

FOILLE BOOK

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COMIC BOOK FE

GEORGE KHOURY (author of The Extraordinary Works of Alan Moore and Kimota: The Miracleman Companion) presents a love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the coolest stories, and even the best ads! Remember the days when every comic book captured your imagination, and artists, the coolest stories, and even the best days kenember the days when every control book captured your inflagmation, and took you to new and exciting places? When you diffinit apologize for loving the comic books and creators that gave you bliss? COMIC BOOK FEVER captures that era, when comics offered all different genres to any kid with a pocketful of coins, at local establishments from 7-Elevens to your local drug store. Inside this full-color hardcover are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: NEAL ADAMS, JOHN ROMITA, GEORGE PÉREZ, MARV WOLFMAN, ALAN MOORE, DENNY O'NEIL, JIM STARLIN, JOSÉ LUIS GARCÍA-LÓPEZ, THE HERNANDEZ BROTHERS, THE BUSCEMA BROTHERS, STAN LEE, JACK DAVIS, JACK KIRBY, KEVIN EASTMAN, CHRIS CLAREMONT, GERRY CONWAY, FRANK MILLER—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: UNCANNY X-MEN, NEW TEEN TITANS, TEENAGE MUTANT NINJA TURTLES, LOVE AND ROCKETS, CRISIS ON INFINITE ÉARTHS, SUPERMAN VS. SPIDER-MAN, ARCHIE COMICS, HARVEY COMICS, KISS, STAR WARS, ROM, HOSTESS CAKE ADS, GRIT(!), and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of COMIC BOOK FEVER once again! With cover art and introduction by ALEX ROSS.

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RALLAT

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PLASTINO

An illustrated biography

EDDY ZENO

BRAIN ERECE

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ZK

LAST SUPERMAN STANDING

With a comics career dating back to 1941, including inking early issues of Captain America, AL PLASTINO was one of the last surviving penciler/inkers of his era. Laboring uncredited on SUPERMAN for two decades (1948-1968), he co-created SUPERGIRL, BRAINIAC, and the LEGION OF SUPER-HEROES, drawing those characters' first appearances, and illustrating the initial comics story to feature KRYPTONITE. He was called upon to help maintain the DC Comics house-style by redrawing other artists' Superman heads, most notoriously on JACK KIRBY'S JIMMY OLSEN series, much to his chagrin. His career even included working on classic daily and Sunday newspaper strips like NANCY, JOE PALOOKA, BATMAN, and others. With a Foreword by PAUL LEVITZ, this book (by EDDY ZENO, author of CURT SWAN: A LIFE IN COMICS) was completed just weeks before Al's recent passing. In these pages, the artist remembers both his struggles and triumphs in the world of comics, cartooning and beyond. A near-century of insights shared by AI, his family, and contemporaries ALLEN BELLMAN, NICK CARDY, JOE GIELLA, and CARMINE INFANTINO-along with successors JON BOGDANOVE, JERRY ORDWAY, AND MARK WAID-paint a layered portrait of Plastino's life and career. And a wealth of illustrations show just how influential a figure he is in the history of comics.

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Jack Kirby Collector (4 issues)	\$45.00	\$58.00	\$61.00	\$67.00	\$19.80



ALTER EGO #135

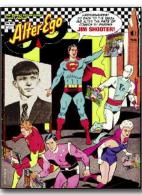
LEN WEIN (writer/co-creator of Swamp Thing, Human Target, and Wolverine) talks about his early days in comiss at DC and Marvel! Art by WRIGHTSON, INFANTINO, TRIMPF, DILLON, CARDY, APARO, THORNE, MOONEY, and others! Plus FCA (Fawcett Collectors of America), MR. MONSTER's Comic Crypt, and more history of the Comics Code! Cover by DICK GIORDANO with BERNIE WRIGHTSON!

(84 FULL-COLOR pages) \$8.95 (Digital Edition) \$3.95



ALTER EGO #136 BONUS 100-PAGE issue as ROY THOMAS talks to JIM AMASH about celebrating his 50th year in comics—and especially about the '90s at Marvel! Art by TRIMPE, GUICE, RYAN, ROSS, BUCKLER, HOOVER, KAYANAN, BUSCEMA, CHAN, Plus STAN LEE, KEVIN SMITH, and others! Also FCA, MR. MONSTER's Comic Crypt, AMY KISTE NYBERG on the Comics Code, and a cover caricature of Roy by MARIE SEVERIN!

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ALTER EGO #137

Incredible interview with JIM SHOOTER, which chronicles the first decade of his career (Legion of Super-Herces, Superman, Supergirl, Captain Action) with art by CURT SWAN, WALLY WOOD, GIL KANE, GEORGE PAPP, JIM MOONEY, PETE COSTANZA, WIN MORTIMER, WAYNE BORING, AL PLASTINO, et al.! Plus FCA, MR. MONSTER, BILL SCHELLY, and more! Cover art by CURT SWAN!

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ALTER EGO #138 Science-fiction great (and erstwhile comics writer) HARLAN ELLISON talks about Captain Marvel and The Monster Society of Evil! Also, Captain Marvel artist/ co-creator C.C. BECK writes about the infamous Superman-Captain Marvel lawsuit of the 1940s and '50s in a double-size FCA section! Plus two titanic tributes to Golden Age artist FRED KIDA, MR. MONSTER, BUI SCHEIV, and more!

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ALTER EGO #139

JIM AMASH interviews ROY THOMAS about his 1990s work on Conan, the stillborn Marvel/Excelsior line launched by STAN LEE, writing for Cross Plains, Topps, DC, and others! Art by KAYANAN, DITKO, BUSCEMA, MAROTO, GIORDANO, ST. AUBIN, SIMONSON, MICNOLA, LARK, secrets of Dr. Strange's sorcerous "177A Bleecker Street" address, and more! Cover by RAFAFI KAYANAN!

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BACK ISSUE #84

"Supergirl in the Brozze Age!" Her 1970s and 1980s adventures, including her death in Crisis on Infinite Earths and her many rebirths. Plus: an ALAN BRENNERT interview, behind the scenes of the Supergirl movie starring HELEN SLATER, Who is Superwoman?, and more. With PAUL KUPPERBERG, ELLIOT MAGGIN, MARV WOLFMAN, plus a Supergirl jam cover recreation of ADVENTURE COMICS #397!

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BACK ISSUE #85

"Christmas in the Bronze Age!" Go behind the scenes of comics' best holiday tales of the 1970s through the early 1990s! And we revisit Superhero Merchandise Catalogs of the late '70s! Featuring work by SIMON BISLEY, CHRIS CLAREMONT, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, the KUBERT STUDIO, DENNY O'NEIL, STEVE PURCELL, JOHN ROMITA, JR., and more. Cover by MARIE SEVERIN and MIKE ESPOSITO!

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BACK ISSUE #86

"Marvel Bronze Age Giants and Reprints!" In-depth exploration of Marvel's GIANT-SIZE series, plus indexes galore of Marvel reprint titles, Marvel digests and Fireside Books editions, and the last days of the "Old" X-Men! Featuring work by DAN ADKINS, ROSS ANDRU, RICH BUCKLER, DAVE COCKRUM, GERRY CONWAY, STEVE GERBER, STAN LEE, WERNER ROTH, ROY THOMAS, and more. Cover by JOHN ROMITA, SR.!

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"Batman AND Superman!" Bronze Age World's Finest, Super Sons, Batman/Supermar Villain/Pather Swap, Jimmy Olsen and Lois Lane go solo, Superman/Radio Shack giveaways, and JLA #2005 "A League Divided" (as a nod to Batman v. Superman)! Featuring work by BRIAN BOLLAND, RICH BUCKLER, GERRY CONWAY, JACK KIRBY, GEORGE PÉREZ, JIM STARLIN, and more. Cover by DICK GIORDANO!

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BACK ISSUE #88

"Comics Magazines of the '70s and '80s!" From Savage Tales to Epic Illustrated, KIRBY's "Speak-Out Series," EISNER's Spirit magazine, Unpublished PAUL GULACY, MICHAEL USLAN on the Shadow magazine you didn't see, plus B&Ws from Atlas/Seaboard, Charlton, Skywald, and Waren. Featuring work by NEAL ADAMS, JOHN BOLTON, ARCHIE GOODWIN, DOUG MOENCH, EARL NOREM, ROY THOMAS, and more. Cover by GRAY MORROW!

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COMIC BOOK CREATOR #9 JOE STATON on his comics career (from E-Man, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Joel Plus, Part One of our interview with the late STAN GOLDBERG, why JOHN ROMITA, JR. is the best comic book artist working, we quiz PABLO MARCOS about the days of Marvel horror, plus HEMBECK!

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COMIC BOOK CREATOR #10 The Broadway sci-fi epic WARP examined! Interviews with art director NEAL ADAMS, director STUART (Reanimator) GORDON, playwright LENNY KLEINFELD, stage manager DAVID GORDON, and a look at Warp's 19805 FIRST COMICS series! Plus: an interview with PETER (Hate!) BAGGE, our RICH BUCKLER interview Part One, GIANT WHAM-O COMICS, and the conclusion of our STAN GOLDBERG interview!

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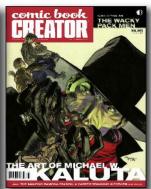
COMIC BOOK CREATOR #11 Retrospective on GIL KANE, co-creator of the modern Green Lantern and Atom, and early progenitor of the graphic novel. Kane cover newly-inked by KLAUS JANSON, plus remembrances from friends, fans, and collaborators, and a Kane art gallery. Also, our RICH BUCKLER interview conclusion, a look at the "greatest zine in the history of mankind," WINESHAFT, and Part One of our ARNOLD DRAKE interview!

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COMIC BOOK CREATOR #12 JACK KIRBY's mid-life work examined, from Fantastic Four and Thor at Marvel in the middle' Gos to the Fourth World at DC (including the real-life background drama that unfolded during that tumultuous era)! Plus a career-spanning interview with underground comix pioneer HOWARD CRUSE, the extraordinary cartoonist and graphic novelist of the award-winning Stuck Rubber Baby! Cover by STEVE RUDE!

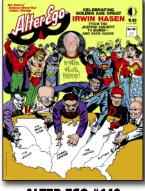
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COMIC BOOK CREATOR #13 MICHAEL W. KALUTA feature interview covering his early fans days THE SHADOW, STARSTRUCK, the STUDIO, and Vertigo cover work! Plus RAMONA FRADON talks about her 65- years in the comic book business on AQUAMAN, METAMORPHO, SUPER-FRIENDS, and SPONGEBOB! Also JAY LYNCH reveals the WACKY PACK MEN who created the Topps trading cards that influenced an entire generation!

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BACK ISSUE #87 "Batman AND Superman!" Bronze Age World's Finest, Super Sons, Batman/Superman Villain/Partner Swap, Jimmy Olsen and Lois Lang ag edb. Supergrave (Zadio Shack grive



ALTER EGO #140

Golden Age great IRWIN HASEN spotlight, adapted from DAN MAKARA's film documentary on Hasen, the 1940s artist of the Justice Society, Green Lantern, Wonder Woman, Wildcat, Holyoke's Cat-Man, and numerous other classic heroes—and, for 30 years, the artist of the famous DONDI newspaper strip! Bonus art by his buddies JOE KUBERT, ALEX TOTH, CARMINE INFANTINO, and SHELLY MAYER!

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ALTER EGO #141

From Detroit to Deathlok, we cover the career of artist RICH BUCKLER: Fantastic Four, The Avengers, Black Panther, Ka-Zar, Dracula, Morbius, a zillion Marvel covers--Batman, Hawkman, and other DC stars--Creepy and Eerie horror---and that's just in the first half of the 1970s! Plus Mr. Monster, BILL SCHELLY, FCA, and comics expert HAMES WARE on fabulous Golden Age artist RAFAEL ASTARITA!

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ALTER EGO #142

DAVID SIEGEL talks to RICHARD ARNDT about how, from 1991-2005, he brought the greatest attists of the Golden Age to the San Diego Comic-Con! With art and artifacts by FRADON, GIELLA, MOLDOFF, LAMPERT, CUIDERA, FLESSEL, NORRIS, SULLIVAN, NOVICK, SCHAFFENBERGER, GROTHKOPF, and others! Plus how writer JOHN BROOME got to the Con, Mr. Monster's Comic Crypt, FCA, and more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Aug. 2016



ALTER EGO #143

DON GLUT discusses his early years as comic book writer for Marvel, Warren, and Gold Key, with art by SANTOS, MAROTO, CHAN, NEBRES, KUPPERBERG, TUSKA, TRIMPE, SAL BUSCEMA, and others! Also, SAL AMENDOLA and ROY THOMAS on the 1970s professional Academy of Comic Book Arts, founded by STAN LEE and CARMINE INFANTINO! Plus Mr. Monster, FCA, BILL SCHELLY, and more!

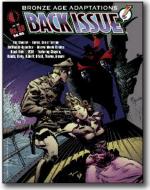
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Oct. 2016



ALTER EGO #144

MARK CARLSON documents 1940s-50s ACE COMICS (with super-heroes Magno & Davey, Lash Lightning, The Raven, Unknown Soldier, Captain Courageous, Vulcan, and others)! Art by KURTZMAN, MOONEY, BERG, L.B. COLE, PALAIS, and more. Plus: RICHARD ARNDT's interview with BILL HARRIS (1960s-70s editor of Gold Key and King Comics), FCA, Comic Crvut. and Comic Fandom Archive.

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BACK ISSUE #89

"Bronze Age Adaptations!" The Shadow, Korak: Son of Tarzan, Battlestar Galactica, The Black Hole, 2001: A Space Odyssey, Worlds Unknown, and Marvel's 1980s movie adaptations. Plus: PAUL KUPPERBERG surveys prose adaptations of comics! With work by JACK KIRBY, DENNY O'NEIL, FRANK ROBBINS, MICHAEL W. KALUTA, FRANK THORNE, MICHAEL USLAN, and sporting an alternate Kaluta cover produced for DC's Shadow series!

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BACK ISSUE #90

"Eighties Ladies!" MILLER & SIENKIEWICZ's Elektra: Assassin, Dazzler, Captain Marvel (Monica Rambeau), Lady Quark, DAN MISHKIN's Wonder Woman, WILLIAM MESSNER-LOEBS and ADAM KUBERT's Jezebel Jade, Somerset Holmes, and a look back at Marvel's Dakota North! Featuring the work of BRUCE JONES, JOHN ROMITA JR., ROGER STERN, and many more, plus a previously unpublished cover by SIENKIEWICZ.

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BACK ISSUE #91

"All-Jerks Issue!" Guy Gardner, Namor in the Bronze Age, J. Jonah Jameson, Flash Thompson, DC's Biggest Blowhards, the Heckler, Obnoxio the Clown, and Archie's "pal" Reggie Mantlel Featuring the work of (non-jerks) RICH BUCKLER, KURT BUSIEK, JOHN BYRNE, STEVE ENGLEHART, KEITH GIFFEN, ALAN KUPPERBERG, and many more. Cover-featuring KEVIN MAGUIRE's iconic Batman/Cuy Gardner "One Punch"!

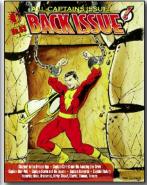
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BACK ISSUE #92

"Bronze Age Halloween!" The Swamp Thing revival of 1982, Swamp Thing in Hollywood, Phantom Stranger team-ups, KUPPERBERG & MIGNOLA's Phantom Stranger miniseries, DC's The Witching Hour, the Living Mummy, and an index of Marvel's 1970s' horror anthologies! Featuring the work of RICH BUCKLER, ANDY MANCELS, VAL MAYERIK, MARTIN PASKO, MICHAEL USLAN, TOM YEATES, and many more. Cover by YEATES.

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BACK ISSUE #93

"All-Captains Issue!" Bronze Age histories of Shazam! (Captain Marvel) and Captain Mar-Vell, Captain Carot, Captain Storm and the Losers, Captain Universe, and Captain Victory and the Galactic Rangers. Featuring C. C. BECK, PAT BRODERICK, JACK KIRBY, ELLIOT 5. MAGGIN, BILL MANTLO, DON NEWTON, BOB OKSNER, SCOTT SHAW!, JIM STARLIN, ROY THOMAS, and more. Cover painting by DAVE COCKRUM!

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COMMIC BOOK CREATOR #14 Comprehensive KELLEY JONES interview, from early years as Marvel inker to presentday greatness at DC depicting BATMAN, DEADMAN, and SWAMP THING (chocKful of rarely-seen artwork)! Plus WILL MURRAY examines the nefarious legacy of Batman co-creator BOB KANE in an investigation into tragic ghosts and rapacious greed. We also look at RAINA TELGEMEIER and her magnificent army of devotees, and more!

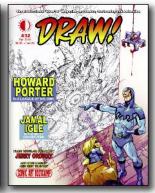
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DRAW! #31

How-to demos & interviews with Philadelphia artists JG JONES (52, Final Crisis, Wanted, Batman and Robin) and KHOI PHAM (The Mighty Avengers, The Astonishing Spider-Man, The Mighty World of Marvel), JAMAR NICHOLAS reviews of art supplies, JERRY ORDWAY demos the "ORD-way" of drawing, and Comic Art Bootcamp by MIKE MANLEY and BRET BLEVINS! JG Jones cover! Mature readers only.

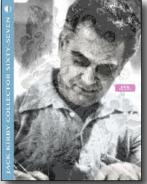
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DRAW! #32

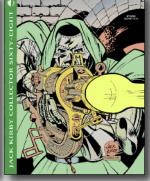
Super-star DC penciler HOWARD PORTER demos his creative process, and JAMAL IGLE discusses everything from storyboarding to pencling as he gives a breakdown of his working methods. Plus there's Crusty Critic JAMAR NICHOLAS reviewing art supplies, JERRY ORDWAY showing the Crd-Way of doing comics, and Comic Art Bootcamp lessons with BRET BLEVINS and Draw! editor MIKE MANLEY! Mature readers only.

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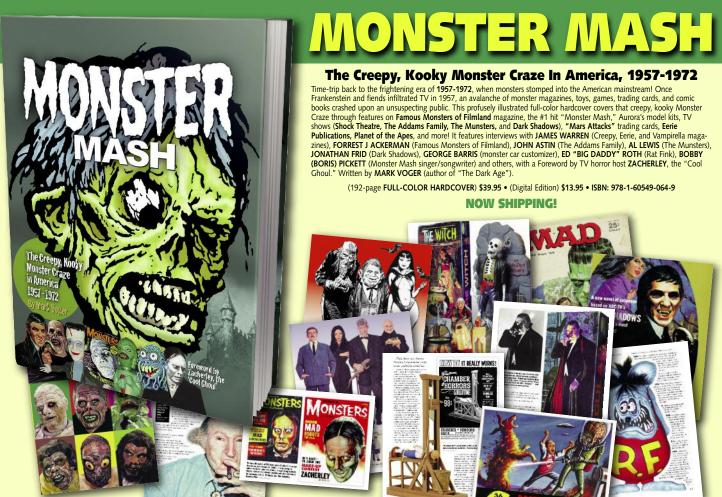
KIRBY COLLECTOR #67 UP-CLOSE & PERSONAL! Kirby interviews you weren't aware of, photos and recollections from fans who saw him in person, personal anecdotes from Jack's fellow pros, LEE and KIRBY cameos in comics, MARK EVANIER and other regular columnists, and more! Don't let the photo cover fool you; this issue is chockfull of rare Kirby pencil art, from Roz Kirby's private sketchbook, and Jack's most personal comics stories!

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KIRBY COLLECTOR #68 KEV KIRBY CHARACTERS! We go decadeby-decade to examine pivotal characters Jack created throughout his career (including some that might surprise you)! Plus there's a look at what would've happened if Kirby had never left Marvel Comics for DC, how Jack's work has been repackaged over the decades, MARK EVANLER and other regular columnists, and galleries of unseen Kirby pencil art!

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Urgení Message For Our Fans!

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Starting immediately, all our new magazines will be listed in the COMICS section (ie. front half) of Diamond Comic Distributors' **PREVIEWS** catalog with our books (instead of in the "Magazine" section as in the past). Look for the **TWOMORROWS PUBLISHING** section, alphabetically under the letter "T"—now with everything in one place, for easy ordering through your local comics shop.

#MLJ COMPANION

THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"-THE SHIELD, BLACK HOOD, STEEL STERLING, HANGMAN, MR. JUSTICE, THE FLY, and many others. It features in-depth examinations of each era of the characters' extensive history: THE GOLDEN AGE (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), THE SILVER AGE (spotlighting those offbeat, campy Mighty Comics issues, and The Fly and Jaguar), THE BRONZE AGE (with the Red Circle line, and the Impact imprint published by DC Comics), up to THE MODERN AGE, with its Dark Circle imprint (featuring such fanfavorites series as "The Fox" by MARK WAID and DEAN HASPIEL). Plus: Learn what "MLJ" stands for! Uncover such rarities as the Mighty Crusaders board game, and the Shadow's short-lived career as a spandex-clad superhero! Discover the ill-fated Spectrum line of comics, that was abruptly halted due to its violent content! See where the super-heroes crossed over into Archie, Betty, and Veronica's world! And read interviews with IRV NOVICK, DICK AYERS, RICH BUCKLER, BILL DUBAY, STEVE ENGLEHART, JIM VALENTINO, JIMMY PALMIOTTI, KELLEY JONES, MICHAEL USLAN, and others who chronicled the Mighty Crusaders' exploits from the 1940s to today! By RIK OFFENBERGER and PAUL CASTIGLIA, with a cover by IRV NOVICK and JOE RUBINSTEIN. INCLUDES 64 FULL-COLOR PAGES OF KEY MLJ STORIES!

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