAW! #12

KYLE BAKER reveals his working methods and step-by-step processes on merging his traditional and digital art, Machine Teen's MIKE HAWTHORNE on his work, "Making Perspective Work For You" by BRET **BLEVINS** and **MIKE MANLEY**, Photoshop techniques with ALBERTO RUIZ, Adult Swim's THE VENTURE BROTHERS, links, a color section and more! New BAKER cover!

(96-page Digital Edition) \$3.95



DRAW! #13

Step-by-step demo of painting methods by cover artist ALEX HORLEY (Heavy Metal, Vertigo, DC, Wizards of the Coast), plus interviews and demos by Banana Sundays' COLLEEN COOVER, behind-the-scenes on Adult Swim's MINORITEAM, regular features on drawing by BRET BLEVINS and MIKE MANLEY, links, color section and more, plus a FREE ROUGH STUFF #3 PREVIEW!

(88-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #14

Features in-depth interviews and demos with DC Comics artist DOUG MAHNKE, OVI NEDELCU (Pigtale, WB Animation), STEVE PURCELL (Sam and Max), plus Part 3 of editor MIKE MANLEY and BRET BLEVINS' COMIC ART BOOTCAMP on "Using Black to Power up Your Pages", product reviews, a new MAHNKE cover, and a FREE ALTER EGO #70 PREVIEW!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #15

BACK TO SCHOOL ISSUE, covering major schools offering comic art as part of their curriculum, featuring faculty, student, and graduate interviews in an ultimate overview of collegiate-level comic art classes! Plus, a "how-to" demo/interview with BILL REINHOLD, MANLEY and BRET BLEVINS' COMIC ART BOOTCAMP series, a FREE WRITE NOW #17 PREVIEW, and more!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #16

In-depth interview and coverage of the creative process of HOWARD CHAYKIN, behind the drawing board and animation desk with JAY STEPHENS, more COMIC ART BOOTCAMP (this time focusing on HOW TO USE REFERENCE and WORKING FROM PHOTOS) by BRET BLEVINS and MIKE MANLEY. Plus, reviews, resources and more!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #17

An in-depth interview and tutorial with Scott Pilgrim's creator and artist BRYAN LEE O'MALLEY on how he creates the acclaimed series, plus learn how B.P.R.D.'s GUY DAVIS creates the fabulous work on his series. Also, more Comic Art Bootcamp: Learning from The Great Cartoonists by BRET BLEVINS and MIKE MANLEY, reviews, and more!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #18

Features an in-depth interview and demo by R.M. GUERA (the artist of Vertigo's Scalped), behind-the-scenes in the Batcave with Cartoon Network's JAMES TUCKER on the hit show "Batman: The Brave and the Bold," plus product reviews by JAMAR NICHOLAS, and Comic Book Boot Camp's "Anatomy: Part 2" by BRET BLEVINS and MIKE MANLEY!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #19

DOUG BRAITHWAITE gives a demo and interview, pro inker and ROUGH STUFF editor BOB McLEOD offers a "Rough Critique" of a newcomer's work, JAMAR NICHOLAS' "Crusty Critic" column reveals the best art supplies and tool tech, MIKE MANLEY and BRET BLEVINS' COMIC ART BOOTCAMP gets your penciling in shape, plus Web links, reviews, and more!

(84-page magazine with COLOR) \$6.95 (Digital Edition) \$3.95



DRAW! #20

WALTER SIMONSON interview and demo, Rough Stuff's BOB McLEOD gives a "Rough Critique" of a newcomer's work, Write Now's DANNY FINGEROTH spotlights writer/artist AL JAFFEE, JAMAR NICHOLAS reviews the best art supplies and tool technology, MIKE MANLEY and BRET BLEVINS offer "Comic Art Bootcamp" lessons, plus Web links, comic and book reviews, and more!

(84-page magazine with COLOR) \$7.95 (Digital Edition) \$3.95



DRAW! #21

Urban Barbarian DAN PANOSIAN talks shop about his gritty, design-inspired work with editor MIKE MANLEY, DANNY FINGEROTH interviews "Billy Dogma" writer/artist DEAN HASPIEL, plus more of MIKE MANLEY and BRET BLEVINS' "Comic Art Bootcamp", a "Rough Critique" of a newcomer's work by BOB MCLEOD, product and art supply reviews by JAMAR NICHOLAS, and more!

(84-page magazine with COLOR) \$7.95 (Digital edition) \$3.95



DRAW! #22

Interview with inker SCOTT WILLIAMS from his days at Marvel and Image to his work with JIM LEE, and PATRICK OLIFFE demos how he produces Spider-Girl, Mighty Samson, and digital comics. Also, MIKE MANLEY and BRET BLEVINS" "Comic Art Bootcamp", a "Rough Critique" of a newcomer's work by BOB MCLEOD, art supply reviews by "Crusty Critic" JAMAR NICHOLAS, and more!

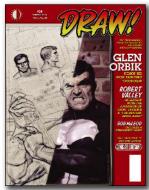
(84-page magazine with COLOR) \$7.95 (Digital Edition) \$3.95



DRAW! #23

PATRICK OLIFFE interview and demo, career of AL WILLIAMSON examined by ANGELO TORRES, BRET BLEVINS, MARK SCHULTZ, TOM YEATES, ALEX ROSS, RICK VEITCH, and others, MIKE MANLEY and BRET BLEVINS' "Comic Art Bootcamp", a "Rough Critique" of a new-comer's work by BOB McLEOD, art supply reviews by "Crusty Critic" JAMAR NICHOLAS, and more!

(84-page magazine with COLOR) \$7.95 (Digital Edition) \$3.95



DRAW! #24

GLEN ORBIK demos how he creates his painted noir paperback and comic covers, ROBERT VALLEY discusses animating "The Beatles: Rock Band" music video and Tron: Uprising, plus Comic Art Bootcamp on "Dramatic Lighting" with MIKE MANLEY and BRET BLEVINS, Crusty Critic JAMAR NICHOLAS reviews art supplies, BOB MCCLOUD gives a Rough Critique of a newcomer's work, and more!

(84-page magazine with COLOR) \$7.95 (Digital Edition) \$3.95



DRAW! #25

LEE WEEKS (Daredevil, Incredible Hulk) gives insight into the artform, YILDIRAY CINAR (Noble Causes, Fury of the Firestorms) interview and demo, inker JOE RUBINSTEIN shows how he works, "Comic Art Bootcamp" with MIKE MANLEY and BRET BLEVINS, "Rough Critique" of a newcomer by BOB McLEOD, and "Crusty Critic" JAMAR NICHOLAS reviews art supplies and software! Mature readers only.

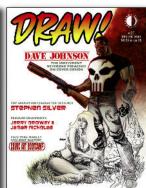
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95



DRAW! #26

JOE JUSKO shows how he creates his amazing fantasy art, JAMAR NICHOLAS interviews artist JIMM RUGG (Street Angel, Afrodisiac, The P.L.A.I.N. Janes and Janes in Love, One Model Nation, and The Guild), new regular contributor JERRY ORDWAY on his behind-the-scenes working process, Comic Art Bootcamp with MIKE MANLEY and BRET BLEVINS, reviews of artist materials, and more! Mature readers only.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95



DRAW! #27

Top comics cover artist DAVE JOHNSON demos his creative process, STEPHEN SILVER shows how he designs characters for top animated series, plus new columnist JERRY ORDWAY presents "The Right Way, he Wrong Way, and the ORDWAY!", "Crusty Critic" JAMAR NICHOLAS reviews art supplies, and hit "Comic Art Bootcamp" with Draw editor MIKE MANLEY and BRET BLEVINS! Mature readers only.

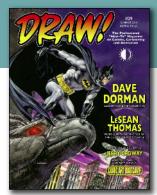
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DRAW! #28

FAREL DALRYMPLE shows how he produces Meathaus and Pop Gun War, director and storyboard/comics artist DAVE BULLOCK dissects his own work, columnist JERRY ORDWAY draws on his years of experience to show readers the Ord-way of creating comics, JAMAR NICHOLAS reviews the latest art supplies, plus more Comic Art Bootcamp by BRET BLEVINS and editor MIKE MANLEY! Mature readers only.

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DRAW! #29

DAVE DORMAN demonstrates his painting techniques for sci-fi, fantasy, and comic book covers. LeSEAN THOMAS (character designer and co-director of The Boondocks and Black Dynamite: The Animated Series) gives advice on today's animation industry, new columnist JERRY ORDWAY shows his working process, plus more Comic Art Bootcamp by BRET BLEVINS and Draw! editor MIKE MANLEY! Mature readers only.

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DRAW! #30

We focus the radar on Daredevil artist CHRIS SAMNEE (Agents of Atlas, Batman, Avengers, Captain America) with a how-to interview, comics veteran JACKSON GUICE (Captain America, Superman, Ruse, Thor) talks about his creative process and his new series Winter World, columnist JERRY ORDWAY shows his working process, plus more Comic Art Bootcamp by BRET BLEVINS and Draw! editor MIKE MANLEY! Mature readers only.

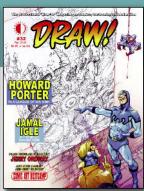
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DRAW! #31

How-to demos & interviews with Philadelphia artists JG JONES (52, Final Crisis, Wanted Batman and Robin) and KHOI PHAM (The Mighty Avengers, The Astonishing Spider-Man, The Mighty World of Marvel), JAMAR NICHOLAS reviews of art supplies, JERRY ORDWAY demos the "ORD-way" of drawing, and Comic Art Bootcamp by MIKE MANLEY and BRET BLEVINS! JG Jones cover! Mature readers only.

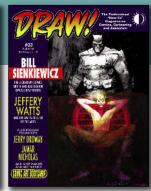
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DRAW! #32

Super-star DC penciler HOWARD PORTER demos his creative process, and JAMAL IGLE discusses everything from storyboarding to penciling as he gives a breakdown of his working methods. Plus there's Crusty Critic JAMAR NICHOLAS reviewing art supplies, JERRY ORDWAY showing the Ord-Way of doing comics, and Comic Art Bootcamp lessons with BRET BLEVINS and Draw! editor MIKE MANLEY! Mature readers only.

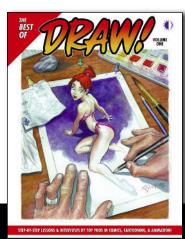
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DRAW! #33

Interview and demo by Electra: Assassin and Stray Toasters superstar BILL SIENKIEWICZ, a look at THE WATTS ATELIER OF THE ARTS (one of the best training grounds for students to gain the skills they need to get the jobs they want), JERRY ORDWAY shows the Ord-Way of drawing, JAMAR NICHOLAS reviews the latest art supplies and BRET BLEVINS and Draw! editor MIKE MANLEY take you to Comic Art Bootcamp.

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BEST OF DRAW! VOL. 1

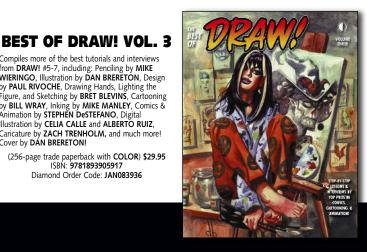
Compiles tutorials, interviews, and demonstrations from DRAW! #1-2, by DAVE GIBBONS (layout and drawing on the computer), BRET BLEVINS (figure drawing), JERRY ORDWAY (detailing his working methods), KLAUS JANSON and RICARDO VILLAGRAN (inking techniques), GENNDY TARTAKOVSKY (on animation and Samurai Jack), STEVE CONLEY (creating web comics and cartoons), PHIL HESTER and ANDE PARKS (penciling and inking), and more! Cover by

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Compiles more of the best tutorials and interviews from DRAWI #5-7, including: Penciling by MIKE WIERINGO, Illustration by DAN BRERETON, Design by PAUL RIVOCHE, Drawing Hands, Lighting the Figure, and Sketching by BRET BLEVINS, Cartooning

by BILL WRAY, Inking by MIKE MANLEY, Comics & Animation by STEPHEN DeSTEFANO, Digital Illustration by CELIA CALLE and ALBERTO RUIZ, Caricature by ZACH TRENHOLM, and much more! Cover by DAN BRERETON!

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WRITE NOW! (edited by Spider-Man writer DANNY FINGEROTH), the magazine for writers of comics, animation, and sci-fi, puts you in the minds of today's top writers and editors. Each issue features WRIT-ING TIPS from pros on both sides of the desk, IN-DEPTH INTERVIEWS, SAMPLE SCRIPTS, REVIEWS, TIPS FOR GETTING WORK, plus our exclusive NUTS & BOLTS writing tutorials, and more!



WRITE NOW! #1

Get practical advice and tips on writing from top pros on **BOTH SIDES** of the desk! MARK BAGLEY cover and interview, BRIAN BENDIS & STAN LEE interviews, JOE QUESADA on what editors really want, TOM DeFALCO, J.M. DeMATTEIS, and more!

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ERIK LARSEN cover and interview, writers STAN BERKOWITZ (JLA cartoon), TODD ALCOTT ("ANTZ"), LEE NORDLING (Platinum Studios), ANNE D. BERNSTEIN (MTV's "Daria"), step-by-step on scripting Spider-Girl, 10 rules for writers, and more!

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BRUCE JONES on writing The Hulk, AXEL ALONSO on state-of-the-art editing, DENNY O'NEIL offers tips for comics writers, KURT BUSIEK shows how he scripts, plus JIMMY PALMIOTTI, JOEY CAVALIERI, and more! New MIKE DEODATO cover!

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HOWARD CHAYKIN on writing for comics and TV, **PAUL DINI** on animated writing, **DENNY O'NEIL** offers more tips for comics writers, KURT BUSIEK shows how he scripts, plus FABIAN NICIEZA, DeFALCO & FRENZ, and more! New CHAYKIN cover!

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WILL EISNER discusses his comics writing. J. MICHAEL STRACZYNSKI on Hollywood writing, BOB SCHRECK details his work on Batman DENNY O'NEII's notes from his writing classes, FABIAN NICIEZA, PAUL DINI, and more! CASTILLO/RAMOS cover!

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BRIAN BENDIS and MICHAEL AVON
OEMING in-depth on making an issue of
Powers, MARK WAID on writing Fantastic
Four, BOB SCHRECK's interview.
From last issue, DIANA SCHUTZ, SCOTT
M. ROSENBERG, & more! OEMING cover!

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JEPH LOEB and CHUCK DIXON give indepth interviews (with plenty of rare and unseen art), JOHN JACKSON MILLER discusses writing, MARK WHEATLEY on his new Image series, and more NUTS & BOLTS how-to's on writing! TIM SALE cover!

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#9, where DANNY FINGEROTH and MIKE
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NEAL ADAMS on his writing (with art and a NEW COVER), GEOFF JOHNS on writing for comics, secrets of PITCHING COMICS IDEAS, MICHAEL OEMING and BATTON LASH on writing, plus more NUTS & BOLTS how-to's on writing and sample scripts!

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Interviews and lessons by DWAYNE McDUFFIE, interviews with PETER BAGGE, GERRY CONWAY, and PAUL BENJAMIN, plus more NUTS & BOLTS how-to's on writing and sample scripts, and a JUSTICE LEAGUE UNLIMITED cover!

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STAN LEE, NEIL GAIMAN, MARK WAID, PETER DAVID, J.M. DEMATTEIS, TOM DEFALCO, DENNY O'NEIL, and 18 others reveal PROFESSIONAL WRITING SECRETS, plus DeFALCO and RON FRENZ on working together, JOHN OSTRANDER on creating characters, and an all-new SPIDER-GIRL cover by FRENZ and SAL BUSCEMA!

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WRITE NOW! #12

DC Comics president PAUL LEVITZ on the art, craft and business of comics writing, STEVE ENGLEHART's thoughts on writing for today's market, survey of TOP COMICS EDITORS on how to submit work to them, Marvel Editor ANDY SCHMIDT on how to break in, T. CAMPBELI on writing for webcomics, plus a new GEORGE PÉREZ cover!

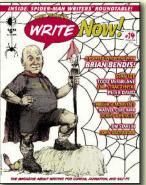
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X-MEN 3 screenwriter SIMON KINBERG interviewed, DENNIS O'NEIL on translating BATMAN BEGINS into a novel, Central Park Media's STEPHEN PAKULA discusses manga writing, KURT BUSIEK on breaking into comics, MIKE FRIEDRICH on writers' agents, script samples, new RON LIM /AL MILGROM cover, and more!

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WRITE NOW! #14

BRIAN BENDIS interview, STAN LEE, TODD MCFARLANE, PETER DAVID and others on writing Spider-Man, pencil art and script from MARVEL CIVIL WAR #1 by MILLAR and McNIVEN, JIM STARLIN on Captain Comet and The Weird, LEE NORDLING on Comics in Hollywood, and a new ALEX MALEEY cover!

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WRITE NOW! #15

J.M. DEMATTEIS interview on Abadazad with MIKE PLOOG, DC's 52 series scripting how-to by RUCKA/JOHNS/MORRISON/WAID, KEITH GIFFEN breakdowns, pencil art by JOE BENNETT, JOHN OSTRANDER on writing, STAR TREK novelist BILL McCAY on dealing with editors, and more, plus a FREE ROUGH STUFF #4 PREVIEW!

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WRITE NOW! #16

Interview with Spawn's TODD McFARLANE, Silver Surfer writers roundtable, script and pendi art from BRIAN BENDIS and FRANK CHO'S MIGHTY AVENGERS and from DAN SLOTT'S AVENGERS: THE INITIATIVE, an interview, Part 2 of a STAR TREK writers roundtable (continued from BACK ISSUE #23), cover by MIKE ZECK, plus a FREE DRAW #14 PREVIEW!

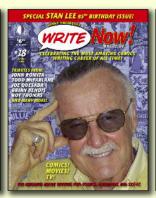
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WRITE NOW! #17

HEROES ISSUE featuring series creator/ writer TIM KRING, writer JEPH LOEB, and others, interviews with DC Comics' DAN DIDIO and Marvel's DAN BUCKLEY, PETER DAVID on writing STEPHEN KING'S DANK TOWER COMIC, MICHAEL TEITEBAUM, DOUGLAS RUSHKOFF on his comic series TESTAMENT, Nuts & Bolts script and art expenses and moral

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WRITE NOW! #18

Celebration of STAN LEE's 85th birthday, including rare examples of comics, TV, and movie scripts from the Stan Lee Archives, tributes by JOHN ROMITA, SR., JOE QUESADA, ROY THOMAS, DENNIS O'NEIL, JIMMY PALMIOTTI, JIM SALICRUP, TODD McFARLANE, LOUISE SIMONSON, MARK EVANIER, and others, plus art by KIRBY, DITKO, ROMITA, and more!

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WRITE NOW! #19

Dennis O'Neil on adapting THE DARK KNIGHT movie to novel form, BRIAN BENDIS script and LEINIL YU pencils from SECRET INVASION #1, MAX ALAN COLLINS discusses his career, MARK MILLAR script and BRYAN HITCH FF pencils, JIM OTTA-VIANI on writing non-fiction comics, EVAANDER LOMKE explores writing books about comics, and more!

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WRITE NOW! #20

Focus on THE SPIRIT movie, showing how FRANK MILLER transformed WILL EISNER's comics to film, interviews with MICHAEL USLAN and others behind the making of the movie, a look at what made Eisner's comics so special, and more. Plus: an interview with COLLEEN DORAN, writer ALEC GRECIAN on how to get a pitch greenlighted, script and art examples, and more!

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AL PLASTINO LAST SUPERMAN STANDING

With a comics career dating back to 1941, including inking early issues of Captain America, AL PLASTINO was one of the last surviving penciler/inkers of his era. Laboring uncredited on SUPERMAN for two decades (1948-1968), he co-created SUPERGIRL, BRAINIAC, and the LEGION OF SUPER-HEROES, drawing those characters' first appearances, and illustrating the initial comics story to feature KRYPTONITE. He was called upon to help maintain the DC Comics house-style by redrawing other artists' Superman heads, most notoriously on JACK KIRBY'S JIMMY OLSEN series, much to his chagrin. His career even included working on classic daily and Sunday newspaper strips like NANCY, JOE PALOOKA, BATMAN, and others. With a Foreword by PAUL LEVITZ, this book (by EDDY ZENO, author of CURT SWAN: A LIFE IN COMICS) was completed just weeks before Al's recent passing. In these pages, the artist remembers both his struggles and triumphs in the world of comics, cartooning and beyond. A near-century of insights shared by Al, his family, and contemporaries ALLEN BELLMAN, NICK CARDY, JOE GIELLA, and CARMINE INFANTINO—along with successors JON BOGDANOVE, JERRY ORDWAY, AND MARK WAID—paint a layered portrait of Plastino's life and career. And a wealth of illustrations show just how influential a figure he is in the history of comics.

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PUBLISHED penciled pages, preliminary sketches, detailed layouts, and even unused inked versions from artists throughout comics history. Included is commentary on the art, discussing what went right and wrong with it, and background information to put it all into historical perspective. Plus, before-and-after comparisons let you see firsthand how an image changes from initial concept to published version. Don't miss this amazing magazine, featuring galleries of NEVER-BEFORE SEEN art, from some of your favorite series of all time, and the top pros in the industry!



Our debut issue features galleries of UNSEEN ART by a who's who of Modern Masters including: ALAN DAVIS, GEORGE PÉREZ, BRUCE TIMM. KEVIN NOWLAN, JOSÉ LUIS GARCÍA-LÓPEZ, ARTHUR ADAMS, JOHN BYRNE, and WALTER SIMONSON, plus a KEVIN NOWLAN interview, art critiques, and a new BRUCE TIMM COVER!

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ROUGH STUFF #2

Features more galleries of UNSEEN ART by top industry professionals, including: BRIAN APTHORP, FRANK BRUNNER, PAUL GULACY, JERRY ORDWAY, ALEX TOTH, and MATT WAGNER, plus a PAUL GULACY interview, a look at art of the pros BEFORE they were pros, and a new GULACY "HEX" COVER!

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Still more galleries of UNPUBLISHED ART by MIKE ALLRED, JOHN BUSCEMA, YANI<mark>CK PAQUETTE, J</mark>OHN ROMITA JR., P. CRAIG RUSSELL, and LEE WEEKS, plus a JOHN ROMITA JR. interview, looks at the process of creating a cover (with BILL SIENKIEWICZ and JOHN ROMITA JR.), a new ROMITA JR. COVER, plus a FREE DRAW #13 PREVIEW!

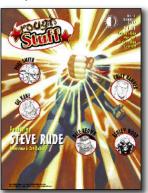
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ROUGH STUFF #4

More NEVER-PUBLISHED galleries (with detailed artist commentaries) by MICHAEL KALUTA, ANDREW "Starman" ROBINSON, GENE COLAN, HOWARD CHAYKIN, and STEVE BISSETTE, plus interview and art by JOHN TOTLEBEN, a look at the Wonder Woman Day charity auction (with rare art), art critiques, before-&-after art comparisons, and a FREE WRITE NOW #15 PREVIEW!

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ROUGH STUFF #5

NEVER-BEFORE-PUBLISHED galleries (complete with extensive commentaries by the artists) by PAUL SMITH, GIL KANE, CULLY HAMNER, DALE KEOWN, and ASHLEY WOOD, plus a feature interview and art by STEVE RUDE, an examination of JOHN ALBANO and TONY DeZUNIGA's work on Jonah Hex, new STEVE RUDE COVER, plus a FREE BACK ISSUE #23 PREVIEW!

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ROUGH STUFF #6

Features a new interview and cover by BRIAN STELFREEZE, interview with BUTCH GUICE, extensive art galleries/commentary by IAN CHURCHILL, DAVE COCKRUM. and COLLEEN DORAN, MIKE GAGNON looks at independent comics, with art and comments by ANDREW BARR, BRANDON GRAHAM, and ASAF HANUKA! Includes a FREE ALTER EGO #73 PREVIEW!

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ROUGH STUFF #7

Features an in-depth interview and cover by TIM TOWNSEND, CRAIG HAMILTON, DAN JURGENS, and HOWARD PORTER offer preliminary art and commentaries, MARIE SEVERIN career retrospective, graphic novels feature with art and comments by DAWN BROWN, TOMER HANUKA, BÉN TEMPLESMITH, LANCE TOOKS, and more!

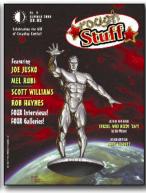
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ROUGH STUFF #8

Features an in-depth interview and cover painting by the extraordinary MIKE MAY-HEW, preliminary and unpublished art by ALEX HORLEY, TONY DEZUNIGA, NICK CARDY, and RAFAEL KAYANAN (including commentary by each artist), a look at the great Belgian comic book artists, a "Rough Critique" of MIKE MURDOCK's work, and

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ROUGH STUFF #9

Editor and pro inker BOB McLEOD features four interviews this issue: ROB HAYNES (interviewed by fellow professional TIM TOWNSEND), JOE JUSKO, MEL RUBI. and SCOTT WILLIAMS, with a new painted cover by JUSKO, and an article by McLEOD examining "Inkers: Who needs' 'em?" along with other features, including a Rough Critique of RUDY VASQUEZ!

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ROUGH STUFF #10

Interview with RON GARNEY, with copious examples of sketchwork and comments. Also features on ANDY SMITH, MICHAEL JASON PAZ, and MATT HALEY showing how their work evolves, excerpts from a new book on ALEX RAYMOND, secrets of teaching comic art by pro inker BOB McLEOD, new cover by GARNEY and McLEOD, newcomer critique, and more!

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ROUGH STUFF #11

New cover by GREG HORN, plus interviews with HORN and TOM YEATES on how they produce their stellar work. features on GENE HA, JIMMY CHEUNG. and MIKE PERKINS, showing their sketchwork and commentary, tips on collecting sketches and commissions from artists, a "Rough Critique" of a newcomer's work,

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ROUGH STUFF #12

Interview and cover by comic painter CHRIS MOELLER, features on New Zealand comic artist COLIN WILSON, G.I. Joe artist JEREMY DALE, and fan favorite TERRY DODSON, plus "GOOD GIRL ART" (a new article about everyone's favorite collectible art) by ROBERT PLUNKETT, a "Rough Critique" of an aspiring artist's work, and more!

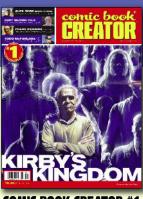
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comic book CREATOR



Edited by JON B. COOKE, COMIC BOOK CREATOR is the new voice of the comics medium, devoted to the work and careers of the men and women who draw, write, edit, and publish comics—focusing always on the artists and not the artifacts, the creators and not the characters. It's the follow-up to Jon's multi-Eisner Award-winning COMIC BOOK ARTIST magazine.

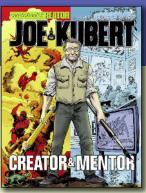
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COOKE returns to TwoMorrows with his
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endured throughout his career, ALEX ROSS
and KURT BUSIEK interviews, FRANK
ROBBINS spotlight, remembering LES
DANIELS, a talk between NEAL ADAMS
and DENNIS O'NEIL, new ALEX ROSS
cover, and more!

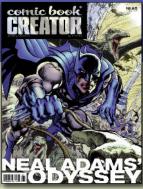
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JOE KUBERT double-size tribute issue! With comprehensive examinations of each facet of Joe's career, from Golden Age artist and 3-D comics pioneer, to top Tarzan artist, editor, and founder of the Kubert School. KUBERT INTERVIEWS, rare art, testimonials, remembrances, portraits, anecdotes, and interviews with JOE KUBERT, ADAM & ANDY KUBERT, RUSS HEATH, and FRANK THORNE!

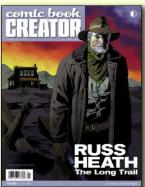
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COMIC BOOK CREATOR #3

NEAL ADAMS vigorously responds to critics of his BATMAN: ODYSSEY mini-series in an in-depth interview, with plenty of amazing artwork! Plus: SEAN HOWE on his hit book MARVEL COMICS: THE UNTOLD STORY; MARK WAID interview, part one; Harbinger writer JOSHUA DYSART; Part Two of our LES DANIELS remembrance; classic cover painter EARL NOREM interviewed, a new ADAMS cover, and more!

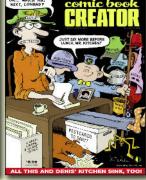
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COMIC BOOK CREATOR #4

RUSS HEATH career-spanning interview, essay on Heath's work by S.C. RINGGEN-BERG (and Heath art gallery), MORT TODD on working with STEVE DITKO, a profile of alt cartoonist DAN GOLDMAN, part two of our MARK WAID interview, DENYS COWAN on his DJANGO series, VIC BLOOM and THE SECRET ORIGIN OF ARCHIE ANDREWS, HEMBECK, new KEVIN NOWLAN COVER!

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COMIC BOOK CREATOR #5

DENIS KITCHEN close-up—from cartoonist, publisher, author, and art agent, to his friendships with HARVEY KURTZMAN, R. CRUMB, WILL EISNER, and many others! Plus we look at the triumphant final splash of the late, great BILL EVERETT, Prof. CAROL L. TILLEY discusses the shoddy research and falsified evidence in the book SEDUCTION OF THE INNOCENT, DENYS COWAN interview part two, and more!

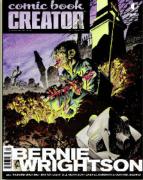
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COMIC BOOK CREATOR #6

SWAMPMEN dredges up muck-monsters: The Heap! Man-Thing! Swamp Thing! Marvin the Dead Thing! Bog Beast! The Lurker and It! and other creepy man-critters of the 1970s bayou! Features interviews with WRICHTSON, MOORE, PLOOG, WEIN, GERBER, BISSETTE, VEITCH, MAY-ERIK, MOONEY, TOTLEBEN, VEITCH, and others. FRANK CHO cover!

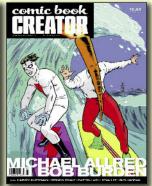
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COMIC BOOK CREATOR #7

Huge career-spanning BERNIE WRIGHTSON interview on his life and art—from his fan-nish days, Swamp Thing, Frankenstein, and work with STEPHEN KING, to his ghoulish movie work (Ghostbusters, The Thing, etc.). Plus Bart Simpson's Treehouse of Horror's BILL MORRISON; interview with BATTON LASH, feature on HARDMAN & BECHKO, RICHARD BRUNING, HEMBECK, and more!

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COMIC BOOK CREATOR #8

The creators of Madman and Flaming Carrot—MIKE ALLRED & BOB BURDEN—share a cover and provide comprehensive interviews and art galore, plus BILL SCHELLY is interviewed about his new HARVEY KURTZMAN biography; we present the conclusion of our BATTON LASH interview; STAN LEE on his final European comic convention tour; fanfavorite HEMBECK, and more!

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COMIC BOOK CREATOR #9

JOE STATON on his comics career (from E-MAN, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Jolel Plus, Part One of our interview with the late STAN GOLDBERG, JOHN WORKMAN'S Mighty Aphrodite, GEORGE KHOURY talks with artist LEILA LEIZ, plus HEMBECK and more!

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COMIC BOOK CREATOR #10

WARP examined! Massive PETER BAGGE retrospective! It's a double focus on the Broadway sci-fi epic, with a comprehensive feature including art director NEAL ADAMS and director STUART (Reanimator) GORDON, plus cast and crew! Also a career-spanning conversation with the man of HATE! and NEAT STUFF on the real story behind Buddy Bradley! Plus the revival of MIRACLEMAN, Captain Marvel's 75th birthday, and more!

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COMIC BOOK CREATOR #11

Retrospective on GIL KANE, co-creator of the modern Green Lantern and Atom, and early progenitor of the graphic novel. Kane cover newly-inked by KLAUS JANSON, plus remembrances from friends, fans, and collaborators, and a Kane art gallery. Also, our tribute to the late HERB TRIMPE, interview with PAUL LEVITZ about his new book Will Eisner: Champion of the Graphic Novel, and more!

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COMIC BOOK CREATOR #12

JACK KIRBY's mid-life work examined, from Fantastic Four and Thor at Marvel in the middle '60s to the Fourth World at DC (including the real-life background drama that unfolded during that tumultuous era)! Plus a career-spanning interview with underground comix pioneer HOWARD CRUSE, the extraordinary carbonist and graphic novelist of the award-winning Stuck Rubber Baby! Cover by STEVE RUDE!

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COMIC BOOK CREATOR #13

MICHAEL W. KALUTA feature interview covering his early fans days THE SHADOW, STARSTRUCK, the STUDIO, and Verigo cover work! Plus RAMONA FRADON talks about her 65+ years in the comic book business on AQUAMAN, METAMORPHO, SUPER-FRIENDS, and SPONGEBOB! Also JAY LYNCH reveals the WACKY PACK MEN who created the Topps trading cards that influenced an entire generation!

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Celebrating 30 years of artist's marks MARK SCHULTZ, creator of the CADILLACS AND DINOSAURS franchise, with a feature-length, career-spanning interview conducted in Mark's Pennsylvanian home, examining the early years of struggle, success with Kitchen Sink Press, and hitting it big with a Saturday morning cartoon series. Includes rarely-seen art and fascinating photos from Mark's amazing and award-winning career.

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Interview with DARWYN COOKE and a gallery of rarely-seen and unpublished artwork, a chat with DC Comics art director MARK CHIARELLO, an exploration of The Adventures of Little Archie with creator BOB BOLLING and artist DEXTER TAYLOR, new JAY STEPHENS sketchbook section, and more!

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STERN, and others, ALEX TOTH, a NEW
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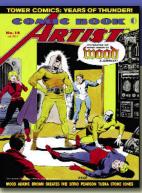
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AGENTS alumni WALLACE WOOD, LOU
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ADKINS, LEN BROWN, BILL PEARSON,
LARRY IVIE, GEORGE TUSKA, STEVE
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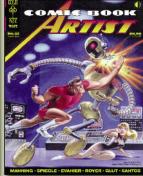
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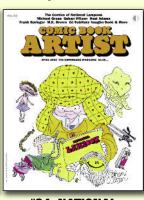
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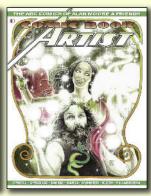
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STAN LEE gets roasted by SCHWARTZ, CLAREMONT, DAVID, ROMITA, BUSCEMA, and SHOOTER, ORDWAY and THOMAS on INFINITY, INC., IRWIN HASEN interview, unseen H.G. PETER Wonder Woman pages, the original Captain Marvel and Human Torch teamup, FCA with MARC SWAYZE, "Mr. Monster", plus plenty of rare and unpublished art!

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Interviews with KUBERT, SHELLY
MOLDOFF, and HARRY LAMPERT, BOB
KANIGHER, life and times of GARDNER
FOX, ROY THOMAS remembers GIL
KANE, a history of Flash Comics, MOEBIUS
Silver Surfer sketches, MR. MONSTER, FCA
section with SWAYZE, BECK, and
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ALTER EGO #5

Celebrating the JSA, with interviews with MART NODELL, SHELLY MAYER, GEORGE ROUSSOS, BILL BLACK, and GIL KANE, unpublished H.G. PETER Wonder Woman art, GARDNER FOX, an FCA section with MARC SWAYZE, C.C. BECK, WENDELL CROWLEY, and more! Wraparound cover by CARMINE INFANTINO and JERRY ORDWAY!

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ALTER EGO #6

GENE COLAN interview, 7940s books on comics by STAN LEE and ROBERT KANIGHER, AYERS, SEVERIN, and ROY THOMAS on Sgt. Fury, ROY on All-Star Squadron's Golden Age roots, FCA section with SWAYE, BECK, and WILLIAM WOOLFOLK, JOE SIMON interview, a definitive look at MAC RABOY'S work, and more! Covers by COLAN and RABOY!

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ALTER EGO #7

Companion to ALL-STAR COMPANION book, with a JULE SCHWARTZ interview, guide to JLA-JSA TEAMUPS, origins of the ALL-STAR SQUADRON, FCA section with MARC SWAYZE, C.C. BECK (on his 1970s DC conflicts), DAVE BERG, BOB ROGERS, more on MAC RABOY from his son, MR. MONSTER, and more! RICH BUCKLER and C.C. BECK covers!

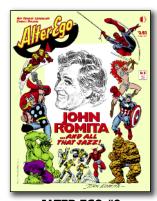
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ALTER EGO #8

WALLY WOOD biography, DAN ADKINS & BILL PEARSON on Wood, TOR section with 1963 JOE KUBERT interview, ROY THOMAS on creating the ALL-STAR SQUADRON and its 1940s forebears, FCA section with SWAYZE & BECK, MR. MONSTER, JERRY ORDWAY on Shazam!, JERRY DeFUCCIO on the Golden Age, CHIC STONE remembered! ADKINS and KUBERT covers!

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ALTER EGO #9

JOHN ROMITA interview by ROY THOMAS (with unseen art), Roy's PROPOSED DREAM PROJECTS that never got published (with a host of great artists), MR. MONSTER on WAYNE BORING'S life after Superman, The Golden Age of Comic Fandom Panel, FCA section with GEORGE TUSKA, C.C. BECK, MARC SWAYZE, BILL MORRISON, & morel ROMITA and GIORDANO covers!

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ALTER EGO #10

Who Created the Silver Age Flash? (with KANIGHER, INFANTINO, KUBERT, and SCHWARTZ), DICK AYERS interview (with unseen art), JOHN BROOME remembered, never-seen Golden Age Flash pages, VIN SULLIVAN Magazine Enterprises interview, FCA, interview with FRED GUARDINEER, and MR. MONSTER on WAYNE BORING! INFANTINO and AYERS covers!

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ALTER EGO #11

Focuses on TIMELY/MARVEL (interviews and features on SYD SHORES, MICKEY SPILLANE, and VINCE FAGO), and MAGAZIME ENTERPRISES (including JOE CERTA, JOHN BELFI, FRANK BOLLE, BOB POWELL, and FRED MEAGHER), MR. MONSTER on JERRY SIEGEL, DON and MAGGIE THOMPSON interview, FCA with SWAYZE, BECK, and DON NEWTON!

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ALTER EGO #12

DC and QUALITY COMICS focus! Quality's GILL FOX interview, never-seen '40s PAUL REINMAN Green Lantern story, ROY THOMAS talks to LEN WEIN and RICH BUCKLER about ALL-STAR SQUADRON, MR. MONSTER shows what made WALLY WOOD leave MAD, FCA section with BECK & SWAYZE, & '65 NEWSWEEK ARTICLE on comics! REINMAN and BILL WARD covers!

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ALTER EGO #13

1974 panel with JOE SIMON, STAN LEE, FRANK ROBBINS, and ROY THOMAS, ROY and JOHN BUSCEMA on Avengers, 1964 STAN LEE interview, tributes to DON HECK, JOHNNY CRAIG, and GRAY MORROW, Timely alums DAVID GANTZ and DANIEL KEYES, and FCA with BECK, SWAYZE, and MIKE MANLEY! Covers by MURPHY ANDERSON and JOE SIMON!

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A look at the 1970s JSA revival with CONWAY, LEVITZ, ESTRADA, GIFFEN, MILGROM, and STATON, JERRY ORDWAY on All-Star Squadron, tributes to CRAIG CHASE and DAN DECARLO, "lost" 1945 issue of All-Star, 1970 interview with LEE ELIAS, MR. MONSTER on GARDNER FOX, FCA with SWAYZE, BECK, & JAY DISBROW! MIKE NASSER & MICHAEL GILBERT covers!

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ALTER EGO #15

JOHN BUSCEMA ISSUE! BUSCEMA interview (with UNSEEN ART), reminiscences by SAL BUSCEMA, STAN LEE, INFANTINO, KUBERT, ORDWAY, FLO STEINBERG, and HERB TRIMPE, ROY THOMAS on 35 years with BIG JOHN, FCA tribute to KURT SCHAFFENBERGER, plus C.C. BECK and MARC SWAYZE, and MR. MONSTER revisits WALLY WOOD! Two BUSCEMA covers!

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ALTER EGO #16

MARVEL BULLPEN REUNION (BUSCEMA, COLAN, ROMITA, and SEVERIN), memories of the JOHN BUSCEMA SCHOOL, FCA with ALEX ROSS, C.C. BECK, and MARC SWAYZE, tribute to CHAD GROTHKOPF, MR. MONSTER on EC COMICS with art by KURTZMAN, DAVIS, and WOOD, and more! Covers by ALEX ROSS and MARIE SEVERIN & RAMONA FRADON!

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ALTER EGO #17

Spotlighting LOU FINE (with an overview of his career, and interviews with family members), interview with MURPHY ANDERSON about Fine, ALEX TOTH on Fine, ARNOLD DRAKE interviewed about DEADMAN and DOOM PATROL, MR. MONSTER on the non-EC work of JACK DAVIS and GEORGE EVANS, FINE and LUIS DOMINGUEZ COVERS, FCA and more!

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ALTER EGO #18

STAN GOLDBERG interview, secrets of '40s Timely, art by KIRBY, DITKO, ROMITA, BUSCEMA, MANEELY, EVERETT, BURGOS, and DeCARLO, spotlight on sci-fi fanzine XERO with the LUPOFFS, OTTO BINDER, DON THOMPSON, ROY THOMAS, BILL SCHELLY, and ROGER EBERT, FCA, and MR. MONSTER on WALLY WOOD ghosting Flash Gordon! KIRBY and SWAYZE covers!

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ALTER EGO #19

Spotlight on DICK SPRANG (profile and interview) with unseen art, rare Batman art by BOB KANE, CHARLES PARIS, SHELLY MOLDOFF, MAX ALLAN COLLINS, JIM MOONEY, CARMINE INFANTINO, and ALEX TOTH, JERRY ROBINSON interviewed about Tomahawk and 1940s cover artist FRED RAY, FCA, and MR. MONSTER on WALLY WOOD's Flash Gordon. Part 21

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ALTER EGO #20

Timely/Marvel art by SEKOWSKY, SHORES, EVERETT, and BURGOS, secrets behind THE INVADERS with ROY THOMAS, KIRBY, GIL KANE, & ROBBINS, BOB DESCHAMPS interviewed, 1965 NY Comics Con review, panel with FINGER, BINDER, FOX and WEISINGER, MR. MONSTER, FCA with SWAYZE, BECK, RABOY, SCHAFFENBERGER, and more! MILGROM and SCHELLY covers!

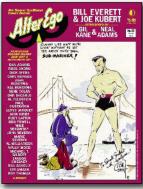
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ALTER EGO #21

The IGER "SHOP" examined, with art by EISNER, FINE, ANDERSON, CRANDALL, BAKER, MESKIN, CARDY, EVANS, BOB KANE, and TUSKA, "SHEENA" section with art by DAVE STEVENS & FRANK BRUNNER, ROY THOMAS on JSA & All-Star Squadron, MR. MONSTER on GARDNER FOX, UNSEEN 1946 ALL-STAR ART, FCA, and more! DAVE STEVENS and IRWIN HASEN covers!

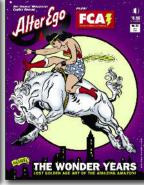
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ALTER EGO #22

BILL EVERETT and JOE KÜBERT interviewed by NEAL ADAMS and GIL KANE in 1970, Timely art by BURGOS, SHORES, NODELL, and SEKOWSKY, RUDY LAPICK, ROY THOMAS on SUb-Mariner, with art by EVERETT, COLAN, ANDRU, BUSCEMAS, SEVERINS, and more, FCA, MR. MONSTER on WALLY WOOD at EC, ALEX TOTH, and CAPT. MIDDIGHT! EVERETT & BECK covers!

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ALTER EGO #23

Unseen art from TWO "LOST" 1940s H.G. PETER WONDER WOMAN STORIES (and analysis of "CHARLES MOULTON" scripts), BOB FUJITANI and JOHN ROSENBERGER, VICTOR GORELICK discusses Archie and The Mighty Crusaders, with art by MOR-ROW, BUCKLER, and REINMAN, FCA, and MR. MONSTER on WALLY WOD! H.G. PETER and BOB FUJITANI covers!

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ALTER EGO #24

X-MEN interviews with STAN LEE, DAVE COCKRUM, CHRIS CLAREMONT, ARNOLD DRAKE, JIM SHOOTER, ROY THOMAS, and LEN WEIN, MORT MESKIN profiled by his sons and ALEX TOTH, rare art by JERRY ROBINSON, FCA with BECK, SWAYZE, and WILLIAM WOOLFOLK, MR. MONSTER, and BILL SCHELLY on Comics Fandom! MESKIN and COCKRUM covers!

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ALTER EGO #25

JACK COLE remembered by ALEX TOTH, interview with brother DICK COLE and his PLAYBOY colleagues, CHRIS CLAREMONT on the X-Men (with more never-seen art by DAVE COCKRUM), ROY THOMAS on All-Star Squadron #1 and its '40s roots (with art by ORDWAY, BUCKLER, MESKIN and MOLDOFF), FCA, MR. MONSTER, and more! Covers by TOTH and SCHELLY!

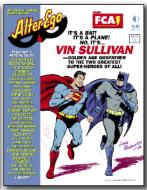
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ALTER EGO #26

JOE SINNOTT interview, IRWIN DONEN-FELD interview by EVANIER & SCHWARTZ, art by SHUSTER, INFANTINO, ANDERSON, and SWAN, MARK WAID analyzes the first Kryptonite story, JERRY SIEGEL and HARRY DONENFELD, JERRY IGES shop update, ALEX TOTH, MR. MONSTER, and FCA with SWAYZE, BECK, and KEN BALD! Covers by SINNOTT and WAYNE BORING!

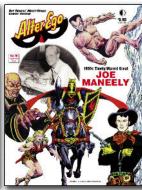
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ALTER EGO #27

VIN SULLIVAN interview about the early DC days with art by SHUSTER, MOLDOFF, FLESSEL, GUARDINEER, and BURNLEY, MR. MONSTER'S "Lost" KIRBY HULK COVERS, 1948 NEW YORK COMIC CON with STAN LEE, SIMON & KIRBY, JULIUS SCHWARTZ, HARVEY KURTZMAN, and ROY THOMAS, ALEX TOTH, FCA, and more! Covers by JACK BURNLEY and JACK KIRBY!

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ALTER EGO #28

Spotlight on JOE MANEELY, with a career overview, remembrance by his daughter and tons of art, Timely/Atlas/Marvel art by ROMITA, EVERETI, SEVERIN, SHORES, KIRBY, and DITKO, STAN LEE on Maneely, LEE AMES interview, FCA with SWAYZE, ISIS, and STEVE SKEATES, MR. MONSTER, BILL SCHELLY, and more! Covers by JOE MANEELY and DON NEWTON!

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FRANK BRUNNER interview, BILL EVERETT'S Venus examined by TRINA ROBBINS, Classics Illustrated "What ifs", LEE/KIRBY/DITKO Marvel prototypes, JOE MANEELY'S monsters, BILL FRACCIO interview, ALEX TOTH, MR. MONSTER, JOHN BENSON on EC, The Heap by ERNIE SCHROEDER, and FCAI Covers by FRANK BRUNNER and PETE VON SHOLLY!

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ALTER EGO #30

ALEX ROSS on his love for the JLA, BLACKHAWK/JLA artist DICK DILLIN, the super-heroes of 1940s-1980s France (with art by STEVE RUDE, STEVE BISSETTE, LADRÖNN, and NEAL ADAMS), KIM AAMODT & WALTER GEIER on writing for SIMON & KIRBY, ALEX TOTH, MR. MONSTER, and FCA! Covers by ALEX ROSS and STEVE RUDE!

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ALTER EGO #31

DICK AYERS on his 1950s and '60s work (with tons of Marvel Bullpen art), HARLAN ELLISON's Marvel Age work examined (with art by BUCKLER, SAL BUSCEMA, and TRIMPE), STAN LEE'S Marvel Prototypes (with art by KIRBY and DITKO), Christmas cards from comics greats, MR. MONSTER, & FCA with SWAYZE and SCHAFFENBERGER! Covers by DICK AYERS and FRED RAY!

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ALTER EGO #32

Timely artists ALLEN BELLMAN and SAM BURLOCKOFF interviewed, MART NODELL on his Timely years, rare art by BURGOS, EVERETT, and SHORES, MIKE GOLD on the Silver Age (with art by SIMON & KIRBY, SWAN, INFANTINO, KANE, and more), FCA, ALEX TOTH, BILL SCHELLY on comics fandom, and more! Covers by DICK GIORDANO and GIL KANE!

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ALTER EGO #33

Symposium on MIKE SEKOWSKY by MARK EVANIER, SCOTT SHAWI, et al., with art by ANDERSON, INFANTINO, and others, PAT (MRS. MIKE) SEKOWSKY and inker VALERIE BARCLAY interviewed, FCA, 1950s Captain Marvel parody by ANDRU and ESPOSITO, ALEX TOTH, BILL SCHELLY, MR. MONSTER, and more! Covers by FRENZ/SINNOTT and FRENZ/BUSCEMA!

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ALTER EGO #34

Quality Comics interviews with ALEX KOTZKY, AL GRENET, CHUCK CUIDERA, & DICK ARNOLD (son of BUSY ARNOLD), art by COLE, EISNER, FINE, WARD, DILLIN, and KANE, MICHELLE NOLAN on Blackhawk's jump to DC, FCA, MICHAEL T. GILBERT on HARVEY KURTZMAN, & ALEX TOTH on REED CRANDALL! Covers by REED CRANDALL! & CHARLES NICHOLAS!

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ALTER EGO #35

Covers by JOHN ROMITA and ĀL JAFFEE! LEE, ROMITA, AYERS, HEATH, & THOMAS on the 1953-55 Timely super-hero revival, with rare art by ROMITA, AYERS, BURGOS, HEATH, EVERETT, LAWRENCE, & POWELL, AL JAFFEE on the 1940'S Timely Bullpen (and MAD), FCA, ALEX TOTH on comic art, MR. MONSTER on unpublished 1950s covers, and more!

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ALTER EGO #36

JOE SIMON on SIMON & KIRBY, CARL BURGOS, and LLOYD JACQUET, JOHN BELL on World War II Canadian heroes, MICHAEL T. GILBERT on Canadian origins of MR. MONSTER, tributes to BOB DESCHAMPS, DON LAWRENCE, & GEORGE WOODBRIDGE, FCA, ALEX TOTH, and ELMER WEXLER interview! Covers by SIMON and GILBERT & RONN SUTTON!

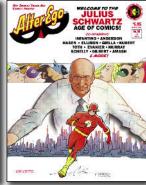
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ALTER EGO #37

WILL MURRAY on the 1940 Superman "K-Metal" story & PHILIP WYLE'S GLADIATOR (with art by SHUSTER, SWAN, ADAMS, and BORING), FCA with BECK, SWAYZE, and DON NEWTON, SY BARRY Interview, art by TOTH, MESKIN, INFANTINO, and ANDERSON, and MICHAEL T. GILBERT interviews AL FELDSTEIN on EC and RAY BRADBURY! Covers by C.C. BECK and WAYNE BORING!

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ALTER EGO #38

JULIE SCHWARTZ TRIBUTE with HARLAN ELLISON, INFANTINO, ANDERSON, TOTH, KUBERT, GIELLA, GIORDANO, CARDY, EVITZ, STAN LEE, WOLFMAN, EVANIER, & ROY THOMAS, never-seen interviews with Julie, FCA with BECK, SCHAFFENBERGER, NEWTON, COCKIOM, OKSNER, FRADON, SWAYZE, and JACKSON BOSTWICK!

COVERS by INFANTINO and IRWIN HASEN!

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ALTER EGO #39

Full-issue spotlight on JERRY ROBINSON, with an interview on being BOB KANE's Batman "ghost", creating the JOKER and ROBIN, working on VIGILANTE, GREEN HORNET, and ATOMAN, plus never-seen art by Jerry, MESKIN, ROUSSOS, RAY, KIRBY, SPRANG, DITKO, and PARIS! Plus FCA, MR. MONSTER on AL FELDSTEIN Part 2, and more! Two JERRY ROBINSON covers!

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ALTER EGO #40

RUSS HEATH and GIL KANE interviews (with tons of unseen art), the JULIE SCHWARTZ Memorial Service with ELLISON, MOORE, GAIMAN, HASEN, O'NEIL, and LEVITZ, art by INFANTINO, ANDERSON, TOTH, NOVICK, DILLIN, SEKOWSKY, KUBERT, GIELLA, ARAGONÉS, FCA, MR. MONSTER and AL FELDSTEIN Part 3, and more! Covers by GIL KANE & RUSS HEATH!

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ALTER EGO #41

Halloween issue! BERNIE WRIGHTSON on his 1970s FRANKENSTEIN, DICK BRIEFER'S monster, the campy 1960s Frankie, art by KALUTA, BAILY, MANEELY, PLOOG, KUBERT, BRUNNER, BORING, OKSNER, TUSKA, CRANDALL, and SUTTON, FCA #100, EMILIO SQUEGLIO interview, ALEX TOTH, MICHAEL T. GILBERT, and more! Covers by WRIGHTSON & MARC SWAYZE!

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ALTER EGO #42

A celebration of DON HECK, WERNER ROTH, and PAUL REINMAN, rare art by KIRBY, DITKO, and AYERS, Hillman and Ziff-Davis remembered by Heap artist ERNIE SCHROEDER, HERB ROGOFF, and WALTER LITTMAN, FCA with MARC SWAYZE, MR. MONSTER, BILL SCHELLY, and ALEX TOTH! Covers by FASTNER & LARSON and ERNIE SCHROEDER!

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ALTER EGO #43

Yuletide art by WOOD, SINNOTT, CARDY, BRUNNER, TOTH, NODELL, and others, interviews with Golden Age artists TOM GILL (Lone Ranger) and MORRIS WEISS, exploring 1960s Mexican comics, FCA with MARC SWAYZE and C.C. BECK, MR. MONSTER, ALEX TOTH, BILL SCHELLY on comics fandom, and more! Flip covers by GEORGE TUSKA and DAVE STEVENS!

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JSA/All-Star Squadron/Infinity Inc. special! Interviews with KUBERT, HASEN, ANDER-SON, ORDWAY, BUCKLER, THOMAS, 1940S Atom writer ARTHUR ADLER, art by TOTH, SEKOWSKY, HASEN, MACHLAN, OKSNER, and INFANTINO, FCA, and MR. MONSTER'S "I LIKE Itel" cartoons by BOB KANE, INFANTINO, OKSNER, and BIRO! Wraparound ORDWAY cover!

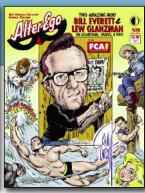
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ALTER EGO #45

Interviews with Sandman artist CREIG FLESSEL and "40s creator BERT CHRISTMAN, MICHAEL CHABON on researching his Pulitzer-winning novel Kavalier & Clay, art by EISNER, KANE, KIRBY, and AYERS, FCA with MARC SWAYZE and C.C. BECK, OTTO BINDERS "lost" Jon Jarl story, MR. MONSTER, BILL SCHELLY on comics fandom, and ALEX TOTH! CREIG FLESSEL Coyer!

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ALTER EGO #46

The VERY BEST of the 1960s-70s ALTER EGOI 1969 BILL EVERETT interview, art by BURGOS, GUSTAVSON, SIMON & KIRBY, and others, 1960s gems by DITKO, E. NELSON BRIDWELL, JERRY BAILS, and ROY THOMAS, LOU GLANZMAN interview, tributes to IRV NOVICK and CHRIS REEVE, MR. MONSTER, FCA, TOTH, and more! Cover by EVERETT and MARIE SEVERIN!

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ALTER EGO #47

Spotlights MATT BAKER, Golden Age cheesecake artist of PHANTOM LADY! Career overview, interviews with BAKER's half-brother and nephew, art from AL FELDSTEIN, VINCE COLLETTA, ARTHUR PEDDY, JACK KAMEN and others, FCA, BILL SCHELLY talks to comic-book-seller (and fan) BUD PLANT, MR. MONSTER on missing AL WILLIAMSON art, and ALEX TOTH!

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ALTER EGO #48

WILL EISNER discusses Eisner & Iger's Shop and BUSY ARNOLD's '40s Quality Comics, art by FINE, CRANDALL, COLE, POWELL, and CARDY, EISNER tributes by STAN LEE, GENE COLAN, & others, interviews with '40s Quality artist VERN HENKEL and CHUCK MAZOUJIAN, FCA, MR. MONSTER on EISNER'S Wonder Man, ALEX TOTH, and more with BUD PLANT! EISNER cover!

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ALTER EGO #49

Spotlights CARL BURGOS! Interview with daughter SUE BURGOS, art by BURGOS, BILL EVERETT, MIKE SEKOWSKY, ED ASCHE, and DICK AYERS, unused 1941 Timely cover layouts, the 1957 Atlas Implosion examined, MANNY STALLMAN, FCA, MR. MONSTER and more! New cover by MARK SPARACIO, from an unused 1941 layout by CARL BURGOS!

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ALTER EGO #50

ROY THOMAS covers his 40-YEAR career in comies (AVENGERS, X-MEN, CONAN, ALL-STAR SQUADRON, INFINITY INC.), With ADAMS, BUSCEMA, COLAN, DITKO, GIL KANE, KIRBY, STAN LEE, ORDWAY, PÉREZ, ROMITA, and many others! Also FCA, & MR. MONSTER on ROY's letters to GARDNER FOX! Flip-covers by BUSCEMA/KIRBY/ALCALA and JERRY ORDWAY!

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ALTER EGO #51

Golden Age Batman artist/BOB KANE ghost LEW SAYRE SCHWARTZ interviewed, Batman art by JERRY ROBINSON, DICK SPRANG, SHELDON MOLDOFF, WIN MORTIMER, JIM MOONEY, and others, the Golden and Silver Ages of AUSTRALIAN SUPER-HEROES, Mad artist DAVE BERG interviewed, FCA, MR. MONSTER on WILL EISNER, BILL SCHELLY, and more!

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ALTER EGO #52

JOE GIELLA on the Silver Age at DC, the Golden Age at Marvel, and JULIE SCHWARTZ, with rare art by INFANTINO, GIL KANE, SEKOWSKY, SWAN, DILLIN, MOLDOFF, GIACOIA, SCHAFFENBERGER, and others, JAY SCOTT PIKE on STAN LEE and CHARLES BIRO, MARTIN THALL interview, ALEX TOTH, MR. MONSTER, BILL SCHELLY, and more! GIELLA cover!

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ALTER EGO #53

GIORDANO and THOMAS on STOKER'S DRACULA, never-seen DICK BRIEFER Frankenstein strip, MIKE ESPOSITO on his work with ROSS ANDRU, art by COLAN, WRIGHTSON, MIGNOLA, BRUNNER, BISSETTE, KALUTA, HEATH, MANEELY, EVERETT, DITKO, FCA with MARC SWAYZE, BILL SCHELLY, ALEX TOTH, and MR. MONSTER! Cover by GIORDANO!

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ALTER EGO #54

MIKE ESPOSITO on DC and Marvel, ROBERT KANIGHER on the creation of Metal Men and Sgt. Rock (with comments by JOE KUBERT and BOB HANEY), art by ANDRU, INFANTINO, KIRBY, SEVERIN, WINDSOR-SMITH, ROMITA, BUSCEMA, TRIMPE, GIL KANE, and others, plus FCA, ALEX TOTH, BILL SCHELLY, MR. MONSTER, and more! ESPOSITO cover!

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ALTER EGO #55

JACK and OTTO BINDER, KEN BALD, VIC DOWD, and BOB BOYAJIAN interviewed, FCA with SWAYZE and EMILIO SQUEGLIO, rare art by BECK, WARD, & SCHAFFENBERGER, Christmas Cards from CRANDALL, SINNOTT, HEATH, MOONEY, and CARDY, 1943 Pin-Up Calendar (with '40s movie stars as superheroines), ALEX TOTH, more! ALEX ROSS and ALEX WRIGHT covers!

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ALTER EGO #56

Interviews with Superman creators SIEGEL & SHUSTER, Golden/Silver Age DC production gury JACK ADLER interviewed, NEAL ADAMS and radio/TV iconoclast (and comics fan) HOWARD STERN on Adler and his amazing career, art by CURT SWAN, WAYNE BORING, and AL PLASTINO, plus FCA, MR. MONSTER, ALEX TOTH, and more! NEAL ADAMS cover!

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ALTER EGO #57

Issue-by-issue index of Timely/Atlas superhero stories by MICHELLE NOLAN, art by SIMON & KIRBY, EVERETT, BURGOS, ROMITA, AYERS, HEATH, SEKOWSKY, SHORES, SCHOMBURG, MANEELY, and SEVERIN, GENE COLAN and ALLEN BELL-MAN on 1940s Timely super-heroes, FCA, MR. MONSTER, and BILL SCHELLY! Cover by JACK KIRBY and PETE VON SHOLLY!

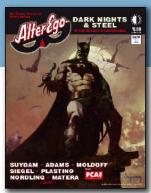
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ALTER EGO #58

GERRY CONWAY and ROY THOMAS on their '80s screenplay for "The X-Men Movie That Never Was!" with art by COCKRUM, ADAMS, BUSCEMA, BYRNE, GIL KANE, KIRBY, HECK, and LIEBER, Atlas artist VIC CARRABOTTA interview, ALLEN BELLMAN on 1940s Timely bullpen, FCA, 1966 panel on 1950s EC Comics, and MR. MONSTER! MARK SPARACIO/GIL KANE cover!

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Special issue on Batman and Superman in the Golden and Silver Ages, featuring a new ARTHUR SUYDAM interview, NEAL ADAMS on DC in the 1960s-1970s, SHELLY MOLDOFF, AL PLASTINO, Golden Age artist FRAN (Doll Man) MATERA interviewed, SIEGEL & SHUSTER, RUSS MANNING, FCA, MR. MONSTER, SUYDAM cover, and more!

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ALTER EGO #60

Celebrates 50 years since SHOWCASE #4! FLASH interviews with SCHWARTZ, KANIGHER, INFANTINO, KUBERT, and BROOME, Golden Age artist TONY DIPRETA, 1966 panel with NORDLING, BINDER, and LARRY IVIE, FCA, MR. MONSTER, never-before-published color Flash cover by CARMINE INFANTINO, and more!

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ALTER EGO #61

History of the AMERICAN COMICS GROUP (1946 to 1967)—including its roots in the Golden Age SANGOR ART SHOP and STANDARD/NEDOR comics! Art by MESKIN, ROBINSON, WILLIAMSON, FRAZETTA, SCHAFFENBERGER, & BUSCE-MA, ACG writer/editor RICHARD HUGHES, plus AL HARTLEY interviewed, FCA, MR. MONSTER, and more! GIORDANO cover!

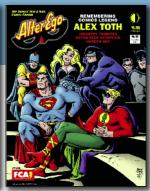
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ALTER EGO #62

HAPPY HAUNTED HALLOWEEN ISSUE, featuring: MIKE PLOOG and RUDY PALAIS on their horror-comics work! AL WILLIAMSON on his work for the American Comics Group—plus more on ACG horror comics! Rare DICK BRIEFER Frankenstein strips! Plus FCA, MR. MONSTER, BILL SCHELLY on the 1966 KalerCon, a new PLOOG cover—and more!

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ALTER EGO #63

Tribute to ALEX TOTH! Never-before-seen interview with tons of TOTH art, including sketches he sent to friends! Articles about Toth by TERRY AUSTIN, JIM AMASH, SY BARRY, JOE KUBERT, LOU SAYRE SCHWARTZ, IRWIN HASEN, JOHN WORKMAN, and others! Plus illustrated Christmas cards by comics pros, FCA, MR. MONSTER, and more!

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ALTER EGO #64

Fawcett Favorites! Issue-by-issue analysis of BINDER & BECK's 1943-45 "The Monster Society of Evil!" serial, double-size FCA section with MARC SWAYZE, EMILIO SQUEGLIO, C.C. BECK, MAC RABOY, and others! Interview with MARTIN FILCHOCK, Golden Age artist for Centaur Comics! Plus MR. MONSTER, DON NEWTON cover, plus a FREE 1943 MARVEL CALENDAR!

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ALTER EGO #65

NICK CARDY interviewed on his Golden & Silver Age work (with CARDY art), plus art by WILL EISNER, NEAL ADAMS, CARMINE INFANTINO, JIM APARO, RAMONA FRADON, CURT SWAN, MIKE SEKOWSKY, and others, tributes to ERNIE SCHROEDER and DAVE COCKRUM, FCA with MARC SWAYZE, MICHAEL T. GILBERT and MR. MONSTER, new CARDY COVER, and more!

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ALTER EGO #66

Spotlight on BOB POWELI, the artist who drew Daredevil, Sub-Mariner, Sheena, The Avenger, The Hullk, Giant-Man, and others, plus art by WALLY WOOD, HOWARD NOSTRAND, DICK AYERS, SIMON & KIRBY, MARTIN GOODMAN'S Magazine Management, and others! FCA with MARC SWAYZE and C.C. BECK, MICHAEL T. GILBERT and MR. MONSTER. and more!

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ALTER EGO #67

Interview with BOB OKSNER, artist of Supergirl, Jimmy Olsen, Lois Lane, Angel and the Ape, Leave It to Binky, Shazam!, and more, plus art and artifacts by SHELLY MAYER, IRWIN HASEN, LEE ELIAS, C.C. BECK, CARMINE INFANTINO, GIL KANE, JULIE SCHWARTZ, etc., FCA with MARC SWAYZE & C.C. BECK, MICHAEL T. GILBERT on BOB POWELL Part II, and more!

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ALTER EGO #68

Tribute to JERRY BAILS—Father of Comics Fandom and founder of Alter Ego! Cover by GEORGE PÉREZ, plus art by JOE KUBERT, CARMINE INFANTINO, GIL KANE, DICK DILLIN, MIKE SEKOWSKY, JERRY ORDWAY, JOE STATON, JACK KIRBY, and others! Plus STEVE DITKO's notes to STAN LEE for a 1965 Dr. Strange story! And ROY reveals secrets behind Marvel's STAR WARS comic!

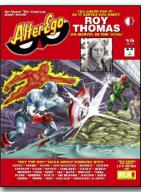
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ALTER EGO #69

PAUL NORRIS drew AQUAMAN first, in 1941—and RAMONA FRADON was the hero's ultimate Golden Age artist. But both drew other things as well, and both are interviewed in this landmark issue—along with a pocket history of Aquaman! Plus FCA, MICHAEL T. GILBERT, and more! Cover painted by JOHN WATSON, from a breathtaking illo by RAMONA FRADON!

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ALTER EGO #70

Spotlight on ROY THOMAS' 1970s stint as Marvel's editor-in-chief and major writer, plus art and reminiscences of GIL KANE, BOTH BUSCEMAS, ADAMS, ROMITA, CHAYKIN, BRUNNER, PLOOG, EVERETT, WRIGHTSON, PÉREZ, ROBBINS, BARRY SMITH, STAN LEE and others, FCA, MR. MONSTER, a new GENE COLAN cover, plus an homage to artist LIIY RENÉE!

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ALTER EGO #71

Represents THE GREAT CANADIAN COMIC BOOKS, the long out-of-print 1970s book by MICHAEL HIRSH and PATRICK LOUBERT, with rare art of such heroes as Mr. Monster, Nelvana, Thunderfist, and others, plus new INVADERS art by JOHN BYRNE, MIKE GRELL, RON LIM, and more, plus a new cover by GEORGE FREEMAN, from a layout by JACK KIRBY!

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ALTER EGO #72

SCOTT SHAW! and ROY THOMAS on the creation of Captain Carrot, art & artifacts by RICK HOBERG, STAN GOLDBERG, MIKE SEKOWSKY, JOHN COSTANZA, E. NELSON BRIDWELL, CAROL LAY, and others, interview with DICK ROCKWELL, Golden Age artist and 36-year ghost artist on MILTON CANIFF's Steve Canyon! Plus FCA, MR. MONSTER, and more!

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ALTER EGO #73

FRANK BRUNNER on drawing Dr. Strange, interviews with CHARLES BIRO and his daughters, interview with publisher ROBERT GERSON about his 1970s horror comic Reality, art by BERNIE WRIGHTSON, GRAHAM INGELS, HOWARD CHAYKIN, MICHAEL W. KALUTA, JEFF JONES, and others FCA, MR. MONSTER, a FREE DRAW! #151 PREVIEW, and more!

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STAN LEE SPECIAL in honor of his 85th birthday, with a cover by JACK KIRBY, classic (and virtually unseen) interviews with Stan, tributes, and tons of rare and unseen art by KIRBY, ROMITA, the brothers BUSCEMA, DITKO, COLAN, HECK, AYERS, MANEELY, SHORES, EVERETI, BURGOS, KANE, the SEVERIN siblings—plus FCA, MR. MONSTER, and more!

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ALTER EGO #75

FAWCETT FESTIVAL—with an ALEX ROSS cover! Double-size FCA (Fawcett Collectors of America) with P.C. HAMERLINCK on the many "Captains Marvel" over the years, unseen Shazam! proposal by ALEX ROSS, C.C. BECK on "The Death of a Legend!", MARC SWAYZE, interview with Golden Age artist MARV LEVY, MR. MONSTER, and more!

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ALTER EGO #76

JOE SIMON SPECIAL! In-depth SIMON interview by JIM AMASH, with neverbefore-revealed secrets behind the creation of Captain America, Fighting American, Stuntman, Adventures of The Fly, Sick magazine and more, art by JACK KIRBY, BOB POWELL, AL WILLIAMSON, JERRY GRANDENETTI, GEORGE TUSKA, and others, FCA, MR. MONSTER, and more!

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ALTER EGO #77

ST. JOHN ISSUE! Golden Age Tor cover by JOE KUBERT, KEN QUATTRO relates the full legend of St. John Publishing, art by KUBERT, NORMAN MAURER, MATT BAKER, LILY RENEE, BOB LUBBERS, RUBEN MOREIRA, RALPH MAYO, AL FAGO, special reminiscences of ARNOLD DRAKE, Golden Age artist TOM SAWYER interviewed, and more!

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ALTER EGO #78

DAVE COCKRUM TRIBUTE! Great rare X-Men cover, Cockrum tributes from contemporaries and colleagues, and an interview with PATV COCKRUM on Dave's life and legacy on The Legion of Super-Heroes, The X-Men, Star-Jammers, & more! Plus an interview with 1950s Timely/Marvel artist MARION SITTON on his own incredible career and his Golden Age contemporaries!

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ALTER EGO #79

SUPERMAN & HIS CREATORS! New cover by MICHAEL GOLDEN, exclusive and revealing interview with JOE SHUSTER's sister, JEAN SHUSTER PEAVEY—LOU CAMERON interview—STEVE GERBER tribute—DWIGHT DECKER on the Man of STEVE HITLER STEVEN STEVEN STEVEN WAYNE BORING, CURT SWAN, NEAL ADAMS, GIL KANE, and others!

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ALTER EGO #80

SWORD-AND-SORCERY COMICSI Learn about Crom the Barbarian, Viking Prince, Nightmaster, Kull, Red Sonja, Solomon Kane, Bran Mak Morn, Faffird and Gray Mouser, Beowulf, Warlord, Dagar the Invincible, and more, with art by FRAZETTA, SMITH, BUSEMA, KANE, WRIGHTSON, PLOOG, THORNE, BRUNNER, LOU CAMERON Part II, and more! Cover by RAFAEL KAYANAN!

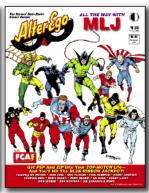
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ALTER EGO #81

New FRANK BRUNNER Man-Thing cover, a look at the late-'60s horror comic WEB OF HORROR with early work by BRUNNER, WRIGHTSON, WINDSOR-SMITH, SIMONSON, & CHAYKIN, interview with comics & fine artist EVERETT RAYMOND KINTSLER, ROY THOMAS' 1971 origin synopsis for the FIRST MAN-THING STORY, plus FCA, MR. MONSTER, and more!

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ALTER EGO #82

MLJ ISSUE! Golden Age MLJ index illustrated with vintage images of The Shield, Hangman, Mr. Justice, Black Hood, by IRV NOVICK, JACK COLE, CHARLES BIRO, MORT MESKIN, GIL KANE, & others—behind a marvelous MLJ-heroes cover by BOB McLEOD! Plus interviews with IRV NOVICK and JOE EDWARDS, FCA, MR. MONSTER, and more!

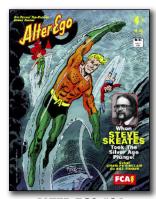
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ALTER EGO #83

SWORD & SORCERY PART 2! Cover by ARTHUR SUYDAM, with a focus on Conan the Barbarian by ROY THOMAS and WILL MURRAY, a look at WALLY WOOD's Marvel sword-&-sorcery work, the Black Knight examined, plus JOE EDWARDS interview Part 2, FCA, MICHAEL T. GILBERT and MR. MONSTER, and more!

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ALTER EGO #84

Unseen JIM APARO cover, STEVE SKEATES discusses his early comics work, art & artifacts by ADKINS, APARO, ARAGONÉS, BOYETTE, DITKO, GIORDANO, KANE, KELLER, MORISI, ORLANDO, SEKOWSKY, STONE, THOMAS, WOOD, and the great WARREN SAVINI Plus writer CHARLES SINCLAIR on his partnership with Batman co-creator BILL FINGER, FCA, and more!

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ALTER EGO #85

Captain Marvel and Superman's battles explored (in cosmic space, candy stores, and in court), RICH BUCKLER on Captain Marvel, plus an in-depth interview with Golden Age great LILY RENÉE, overview of CENTAUR COMICS (home of BILL EVERETT'S Amazing-Man and others), FCA, MR. MONSTER, new RICH BUCK-LER cover, and more!

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ALTER EGO #86

Spotlighting the Frantic Four-Color MAD WANNABES of 1953-55 that copied HAR-VEY KURTZMAN'S EC smash (see Captain Marble, Mighty Moose, Drag-ula, Prince Scallion, and more) with art by SIMON & KIRBY, KUBERT & MAURER, ANDRU & ESPOSITO, EVERETT, COLAN, and many others, plus Part 1 of a talk with Golden/ Silver Age artist FRANK BOLLE, and more!

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ALTER EGO #87

The sensational 1954-1963 saga of Great Britain's MARVELMAN (decades before he metamorphosed into Miracleman), plus an interview with writer/artist/co-creator MICK ANGLO, and rare Marvelman/ Miracleman work by ALAN DAVIS, ALAN MOORE, a new RICK VEITCH cover, plus FRANK BOLLE, Part 2, FCA, MR. MONSTER, and more!

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ALTER EGO #88

First-ever in-depth look at National/DC's founder MAJOR MALCOLM WHEELER-NICHOLSON, and pioneers WHITNEY ELLSWORTH and CREIG FLESSEL, with rare art and artifacts by SIEGEL & SHUSTER, BOB KANE, CURT SWAN, GARDNER FOX, SHELDON MOLDOFF, and others, focus on DC advisor DR. LAURETTA BENDER, FCA, MR. MONSTER, and more!

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HARVEY COMICS' PRE-CODE HORROR MAGS OF THE 1950s! Interviews with SID JACOBSON, WARREN KREMER, and HOWARD NOSTRAND, plus Harvey artist KEN SELIG talks to JIM AMASHI MR. MONSTER presents the wit and wisdom (and worse) of DR. FREDRIC WERTHAM, plus FCA (Fawcett Collectors of America) with C.C. BECK & MARC SWAYZE, & more! SIMON & KIRBY and NOSTRAND cover!

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ALTER EGO #90

BIG MARVEL ISSUE! Salutes to legends SINNOTT and AYERS—plus STAN LEE, TUSKA, EVERETT, MARTIN GOODMAN, and others! A look at the "Marve! Super-Heroes" TV animation of 1966! 1940s Timely writer and editor LEON LAZARUS interviewed by JIM AMASH! Plus FCA, MR. MONSTER, the 1960s fandom creations of STEVE GERBER, and more! JACK KIRBY holiday cover!

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ALTER EGO #91

FAWCETT FESTIVAL! Big FCA section with Golden Age artists MARC SWAYZE & EMILIO SQUEGLIO! Plus JERRY ORDWAY on researching The Power of Shazam, Part II of "The MAD Four-Color Wannabes of the 1950s," more on DR. LAURETTA BENDER and the teenage creations of STEVE GERBER, artist JACK KATZ spills Golden Age secrets to JIM AMASH, and more! New cover by ORDWAY and SQUEGLIO!

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ALTER EGO #92

SWORD-AND-SORCERY, PART 3! DC's Sword of Sorcery by O'NEIL, CHAYKIN, & SIMONSON and Claw by MICHELINIE & CHAN, Hercules by GLANZMAN, Dagar by GLUT & SANTOS, Marvel S&S art by GLUT & SANTOS, Marvel S&S art by BUSCEMA, CHAN, KAYANAN, WRIGHT-SON, et al., and JACK KATZ on his classic First Kingdom! Plus FCA, MR. MONSTER, STEVE GERBER's fan-creations (part 3), and more! Cover by RAFAEL KAYANAN!

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(NOW WITH 16 COLOR PAGES!) "Earth-Two—1961 to 1985!" with rare art by INFANTINO, GIL KANE, ANDERSON, DELBO, ANDRU, BUCKLER, APARO, GRANDENETTI, and DILLIN, interview with Golden/Silver Age DC editor GEORGE KASHDAN, plus MICHAEL T. GILBERT and MR. MONSTER, STEVE GERBER, FCA (Fawcett Collectors of America), and a new cover by INFANTINO and AMASH!

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ALTER EGO #94

"Earth-Two Companion, Part III" More on the 1963-1985 series that changed comics forever! The Huntress, Power Girl, Dr. Fate, Freedom Fighters, and more, with art by ADAMS, APARO, AYERS, BUCKLER, GIFFEN, INFANTINO, KANE, NOVICK, SCHAFFENBERGER, SIMONSON, STATON, SWAN, TUSKA, Our GEORGE KASHDAN interview Part 2, FCA, and more! STATON & GIORDANO cover!

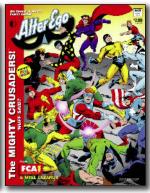
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ALTER EGO #95

Marvel's NOT BRAND ECHH madcap parody mag from 1967-69, examined with rare art & artifacts by ANDRU, COLAN, BUSCEMA, DRAKE, EVERETT, FRIEDRICH, KIRBY, LEE, the SEVERIN siblings, SPRINGER, SUTTON, THOMAS, TRIMPE, and more, GEORGE KASHDAN interview conclusion, FCA, MICHAEL T. GILBERT and MR. MONSTER, and more! Cover by MARIE SEVERIN!

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ALTER EGO #96

Focus on Archie's 1960s MIGHTY
CRUSADERS, with vintage art and artifacts
by JERRY SIEGEL, PAUL REINMAN,
SIMON & KIRBY, JOHN ROSENBERGER,
tributes to the Mighty Crusaders by BOB
FUJITANE, GEORGE TUSKA, BOB LAYTON,
and others! Interview with MELL LAZARUS,
FCA, MICHAEL T. GILBERT and Mr.
Monster's Comic Crypt, and more! Cover
by MIKE MACHLAN!

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ALTER EGO #97

The NON-EC HORROR COMICS OF THE 1950s! From Menace and House of Mystery to The Thing!, we present vintage art and artifacts by EVERETT, BRIEFER, DITKO, MANEELY, COLAN, MESKIN, MOLDOFF, HEATH, POWELL, COLE, SIMON & KIRBY, FUJITANI, and others, plus FCA, MR. MONSTER and more, behind a creepy, eerie cover by BILL EVERETT!

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ALTER EGO #98

Spotlight on Superman's first editor WHITNEY ELLSWORTH, longtime Krypto-editor MORT WEISINGER remembered by his daughter, an interview with Superman writer ALVIN SCHWARTZ, tributes to FRANK FRAZETTA and AL WILLIAMSON, art by JOE SHUSTER, WAYNE BORING, CURT SWAN, and NEAL ADAMS, plus MR. MONSTER, FCA, and a new cover by JERRY ORDWAY!

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ALTER EGO #99

GEORGE TUSKA showcase issue on his career at Lev Gleason, Marvel, and in comics strips through the early 1970s—CRIME DOES NOT PAY, BUCK ROGERS, IRON MAN, AVENGERS, HERO FOR HIRE, & more! Plus interviews with Golden Age artist BILL BOSSERT and fan-artist RUDY FRANKE, MR. MONSTER'S COMIC CRYPT, FCA (Fawcett Collectors of America), and more!

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ALTER EGO: CENTENNIAL (AE #100)

Celebrate 100 issues and 50 years of ALTÉR EGO magazine in a double-size BOOK! ROY THOMAS interviewed by JIM AMASH on ALL-STAR SQUADRON, INFINITY, INC., other DC work, art by PÉREZ, BUCKLER, McFARLANE, ORDWAY, GIL KANE, COLAN, GIORDANO, plus Mr. Monster and FCA!

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ALTER EGO #101

Fox Comics of the 1940s with art by FINE, BAKER, SIMON, KIREY, TUSKA, FLETCHER HANKS, ALEX BLUM, and others!
"Superman vs. Wonder Man" starring EISNER, IGER, SIEGEL, LIEBERSON, MAYER, DONENFELD, and VICTOR FOX!
Plus, Part I of an interview with JACK MENDELSOHN, plus FCA, MR.
MONSTER'S COMIC CRYPT, and new cover by Marvel artist DAVE WILLIAMS!

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ALTER EGO #102

Spotlight on Green Lantern creators MART NODELL and BILL FINGER in the 1940s, and JOHN BROOME, GIL KANE, and JULIUS SCHWARTZ in 1959! Rare GL artwork by INFANTINO, REINMAN, HASEN, NEAL ADAMS, and others! Plus JACK MENDELSOHN Part II, FCA, MR. MONSTER'S COMIC CRYPT, and new cover by GIL KANE & TERRY AUSTIN, and MART NODELL!

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ALTER EGO #103

The early career of comics writer STEVE ENGLEHART: Defenders, Captain America, Master of Kung Fu, The Beast, Mantis, and more, with rare art and artifacts by SAL BUSCEMA, STARLIN, SUTTON, HECK, BROWN, and others. Plus, JIM AMASH interviews early artist GEORGE MANDEL (Captain Midnight, The Woman in Red, Blue Bolt, Black Marvel, etc.), FCA, MR. MONSTER'S COMIC CRYPT, & more!

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Celebrates the 50th anniversary of FANTASTIC FOUR #1 and the birth of Marvel Comics! New, never-before-published STAN LEE interview, art and artifacts by KIRBY, DITKO, SINNOTT, AYERS, THOMAS, and secrets behind the Marvel Mythos! Also: JIM AMASH interviews 1940s Timely editor AL SULMAN, FCA, MR. MONSTER'S COMIC CRYPT and a new cover by FRENZ and SINNOTT!

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See comic art and script BEFORE and AFTER the Comics Code changes, with art by SIMON & KIRBY, DITKO, BUSCEMA, SINNOTT, GOULD, COLE, STERANKO, KRIGSTEIN, O'NEIL, GLANZMAN, ORLANDO, WILLIAMSON, HEATH, and others! Plus: FCA, Mr. Monster's Comic Crypt, BILL SCHELLY, JIM AMASH interviews Timely/Atlas artist CAL MASSEY, and a new cover by JOSH MEDORS!

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ALTER EGO #106

DICK GIORDANO through the 1960s-from freelance years and Charlton "Action-Heroes to his first stint at DC! Art by DITKO, APARO. BOYETTE, MORISI, McLAUGHLIN, GIL KANE, and others, Dick's final convention panel with STEVE SKEATES and ROY THOMAS, JIM AMASH interviews Charlton artist TONY TALLARICO, FCA with MARC SWAYZE and ROY ALD, MR. MONSTER'S COMIC CRYPT, BILL SCHELLY, & DITKO/GIORDANO cover!

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ALTER EGO #107

Big BATMAN issue, with an unused Golden Age cover by DICK SPRANG! Interviews SPRANG and JIM MOONEY, with rare and unseen Batman art by BOB KANE, JERRY ROBINSON, WIN MORTIMER, SHELLY MOLDOFF, CHARLES PARIS, and others! Part II of the TONY TALLARICO interview by JIM AMASH! Plus FCA, MR. MONSTER'S COMIC CRYPT, BILL SCHELLY, and more!

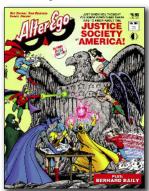
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ALTER EGO #108

1970s Bullpenner WARREN REECE talks about Marvel Comics and working with EVERETT. BURGOS, ROMITA, STAN LEE, MARIE SEVERIN, ADAMS, FRIEDRICH, ROY THOMAS, and others, with rare art! **DEWEY CASSELL** spotlights Golden Age artist **MIKE PEPPE**, with art by **TOTH**, TUSKA, SEKOWSKY, TALLARICO Part 3, plus FCA, MR. MONSTER, BILL SCHELLY, cover by EVERETT & BURGOS, and more!

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ALTER EGO #109

Spectre/Hour-Man creator BERNARD BAILY, '40s super-groups that might have been, art by ORDWAY, INFANTINO, KUBERT, HASEN, ROBINSON, and BURN-LEY, conclusion of the TONY TALLARICO interview by JIM AMASH, MIKE PEPPE interview by DEWEY CASSELL, BILL SCHELLY on "50 Years of Fandom" at San Diego 2011, FCA, Mr. Monster's Comic Crypt, PÉREZ cover, and more!

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ALTER EGO #110

SHAZAM!/FAWCETT issue! The 1940s "CAPTAIN MARVEL" RADIO SHOW, interview with radio's "Billy Batson" BURT BOYAR, P.C. HAMERLINCK and C.C. BECK on the origin of Captain Marvel ROY THOMAS and JERRY BINGHAM on their Secret Origins "Shazam!", FCA with MARC SWAYZE, LEONARD STARR interview, Mr. Monster's Comic Crypt, BILL SCHELLY, and more!

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ALTER EGO #111

GOLDEN AGE NEDOR super-heroes are spotlighted, with MIKE NOLAN's Nedor Index, and art by MORT MESKIN, JERRY ROBINSON, GEORGE TUSKA, RUBEN MOIRERA, ALEX SHOMBURG, and others Plus FCA, MR. MONSTER, more 2011 Fandom Celebration, and part II of JIM AMASH's interview with Golden Age artist **LEONARD STARR!** Cover by **SHANE FOLEY!**

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ALTER EGO #112

SUPERMAN issue! PAUL CASSIDY (early Superman artist), Italian Nembo Kid, and ARLEN SCHUMER's look at the MORT WEISINGER era, plus an interview with son HANK WEISINGER! Art by SHUSTER, BORING, ANDERSON, PLASTINO, and others! I FONARD STARR interview Part FCA—Mr. Monster—more 2011 Fandom Celebration, and a MURPHY ANDERSON/ARLEN SCHUMER cover!

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ALTER EGO #113

MARV WOLFMAN talks to RICHARD ARNDT about his first decade in comics on Tomb of Dracula, Teen Titans, Captain Marvel John Carter Daredevil Nova Batman, etc., behind a GENE COLAN cover! Art by COLAN, ANDERSON, CARDY, BORING, MOONEY, and more! Plus: the conclusion of our LEONARD STARR interview by JIM AMASH, FCA, MR. MONSTER, BILL SCHELLY, and more!

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ALTER EGO #114

MARVEL ISSUE on Captain America and the gang! MARTIN GOODMAN's vay debut, speculations about FF #1, the INVADERS issue that never was, interview with Golden Age writer/artist DON RICO, art by KIRBY, AVISON, SHORES, ROMITA, SÉVERIN, TUSKA, ALLEN BELLMAN, and others! Plus FCA, MR. MONSTER and BILL SCHELLY! Cover by BELLMAN and MITCH BREITWEISER!

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ALTER EGO #115

3-D COMICS OF THE 1950S! In-depth feature by RAY (3-D) ZONE, actual red and green 1950s 3-D art (includes free glasses!) by SIMON & KIRBY, KUBERT, MESKIN, POWELL, MAURER, NOS-TRAND, SWAN, BORING, SCHWARTZ, MOONEY, SHORES, TUSKA and many others! Plus FCA, Mr. Monster's Comic Crypt, BILL SCHELLY, and more! Cover by JOE SIMON and JACK KIRBY!

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ALTER EGO #116

JOE KUBERT TRIBUTE! Four Kubert interviews, art by RUSS HEATH, NEAL ADAMS, MURPHY ANDERSON, MICHAEL KALUTA, SAM GLANZMAN, and others, MR. MONSTER'S COMIC CRYPT, BILL SCHELLY's Comic Fandom Archive, FCA's Captain Video conclusion by GEORGE **EVANS** that inspired Avengers foe Ultron, cover by **KUBERT**, with a portrait by DANIEL JAMES COX!

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ALTER EGO #117

GOLDEN AGE ARTISTS L.B. COLE AND JAY DISBROW! DISBROW's memoir of COLE and his work on CAT-MAN, art by BOR FUJITANI, CHARLES OUINLAN. IRWIN HASEN, FCA (Fawcett Collector's of America) on the two-media career of Captain Video, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, Cat-Man cover by L.B. COLE!

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ALTER EGO #118

AVENGERS 50th ANNIVERSARY! WILL MURRAY on the group's behind-the-scenes origin, a look at its first decade with ROY THOMAS, STAN LEE, JACK KIRBY, THE BROTHERS BUSCEMA, TUSKA, ADAMS, COLAN, BUCKLER, ENGLEHART, MERRY MARVEL MARCHING SOCIETY, MR. MONSTER, BILL SCHELLY, FCA, Golden Age Blue Beetle artist E.C. STONER, unused Avengers cover by DON HECK!

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MARC SWAYZE TRIBUTE ISSUE, spotlighting FCA (Fawcett Collectors of America)! Salutes from Fawcett alumnus C.C. BECK and OTTO BINDER, interview with wife JUNE SWAYZE, a full Phantom Eagle story from Wow Comics, plus interview with 1950s Dell/Western artist MEL KEEFER, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, and a SWAYZE Marvel Family cover art from the 1940s!

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ALTER EGO #120

X-MEN SALUTE! 1963-69 secrets, rare '60s BRAZILIAN X-MEN stories, lost '60s X-Men "character sheet" by STAN LEE, ROY THOMAS on the 1970s revival, art and artifacts by KIRBY, ROTH, ADAMS, HECK, FRIEDRICH, and BUSCEMA—plus the MMMS fan club story, interview with Golden Age writer ED SILVERMAN, FCA, Mr. Monster, BILL SCHELLY, and JACK KIRBY's unused X-Men #10 cover!

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ALTER EGO #121

GOLDEN AGE JUSTICE SOCIETY ISSUE! Features on JOHN B. WENTWORTH (Johnny Thunder), LEN SANSONE (The Atom), and BERNARD SACHS (All-Star Comics inker), art by CARMINE INFANTINO, BOB OKSNER, HOWARD PURCELL, STAN ASCHMEIER, BEN FLINTON, and H.G. PETER, plus FCA, Mr. Monster, and more! Cover homage by SHANE FOLEY to a vintage All-Star image by IRWIN HASEN!

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ALTER EGO #122

Farewell salute to the COMICS BUYER'S CUIDE! TBG/CBG history and remembrances from ALAN LIGHT, MURRAY BISHOFF, MAGGIE THOMPSON, BRENT FRANKENHOFF, "final" CBG columns by MARK EVANIER, TONY ISABELLA, PETER DAVID, FRED HEMBECK, JOHN LUSTIG, classic art by DON NEWTON, MIKE VOSBURG, JACK KIRBY, MIKE NASSER, plus FCA, Mr. Monster, and more!

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ALTER EGO #123

DENNY O'NEIL's Silver Age career at Marvel, Charlton, and DC—aided and abetted by ADAMS, KALUTA, SEKOWSKY, LEE, GIORDANO, THOMAS, SCHWARTZ, APARO, BOYETTE, DILLIN, SWAN, DITKO, et al. Plus, we begin serializing book on the history of the Comics Code, FCA (Fawcett Collectors of America), Mr. Monster, BILL SCHELLY and more!

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ALTER EGO #124

We spotlight HERB TRIMPE's work on Hulk, Iron Man, S.H.I.E.L.D., Ghost Rider, Ant-Man, Silver Surfer, War of the Worlds, Ka-Zar, even Phantom Eagle, and featuring THE SEVERIN SIBLINGS, LEE, FRIEDRICH, THOMAS, GRAINGER, BUSCEMA, and others, plus more of AMY KISTE NYBERG'S Comics Code history, M. THOMAS INGE on Communism and 1950s comic books, FCA, Mr. Monster, and more!

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ALTER EGO #125

Golden Age "Air Wave" artist LEE HARRIS discussed by his son JONATHAN LEVEY to interviewer RICHARD J. ARNDT, with rarely-seen 1940s art treasures (including mysterious, never-published art of an alternate version of DC's Tarantula)! Plus more of AMY KISTE NYBERG's exposé on the Comics Code, artist SAL AMENDOLA tells the story of the Academy of Comic Book Arts, FCA, Mr. Monster, and more!

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ALTER EGO #126

Second big issue on 3-D COMICS OF THE 1950s! KEN QUATTRO looks at the controversy involving JOE KUBERT, NORMAN MAURER, BILL GAINES, and AL FELD-STEIN! Plus more fabulous Captain 3-D by SIMON & KIRBY and MORT MESKIN—3-D thrills from BOB POWELL, HOWARD NOSTRAND, JAY DISBROW and others—the career of Treasure Chest artist VEE QUINTAL, FCA, Mr. Monster, and more!

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ALTER EGO #127

1940s WILL EISNER/"BUSY" ARNOLD letters between the creator of The Spirit and his Quality Comics partner, art and artifacts by FINE, CRANDALL, CUIDERA, CARDY, KOTZKY, BLUM, NORDLING, and others! Plus Golden Age MLJ artist JOHN BULTHIUS, more of AMY KISTE NYBERG'S History of the Comics Code, FCA, Mr. Monster, BILL SCHELLY, cover by DANIEL JAMES COX and JASON PAULOS!

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ALTER EGO #128

CAROL L. TILLEY on Dr. Fredric Wertham's falsification of his research in the 1950s, featuring art by EVERETT, SHUSTER, PETER, BECK, COSTANZA, WEBB, FELD-STEIN, WILLIAMSON, WOOD, BIRO, and BOB KANE! Plus AMY KISTE NYBERG on the evolution of the Comics Code, FCA, Mr. Monster, BILL SCHELLEY, and a new cover by JASON PAULOS and DANIEL

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ALTER EGO #129

Edgar Rice Burroughs adventure heroes in comics! With art by FOSTER, HOGARTH, MANNING, KANE, KUBERT, MORROW, GRELL, THORNE, WEISS, ANDERSON, KALUTA, AMENDOLA, BUSCEMA, MARSH, and YEATES—with analysis by foremost ERB experts! Plus, the 1970s ERB comics company that nearly was, FCA, MR. MONSTER, BILL SCHELLY, and more! Cover by TOM GRINDBERG!

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ALTER EGO #130

CAPTAIN MARVEL headlines a Christmas FCA (Fawcett Collectors of America) Fantasmagoria starring C.C. BECK, OTTO BINDER, MARC SWAYZE—and the FAW-CETT FAMILY (presented by P.C. HAMER-LINCK)) Plus: Comic book/strip star artist DAN BARRY profiled, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and morel Cover by C.C. BECK!

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ALTER EGO #131

GERRY CONWAY interviewed about his work as star Marvel/DC writer in the early '70s (from the creation of The Punisher to the death of Gwen Stacy) with art by ROMITA, COLAN, KANE, PLOOG, BUSCEMA, MORROW, TUSKA, ADAMS, SEKOWSKY, the SEVERINS, and others! Plus FCA, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and more!

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ALTER EGO #132

75 YEARS of THE FLASH and GREEN LANTERN (a crossover with BACK ISSUE #80)! INFANTINO, KANE, KUBERT, ELIAS, LAMPERT, HIBBARD, NODELL, HASEN, TOTH, REINMAN, SEKOWSKY, Golden Age JSA and Dr. Mid-Nite artist ARTHUR PEDDY's stepson interviewed, FCA, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and more!

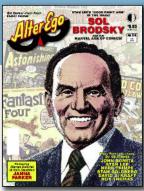
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ALTER EGO #133

Gentleman JIM MOONEY gets a featurelength spotlight, in an in-depth interview conducted by DR. JEFF MCLAUGHLIN never before published! Featuring plenty of rare and unseen MOONEY ART from Batman & Robin, Supergirl, Spider-Man, Legion of Super-Heroes, Tommy Tomorrow, and others! Plus FCA, Mr. Monster's Comic Crypt, BILL SCHELLY, and more!

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Celebrates SOL BRODSKY—Fantastic Four #3-4 inker, logo designer, and early Marvel production manager! With tributes by daughter JANA PARKER and son GARY BRODSKY, STAN LEE, HERB TRIMPE, STAN GOLDBERG, DAVID ANTHONY KRAFT, TONY ISABELLA, ROY THOMAS, and others! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more! Cover portrait by JOHN ROMITA!

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ALTER EGO #135

LEN WEIN (writer/co-creator of Swamp Thing, Human Target, and Wolverine) talks about his early days in comics at DC and Marvell Art by WRIGHTSON, INFANTINO, TRIMPE, DILLON, CARDY, APARO, THORNE, MOONEY, and others! Plus FCA (Fawcett Collectors of America), MR. MONSTER'S Comic Crypt, and more history of the Comics Code! Cover by DICK GIORDANO with BERNIE WRIGHTSON!

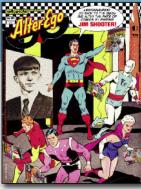
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ALTER EGO #136

BONUS 100-PAGE issue as ROY THOMAS talks to JIM AMASH about celebrating his 50th year in comics—and especially about the '90s at Marvel! Art by TRIMPE, GUICE, RYAN, ROSS, BUCKLER, HOOVER, KAYANAN, BUSCEMA, CHAN, plus STAN LEE, KEVIN SMITH, and others! Also FCA, MR. MONSTER'S Comic Crypt, AMY KISTE NYBERG on the Comics Code, and a cover caricature of Roy by MARIE SEVERIN!

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ALTER EGO #137

Incredible interview with JIM SHOOTER, which chronicles the first decade of his career (Legion of Super-Heroes, Superman, Supergirl, Captain Action) with art by CURT SWAN, WALLY WOOD, GIL KANE, GEORGE PAPP, JIM MOONEY, PETE COSTANZA, WIN MORTIMER, WAYNE BORING, AL PLASTINO, et al.! Plus FCA, MR. MONSTER, BILL SCHELLY, and more! Cover art by CURT SWAN!

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ALTER EGO #138

Science-fiction great (and erstwhile comics writer) HARLAM ELISON talks about Captain Marvel and The Monster Society of Evil! Also, Captain Marvel artist/ co-creator C.C. BECK writes about the infamous Superman-Captain Marvel lawsuit of the 1940s and '50s in a double-size FCA section! Plus two titanic tributes to Golden Age artist FRED KIDA, MR. MONSTER, BILL SCHELLY, and more!

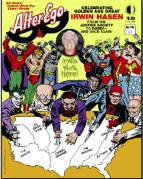
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ALTER EGO #139

JIM AMASH interviews ROY THOMAS about his 1990s work on Conan, the still-born Marvel/Excelsior line launched by STAN LEE, writing for Cross Plains, Topps, DC, and others! Art by KAYANAN, DITKO, BUSCEMA, MAROTO, GIORDANO, ST. AUBIN, SIMONSON, MIGNOLA, LARK, KIRBY, CORBEN, SALE, SCHULTZ, LIGHTLE, MCKEEVER, BENDIS, and more! Cover by RAFAEL KAYANAN!

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ALTER EGO #140

Golden Age great IRWIN HASEN spotlight, adapted from DAN MAKARA's film documentary on Hasen, the 1940s artist of the Justice Society, Green Lantern, Wonder Woman, Wildcat, Cat-Man, and numerous other classic heroes—and, for 30 years, the artist of the famous DONDI newspaper strip! Bonus art by his buddies JOE KUBERT, ALEX TOTH, CARMINE INFANTINO, and SHELLY MAYER!

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ALTER EGO #141

From Detroit to Deathlok, we cover the career of artist RICH BUCKLER: Fantastic Four, The Avengers, Black Panther, Ka-Zar, Dracula, Morbius, a zillion Marvel covers—Batman, Hawkman, and other DC stars—Creepy and Eerie horror—and that's just in the first half of the 1970s! Plus Mr. Monster, BILL SCHELLY, FCA, and comics expert HAMES WARE on fabulous Golden Age artist RAFAEL ASTARITA!

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ALTER EGO #142

DAVID SIEGEL talks to RICHARD ARNDT about how, from 1991-2005, he brought the greatest artists of the Golden Age to the San Diego Comic-Con! With art and artifacts by FRADON, GIELLA, MOLDOFF, LAMPERT, CUIDERA, FLESSEL, NORRIS, SULLIVAN, NOVICK, SCHAFFENBERGER, GROTHKOPF, and others! Plus how writer JOHN BROOME got to the Con, Mr. Monster's Comic Crypt, FCA, and more!

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ALTER EGO #143

DON GLUT discusses his early years as comic book writer for Marvel, Warren, and Gold Key, with art by SANTOS, MAROTO, CHAN, NERRES, KUPPERBERG, TUSKA, TRIMPE, SAL BUSCEMA, and others! Also, SAL AMENDOLA and ROY THOMAS on the 1970s professional Academy of Comic Book Arts, founded by STAN LEE and CARMINE INFANTINO! Plus Mr. Monster, FCA, BILL SCHELLY, and more!

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ALTER EGO #144

MARK CARLSON documents 1940s-50s ACE COMICS (with super-heroes Magno & Davey, Lash Lightning, The Raven, Unknown Soldier, Captain Courageous, Vulcan, and others)! Art by KURTZMAN, MOONEY, BERG, L.B. COLE, PALAIS, and more. Plus: RICHARD ARNDT's interview with BILL HARRIS (1960s-70s editor of Gold Key and King Comics), FCA, Comic Crypt, and Comic Fandom Archive.

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ALTER EGO #145

40 years after the debut of Marvel's STAR WARS #1, its writer/editor ROY THOMAS tells RICHARD ARNDT the story behind that landmark comic, plus interviews with artists HOWARD CHAYKIN, RICK HOBERG, and BILL WRAY, Also: "Jazz in Comics" by MICHAEL T. GILBERT—the finale of BILL SCHELLY's salute to G.B. LOVE—FCA (Fawcett Collectors of America)—and morel CHAYKIN cover.

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ALTER EGO #146

DOUG MOENCH in the 1970s at Warren and Marvel (Master of Kung Fu, Planet of the Apes, Deathlok, Werewolf by Night, Moon Knight)! Art by BUSCEMA, GULACY, PLOOG, BUCKLER, ZECK, DAY, PERLIN, & HEATH! PIUS: GEORGE BRENNER, creator of The Clock—MICHAEL T. GILBERT on EC's oddball "variant covers"—FCA—and an unseen Golden Age super-hero story by MARV LEVY! Cover by PAUL GULACY!

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ALTER EGO #147

Giant-size Fawcett Collectors of America special with Golden/Silver Age writer OTTO BINDER's personal script records and illos from his greatest series! Intros by P.C. HAMERLINCK and BILL SCHELLY, art by BECK, SIMON & KIRBY, SWAN, SCHAFFENBERGER, AVISON, BORING, MOONEY, PLASTINO, and others! Plus MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, and an unpublished C.C. BECK cover!

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ALTER EGO #148

Relive JOE PETRILAK'S All-Time Classic NY Comic Book Convention—the greatest Golden & Silver Age con ever assembled! Panels, art and photos featuring INFANTINO, KUBERT, 3 SCHWARTZES, NODELL, HASEN, GIELLA, CUIDERA, BOLTINOFF, BUSCEMA, AYERS, SINNOTT, [MARIE] SEVERIN, GOULART, THOMAS, and a host of others! Plus FCA, GILBERT, SCHELLY, and RUSS RAINBOLT's amazing 60-foot comics mural!

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Showcases GIL KANE, with an incisive and free-wheeling interview conduced in the 1990s by DANIEL HERMAN for his 2001 book Gil Kane: The Art of the Comics—plus other surprise features centered around the artistic co-creator of the Silver Age Green Lantern and The Atom! Also: FCA (Fawcett Collectors of America), MICHAEL T. GILBERT, and BILL SCHELLY! Green Lantern cover by KANE and GIELLA!

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ALTER EGO #150

STAN LEE's 95th birthday! Rare 1980s LEE interview by WILL MURRAY—GER APELDOORN on Stan's non-Marvel writing in the 1950s—STAN LEE/ROY THOMAS e-mails of the 21st century—and more special features than you could shake Irving Forbush at! Also FCA (Fawcett Collectors of America), BILL SCHELLY, and MICHAEL T. GILBERT! Colorful Marvel multi-hero cover by Big JOHN BUSCEMA!

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ALTER EGO #151

Golden Age artist FRANK THOMAS (The Owl! The Eye! Dr. Hypno!) celebrated by Mr. Monster's Comic Crypt's MICHAEL T. GILBERT! Plus the scintillating (and often offbeat) Golden & Silver Age super-heroes of Western Publishing's DELL & GOLD KEY comics! Art by MANNING, DITKO, KANE, MARSH, GILL, SPIEGLE, SPRINGER, NORRIS, SANTOS, THORNE, et al.! Plus FCA, BILL SCHELLY, and more!

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ALTER EGO #152

Unsung artist/writer LARRY IVIE conceived (and named!) the JUSTICE LEAGUE OF AMERICA, helped develop T.H.U.N.D.E.R. AGENTS, brought EC art greats to the world of Edgar Rice Burroughs, and more! SANDY PLUNKETT chronicles his career, with art by FRAZETTA, CRANDALL, WOOD, KRENKEL, DOOLIN, and others! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more!

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BEST OF ALTER EGO VOLUME 2

This sequel to ALTER EGO: THE BEST OF THE LEGENDARY COMICS FANZINE presents more vintage features from the 11 original 1961-78 issues. Editors ROY THOMAS and BILL SCHELLY present articles about Hawkman, the Spectre, Blackhawk, Justice League, All Winners Squad, Robotman, Wonder Woman, Heap, the Lensmen/Green Lantern connection, plus rare art by JOE KUBERT (an unsold "Tor" newspaper strip), RONN FOSS ("The Eclipse"), ROY THOMAS and SAM GRAINGER (adapting Gardner Fox's novel "Warrior of Llarn"), area 1977 interview with MOEBIUS, plus special sections on JERRY BAILS' adzine THE COMICOLLECTOR and on "the A/E #10 that almost was"! Classic cover by SAM GRAINGER!

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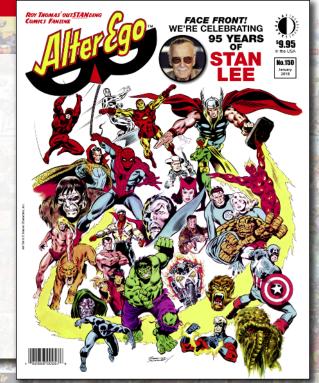
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100-page Anniversary Issue!

DECEMBER 2017: ALTER EGO #150

We light the candles for STAN LEE'S 95th BIRTHDAY with a special celebration! Rare LEE INTERVIEW by WILL MURRAY, conducted in the 1980s—GER APELDOORN on Stan's non-Marvel writing in the 1950s—STAN LEE/ROY THOMAS e-mails of the 21st century (yes, they used private servers!)—and more special features than you could shake Irving Forbush at! Also FCA (Fawcett Collectors of America), BILL SCHELLY, and MICHAEL T. GILBERT! Colorful Marvel multi-hero cover by Big JOHN BUSCEMA! Edited by ROY THOMAS.

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(spotlighting unrealized comics series or stories), and more!

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"PRO2PRO" interview between GEORGE PÉREZ & MARV WOLFMAN (with UNSEEN PÉREZ ART), "ROUGH STUFF" featuring JACK KIRBY'S PENCIL ART, "GREATEST STORIES NEVER TOLD" on the first JLA/AVENGERS, "BEYOND CAPES" on DC and Marvel's TARZAN (with KUBERT and BUSCEMA ART), "OFF MY CHEST" editorial by INFANTINO, and more! PÉREZ

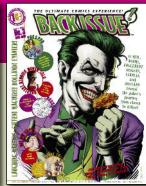
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BACK ISSUE #2

"PRO2PRO" between ADAM HUGHES and MIKE W. BARR (with UNSEEN HUGHES ART) and MATT WAGNER and DIANA SCHUTZ, "ROUGH STUFF" HUGHES PENCIL ART, STEVE RUDE's unseen SPACE GHOST/HERCULOIDS team-up, Bruce Jones' ALIEN WORLDS and TWISTED TALES, "OFF MY CHEST" by MIKE W. BARR on the DC IMPLOSION, and more! **HUGHES** cover!

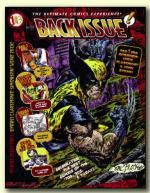
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BACK ISSUE #3

"PRO2PRO" between KEITH GIFFEN, J.M. DeMATTEIS and KEVIN MAGUIRE on their JLA WORK, "ROUGH STUFF" PENCIL ART by ARAGONÉS, HERNANDEZ BROS., MIGNOLA, BYRNE, KIRBY, HUGHES, details on two unknown PLASTIC MAN movies, Joker's history with O'NEIL, ADAMS, ENGLEHART, ROGERS and BOLLAND, editorial by MARK EVANIER, and more! BOLLAND cover!

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BACK ISSUE #4

"PRO2PRO" between JOHN BYRNE and CHRIS CLAREMONT on their X-MEN WOR<mark>K and WALT SIMONSON</mark> and JOE CASEY on Walter's THOR, WOLVERINE PENCIL ART by BUSCEMA, LEE, COCKRUM, BYRNE, and GIL KANE, LEN WEIN'S TEEN WOLVERINE, PUNISHER'S 30™ and SECRET WARS' 20™ ANNIVERSARIES (with UNSEEN ZECK ART), and more! BYRNE cover!

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BACK ISSUE #5

Wonder Woman TV series in-depth, LYNDA CARTER INTERVIEW, WONDER WOMAN TV ART GALLERY, Marvel's TV Hulk, Spider-Captain America and Dr. Strange LOU FERRIGNO INTERVIEW, super-hero cartoons you didn't see, pencil gallery by JERRY ORDWAY, STAR TREK in comics, and ROMITA SR. editorial on Marvel's movies! Covers by ALEX ROSS and ADAM HUGHES!

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BACK ISSUE #6

TOMB OF DRACULA revealed with GENE COLAN and MARV WOLFMAN, LEN WEIN & BERNIE WRIGHTSON on Swamp Thing's roots, STEVE BISSETTE & RICK VEITCH on Their Swamp work, pencil art by BRUNNER, PLOOG, BISSETTE, COLAN, WRIGHTSON, and SMITH, editorial by ROY THOMAS, PREZ, GODZILLA comics (with TRIMPE art), CHARLTON horror, & more! COLAN cover!

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BACK ISSUE #7
History of BRAVE AND BOLD, JIM APARO interview, tribute to BOB HANEY, FANTAS-TIC FOUR ROUNDTABLE with STAN LEE, MARK WAID, and others, EVANIER and MEUGNIOT on DNAGENTS, pencil art by ROSS, TOTH, COCKRUM, HECK, ROBBINS, NEWTON, and BYRNE, DENNY O'NEIL editorial, a tour of METROPOLIS, IL, and more! SWAN/ANDERSON cover

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BACK ISSUE #8

DENNY O'NEIL and Justice League Unlimited voice actor PHIL LaMARR discuss GL JOHN STEWART, NEW X-MEN pencil art by NEAL ADAMS, ARTHUR ADAMS, DAVID MAZ-ZUCCHELLI, ALAN DAVIS, JIM LEE, ADAM HUGHES, Storm's 30-year history, animated TV's black heroes (with TOTH art), ISABELLA and TREVOR VON EEDEN on BLACK LIGHTNING, and more! KYLE BAKER cover!

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BACK ISSUE #9

MIKE BARON and STEVE RUDE on NEXUS past and present, a colossal GIL KANE pencil art gallery, a look at Marvel's STAR WARS comics, secrets of DC's unseen CRISIS ON INFINITE EARTHS SEQUEL, TIM TRUMAN on his GRIMJACK SERIES, MIKE GOLD editorial, THANOS history, TIME WARP revisited, and more! All-new STEVE

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BACK ISSUE #10

NEAL ADAMS and DENNY O'NEIL on RA'S AL GHUL's history (with Adams art), O'Neil and MICHAEL KALUTA on THE SHADOW, MIKE GRELL on JON SABLE FREELANCE, HOWIE CHAYKIN interview, DOC SAVAGE in comics, BATMAN ART GALLERY by PAUL SMITH, SIENKIEWICZ, SIMONSON, BOL-LAND, HANNIGAN, MAZZUCCHELLI, and others! New cover by ADAMS!

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BACK ISSUE #11

ROY THOMAS, KURT BUSIEK, and JOE JUSKO on CONAN (with art by JOHN BUSCEMA, BARRY WINDSOR-SMITH, NEAL ADAMS, JUSKO, and others), SERGIO ARAGONÉS and MARK EVANIER on GROO, DC's never-published KING ARTHUR, pencil art gallery by KIRBY, PÉREZ, MOEBIUS, GARCÍA-LÓPEZ, BOLLAND, and others, and a new BUSCEMA/JUSKO Conan cover!

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BACK ISSUE #12

'70s and '80s character revamps with DAVE GIBBONS, ROY THOMAS and KURT BUSIEK, TOM DeFALCO and RON FRENZ on Spider-Man's 1980s "black" costume change, DENNY O'NEIL on Superman's 1970 revamp, JOHN BYRNE's aborted SHAZAM! series detailed, pencil art gallery with FRANK MILLER, LEE WEEKS, DAVID MAZZUC-CHELLI, CHARLES VESS, and more!

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BACK ISSUE #13

CARDY interview, ENGLEHART and MOENCH on kung-fu comics, "Pro2Pro' with STATON and CUTI on Charlton's E-Man, pencil art gallery featuring MILLER, KUBERT, GIORDANO, SWAN, GIL KANE, COLAN, COCKRUM, and others, EISNER's A Contract with God; "The Death of Romance (Comics)" (with art by ROMITA) SR. and TOTH), and more!

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DAVE COCKRUM and MIKE GRELL go "Pro2Pro" on the Legion, pencil art gallery by BUSCEMA, BYRNE, MILLER, STARLIN, McFARLANE, ROMITA JR., SIENKIEWICZ, looks at Hercules Unbound, Hex, Killraven, Kamandi, MARS, Planet of the Apes, art and interviews with GARCÍA-LÓPEZ, KIRBY, WILLIAMSON, and more! New MIKE GRELL/BOB McLEOD cover!

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BACK ISSUE #15

"Weird Heroes" of the 1970s and '80s! MIKE PLOOG discusses Ghost Rider, MATT WAGNER revisits The Demon, JOE KUBERT dusts off Ragman, GENE COLAN "Rough Stuff" pencil gallery, GARCÍA-LÓPEZ recalls Deadman, DC's unpublished Gorilla Grodd series, PERLIN, CONWAY, and MOENCH on Werewolf by Night, and more! New ARTHUR ADAMS cover!

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BACK ISSUE #16

"Toy Stories!" Behind the Scenes of Marvel's G.I. JOETM and TRANSFORMERS with PAUL LEVITZ and GEORGE TUSKA, "Rough Stuff" MIKE ZECK pencil gallery, ARTHUR ADAMS on Gumby, HE-MAN, ROM, MICRONAUTS, SUPER POWERS, SUPER-HERO CARS, art by HAMA, SAL BUSCEMA, GUICE, GOLDEN, KIRBY, TRIMPE, and new ZECK sketch cover!

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BACK ISSUE #17

"Super Girls!" Supergirl retrospective with art by STELFREEZE, HAMNER, Spider-Woman, Flare, Tigra, DC's unused Double Comics with unseen BARRETTO and INFANTINO art, WOLFMAN and JIMENEZ on Donna Troy, female comics pros, art by SEKOWSKY, OKSNER, PÉREZ, HUGHES, GIORDANO, plus a COLOR GALLERY and COVER by BRUCE TIMM!

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BACK ISSUE #18

"Big, Green Issue!" Tour of NEAL ADAMS' studio (with interview and art gallery), DAVE GIBBONS "Rough Stuff" pencil art spotlight, interviews with MIKE GRELL (on Green Arrow), PETER DAVID (on Incredible Hulk), a "Pro2Pro" chat between GERRY CONWAY and JOHN ROMITA, SR. (on the Green Goblin), and more. New cover by NEAL ADAMS!

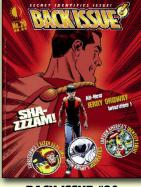
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BACK ISSUE #19

"Unsung Heroes!" DON NEWTON spotlight, STEVE GERBER and GENE COLAN on Howard the Duck, MIKE CARLIN and DANNY FINGEROTH on Marvel's Assistant Editors' Month, the unrealized Unlimited Powers TV show, TONY ISABELLA's aborted plans for The Champions, MARK GRUENWALD tribute, art by SAL BUSCEMA, JOHN BYRNE, and more! NEWTON/ RUBINSTEIN cover!

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BACK ISSUE #20

"Secret Identities!" Histories of characters with unusual alter egos: Firestorm, Moon Knight, the Question, and the "real-life" Human Fly! STEVE ENGLEHART and SAL BUSCEMA on Captain America, JERRY ORDWAY interview and cover, Superman roundtable with SIENKIEWICZ, NOWLAN, MOENCH, COWAN, MAGGIN, O'NEIL, MILGROM, CONWAY, ROBBINS, SWAN, plus FREE ALTER EGO #64 PREVIEW!

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BACK ISSUE #21

"The Devil You Say!" issue! A look at Daredevil in the 1980s and 1990s with interviews and art by KLAUS JANSON, JOHN ROMITA JR., and FRANK MILLER, MIKE MIGNOLA Hellboy interview, DAN MISHKIN and GARY COHN on Blue Devil, COLLEEN DORAN's unpublished X-Men spin-off "Fallen Angels", Son of Satan, Stig's Inferno, DC's Plopl, JACK KIRBY's Devil Dinosaur, and cover by MIKE ZECK!

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BACK ISSUE #22

"Dynamic Duos!" "Pro2Pro" interviews with Batman's ALAN GRANT and NORM BREY-FOGLE and the Legion's PAUL LEVITZ and KEITH GIFFEN, a "Backstage Pass" to Dark Horse Comics, Robin's history, EASTMAN and LAIRD's Ninja Turtles, histories of duos Robin and Batgirl, Captain America and the Falcon, and Blue Beetle and Booster Gold, "Zot!" interview with SCOTT MCCLOUD, and a new BREYFOGLE cover!

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BACK ISSUE #23

"Comics Go Hollywood!" Spider-Man roundtable with STAN LEE, JOHN ROMITA, SR., JIM SHOOTER, ERIK LARSEN, and others, STAR TREK comics writers' roundtable Part 1, Gladstone's Disney comics line, behindthe-scenes at TV's ISIS and THE FLASH (plus an interview with Flash's JOHN WESLEY SHIPP), TV tie-in comics, bonus 8-page color ADAM HUGHES ART GALLERY and cover, plus a FREE WRITE NOW #16 PREVIEW!

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BACK ISSUE #24

"Magic" issue! MICHAEL GOLDEN interview, GENE COLAN, PAUL SMITH, and FRANK BRUNNER on drawing Dr. Strange, Mystic Art Gallery with CARL POTTS & KEVIN NOWLAN, BILL WILLINGHAM'S Elementals, Zatanna history, Dr. Fate'S revival, a "Greatest Stories Never Told" look at Peter Pan, tribute to the late MARSHALL ROGERS, a new GOLDEN cover, plus a FREE ROUGH STUFF #6 PREVIEW!

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BACK ISSUE #25

"Men of Steel!" BOB LAYTON and DAVID MICHELINIE on Iron Man, RICH BUCKLER on Deathlok, MIKE GRELL on Warlord, JOHN BYRNE on ROG 2000, Six Million Dollar Man and Bionic Woman, Machine Man, the World's Greatest Super-Heroes comic strip, DC's Steel, art by KIRBY, HECK, WINDSOR-SMITH, TUSKA, LAYTON cover, and bonus "Men of Steel" art gallery! Includes a FREE DRAW! #15 PREVIEW!

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BACK ISSUE #26

"Spies and Tough Guys!" PAUL GULACY and DOUG MOENCH in an art-packed "Pro2Pro" on Master of Kung Fu and their unrealized Shang-Chi/Nick Fury crossover, Suicide Squad spotlight, Ms. Tree, CHUCK DIXON and TIM TRUMAN'S Airboy, James Bond and Mr. T in comic books, Sgt. Rock's oddball super-hero team-ups, Nathaniel Dusk, JOE KUBERT's unpublished The Redeemer, and a new GULACY coverl

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BACK ISSUE #27

"Comic Book Royalty!" The '70s/'80s careers of Aquaman and the Sub-Mariner explored, BARR and BOLLAND discuss CAMELOT 3000, comics pros tell "Why JACK KIRBY Was King," "Dr. Doom: Monarch or Menace?", DON McGREGOR'S Black Panther, an exclusive ALAN WEISS art gallery, spotlights on ARION, LORD OF ATLANTIS, NIGHT FORCE, and more! New cover by NICK CARDY!

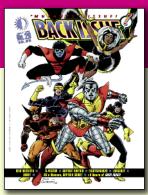
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BACK ISSUE #28

"Heroes Behaving Badly!" Hulk vs. Thing tirades with RON WILSON, HERB TRIMPE, and JIM SHOOTER; CARY BATES AND CARMINE INFANTINO on "Trial of the Flash"; JOHN BYRNE's heroes who cross the line; Teen Titan Terra, Kid Miracleman, Mark Shaw Manhunter, and others who went bad, featuring LAYTON, MICHELINIE, WOLFMAN, PÉREZ, and more! New cover by DARWYN COOKE!

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"Mutants" issuel CLAREMONT, BYRNE, SMITH, and ROMITA, JR.'s X-Men work, NOCENTI and ARTHUR ADAMS' LOngshot, McLEOD and SIENKIEWICZ's New Mutants, the UK's CAPTAIN BRITAIN series, lost Angel stories, Beast's tenure with the Avengers, the return of the original X-Men in X-Factor, the revelation of Nightcrawler's "original" father, a history of DC's mutant Captain Comet, and more! Cover by DAVE COCKRUM!

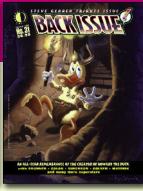
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BACK ISSUE #30

"Saturday Morning Heroes!" Interviews with TV Captain Marvels JACKSON BOSTWICK and JOHN DAVEY, MAGGIN and SAVIUK's lost Superman/"Captain Thunder" sequel, Space Ghost interviews with GARY OWENS and STEVE RUDE, MARV WOLFMAN guest editorial, Super Friends, unproduced fourth wave Super Powers action figures, Astro Boy, ADAM HUGHES tribute to DAVE STEVENS, and a new cover by ALEX ROSS!

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BACK ISSUE #31

"STEVE GERBER Salute!" In-depth look at his Howard the Duck, Man-Thing, Omega the Unknown, Defenders, Metal Men, Mister Miracle, Thundarr the Barbarian, and more! Plus: Creators pay tribute to Steve Gerber, featuring art by and commentary from BRUNNER, BUCKLER, COLAN, GOLDEN, STAN LEE, LEVITZ, MAYERIK, MOONEY, PLOOG, SIMONSON, and others. Cover painting by FRANK BRUNNER!

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BACK ISSUE #32

"Tech, Data, and Hardware!" The Official Handbook of the Marvel Universe, WEIN, WOLFMAN, and GREENBERGER on DC's Who's Who, SAVIUK, STATON, and VAN SCIVER on Drawing Green Lantern, ED HANNIGAN Art Gallery, history of Rom: Spaceknight, story of BILL MANTLO, Dial H for Hero, Richie Rich's inventions, and a Spider-Mobile Schematic cover by ELIOT BROWN and DUSTY ABELL!

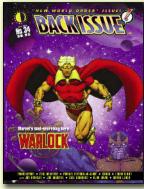
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BACK ISSUE #33

"Teen Heroes!" Teen Titans in the 1970s & 1980s, with CARDY, GARCÍA-LÓPEZ, PÉREZ, TUSKA, and WOLFMAN, BARON and GUICE on the Flash, interviews with TV Billy Batson MICHAEL GRAY and writer STEVE SKEATES, NICIEZA and BAGLEY'S New Warriors, Legion of Super-Heroes 1970s art gallery, James Bond Jr., and... the Archies! New Teen Titans cover by GEORGE PÉREZ and colored by GENE HA!

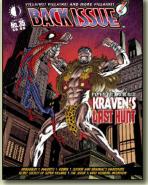
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BACK ISSUE #34

"New World Order!" Adam Warlock examined with JIM STARLIN and ROY THOMAS, the history of Miracleman with ALAN DAVIS & GARRY LEACH, JIM SHOOTER interview, Marvel's post-STAN LEE editors-in-chief on New Universe, Logan's Run, Star Hunters, BOB WIACEK on Star Wars and Star-Lord, DICK GIORDANO revisits Crisis on Infinite Earths and "The Post-Crisis DC Universe You Didn't See," new cover by JIM STARLIN!

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BACK ISSUE #35

"Villains!" MIKE ZECK and J.M. DEMATTEIS discuss "Kraven's Last Hunt," history of the Hobgoblin is exposed, the Joker's short-lived series, Secret Society of Super-Villains and Kobra, a Magneto biography, Luthor and Faniniac's malevolent makeovers, interview with Secret Society artist MIKE VOSBURG, plus contributions from BYRNE, CONWAY, FRENZ, NOVICK, ROMITA JR., STERN, WOLFMAN, and a cover by MIKE ZECK!

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BACK ISSUE #36

"Monsters!" Frankenstein in Comics timeline and a look at BERNIE WRIGHTSON's and Marvel's versions, histories of Vampirella and Morbius, ISABELLA and AYERS discuss It the Living Colossus, REDONDO's Swamp Thing, Man-Bat, monster art gallery, interview with TONY DEZUNIGA, art and commentary from ARTHUR ADAMS, COLON, KALUTA, NEBRES, PLOOG, SUTTON, VEITCH, and a painted cover by EARL NOREM!

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BACK ISSUE #37

"Comics Go to War!" KUBERT/KANIGHER'S Sgt. Rock, EVANIER and SPIEGLE Blackhawk, GEORGE PRATT'S Enemy Ace, plus Unknown Soldier, Wonder Woman's return to WWII, the Invaders, Combat Kelly, Vietnam Journal, Sad Sack, the Joe Kubert School, art and commentary from AYERS, HEATH, KIRBY, ROBBINS, ROMITA SR., SINNOTT, and the return of GERRY TALAOC! JOE KUBERT cover!

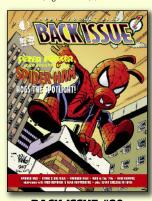
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BACK ISSUE #38

"Family!" JOHN BYRNE'S Fantastic Four, SIMONSON, BRIGMAN, and BOGDANOVE On Power Pack, LEVITZ and STATON on the Huntress, Henry Pym's "son" Ultron, Wonder Twins, Commissioner Gordon & Batgirl's relationship, and Return of the New Gods. With art and commentary from BUCKLER, BUSIEK, FRADON, HECK, INFANTINO, NEWTON, and WOLFMAN, and a Norman Rockwell-inspired BYRNE cover!

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BACK ISSUE #39

"April Fools!" GIFFEN and LOREN FLEMING on Ambush Bug, BYRNE's She-Hulk, interviews with HEMBECK, ALAN KUPPERBERG, Flaming Carrot's BOB BURDEN, and DAVID CHELSEA, Spider-Ham, Forbush-Man, Reid Fleming, MAD in the 1970s, art and commentary from DICK DeBARTOLO, TOM DeFALCO, AL FELDSTEIN, AL JAFFEE, STAN LEE, DAVE SIM, and a Spider-Ham cover by MIKE WIERINGO, inked by KARL KESEL!

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BACK ISSUE #40

(NOW WITH 16 COLOR PAGES!) "Cat People!" Catwoman, Black Cat, Hellcat, Vixen, Atlas' Tiger-Man and Cougar, White Tiger and the Sons of the Tiger, Wildcat, Thundercats, Josie and the Pussycats, and the Badger! With art and commentary from BOLLAND, BRENNERT, COLON, CONWAY, DITKO, GOLDBERG, LEVITZ, MILGROM, MST3000'S MIKE NELSON, and more. Cover by JOE STATON and FREDDY LOPEZ, JR.!

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BACK ISSUE #41

"Red, White, and Blue" issue! Captain America and the Red Skull, HOWARD CHAYKIN's American Flagg, ROY THOMAS and GENE COLAN's Wonder Woman, Freedom Fighters, and Team Americal With art and commentary from JOHN BYRNE, STEVE ENGLEHART, ROGER STERN, CURT SWAN, LEN WEIN, MIKE ZECK, and more. Cover by HOWARD CHAYKIN!

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BACK ISSUE #42

"Wild West" issue! Jonah Hex examined with FLEISHER, DeZUNIGA, DOMINGUEZ, GARCÍA-LÓPEZ, GIFERN, HANNIGAN, plus TRUMAN's Scout, TRIMPE's Rawhide Kid, AYERS' Ghost Rider, DC's Weird Westerns, the Vigilante's 1970s revival, and more! Art and commentary by ADAMS, APARO, DIXON, EVANS, KUNKÉL, MORROW, NICIEZA, and more. Cover by DeZUNIGA!

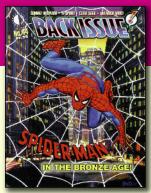
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BACK ISSUE #43

"Jungle and barbarian" issue! Shanna the She-Devil feature and gallery, JONES and ANDERSON on Ka-Zar, LARRY HAMA interview, Beowulf, Claw the Unconquered, Korg 70,000 B.C., Red Sonja, Rima the Jungle Girl, art and commentary by AZZARELLO, BOYETTE, CHAN, GULACY, KUBERT, MICHELINIE, REDONDO, ROY THOMAS, WINDSOR-SMITH, cover by FRANK CHO!

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"Spider-Man in the Bronze Age!" Drug issues, resurrection of Green Goblin and Gwen Stacy, Marvel Team-Up, Spectacular Spider-Man, Spidey Super Stories, CBS and Japanese TV shows, Clone Saga, CONWAY, ANDRU, BAGLEY, BUSCEMA, DeFALCO, FINGEROTH, GIL KANE, STAN LEE, LEIBER, MOONEY, ROMITA SR., SALICRUP, SAVIUK, STERN, cover by BOB LARKIN!

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BACK ISSUE #45

"Odd Couples!" O'NEIL and ADAMS'
Green Lantern/Green Arrow, ENGLEHART'S
Justice League of America, Daredevil and
Black Widow, Power Man and Iron Fist,
Vision and Scarlet Witch, Cloak and Dagger,
and... Aquaman and Deadman (?!). With
AUSTIN, COLAN, CONWAY, COWAN,
DILLIN, HOWELL, LEONARDI, SKEATES,
and more. New cover by NEAL ADAMS!

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BACK ISSUE #46

"Greatest Stories Never Told!" How Savage Empire became The Warford, the aborted FF graphic novel "Fathers and Sons," BYRNE's Last Galactus Story, Star' Reach's Batman, Aquaman II, 1984 Black Canary miniseries, Captain America: The Musical, Miracleman: Triumphant, unpublished issues of The Cat and Warlock, BLEVINS, DEODATO, FRADON, SEKOWSKY, WEISS, MIKE GRELL cover!

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BACK ISSUE #47

"Thrilling Days of Yesteryear!" The late DAVE STEVENS' final interview, plus a Rocketeer film discussion with DANNY BILSON and PAUL DEMEO, coverage of The Phantom, Dominic Fortune, Man-God, Miracle Squad, Justice, Inc., art by and/or commentary from APARO, CHAYKIN, DeZUNIGA, McDONNELL, VERHEIDEN, and more. Rocketeer cover by DAVE STEVENS!

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BACK ISSUE #48

"Dead Heroes!" JIM ("Death of Captain Marvel") STARLIN interview, Deadman after NEAL ADAMS, Jason Todd Robin, the death and resurrection of the Flash, Elektra, the many deaths of Aunt May, art by and/or commentary from APARO, BATES, CONWAY, GARCÍA-LÓPEZ, MILLER, WOLFMAN, and a cosmically cool cover by JIM STARLIN!

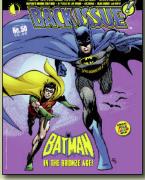
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BACK ISSUE #49

"1970s Tirme Capsule!" Examines relevance in comics, Planet of the Apes, DC Salutes the Bicentennial, Richard Dragon-Kung-Fu Fighter, FOOM, Amazing World of DC, Fast Willie Jackson, Marvel Comics calendars, art and commentary from ADAMS, BRUNNER, GIORDANO, LARKIN, LEVITZ, MAGGIN, MOENCH, O'NEIL, PLOOG, cover by BUCKLER and BEATTY!

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BACK ISSUE #50

Special 50th Anniversary FULL-COLOR issue on "Batman in the Bronze Age!" O'NEIL, ADAMS, and LEVITZ roundtable, praise for "unsung" Batman creators JIM APARO, DAVID V. REED, BOB BROWN, ERNIE CHAN, and JOHN CALNAN, Joker's Daughter, Batman Family, Nocturna, Dark Knight, art and commentary from BYRNE, COLAN, CONWAY, MOENCH, MILLER, NEWTON, WEIN, and more. APARO cover!

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BACK ISSUE #51

"All-Interview Issue"! Part 2 of an exclusive STEVE ENGLEHART interview (continued from ALTER EGO #103)! "Pro2Pro" interviews between SIMONSON & LARSEN, MOENCH & WEIN, and comics letterers KLEIN & CHIANG. Plus JOHN OSTRANDER, MICHAEL USLAN, and longtime DC color artist ADRIENNE ROY! Cover by Englehart collaborator MARSHALL ROGERS!

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BACK ISSUE #52

Bronze Age Mystery Comics! Interviews with BERNIE WRIGHTSON, SERGIO ARAGONÉS, GERRY TALAOC, DC mystery writer LORE SHOBERG, MARK EVANIER and DAN SPIEGLE discuss Scooby-Doo, Charlton chiller anthologies, Black Orchid, Madame Xanadu art and commentary by TONY DEZUNIGA, MIKE KALUTA, VAL MAYERIK, DAVID MICHELINIE, MATT WAGNER, and a rare cover painting by WRIGHTSON!

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BACK ISSUE #53

"Gods!" Takes an in-depth look at WALTER SIMONSON's Thor, the Thunder God in the Bronze Age, "Pro2Pro" interview with TOM DEFALCO and RON FRENZ, Hercules: Prince of Power, Moondragon, Three Ways to End the New Gods Saga, exclusive interview with fantasy writer MICHAEL MOORCOCK, art and commentary by GERRY CONWAY, JACK KIRBY, BOB LAYTON, and more, with a swingin' Thor cover by SIMONSON!

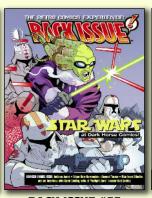
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BACK ISSUE #54

"Liberated Ladies" eyeing female characters that broke barriers in the Bronze Age: Big Barda, Valkyrie, Ms. Marvel, Phoenix, Savage She-Hulk, and the sword-wielding Starfire. Plus a "Pro2Pro" interview with JILL THOMPSON, GALI SIMONE, and BARBARA KESEL, art and commentary by JOHIN BYRNE, GEORGE PEREZ, JACK KIRBY, MIKE VOSBURG, and more, with a new cover by BRUCE TIMM!

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BACK ISSUE #55

"Licensed Comics"! Star Wars, Indiana Jones, Man from Atlantis, DC's Edgar Rice Burroughs backups (John Carter, Pellucidar, Carson of Venus), Marvel's Warlord of Mars, and an interview with CAROL SERLING, wife of ROD SERLING. With art and commentary from ANDERSON, BYRNE, CLAREMONT, DORMAN, DUURSEMA, KALUTA, MILLER, OSTRANDER, and more. Cover by BRIAN KOSCHACK.

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BACK ISSUE #56 "Avengers Assemble!" Writer ROGER

STERN'S acclaimed 1980s Avengers run,
West Coast Avengers, early Avengers toys,
and histories of Hawkeye, Mockingbird, and
Wonder Man, with art and commentary
from JOHN and SAL BUSCEMA, JOHN
BYRNE, BRETT BREEDING, TOM DEFALCO,
STEVE ENGLEHART, BOB HALL, AL MILGROM, TOM MORGAN, TOM PALMER,
JOE SINNOTT, and more. PÉREZ cover!

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BACK ISSUE #57

JENETTE KAHN interviewed by ROBERT GREENBERGER, DC's Dollar Comics and unrealized kids' line (featuring an aborted Sugar and Spike revival), the Wonder Woman Foundation, and the early days of the Vertigo imprint. Exploring the talents of ROSS ANDRU, KAREN BERGER, STEVE BISSETTE, JIM ENGEL, GARTH ENNIS, NEIL GRANT MORRISON. and more!

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BACK ISSUE #58

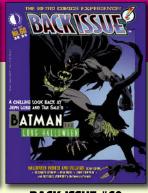
"JLA in the Bronze Age"! The "Satellite Years" of the '70s and early '80s, with BUCKLER, ENGLEHART, PÉREZ, and WEIN, salute to DICK DILLIN, the Justice League "Detroit" team, with CONWAY, PATTON, MCDONNELL, plus CONWAY and GEOFF JOHNS go "Pro2Pro" on writing the JLA, unofficial JLA/Avengers crossovers, and Marvel's JLA, the Squadron Supreme. Cover by McDONNELL and BILL WRAY!

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"Toon Comics!" History of Space Ghost in comics, Comico's Jonny Quest and Star Blazers, Marvel's Hanna-Barbera line and Dennis the Menace, behind the scenes at Marvel Productions, Ltd., and a look at the unpublished Plastic Man comic strip. Art/comments by EVANIER, FOGLIO, HEMPEL and WHEATLEY, MARRS, RUDE, TOTH, WILDEY, and more. All-new painted Space Ghost cover by STEVE RUDE!

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BACK ISSUE #60

"Halloween Heroes and Villains" I JEPH LOEB and TIM SALE's chiller Batman: The Long Halloween, the Scarecrow (both the DC and Marvel versions), Solomon Grundy, Man-Wolf, Lord Pumpkin, Rutland, Vermont's Halloween parades, and... the Korvac Saga's Dead Avengers! With commentary from and/or art by CONWAY, GIL KANE, LOPRESTI, MOENCH, PÉREZ, DAVE WENZEL, and more. Cover by TIM SALE!

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BACK ISSUE #61

"Tabloids and Treasuries," spotlighting every all-new tabloid from the 1970s. Superman vs. the Amazing Spider-Man, The Bible, Captain America's Bicentennial Battles, The Wizard of Oz, even the PAUL DINI/ALEX ROSS World's Greatest Super-Heroes editions! Commentary and art by ADAMS, GARCIA-LOPEZ, GRELL, KIRBY, KUBERT, MAYER, ROMITA SR., TOTH, and more. Wraparound cover by ALEX ROSS!

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BACK ISSUE #62

"Superman in the Bronze Age"! JŪLIUS SCHWARTZ, CURT SWAN, Superman Family, World of Krypton miniseries, and ALAN MOORE's "Whatever Happened to the Man of Tomorrow?", art & comments by ADAMS, ANDERSON, CARDY, CHAYKIN, PAUL KUPPERBERG, OKSNER, O'NEIL, PASKO, ROZAKIS, SAVIUK, and more. Cover by GARCÍA-LÓPEZ and SCOTT WILLIAMS! Edited by MICHAEL EURY.

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BACK ISSUE #63

"British Invasion" issue! History of Marvel UK, Beatles in comics, DC's '80s British talent Dool, V for Vendetta, Excalibur, Marshal Law, Doctor Who, "Pro2Pro" interview with PETER MILLIGAN & BRENDAN McCARTHY, plus BERGER, BOLLAND, DAVIS, GIBBONS, STAN LEE, LLOYD, MOORE, DEZ SKINN, and others. Fold-out triptych cover by RON WILSON and DAVE HUNT of Marvel UK's rare 1970s "Quadra-Poster"!

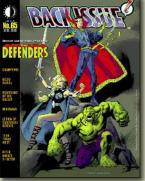
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BACK ISSUE #64

"Bronze Age Backup Series"! Green Lantern, Green Arrow, Black Canary, Metamorpho, GOODWIN and SIMONSON's Manhunter, PASKO and GIFFEN'S Dr. Fate, "Whatever Happened To...?", Nemesis, Rose and the Thorn, Seven Soldiers of Victory, art and commentary by CARY BURKETT, JOHN CALNAN, DICK GIORDANO, MIKE GRELL, ELLIOT SI MAGGIN, DAN SPIEGLE, cover by GRELL and JOE RUBINSTEIN.

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BACK ISSUE #65

"Bronze Age B-Teams"! Defenders issue-byissue overview, Champions, Guardians of the Galaxy, Inhumans, PETER DAVID's X-Factor, Teen Titans West, Legion of Substitute Heroes, an all-star chatfest of Doom Patrol interviews, plus art and commentary by ROSS ANDRU, SAL BUSCEMA, KEITH GIFFEN, TONY ISABELLA, PAUL KUPPERBERG, ERIK LARSEN, GEORGE PÉREZ, BOB ROZAKIS, cover by KEVIN NOWLAN.

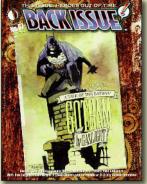
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BACK ISSUE #66

"Bronze Age Team-Ups"! Marvel Team-Up and Two-in-One, Super-Villain Team-Up, CLAREMONT and SIMONSON'S X-Men/New Teen Titans, DC Comics Presents, Super-Team Family, HANEY and APARO'S Batman of Earth-B(&B), Superman/Captain Marvel smackdowns, plus art and commentary by BUCKLER, ENGLEHART, GARCÍA-LÓPEZ, GIFFEN, LEVITZ, WEIN, and a classic GIL KANE cover inked anew by TERRY AUSTIN.

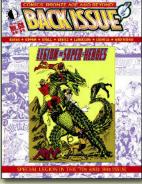
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BACK ISSUE #67

"Heroes Out of Time!" Batman: Gotham by Gaslight with MIGNOLA, Wallb, and AUGUSTYN, Booster Gold with JURGENS, X-Men: Days of Future Past with CHRIS CLAREMONT, Bill & Ted with EVAN DORKIN, interview with P. CRAIG RUSSELL, "Pro2Pro" with Time Masters' BOB WAYNE and LEWIS SHINER, Karate Kid, New Mutants: Asgardian Wars, and Kang. Mignola cover.

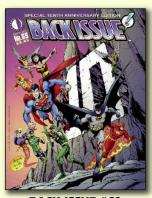
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BACK ISSUE #68

"1970s and '80s Legion of Super-Heroes!"
LEVITZ interview, the Legion's Honored
Dead, the Cosmic Boy miniseries, a Time
Trapper history, the New Adventures of
Superboy, Legion fantasy cover gallery by
JOHN WATSON, plus BATES, COCKRUM,
CONWAY, COLON, GIFFEN, GRELL, JANES,
KUPPERBERG, LAROCQUE, LIGHTLE,
SCHAFFENBERGER, SHERMAN, STATON,
SWAN, WAID, & more! COCKRUM cover!

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BACK ISSUE #69

TENTH ANNIVERSARY ISSUE! Revisit the 100th, 200th, 300th, 400th, and 500th issues of '70s and '80s favorites: Adventure, Amazing Spider-Man, Avengers, Batman, Brave & Bold, Casper, Detective, Flash, Green Lantern, Showcase, Superman, Thor, Wonder Woman, and more! With APARO, BARR, ENGLEHART, POLLARD, SEKOWSKY, SIMONSON, STATON, and WOLFMAN. DAN JURGENS and RAY McCARTHY COVER.

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BACK ISSUE #70

"Incredible Hulk in the Bronze Age!" Looks into Hulk's mind, his role as a team player, his TV show and cartoon, merchandising, Hulk newspaper strip, Teen Hulk, villain history of the Abomination, art and artifacts by SAL BUSCEMA, JOHN BYRNE, PETER DAVID, KENNETH JOHNSON, BILL MANT-LO, AL MILGROM, EARL NOREM, ROGER STERN, HERB TRIMPE, LEN WEIN, new cover by TRIMPE and GERHARD!

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BACK ISSUE #71

"Tryouts, One-Shots, and One-Hit Wonders"! Marvel Premiere, Marvel Spotlight, Marvel Feature, Strange Tales, Showcase, First Issue Special, New Talent Showcase, DC's Dick Tracy tabloid, Sherlock Holmes, Marvel's Generic Comic Books, BatSquad, Crusader, and Swashbuckler, with BRUNNER, CARDY, COLAN, FRADON, GRELL, PLOOG, TRIMPE, and an ARTHUR ADAMS "Clea" cover!

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BACK ISSUE #72

"Robots" issue! Cyborg, Metal Men, Robotman, Red Tornado, Mister Atom, the Vision, Jocasta, Shogun Warriors, and Big Guy and Rusty the Boy Robot, plus the legacy of Brainiac! Featuring the riveting work of DARROW, GERBER, INFANTINO, PAUL KUPPERBERG, MILLER, MOENCH, PEREZ, SIMONSON, STATON, THOMAS, WOLF-MAN, and more, behind a Metal Men cover by MICHAEL ALLRED.

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BACK ISSUE #73

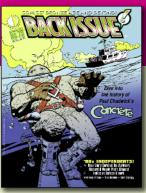
"Batman's Partners!" MIKE W. BARR and ALAN DAVIS on their Detective Comics, Batman and the Outsiders, Nightwing flies solo, Man-Bat history, Commissioner Gordon, the last days of World's Finest, Bat-Mite, the Batmobile, plus Dark Knight's girl Robin! Featuring work by APARO, BUSIEK, DITKO, KRAFT, MILGROM, MILLER, PÉREZ, WOLFMAN, and more, with a cover by ALAN DAVIS and MARK FARMER.

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"Bronze Age Fantastic Four!" The animated FF, the FF radio show of 1975, Human Torch goes solo, Galactus villain history, FF Mego figures... and the Impossible Man! Exploring work by RICH BUCKLER, JOHN BUSCEMA, JOHN BYRNE, GERRY CONWAY, STEVE ENGLEHART, GEORGE PÉREZ, KEITH POLLARD, ROY THOMAS, LEN WEIN, MARV WOLFMAN, and more! Cover by KEITH POLLARD and JOE RUBINSTEIN.

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BACK ISSUE #75

"'80s Independents!" In-depth looks at PAUL CHADWICK's Concrete, DAVE SIM's Cerebus the Aardvark, and RICHARD AND WENDY PINI's Elfquest! Plus see '80s independent comics go Hollywood, DAVID SCROGGY remembers Pacific Comics, TRINA ROBBINS' California Girls, and DENIS KITCHEN's star-studded horror/sci-fianthology Death Rattle. Cover by PAUL CHADWICK!

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BACK ISSUE #76

"Let's Get Small!" Marvel's Micronauts, The Atom in the Bronze Age, JAN STRNAD and GIL KANE'S Sword of the Atom, the rocky relationship of Ant-Man the Wasp, Gold Key's Microbots, Super Jrs., DC Digests, and Marvel Value Stamps. Featuring the work of PAT BRODERICK, JACKSON GUICE, ELLIOT SI MAGGIN, BILL MANTLO, AL MILGROM, ALEX SAVIUK, ROGER STERN, LEN WEIN, & more. Cover by PAT BRODERICK!

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BACK ISSUE #77

"When Comics Were Fun!" HEMBECK cover and gallery, Plastic Man, Blue Devil, Marvel's Star Comics imprint, VALENTINO's normalman, Bronze Age's goofiest Superman stories, and the Batman/Dick Tracy team-up you didn't see! Featuring MAX ALLAN COLLINS, PARIS CULLINS, RAMONA FRADON, ALAN KUPPERBERG, MISHKIN & COHN, STEVE SKEATES, JOE STATON, CURT SWAN, and more!

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BACK ISSUE #78

"Weird Issue!" Batman's Weirdest Team-Ups, ORLANDO's Weird Adventure Comics, Weird War Tales, Weird Mystery Tales, DITKO's Shade the Changing Man and Stalker, CHAYKIN's Iron Wolf, CRUMB's Weirdo, and STARLIN and WRIGHTSON's The Weird! Featuring JIM APARO, LUIS DOMINGUEZ, MICHAEL FLEISHER, BOB HANEY, PAUL LEVITZ, and more. Batman and Deadman cover by ALAN CRADDOCK.

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BACK ISSUE #79

"Charlton Action Heroes in the Bronze Age!"
DAVE GIBBONS on Charlton's WATCHMEN
connection, LEN WEIN and PARIS CULLINS'
Blue Beetle, CARY BATES and PAT
BRODERICK's Captain Atom, Peacemaker,
Peter Cannon: Thunderbolt, and a look at
Blockbuster Weekly! Featuring MIKE
COLLINS, GIORDANO, KUPPERBERG,
ALAN MOORE, PAT MORSI, ALEX ROSS,
and more. Cover by AL MILGROM.

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BACK ISSUE #80

"Flash and Green Lantern in the Bronze Age" (crossover with ALTER EGO #132) II-n depth spotlights of their 1970s and 1980s adventures, MARK WAID's look at the Flash/GL team, and PAUL KUPPERBERG's Lost GL Fillins, Bonus: DC'S New York Office Memories, and Green Lantern: Ganthet's Tale by LARRY NIVEN and JOHN BYRNE. With BARR, BATES, GIBBONS, GRELL, INFANTINO, WEIN, and more. Cover by GEORGE PÉREZ.

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BACK ISSUE #81

"DC Bronze Áge Giants and Reprints!" An indepth exploration of DCs 100-PAGE SUPER SPECTACULARS, plus: a history of comics giants, DC indexes galore, and a salute to "human encyclopedia" E. NELSON BRID-WELL. Featuring the work of PAT BRODER-ICK, RICH BUCKLER, FRANK FRAZETTA, JOE KUBERT, BOB ROZAKIS, BERNIE WRIGHTSON, and more. Super Spec tribute cover featuring classic art by NICK CARDY.

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BACK ISSUE #82

"Bronze Age Events!" With extensive coverage of the Avengers/Defenders War, IJA/JSA crossovers, Secret Wars, Crisis' 30th anniversary, Legends, Millennium, Invasion, Infinity Gauntlet, and more! Featuring the work of SAL BUSCEMA, DICK DILLIN, TODD McFARLANE, GEORGE PÉREZ, JOE STATON, LEN WEIN, MARV WOLFMAN, MIKE ZECK, and more. Plus an Avengers vs. Defenders cover by JOHN BYRNE.

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BACK ISSUE #83

"International Heroes!" Alpha Flight, the New X-Men, Global Guardians, Captain Canuck, and Justice League International, plus Spider-Man in the UK and more. Also: exclusive interview with cover arists STEVE FASTNER and RICH LARSON. Featuring the work of JOHN BYRNE, CHRIS CLAREMONT, DAVE COCKRUM, RICHARD COMELY, KEITH GIFFEN, KEVIN MAGUIRE, and more! Alpha Flight vs. X-Men cover by FASTNER/LARSON.

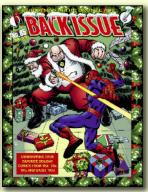
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BACK ISSUE #84

"Supergirl in the Bronze Age!" Her 1970s and 1980s adventures, including her death in Crisis on Infinite Earths and her many rebirths. Plus: an ALAN BRENNERT interview, behind the scenes of the Supergirl movie starring HELEN SLATER, Who is Superwoman?, and more. With PAUL KUPPERBERG, ELLIOT MAGGIN, MARV WOLFMAN, plus a Supergirl jam cover recreation of ADVENTURE COMICS #397!

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BACK ISSUE #85

"Christmas in the Bronze Age!" Go behind the scenes of comics' best holiday tales of the 1970s through the early 1990s! And we revisit Superhero Merchandise Catalogs of the late '70s! Featuring work by SIMON BISLEY, CHRIS CLAREMONT, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, the KUBERT STUDIO, DENNY O'NEIL, STEVE PURCELL, JOHN ROMITA, JR., and more. Cover by MARIE SEVERIN and MIKE ESPOSITO!

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BACK ISSUE #86

"Marvel Bronze Age Giants and Reprints!" In-depth exploration of Marvel's GIANT-SIZE series, plus indexes galore of Marvel reprint titles, Marvel digests and Fireside Books editions, and the last days of the "Old" X-Men! Featuring work by DAN ADKINS, ROSS ANDRU, RICH BUCKLER, DAVE COCKRUM, GERRY CONWAY, STEVE GERBER, STAN LEE, WERNER ROTH, ROY THOMAS, and more. Cover by JOHN ROMITA, SR.!

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BACK ISSUE #87

"Batman AND Superman!" Bronze Age World's Finest, Super Sons, Batman/Superman Villain/Partner Swap, Jimmy Olsen and Lois Lane go solo, Superman/Radio Shack giveaways, and JLA #200's "A League Divided" (as a nod to Batman v. Superman)! Featuring work by BRIAN BOLLAND, RICH BUCKLER, GERRY CONWAY, JACK KIRBY, GEORGE PÉREZ, JIM STARLIN, and more. Cover by DICK GIORDANO!

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BACK ISSUE #88

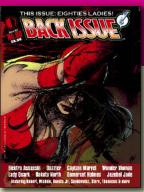
"Comics Magazines of the '70s and '80s!"
From Savage Tales to Epic Illustrated, KIRBY's
"Speak-Out Series," EISNER's Spirit magazine,
Unpublished PAUL GULACY, MICHAEL USLAN
on the Shadow magazine you didn't see, plus
B&Ws from Atlas/Seaboard, Charlton, Skywald,
and Warren. Featuring work by NEAL ADAMS,
JOHN BOLTON, ARCHIE GOODWIN, DOUG
MOENCH, EARL NOREM, ROY THOMAS,
and more. Cover by GRAY MORROW!

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"Bronze Age Adaptations!" The Shadow, Korak: Son of Tarzan, Battlestar Galactica, The Black Hole, 2001: A Space Odyssey, Worlds Unknown, and Marvel's 1980s movie adaptations. Plus: PAUL KUPPERBERG surveys prose adaptations of comics! With work by JACK KIRBY, DENNY O'NEIL, FRANK ROBBINS, MICHAEL W. KALUTA, FRANK THORNE, MICHAEL USLAN, and sporting an alternate Kaluta cover produced for DC's Shadow series!

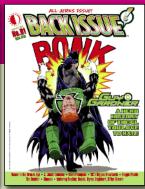
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BACK ISSUE #90

"Eighties Ladies!" MILLER & SIENKIEWICZ's Elektra: Assassin, Dazzler, Captain Marvel (Monica Rambeau), Lady Quark, DAN MISHKIN's Wonder Woman, WILLIAM MESSNER-LOEBS and ADAM KUBERT's Dezebel Jade, Somerset Holmes, and a look back at Marvel's Dakota North! Featuring the work of BRUCE JONES, JOHN ROMITA JR., ROGER STERN, and many more, plus a previously unpublished cover by SIENKIEWICZ.

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BACK ISSUE #91

"All-Jerks Issuel" Guy Gardner, Namor in the Bronze Age, J. Joan Jameson, Flash Thompson, DC's Biggest Blowhards, the Heckler, Obnoxio the Clown, and Archie's "pal" Reggie Mantlel Featuring the work of (non-jerks) RICH BUCKLER, KURT BUSIEK, JOHN BYRNE, STEVE ENGLEHART, KEITH GIFFEN, ALAN KUPPERBERG, and many more. Cover-featuring KEVIN MAGUIRE's iconic Batman/Guy Gardner "One Punch"!

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BACK ISSUE #92

"Bronze Age Halloween!" The Swamp Thing revival of 1982, Swamp Thing in Hollywood, Phantom Stranger team-ups, KUPPERBERG & MIGNOLA's Phantom Stranger miniseries, DC's The Witching Hour, the Living Mummy, and an index of Marvel's 1970s' horror anthologies! Featuring the work of RICH BUCKLER, ANDY MANGELS, VAL MAYERIK, MARTIN PASKO, MICHAEL USLAN, TOM YEATES, and many more. Cover by YEATES.

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BACK ISSUE #93

"All-Captains Issue!" Bronze Age histories of Shazam! (Captain Marvel) and Captain MarVell, Captain Carrot, Captain Storm and the Losers, Captain Universe, and Captain Victory and the Galactic Rangers. Featuring C. C. BECK, PAT BRODERICK, JACK KIRBY, ELLIOT S. MAGGIN, BILL MANTLO, DON NEWTON, BOB OKSNER, SCOTT SHAW!, JIM STARLIN, ROY THOMAS, and more. Cover painting by DAVE COCKRUM!

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BACK ISSUE #94

"Indie Super-Heroes!" NEAL ADAMS Ms. Mystic interview, Continuity Comics, BILL BLACK Captain Paragon interview, Justice Machine history, STEVEN GRANT/NORM BREYFOGLE Whisper "Pro2Pro" interview, and the "80s revivals of Mighty Crusaders and T.H.U.N.D.E.R. Agents. Featuring BUCKLER, DEODATO, ELLIS, GRINDBERG, GUSTOVICH, ISABELLA, REINHFOLD, ORDWAY, PÉREZ, and more. Cover by NEAL ADAMS!

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BACK ISSUE #95

"Creatures of the Night!" Moon Knight's DOUG MOENCH and BILL SIENKIEWICZ in a Pro2Pro interview, Ghost Rider, Night Nurse, Eclipso in the Bronze Age, I...Vampire, interviews with Batman writer MIKE W. BARR and Marvel's Nightcat, JACQUELINE TAVAREZ. Featuring work by BOB BUDIANSKY, J. M. DEMATTEIS, DAVE SIMONS, ROGER STERN, TOM SUTTON, ROY THOMAS, and more. SIENKIEWICZ and KLAUS JANSON cover!

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BACK ISSUE #96

"Marvel Fanfare Issue!" Behind the scenes of the '80s anthology series with AL MILGROM, interviews and art by ARTHUR ADAMS, CHRIS CLAREMONT, DAVE COCKRUM, STEVE ENGLEHART, MICHAEL GOLDEN, ROGER MCKENZIE, FRANK MILLER, DOUG MOENCH, ANN NOCENTI, GEORGE PÉREZ, MARSHALL ROGERS, PAUL SMITH, KEN STEACY, CHARLES VESS, and more! Cover by SANDY PLUNKETT and CLENN WHITMORE.

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BACK ISSUE #97

"Bird People!" Hawkman in the Bronze Age, JIM STARLIN'S Supernan/Hawkgirl team-up, TIM TRUMAN'S Hawkword, Hawk and Dove, Penguin history, Blue Falcon & Dynomutt, Condorman, and CHUCK DIXON and SCOTT McDANIEL'S Nightwing. With STEVE ENGLE-HART, GREG GULER, RICHARD HOWELL, TONY ISABELLA, KARL KESEL, ROB LIEFELD, GRAHAM NOLAN, DENNY O'NEIL, and others! Cover by GEORGE PÉREZ.

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BACK ISSUE #98

"DC in the '80s!" From the experimental to the fan faves: Behind-the-scenes looks at SECRET ORIGINS, ACTION COMICS WEEKLY, DC CHALLENGE, THRILLER, ELECTRIC WARRIOR, and SUN DEVILS. Featuring JIM BAIKIE, GERRY CONWAY, MARK EVANIER, DAN JURGENS, DOUG MOENCH, TREVOR VON EEDEN, and others! Featuring a mindnumbing Nightwing cover by ROMEO TANCHAL!

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BACK ISSUE #99

BATMAN: THE ANIMATED SERIES' 25th ANNIVERSARY! Looks back at the influential cartoon series. Plus: episode guide, Harley Quinn history, DC's Batman Adventures and Animated Universe cornic books, and tribute to artist MIKE PAROBECK. Featuring KEVIN ALTIERI, RICK BURCHETT, KEVIN CONROY, PAUL DINI, MARTIN PASKO, DAN RIBA, TY TEMPLETON, BRUCE TIMM, and others! BRUCE TIMM cover!

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BACK ISSUE #100

100-PAGE SPECIAL featuring Bronze Age Fanzines and Fandom! Buyer's Guide, Comic Book Price Guide, DC's Comicmobile, Super DC Con '76, Comic Reader, FOOM, Amazing World of DC, Charlton Bullseye, Squa Tront, & more! Featuring ALAN LIGHT, POB OVER-STREET, SCOTT EDELMAN, BOB GREEN-BERGER, JACK C. HARRIS, TONY ISABELLA, DAVID ANTHONY KRAFT, BOB LAYTON, PAUL LEVITZ, MICHAEL USLAN, and others!

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BACK ISSUE #101

ROCK 'N' ROLL COMICS! Flash Gordon star SAN J. JONES interview, KISS in comics, Marvel's ALICE COOPER, T. Rex's MARC BOLAN interviews STAN LEE, PAUL McCARTNEY, Charlton's Partridge Family, David Cassidy, and Bobby Sherman comics, Marvel's Steeltown Rockers, Monkees comics, & Comic-Con band Seduction of the Innocent. With AMY CHU, JACK KIRBY, BILL MUMY, ALAN WEISS, and others!

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BACK ISSUE #102

MERCS AND ANTIHEROES! Deadpool's ROB LIEFELD and FABIAN NICIEZA interviewed! Histories of Cable, Taskmaster, Deathstroke the Terminator, the Vigilante, and Wild Dog, plus... Archie meets the Punisher?? Featuring TERRY BEATTY, MAX ALLAN COLLINS, PAUL KUPPERBERG, BATTON LASH, JEPH LOEB, DAVID MICHELINIE, MARV WOLF-MAN, KEITH POLLARD, and others! Deadpool vs. Cable cover by LIEFELD!

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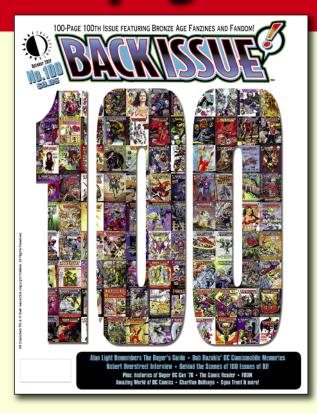


BACK ISSUE #103

ALL-STAR EDITORS ISSUEI Past and present editors reveal "How I Beat the Dreaded Deadline Doom"! Plus: ARCHIE GOODWIN and MARK GRUENWALD retrospectives, E. NELSON BRIDWELL interview, DIANA SCHUTZ interview, ALLAN ASHERMAN revisits DC's '70s editorial department, Marvel Assistant Editors' Month, and a history of PERRY WHITE! With an unpublished 1981 Captain America cover by MIKE ZECK!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships March 2018

100-page Anniversary Special!



SEPTEMBER 2017: BACK ISSUE #100

Our CENTENNIAL ISSUE features BRONZE AGE FANZINES AND FANDOM! The story of *The Buyer's* Guide by founder ALAN LIGHT, an interview with *The Comic Book Price Guide* founder ROBERT OVERSTREET, BOB ROZAKIS' DC Comicmobile memories, a backstage pass of Super DC Con '76, and histories of *The Comic Reader, FOOM, Amazing World of DC Comics, Charlton Bullseye, Squa Tront,* and *Fawcett Collectors of America!* Featuring SCOTT EDELMAN, CARL GAFFORD, BOB GREENBERGER, JACK C. HARRIS, TONY ISABELLA, DAVID ANTHONY KRAFT, BOB LAYTON, PAUL LEVITZ, MICHAEL USLAN, J. C. VAUGHN, JOHN WORKMAN, and others... and go behind the scenes of BACK ISSUE magazine in an interview with editor MICHAEL EURY.

(100-page **FULL-COLOR** magazine) **\$9.95** (Digital Edition) **\$4.95** • Ships Sept. 2017



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THE WORLD **OF TWOMORROWS**

In 1994, amidst the boom-&-bust of comic book speculators, THE JACK KIRBY COLLECTOR #1 was published for true fans of the medium. That modest labor of love spawned TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture. Celebrate our 25th anniversary with this special retrospective look at the company that changed fandom forever! Co-edited by and featuring publisher JOHN MORROW and COMIC BOOK ARTIST/COMIC BOOK CREATOR magazine's JON B. COOKE, it gives the inside story and behind-the-scenes details of a quartercentury of looking at the past in a whole new way. Also included are BACK ISSUE magazine's MICHAEL EURY, ALTER EGO'S ROY THOMAS, GEORGE KHOURY (author of KIMOTA!, EXTRAORDINARY WORKS OF ALAN MOORE, and other books), MIKE MANLEY (DRAW! magazine), ERIC NOLEN-WEATHINGTON (MODERN MASTERS), and a host of other comics luminaries who've contributed to TwoMorrows' output over the years. From their first Eisner Award-winning book STREETWISE, through their BRICKJOURNAL LEGO® magazine, up to today's RETROFAN magazine, every major TwoMorrows publication and contributor is covered with the same detail and affection the company gives to its books and magazines. With an Introduction by MARK EVANIER, Foreword by ALEX ROSS, Afterword by PAUL LEVITZ, and a new cover by TOM McWEENEY! SHIPS NOVEMBER 2019!

(224-page FULL-COLOR Trade Paperback) \$34.95 • (Digital Edition) \$15.95 ISBN: 978-1-60549-092-2

(240-page ULTRA-LIMITED HARDCOVER) \$75 Only 125 copies available for sale, with a 16-page bonus Memory Album! HARDCOVER NOT AVAILABLE THROUGH DIAMOND—DIRECT FROM TWOMORROWS ONLY! RESERVE YOURS NOW!



Published 25 years after the launch of THE JACK KIRBY COLLECTOR #1, this special SILVER ANNIVERSARY ISSUE shows how Kirby kickstarted the Silver Age of Comics with Challengers of the Unknown, examines how Jack revamped Golden Age legacy characters for the 1960s and beyond, outlines the lasting influence of his signature creation The Silver Surfer, and more! It includes special

shout-outs to the fan and pro contributors who've helped publisher/editor JOHN MORROW celebrate the life and career of the King of Comics for a quarter century. And echoing John's fateful choice to start this magazine in 1994, we'll spotlight PIVOTAL DECISIONS (good and bad) Jack made throughout his comics career. Plus: A Kirby pencil art gallery, regular columnists, a classic 1950s story, and more! The STANDARD EDITION sports an unused Kirby THOR cover with STEVE RUDE's interpretation of how it looked before alterations, while the **DELUXE** EDITION adds a silver cardstock outer sleeve featuring the Surfer with RUDE inks. SHIPS WINTER 2020!

(100-page FULL-COLOR magazine) \$10.95 (DELUXE EDITION with silver sleeve) \$12.95 • (Digital Edition) \$5.95

AND DON'T MISS #77: THE "MONSTERS & BUGS" ISSUE IN FALL 2019!



Jon B. Coake & John Morrow





COLL

KIRBY

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BACK ISSUE #118 GREATEST STORIES NEVER TOLDI ALEX ROSS' unrealized Fantastic Four reboot, DC: The Lost 1970s, FRANK THORNE's unpublished Red Sonja, Fury Force, VON EEDEN's Batman, GRELL's Batman/Jon Sable, CLABEMONT and SIME, VAND(Combine)

EEDEN's Batman, GRELL's Batman/Jon Sable, CLAREMONT and SIM's X-Men/Cerebus, SWAN and HANNIGAN's Skull and Bones, AUGUSTYN and PAROBECK's Target, PAUL KUPPERBERG's Impact reboot, abandoned Swamp Thing storylines, & morel ROSS cover.

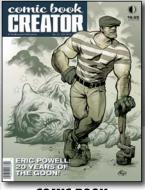
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Jan. 2020



BACK ISSUE #119

GUARDIANS OF THE GALAXY ISSUE! A galaxy of comics stars discuss Marvel's whitehot space team in the Guardians Interviews, including TOM DeFALCO, KEITH GIFFEN, ROB LIEFELD, AL MILGROM, MARY SKRENES, ROGER STERN, JIM VALENTINO, and more. Plus: Star-Lord and Rocket Raccoon before the Guardians, with CHRIS CLAREMONT and MIKE MIGNOLA. Cover by JIM VALENTINO with inks by CHRIS IVY.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships March 2020



COMIC BOOK CREATOR #21

ERIC POWELL celebrates 20 years of THE GOON! with a career-spanning interview and a gallery of rare artwork. Plus GBC editor and author JON B. COOKE on his new retrospective THE BOOK OF WEIRDO, a new interview with R. CRUMB about his work on that legendary humor comics anthology, a look at DAVE COCKRUM's design work for Aurora Models, JOHN ROMITA SR. on his admiration for the work of MILTON CANIFF, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Fall 2019

OUR NEWEST MAGAZINE RETROFAN GOES BI-MONTHLY IN 2020!



RETROFAN #7

Featuring a JACLYN SMITH interview, as we reopen the Charile's Angels Casebook, and visit the Guinness World Record's largest Charlie's Angels collection. Plus: an exclusive interview with funnyman LARRY STORCH, The Lone Ranger in Hollywood, The Dick Van Dyke Show, a vintage interview with Jonny Quest creator DOUG WILDEY, a visit to the Land of Oz, the ultra-rare Marvel World superhero playset, and more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Dec. 2019



RETROFAN #8

NOW BI-MONTHLY! Interviews with the Sixties' grooviest family band THE COWSILLS, and TV's coolest mom JUNE LOCKHART! Mars Attacks!, MAD Magazine in the '70s, Flintstones turn sixty, Electra Woman & Dyna Girl, Honey West, Max Headroom, Popeye Picnic, the Smiley Face fad, and morel With MICHAEL EURY, ERNEST FARINO, ANDY MANGELS, WILL MURRAY, MARTY PASKO, SCOTT SAAVEDRA, and SCOTT SHAW!

(84-page **FULL-COLOR** magazine) **\$8.95** (Digital Edition) **\$4.95** • Ships March 2020

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KIRBY & LEE: STUF' SAID (Expanded Second Edition)

After achieving the quickest sell-out in TwoMorrows' history, we're going back to press for an EXPANDED SECOND EDITION, including minor corrections, and 16 NEW PAGES of "Stuf' Said" by the creators of the Marvel Universe! This first-of-its-kind examination, completed just days before STAN LEE's recent passing, looks back at KIRBY & LEE's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive and enlightening picture of their relationship ever done—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from STEVE DITKO, WALLACE WOOD, JOHN ROMITA SR., and more Marvel Bullpen stalwarts who worked with them both. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. STUF' SAID gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?". Compiled, researched, and edited by publisher JOHN MORROW.

(176-page FULL-COLOR trade paperback) \$26.95 • (Digital Edition) \$12.95 ISBN: 978-1-60549-094-6 • SECOND EDITION AVAILABLE AUGUST 2019!

WANT TO SEE AMERICAN COMIC BOOK CHRONICLES: The 1980s BACK IN PRINT? IT'LL ONLY HAPPEN IF YOU PLEDGE TO OUR KICKSTARTER FROM JULY 10-AUGUST 10!



The ongoing AMERICAN COMIC BOOK CHRONICLES series of FULL-COLOR HARDCOVERS documents every decade of comic book history from the 1940s to today. But author KEITH DALLAS' remarkable 288-page volume covering comics of the 1980s is SOLD OUT, leaving a gap on many fans' bookshelves. Numerous readers have requested we reissue it, but we need a firm commitment on pre-orders before reprinting these expensive volumes. So we're launching a KICKSTARTER

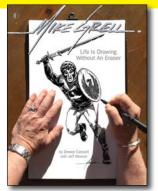
So we're launching a KICKSTARTER to fund a new edition. If you want to see this volume reprinted, go online to www. kickstarter.com from JULY 10-AUGUST 10 and make a pledge. If we reach our funding goal, we'll put a new printing into production for release in Winter 2020.

SUPPORT THIS BOOK ON KICKSTARTER IN JULY!

TWO 2019 EISNER AWARD NOMINEES FOR "BEST COMICS-RELATED BOOK"!



WII EISNER COMICINDUSTRY AWARDS

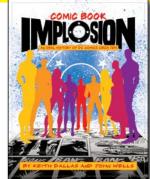


MIKE GRELL LIFE IS DRAWING WITHOUT AN ERASER

(160-page FULL-COLOR Trade Paperback) \$27.95 (176-page LIMITED EDITION Hardcover) \$37.95 (Digital Edition) \$12.95

COMIC BOOK IMPLOSION

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Ξ	Comic Book Creator (Four 100-page issue	es) \$45	\$55	\$59	\$67	\$20
Z	Jack Kirby Collector (Four 100-page issue	s) \$48	\$58	\$62	\$70	\$20
	RetroFan (Four 80-page issues)	\$41	\$48	\$52	\$65	\$16

Amidst the 1990s boom-&-bust of speculators, and comics containing ultraviolent mercenaries and scantily-clad bad girls, longtime fan JOHN MORROW produced a heartfelt, hand-xeroxed fanzine about Jack Kirby, the "King" of

JACK KIRBY'S

comics, for the forgotten, classic supporters of the medium. When THE JACK KIRBY COLLECTOR #1 was published on September 5, 1994, that labor of love spawned TwoMorrows Publishing, and changed fandom forever. In 2019,

TwoMorrows Turns 25!

www.twomorrows.com

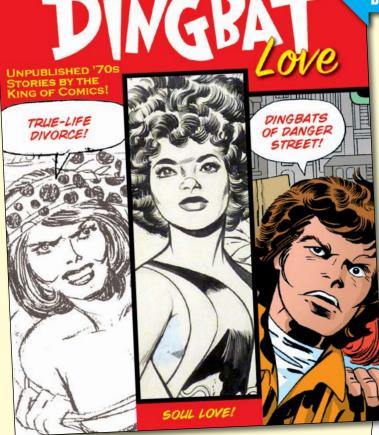
2019 Update #1

GET A FREE COPY! Help us find a few missing pages, and better scans of others. Anonymity will be respected.

JACK KIRBY'S DINGBAT LOVE

In cooperation with DC COMICS, TwoMorrows compiles a tempestuous trio of neverseen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused DINGBATS OF DANGER STREET tales (Kirby's final Kid Gang group, inked by MIKE ROYER and D. BRUCE BERRY, and newly colored for this book)! TRUE-LIFE DIVORCE, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned MIKE ROYER to ink one of the stories)! And SOUL LOVE, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by VINCE COLLETTA and TONY DeZUNIGA. PLUS: There's Kirby historian JOHN MORROW's in-depth examination of why these projects got left back, concept art and uninked pencils from DINGBATS, and a Foreword by '70s Kirby assistant MARK EVANIER! SHIPS OCT. 2019!

(160-page FULL-COLOR HARDCOVER) \$39.95 • (Digital Edition) \$14.95 ISBN: 978-1-60549-091-5



AMERICAN COMIC BOOK CHRONICLES: 1940-44

In the latest volume, KURT MITCHELL and ROY THOMAS document the 1940-44 "Golden Age" of comics, a period that featured the earliest adventures of BATMAN, CAPTAIN MARVEL, SUPERMAN, and WONDER WOMAN. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as WILL EISNER's Uncle Sam, HARRY SHORTEN and IRV NOVICK's The Shield, and JOE SIMON and JACK KIRBY's Captain

America—and teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, it was the age of "packagers" like HARRY A CHESLER, and EISNER and JERRY IGER, who churned out material for the entire gamut of genres, from funny animal stories and crime tales, to jungle sagas and science-fiction adventures. Watch the history of comics begin! SHIPS JUNE 2019!

(288-page FULL-COLOR HARDCOVER) \$45.95 • (Digital Edition) \$15.95 ISBN: 978-1-60549-089-2

Our Silver Anniversary Celebration book, **The World of TwoMorrows**, arrives Fall 2019!



Look for the 1945-49 volume in early 2020!

1940-1944





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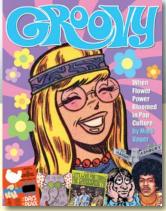


THE LATEST FROM TWOMORROWS!



explore the CREEPY, KOOKY MONSTER CRAZE. when monsters stomped into America's mainstream!

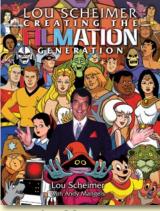
(192-page FULL-COLOR HARDCOVER) \$39.95 (Digital Edition) \$11.95 ISBN: 978-1-60549-064-9



GROOVY

A psychedelic look at when Flower Power bloomed in Pop Culture, Revisits '60s era's ROCK FESTIVALS. TV, MOVIES, ART, COMICS & CARTOONS!

(192-page FULL-COLOR HARDCOVER) \$39.95 (Digital Edition) \$13.95 ISBN: 978-1-60549-080-9



LOU SCHEIMER

CREATING THE FILMATION GENERATION

Biography of the co-founder of Filmation Studios. which for over 25 years brought the Archies Shazam, Isis, He-Man, and others to TV and film!

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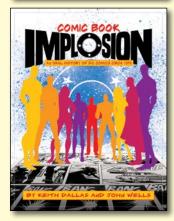


HERO-A-GO-GO!

MICHAEL EURY looks at comics' 1960s CAMP AGE, when spies liked their wars cold and their women warm, and TV's Batman shook a mean cape!

(272-page FULL-COLOR trade paperback) \$36.95 (Digital Edition) \$13.95 ISBN: 978-1-60549-073-1





AMERICAN COMIC BOOK CHRONICLES: 1940s-1990s

FULL-COLOR HARDCOVER

SERIES

THE MLJ COMPANION

Documents the complete history of ARCHIE COMICS' super-heroes known as the "Mighty Crusaders", with in-depth examinations of each era of the characters' history: The GOLDEN AGE (beginning with the Shield, the first patriotic super-hero) the SILVER AGE (spotlighting the campy Mighty Comics issues, and The Fly and Jaguar), the BRONZE AGE (the Red Circle line, and the Impact imprint published by DC Comics), up the MODERN AGE, with its Dark Circle imprint!

(288-page FULL-COLOR trade paperback) \$34.95 (Digital Edition) \$14.95 ISBN: 978-1-60549-067-0

SWAMPMEN MUCK-MONSTERS OF THE COMICS

SWAMPMEN dredges up Swamp Thing, Man-Thing, Heap, and other creepy man-critters of the 1970s bayou, through the memories of the artists and writers who created them! Features BERNIE WRIGHTSON, ALAN MOORE, MIKE PLOOG, FRANK BRUNNER, STEVE GERBER, STEVE BISSETTE, RICK VEITCH, and others. with a new FRANK CHO cover!

(192-page trade paperback with COLOR) \$21.95 (Digital Edition) \$9.95 ISBN: 978-1-60549-057-1

COMIC BOOK IMPLOSION

In 1978, DC Comics implemented its "DC Explosion" with many creative new titles, but just weeks after its launch, they pulled the plug, leaving stacks of completed comic book stories unpublished. This book marks the 40th Anniversary of "The DC Implosion", one of the most notorious events in comics, with an exhaustive oral history from the creators involved (JENETTE KAHN, PAUL LEVITZ, LEN WEIN, MIKE GOLD, and others), plus detailed analysis of how it changed the landscape of comics forever!

(136-page trade paperback with COLOR) \$21.95 (Digital Edition) \$10.95 ISBN: 978-1-60549-085-4

Our groundbreaking series of FULL-COLOR HARDCOVERS continues, documenting every decade of comic book history from the 1930s to today! Each volume presents a year-by-year account of the comic book industry's most significant publications, most notable creators, and most impactful trends, with exhaustively researched details on all the major events along the comics history timeline! The AMERICAN COMIC BOOK CHRONICLES series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for **ANY** comic book enthusiast!

NEW 1990s VOLUME NOW SHIPPING!

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he creators' of the Marvel Universe's own words, in chronological order, from fanzine, magazine, radio, and TV interviews, painting a picture of JACK KIRBY and STAN LEE's relationship—why it succeeded, where it deteriorated, and when it eventually failed. Includes a study of their solo careers after 1970, and recollections from STEVE DITKO, WALLACE WOOD, JOHN ROMITA, and more!

(160-page trade paperback) \$24.95 (Digital Edition) \$11.95 ISBN: 978-1-60549-086-1

IT CREPT FROM THE TOMB

Digs up the best of **FROM THE TOMB** (the UK's preeminent horror comics history magazine): Atomic comics lost to the Cold War, censored British horror comics, the early art of RICHARD CORBEN, Good Girls of a bygone age, TOM SUTTON, DON HECK, LOU MORALES, AL EADEH, BRUCE JONES' ALIEN WORLDS, HP LOVECRAFT in HEAVY METAL, and more from Atlas, Charlton, Comic Media, DC, EC, Harvey, House of Hammer, Kitchen Sink, Last Gasp, Pacific, Skywald, Warren, and others!

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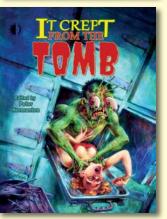


Detailed listing of all of Jack's work through his 100th birthday! Published work, reprints, magazines, books, foreign editions, newspaper strips, fine art and collages, fanzines, essays, interviews, portfolios, posters, radio and TV appearances, and unpublished work!

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REMEMBERING STEVE DITKO! Sturdy Steve at Marvel, DC, Warren, Charlton, and elsewhere! A rare late-1960s Ditko interview by RICHARD HOWELL—biographical notes by NICK CAPUTO—tributes by MICHAEL T. GILBERT, PAUL LEVITZ, BERNIE BUBNIS, BARRY PEARL, ROY THOMAS, et al. Plus FCA, JOHN BROOME, BILL SCHELLY, and more! Spider-Man cover by DITKO!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships August 2019



ALTER EGO #161

Full-issue STAN LEE TRIBUTE! ROY THOMAS writes on his more than 50-year relationship with Stan—and shares 21st-century e-mails from Stan (with his permission, of course)! Art by KIRBY, DITKO, MANEELY, EVERETT, SEVERIN, ROMITA, plus tributes from pros and fans allike, and special sections on Stan by MICHAEL T. GILBERT, BILL SCHELLY, and even the FCA! Vintage cover by KIRBY and COLLETTA!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Oct. 2019



ALTER EGO #162

WILL MURRAY presents an amazing array of possible prototypes of Batman (by artist FRANK FOSTER—in 1932)—Wonder Woman (by Star-Spangled Kid artist HAL SHERMAN)—Tarantula (by Air Wave artist EE HARRIS), and others! Plus a rare Hal Sherman interview—MICHAEL T. GILBERT with more on artist PETE MORISI—FCA—BILL SCHELLY—JOHN BROOME—and more! Cover homage by SHANE FOLEY!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Dec. 2019



ALTER EGO #163

The early days of DAVE COCKRUM— Legion of Super-Heroes artist and co-developer of the revived mid-1970s X-Men—as revealed in art-filled letters to PAUL ALLEN and rare, previously unseen illustrations provided by wife PATY COCKRUM (including 1960s-70s drawings of Edgar Rice Burroughs heroes)! Plus FCA—MICHAEL T. GILBERT on PETE MORISI—JOHN BROOME—BILL SCHELLY, and more!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$5.95 • Ships Feb. 2020



JACK KIRBY COLLECTOR #78 IS A SPECIAL SILVER ANNIVERSARY ISSUE!

Shipping 25 years after the Fall 1994 launch of THE JACK KIRBY COLLECTOR #1, TJKC #78 will be loaded with surprises, and special shout-outs to the contributors, both fan and pro, who've helped publisher JOHN MORROW celebrate the life and career of the KING OF COMICS for a quarter century!

SHIPS FALL 2019! LOOK FOR FULL DETAILS IN OUR SUMMER UPDATE!



BACK ISSUE #113

BATMAN MOVIE 30th ANNIVERSARY!
Producer MICHAEL USLAN and screenwriter
SAM HAMM interviewed, a chat with BILLY
DEE WILLIAMS (who was almost Two-Face),
plus DENNY O'NEIL and JERRY ORDWAY'S
Batman movie adaptation, MINDY NEW'LS
Catwoman, GRANT MORRISON and DAVE
MCKEAN'S Arkham Asylum, MAX ALLAN
COLLINS' Batman newspaper strip, and JOEY
CAVALIERI & JOE STATON'S Huntress!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships June 2019



BACK ISSUE #114

BLACK SUPERHEROES OF THE 1970s!
History of Luke Cage, Hero for Hirel A retrospective of artist BILLY GRAHAM, a TONY ISABELLA interview, Black Lightning, Black Panther in the UK, Black Goliath, the Teen Titans' Mal and Bumblebee, DON McGREGOR and PAUL GULACY'S Sabre, and... Black Bomber (who?). Featuring MIKE W. BARR, STEVE ENGLEHART, ROY THOMAS, and a BILLY GRAHAM cover!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships July 2019



BACK ISSUE #115

SCI-FI SUPERHEROES! In-depth looks at JIM STARLIN's Dreadstar and Company, and the dystopian lawman Judge Dredd. Also: Nova, GERRY CONWAY & MIKE VOSBURG's Starman, PAUL LEVITZ & STEVE DITKO'S Starman, WALTER SIMONSON'S Justice Peace (from the pages of Thor), and GREG POTTER & GENE COLAN'S Jemm, Son of Saturn! With a Dreadstar and Company cover by STARLIN and ALAN WEISS!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Aug. 2019



BACK ISSUE #116

SUPERHEROES VS. MONSTERS! Monsters in Metropolis, Batman and the Horror Genre, DOUG MOENCH and KELLEY JONES' Batman: Vampire, Marvel Scream-Up, Dracula and Godzilla vs. Marvel, DC/Dark Horse Hero/Monster crossovers, and a Baron Blood villain history. With CLAREMONT, CONWAY, DIXON, GIBBONS, GRELL, GULACY, JURGENS, THOMAS, WOLFMAN, and a cover by MICHAEL GOLDEN.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Sept. 2019



BACK ISSUE #117

SUPERHERO STAND-INS! John Stewart as Green Lantern, James Rhodes as Iron Man, Beta Ray Bill as Thor, Captain America substitute U.S. Agent, new Batman Azrael, and Superman's Hollywood proxy Gregory Reedl Featuring NEAL ADAMS, CARY BATES, DAVE GIBBONS, RON MARZ, DAVID MICHELINIE, DENNIS O'NEIL, WALTER SIMONSON, ROY THOMAS, and more, under a cover by SIMONSON.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$4.95 • Ships Nov. 2019



MAC RABOY: Master of the Comics

Beginning with his WPA etchings during the 1930s, MAC RABOY struggled to survive the Great Depression and

eventually found his way into the comic book sweatshops of America. In that world of four-color panels, he perfected his art style on such creations as DR. VOODOO, ZORO the MYSTERY MAN, BULLETMAN, SPY SMASHER, GREEN LAMA, and his crowning achievement, CAPTAIN MARVEL JR. Raboy went on to illustrate the FLASH GORDON Sunday newspaper strip, and left behind a legacy of meticulous perfection.

Through extensive research and interviews with son DAVID RABOY, and assistants who worked with the artist during the Colden Age of Comics author POCEP.

who worked with the artist during the Golden Age of Comics, author ROGER HILL brings Mac Raboy, the man and the artist, into focus for historians to savor and enjoy. This FULL-COLOR HARDCOVER includes never-before-seen photos, a wealth of rare and unpublished artwork, and the first definitive biography of a true Master of the Comics!

SHIPS AUGUST 2019!
ISBN: 978-1-60549-090-8

(160-page FULL-COLOR HARDCOVER) \$39.95 • (Digital Edition) \$14.95

Roger Hill's 2017 biography of REED CRANDALL sold out just months after its release don't let this one pass you by! Pre-order now!



Remember when Saturday morning television was our domain, and

ours alone? When tattoos came from bubble gum packs, Slurpees came in superhero cups, and TV heroes taught us to be nice to each other? Those were the happy days of the Sixties, Seventies, and Eighties— our childhood—and that is the era of TwoMorrows' new

magazine RETROFANI

#5: Interviews with MARK HAMILL and Greatest American Hero's WILLIAM KATT! Blast off with JASON OF STAR COMMAND! Stop by the MUSEUM OF POPULAR CULTURE! Poke fun at a campy BATMAN COMIC BOOK! Plus: "The First Time I Met Tarzan, MAJOR MATT MASON, Moon Landing Mania, **SNUFFY SMITH at 100** with cartoonist JOHN ROSE, TV Dinners, Celebrity Crushes, and more fun, fab features!

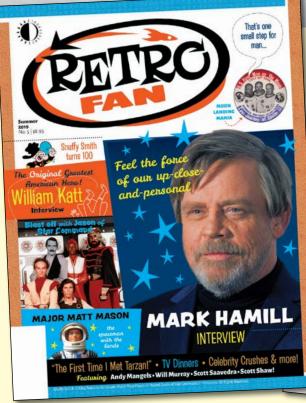
SHIPS JUNE 2019!

#6: Interviews with crazy creepster SVENGOOLIE and Eddie Munster himself, BUTCH PATRICK! Call on the original Saturday Morning Ghost Busters, with **BOB BURNS!** Uncover the nutty Naugas! Plus: "My Life in the Twilight Zone," "I Was a Teenage James Bond," "My Letters to Famous People," the ARCHIE-**DOBIE GILLIS** connection, the PINBALL Hall of Fame. Super Collector DAVID MANDEL's comic art collection, Alien action figures, the RUBIK'S CUBE fad, and more fun, fab features!

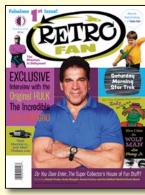
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RETROFAN #1

THE CRAZY, COOL CULTURE WE GREW UP WITH! LOU FERRIGNO interview, The Phantom in Hollywood, Filmation's Star Trek cartoon, "How I Met Lon Chaney, Jr.", goofy comic Zody the Mod Rob, Mego's rare Elastic Hulk toy, RetroTravel to Mount Airy, NC (the real-life Mayberry), interview with BETTY LYNN ("Thelma Lou" of The Andy Griffith Show), TOM STEWART's eclectic House of Collectibles, and Mr. Microphone!

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RETROFAN #2

HALLOWEEN! Horror-hosts ZACHERLEY, VAMPIRA, SEYMOUR, MARVIN, and an interview with our cover-featured ELVIRA! THE GROOVIE GOOLIES, BEWITCHED, THE ADDAMS FAMILY, and THE MUNSTERS! The long-buried Dinosaur Land amusement park! History of BEN COOPER HALLOWEEN COSTUMES, character lunchboxes, superhero VIEW-MASTERS, SINDY (the British Barbie),

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RETROFAN #3

40th Anniversary interview with SUPERMAN: THE MOVIE director RICHARD DONNER, IRWIN ALLEN's sci-fi universe, Saturday morning's undersea adventures of Aquaman, horror and sci-fi zines of the Sixties and Seventies, Spider-Man and Hulk toilet paper, RetroTravel to METROPOLIS, IL (home of the Superman Celebration), SEA-MONKEYS®, FUNNY FACE beverages, Superman and Batman memorabilia, and more!

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RETROFAN #4

Interviews with the SHAZAM! TV show's JOHN (Captain Marvel) DAVEY and MICHAEL (Billy Batson) Gray, the GREEN HORNET in Hollywood, remembering mon-ster maker RAY HARRYHAUSEN, the wayout Santa Monica Pacific Ocean Amusement Park, a Star Trek Set Tour, **SAM J. JONES** on the Spirit movie pilot, British sci-fi TV classic THUNDERBIRDS, Casper & Richie Rich museum, the KING TUT fad, and more!

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he Ultimate Look at a Bronze Age Legend!

From a seminal turn on Superboy and the Legion of Super-Heroes and creating the lost world of the Warlord, to his work on Green Arrow—first relaunching the Green Lantern/ Green Arrow series with DENNY O'NEIL, and later redefining the character in Green Arrow: The Longbow Hunters—MIKE GRELL made an indelible mark at DC Comics in the 1970s and '80s. But his greatest contribution to the comics industry was in pioneering creator-owned properties like Jon

Sable, Starslayer, and Shaman's
Tears. Grell even tried his hand
at legendary literary characters like
Tarzan and James Bond, adding to
his remarkable tenure in comics.

This career-spanning tribute to the master storyteller is told in Grell's own words, full of candor, optimism, and humor. Lending insights are colleagues PAUL LEVITZ, DAN JURGENS, DENNY O'NEIL, MIKE GOLD, and MARK RYAN. Full of illustrations from every facet of his long career, with a Foreword by CHAD HARDIN, it also includes a checklist of his work and an examination of "the Mike Grell method." It is a fitting tribute to the artist, writer, and storyteller who has made the most of every opportunity set before him, living up to his own mantra, "Life is Drawing Without an Eraser." By DEWEY CASSELL, with JEFF MESSER.

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Edited by Back Issue's MICHAEL EURY!

RETROFAN is the all-new magazine, celebrating the crazy, cool culture we grew up with! RETROFAN #4 features interviews with the Shazam! TV show's JOHN (Captain Marvel) DAVEY and MICHAEL (Billy Batson) GRAY, the Green Hornet in Hollywood, remembering monster maker RAY HARRYHAUSEN, the way-out Santa Monica Pacific Ocean Amusement Park, a Star Trek Set Tour, SAM J. JONES on the Spirit movie pilot, British sci-fi TV classic Thunderbirds, a Casper & Richie Rich museum, the King Tut fad, and more! SHIPS MARCH 2019!

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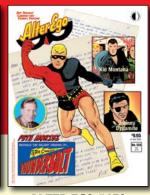
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ALTER EGO #158

FCA SPECIAL! Golden Age writer WILLIAM WOOLFOLK interview, and his scripting records! Art by BECK, SCHAFFENBERGER, BORING, BOB KANE, CRANDALL, KRIGSTEIN, ANDRU, JACK COLE, FINE, PETER, HEATH, PLASTINO, MOLDOFF, GRANDENETTI, and more! Plus JOHN BROOME, MR. MONSTER, BILL SCHELLY, and the 2017 STAR WARS PANEL with CHAYKIN, LIPPINCOTT, and THOMAS!

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ALTER EGO #159

Peter Cannon-Thunderbolt writer/artist PETE MORISI talks about the creative process! Plus, his correspondence with JACK KIRBY, JOE SIMON, AL WILLIAMSON, CHARLES BIRO, JOE GILL, GEORGE TUSKA, ROCKY MASTROSERIO, PAT MASULLI, SAL GENTILE, DICK GIORDANO, and others! Also: JOHN BROOME's bio, FCA, MR. MONSTER, and BILL SCHELLY!

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KIRBY COLLECTOR #76

FATHERS & SONS! Odin/Thor, Zeus/ Hercules, Darkseid/Orion, Captain America/ Bucky, and other dysfunctional relationships, unpublished 1994 interview with GIL KANE eulogizing Kirby, tributes from Jack's creative "sons" in comics (MUMY, PALMIOTTI, QUESADA, VALENTINO, McFARLANE, GAIMAN, & MILLER), MARK EVANIER, 2018 Kirby Tribute Panel, Kirby pencil art gallery, and more!

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KIRBY COLLECTOR #77

MONSTERS & BUGS! Jack's monster-movie influences in The Demon, Forever People, Black Magic, Fantastic Four, Jimmy Olsen, and Atlas monster stories; Kirby's work with "B" horror film producer CHARLES BAND; interview with "The Goon" creator ERIC POWELL; Kirby's use of insect characters (especially as villiains); MARK EVANIER and our other regular columnists, Golden Age Kirby story, and a Kirby pencil art gallery!

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BACK ISSUE #110

MAKE MINE MARVEL! ENGLEHART'S "lost issues of West Coast Avengers, O'NEIL and INFANTINO'S Marvel work, a WAID/NOCENTI Daredevil Pro2Pro interview, British Bronze Age Marvel fandom, Pizzazz Magazine, Speedball, Marvel Comics Presents, and backstage at Marvel Comicor '75 and '76! With DeFALCO, EDELMAN, KAVANAGH, McDONNELL, WOLFMAN, and cover by MILGROM and MACHLAN.

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BACK ISSUE #111

ALTERNATE REALITIES! Cover-featuring the 20th anniversary of ALEX ROSS and JIM KRUEGER's Marvel Earth XI Plus: What If?, Bronze Age DC Imaginary Stories, Elseworlds, Marvel 2099, and PETER DAVID and GEORGE PEEZ's senses-shattering Hulk: Future Imperfect. Featuring TOM DeFALCO, CHUCK DIXON, PETER B. GILLIS, PAT MILLS, ROY THOMAS, and many more! With an Earth X cover by ALEX ROSS.

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BACK ISSUE #112

NUCLEAR ISSUE! Firestorm, Dr. Manhattan, DAVE GIBBONS Marvel UK Hulk interview, villain histories of Radioactive Man and Microwave Man, Radioactive Man and Fallout Boy, and the one-shot Holo-Man! With PAT BRODERICK, GERRY CONWAY, JOE GIELLA, TOM GRINDBERG, RAFAEL KAYANAN, TOM MANDRAKE, BILL MORRISON, JOHN OSTRANDER, STEVE VANCE, and more! PAT BRODERICK cover!

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COMIC BOOK CREATOR #18

Career-spanning discussion with STEVE "THE DUDE" RUDE, as he shares his reallife psychological struggles, the challenges of freelance subsistence, and his creative aspirations. Also: The jungle art of NEAL ADAMS, MARY FLEENER on her forthcoming graphic novel Billie the Bee and her comix career, RICH BUCKLER interview Part Three, Golden Age artist FRANK BORTH, HEMBECK and more!

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COMIC BOOK CREATOR #19

Celebrating the greatest fantasy artist of all time, FRANK FRAZETTA! From THUN'DA and EC COMICS to CREEPY, EERIE, and VAMPIRELLA, STEVE RINGGENBERG and CBC's editor present an historical retrospective, including insights by current creators and associates, and memories of the man himself. PLUS: Frazetta-inspired artists JOE JUSKO, and TOM GRINDBERG, who contributes our Death Dealer cover painting!

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COMIC BOOK CREATOR #20

NOT YOUR AVERAGE JOES! Interview with JOSEPH MICHAEL LINSNER (CRY FOR DAWN, VAMPIRELLA), a chat with JOE SINNOTT about his Marvel years inking Jack Kirby and work at TREASURE CHEST, JOE JUSKO discusses the Marvel Age of Comics and his fabulous "Corner Box Collection," plus the artists behind the Topps bubble gum BAZOOKA JOE comic strips, CRAIG YOE, and more!

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DRAW #36

MIKE HAWTHORNE (Deadpool, Infinity Countdown) interview, YANICK PAQUETTE (Wonder Woman: Earth One, Batman Inc., Swamp Thing) how-to demo, JERRY ORDWAY's "Ord-Way" of creating comics, JAMAR NICHOLAS reviews the latest art supplies, plus Comic Art Bootcamp by BRET BLEVINS and MIKE MANLEY! May contain nudity for figure-drawing instruction; for Mature Readers Only.

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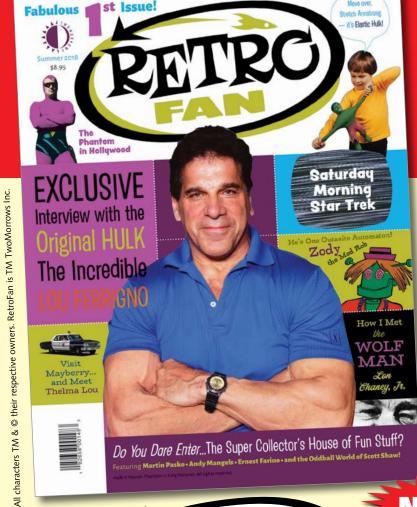


BRICKJOURNAL #54

FOR YOUR EYES ONLY: A covert Dossier on Taiwan's HSINWEI CHI and his revolutionary LEGO animals and giant robots! We also declassify other top LEGO builders' creations, including MICHAEL BROWN'S colossal Technic-scale F-18 Hornett Plus: Minifigure customizing from JARED K. BURKS, step-by-step "You Can Build It" instructions by CHRISTOPHEN DECK, BrickNerd's DIY Fan Art, & more!

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e Crazy Cool ure We Grew it's Elastic Hulk!





#2: Horror-hosts (ZACHERLEY, VAMPIRA, SEYMOUR, MARVIN, and a new ELVIRA interview), GROOVIE GOOLIES, long-buried DINOSAUR LAND amusement park, BEN COOPER HALLOWEEN COSTUMES history, character lunchboxes, superhero VIEW-MASTERS, and more! SHIPS SEPTEMBER 2018!



a quartet of columns by our regular celebrity columnists: MARTIN PASKO's Pesky Perspective (this issue: The Phantom in Hollywood), ANDY MANGELS' Retro Saturday Mornings (Filmation's Star Trek cartoon), ERNEST FARINO's Retro Fantasmagoria (How | Met the Wolf Man—Lon Chaney, Jr.), and The Oddball World of SCOTT SHAW (the goofy comic book Zody the Mod Rob). Also: Mego's rare Elastic Hulk toy; RetroTravel to Mount Airy, NC, the real-life Mayberry; an interview with BETTY LYNN, "Thelma Lou" of The Andy Griffith Show; the scarcity of Andy Griffith Show collectibles; a trip inside TOM STEWART's eclectic House of Collectibles; RetroFan's Too Much TV Quiz; and a RetroFad shout-out to Mr. Microphone. Edited by Back Issue magazine's MICHAEL EURY!

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#3: SUPERMAN: THE MOVIE Director RICHARD DONNER interview, IRWIN ALLEN's sci-fi universe, Saturday morning's undersea adventures of AQUAMAN, '60s and '70s horror/sci-fi zines, Spider-Man and Hulk toilet paper, RetroTravel to METROPOLIS, IL's Superman Celebration, SEA-MONKEYS®, FUNNY FACE beverages & collectibles, a fortress of Superman and Batman memorabilia, and more! SHIPS DECEMBER 2018!

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KIRBY Is King, All Year Long!



JACK KIRBY COLLECTOR #74

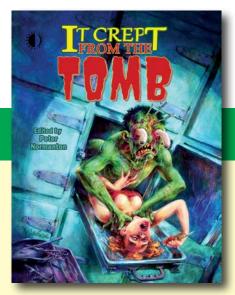
Travel through the ages in the FUTUREPAST issue, featuring two different covers! Set course for "The World That Was," documenting Jack's work from Caveman days to the Wild West, behind a Kirby Bullseye A cover inked by BILL WRAY! And transport yourself to "The World That's Here" for Kirby's visions of the future that became reality, with a 3 cover featuring his unseen Tiger 21 concept art! Plus an interview with ROY THOMAS about Jack's work, a rare KIRBY interview, MARK EVANIER moderating the biggest Kirby Tribute Panel of all time, pencil art galleries, and more! Let us know which cover you want— or —for your subscription or single copy!

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JACK KIRBY CHECKLIST: CENTENNIAL EDITION

This final, fully-updated, definitive edition clocks in at **DOUBLE** the length of the 2008 "Gold Edition", in a new **256-page LTD. EDITION HARDCOVER** (only 1000 copies) listing every release up to Jack's 100th birthday! Detailed listings of all of Kirby's published work, reprints, magazines, books, foreign editions, newspaper strips, fine art and collages, fanzines, essays, interviews, portfolios, posters, radio and TV appearances, and even Jack's unpublished work!

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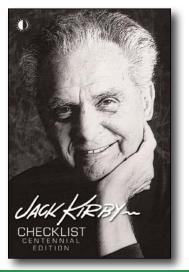
KIRBY & LEE: STUF' SAID! (KIRBY COLLECTOR #75)

VEW!

This first-of-its-kind examination of the creators of the Marvel Universe looks back at their own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint a picture of JACK KIRBY and STAN LEE's relation-

ship—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from STEVE DITKO, WALLACE WOOD, JOHN ROMITA SR., and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. STUF' SAID gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?".

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KIRBY100

Features an all-star line-up of 100 top comics pros who choose key images from Kirby's career, and critique Jack's PAGE LAYOUTS, DRAMATICS, and STORY-**TELLING SKILLS** to honor his place in comics history, and prove Kirby is King! Celebrate Jack's 100th birthday in style with this full-color, doublelength book edited by JOHN MORROW & JON B. COOKE, with a cover inked by MIKE ROYER. **NOW SHIPPING!**

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It Crept From The Tomb

Just when you thought it was safe to walk the streets again, FROM THE TOMB (the UK's preeminent magazine on the history of horror comics) digs up more tomes of terror from the century past. IT CREPT FROM THE TOMB (the second "Best of" collection) uncovers Atomic Comics lost to the Cold War, rarely seen (and censored) British horror comics, the early art of RICHARD CORBEN, GOOD GIRLS of a bygone age, TOM SUTTON, DON HECK, LOU MORALES, AL EADEH, BRUCE JONES' Alien Worlds, HP LOVECRAFT in HEAVY METAL, and a myriad of terrors from beyond the stars and the shadows of our own world! It features comics they tried to ban, from ATLAS, CHARLTON, COMIC MEDIA, DC, EC, HARVEY, HOUSE OF HAMMER, KITCHEN SINK, LAST GASP, PACIFIC, SKYWALD, WARREN, and more from the darkest of the horror genre's finest creators!

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Remembering Fabulous FLO STEINBERG, Stan Lee's gal Friday during the Marvel Age of Comics-with anecdotes and essays by pros and friends who knew and loved her! Rare Marvel art, Flo's successor ROBIN GREEN interviewed by RICHARD ARNDT about her time at Marvel, and Robin's 1971 article on Marvel for **ROLLING** STONE magazine! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more!

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ALTER EGO #154

ALLEN BELLMAN (1940s Timely artist) interviewed by DR. MICHAEL J. VASSALLO, with art by SHORES, BURGOS, BRODSKY, SEKOWSKY, EVERETT, & JAFFEE. Plus Marvel's '70s heroines: LINDA FITE & PATY COCKRUM on The Cat, CAROLE SEULING on Shanna the She-Devil, & ROY THOMAS on Night Nurse—with art by SEVERIN, FRADON, ANDRU, and more! With FCA, MR. MONSTER, BILL SCHELLY, and more!

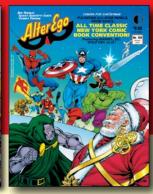
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ALTER EGO #155

Golden Age artist/writer/editor NORMAN MAURER remembered by his wife JOAN, recalling BIRO's Crime Does Not Pay, Boy Comics, Daredevil, St. John's 3-D & THREE STOOGES comics with KUBERT, his THREE STOOGES movie (MOE was his father-inlaw!), and work for Marvel, DC, and others! Plus LARRY IVIE's 1959 plans for a JUSTICE SOCIETY revival, JOHN BROOME, FCA, MR. MONSTER, BILL SCHELLY and more!

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ALTER EGO #156

All Time Classic Con continued from #148! All Time Classic Con continued from #148 Panels on Golden Age (CUIDERA, HASEN, SCHWARTZ [LEW & ALVIN], BOLTINOFF, LAMPERT, GILL, FLESSEL) & Silver Age Marvel, DC, & Gold Key (SEVERIN, SINNOTT, AYERS, DRAKE, ANDERSON, FRADON, SIMONSON, GREEN, BOLLE, THOMAS), plus JOHN BROOME, FCA, MR. MONSTER, & BILL SCHELLY! Unused RON WILSON/CHRIS IVY cover!

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BACK ISSUE #61: LONGBOX EDITION

STANDARD-SIZE REPRINT OF SOLD-OUT #61! Covers every all-new '70s tabloid, with checklist of reprint treasuries. Superman vs. Spider-Man, The Bible, Cap's Bicentennial Battles, Wizard of Oz, even the PAUL DINI/ALEX ROSS World's Greatest Super-Heroes editions! With ADAMS, GARCIA-LOPEZ, GRELL, KIRBY, KUBERT, ROMITA SR., TOTH, and more. ALEX ROSS cover!

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BACK ISSUE #104

FOURTH WORLD AFTER KIRBY! Return(s) of the New Gods, Why Can't Mister Miracle Escape Cancellation?, the Forever People, MIKE MIGNOLA's unrealized New Gods animated movie, Fourth World in Hollywood, and an all-star lineup, including the work of JOHN BYRNE, PARIS CULLINS, J. M. DeMATTEIS, MARK EVANIER, MICHAEL GOLDEN, RICK HOBERG, WALTER SIMONSON, and more. STEVE RUDE cover!

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BACK ISSUE #105

DEADLY HANDS ISSUE! Histories of Iron Fist, Master of Kung Fu, Yang, the Bronze Tiger, Hands of the Dragon, **NEAL ADAMS'** Armor, Marvel's Deadly Hands of Kung Fu mag, & Hong Kong Phooey! Plus Muhammad Ali in toons and toys. Featuring JOHN BYRNE, CHRIS CLAREMONT, STEVE ENGLEHART, PAUL GULACY, LARRY HAMA, DOUG MOENCH, DENNY O'NEIL, JIM STARLIN, & others. Classic EARL NOREM cover!

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BACK ISSUE #106

GOLDEN AGE IN BRONZE! '70s Justice Society revival with two Pro2Pro interviews All-Star Squadron's ROY THOMAS, JERRY ORDWAY, and ARVELL JONES (with a bonus RICK HOBERG interview), and The Spectre's JOHN OSTRANDER and TOM MANDRAKE. Plus: Liberty Legion, Air Wave, Jonni Thunder, Crimson Avenger, and the Spectre revival of '87! WOOD, COLAN, CONWAY, GIFFEN, GIORDANO, & more!

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BACK ISSUE #107

ARCHIE COMICS IN THE BRONZE AGE! STAN GOLDBERG and GEORGE GLADIR interviews, Archie knock-offs, Archie on TV, histories of Sabrina, That Wilkin Boy, Cheryl Blossom, and Red Circle Comics. With JACK ABEL, JON D'AGOSTINO, DAN DECARLO, FRANK DOYLE, GRAY MORROW, DAN PARENT, HENRY SCARPELLI, ALEX SEGURA, LOU SCHEIMER, ALEX TOTH, and more! DAN DeCARLO cover

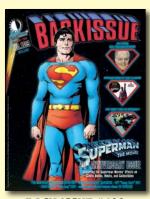
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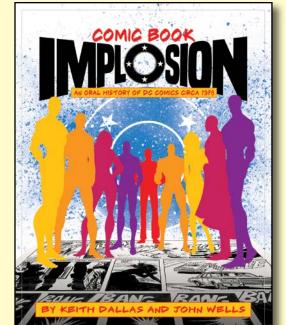
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