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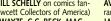
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ART OF GEORGE TUSKA

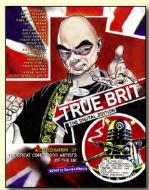
comprehensive look at GEORGE TUSKA'S personal and professional life, including early work at the Eisner-Iger shop, producing controversial crime comics of the 1950s, and his tenure with Marvel and DC Comics, as well as independent publishers Includes extensive coverage of his work on IRON MAN, X-MEN, HULK, JUSTICE LEAGUE, TEEN TITANS, BATMAN, T.H.U.N.D.E.R. AGENTS, and others, a gallery of commission art and a thorough index of his work, original art, photos, sketches, unpublished art, interviews and anecdotes from his peers and fans, plus the very personal and reflective words of George himself! Written by DEWEY CASSELL.

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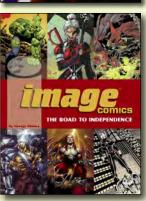


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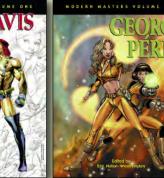
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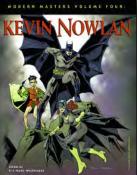
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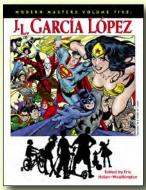
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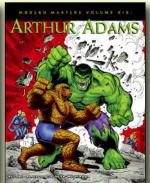
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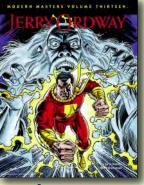
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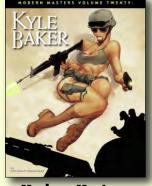
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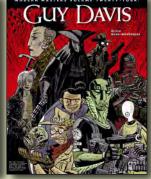
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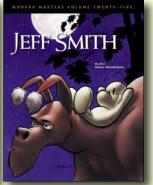
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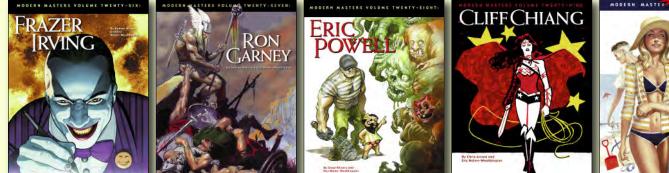
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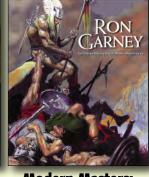


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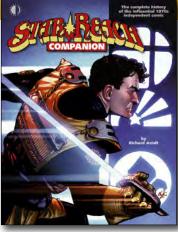
COMPANION BOOKS



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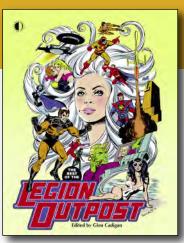
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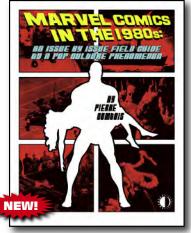
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BEST OF THE LEGION OUTPOST

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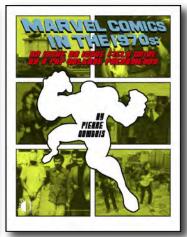
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MARVEL COMICS IN THE 1980s Issue-By-Issue Field Guide

The third volume in **PIERRE COMTOIS'** heralded series looks at Marvel's final historical phase, when the company moved into a darker era that has yet to run its course. It saw **STAN LEE's** retreat to the West Coast, **JIM SHOOTER** rise and fall as editor-in-chief, the twin triumphs of **FRANK MILER** and **JOHN BYRNE**, the challenge of independent publishers, and the weakening hold of the **COMICS CODE AUTHORITY** that led to the company's creative downfall—and ultimately the marginalization of the industry itself. Comics such as Claremont and Byrne's **X-MEN**, Miller'S **DAREDEVIL**, the **NEW UNIVERSE**, Roger Stern's **AVENGERS** and **SPIDER-MAN**, the new wave of dark heroes such as **WOLVERINE** and the **PUNISHER**, and more are all covered in analytic detail. However, the 1980s represented years of upheaval in the comics industry—with Marvel at the center of the storm—so expect a bumpy ride in the 1980s decade that marked the beginning of the end of Marvel comics as you knew them!

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MARVEL COMICS IN THE 1970s Issue-By-Issue Field Guide

This 1970s sequel volume covers Marvel Comics' second historical phase: the twilight years of the 1970s, after the initial '60s wave of popularity pushed the company to the forefront of the comics industry, and made many of its characters household names! It details how STAN LEE went from writer to publisher, JACK KIR8Y left (and latter returned), ROY THOMAS rose as writer and editor, and a new wave of writers and artists expanded the boundaries of comics beyond super-herces, while planting the seeds for the company's eventual self-destruction. Covers the Spider-Man "drug" issues, Conan the Barbarian, Tomb of Dracula, Master of Kung Fu, the surprise popularity of STEVE GRBBER'S Howard the Duck, the new X-Men, and more, plus creators CHRIS CLAREMONT, BARRY WOLFMAN, STEVE GERBER, JOHN ROMITA, GIL KANE, SAL BUSCEMA, and others!

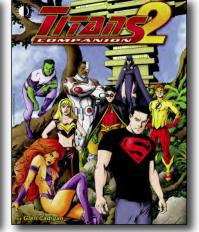
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REAL COUNCE IN THE ISOCON

MARVEL COMICS IN THE 1960s Issue-By-Issue Field Guide

Presents a step-by-step look at how Marvel Comics emerged as one of the most dynamic, slightly irreverent, and downright original pop-culture forces in the artistic life of America. In scores of handy, easy to reference entries, MARVEL COMICS IN THE 1960s takes the reader from the legendary company's first fumbling beginnings as helmed by savvy editor/writer STAN LEE (aided by such artists as JACK KIRBY and STEVE DITKO), to the full maturity of its wild, colorful, offbeat grandiosity. With the history of Marvel Comics in the 1960s divided into four distinct phases, author PIERRE COMTOIS explains just how Lee, Kirby, Ditko, and others created a line of comic books that, while grounded in the traditional elements of panel-to-panel storytelling, broke through the juvenile mindset of a low brow industry and provided a tapestry of full blown pop culture icons.

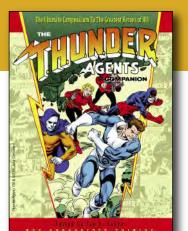
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TITANS COMPANION VOLUME 2

Following in the footsteps of its predecessor, The Titans Companion Volume 2 picks up where Volume 1 left off, covering the return of the Teen Titans to the top of the sales charts! Featuring interviews with GEOFF JOHNS, MIKE MCKONE, PETER DAVID, PHIL JIMENEZ, and others, plus an in-depth section on the top-rated Cartoon Network series! Read what the producers and staff of the show have to say about adapting the Titans to the small screen! Also CHUCK DIXON, MARK WAID, KARL KESEL, and JOHN BYRNE on writing the current generation of Titans! More with MARV WOLFMAN and GEORGE PÉREZ on their seminal Titans work! NEAL ADAMS on redesigning Robin! With rare artwork by ADAMS, BYRNE, JIMENEZ, MCKONE, PÉREZ and more, plus an all-new cover by MIKE MCKONE, the TITANS COMPANION VOLUME 2 completes any Titans fan's collection! Written by GLEN CADICAN.

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T.H.U.N.D.E.R. AGENTS COMPANION

The definitive book on the history of such memorable characters as DYNAMO, NO-MAN, LIGHTNING, ANDOR, THE IRON MAIDEN, and all the other super-heroes and super-villains created by the late, great WALLACE WOOD and company! Included are interviews with Woody's creative team, as well as those superb writers and artists involved in the various T-Agents resurrections over the decades, and a detailed examination of the origins and exploits of the characters themselves, including the shocking truth behind the first super-hero to ever be "killed," MENTHOR! This exclusive book features reams of artwork, much of it rarely-seen or previous unpublished, including a rare 27-page T-Agents story drawn by PAUL GULACY, unpublished stories by GULACY, PARIS CULLINS, and others, all behind a JERRY ORDWAY cover. Edited by JON B. COOKE.

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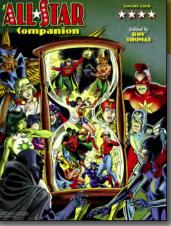
BATCAVE COMPANION

The writer/editor of the critically acclaimed KRYPTON COMPANION and the designer of the eye-popping SPIES, VIXENS, AND MASTERS OF KUNG FU: THE ART OF PAUL GULACY team up to explore the Silver and Bronze Ages of Batman comic books in THE BATCAVE COMPANION! Two distinct sections of this book examine the Dark Knight's progression from his campy "New Look" of the mid-1960s to his "creature of the night" reinvention of the 1970s. Features include issue-by-issue indexes interviews with CARMINE INFANTINO, JOE GIELLA, DENNIS O'NEIL, and NEAL ADAMS, and guest essays by MIKE W. BARR and WILL MURRAY. Contributors include SHEL-DON MOLDOFF, LEN WEIN, STEVE ENGLEHART, and TERRY AUSTIN, with a special tribute to the late MARSHALL ROGERS. With its incisive introduction by DENNIS O'NEIL and its iconic cover painting by NEAL ADAMS, THE BATCAVE COMPANION is a must-have for every comics fan! Written by BACK ISSUE magazine editor MICHAEL EURY and MICHAEL KRONENBERG.

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ALL-STAR COMPANION VOLUMES, by Roy Thomas

VOLUME 2: ROY THOMAS presents secrets of the Justice Society of America and ALL-STAR COMICS, from 1940 through the 1980s, featuring: A new wraparound cover by CARLOS PACHECO! Amazing information and speculation on the classic ALL-STAR COMICS of 1940-1951! Never-before-seen Golden Age art by IRWIN HASEN, CARMINE INFANTINO, ALEX TOTH, MART NODELL, JOE KUBERT, H.G. PETER, and othersi Art from an unpublished 1940s JSA story not seen in Volume 1! Rare art from the original JLA-JSA team-ups and the 1970s ALL-STAR COMICS REVIVAL by MIKE SEKOWSKY, DICK DILLIN, JOE STATON, WALLY WOOD, KEITH GIFFEN, and RIC ESTRADA! Full coverage of the 1980s ALL-STAR COMICS REVIVAL by MIKE SEKOWSKY, DICK DILLIN, JOE STATON, WALLY WOOD, KEITH GIFFEN, and RIC ESTRADA! Full coverage of the 1980s ALL-STAR SQUADRON, a bio of every All-Star, plus never-seen art by JERRY ORDWAY, RICH BUCKLER, ARVELL JONES, RAFAEL KAYANAN, and special JSA-related art and features by FRANK BRUNNER, ALEX ROSS, NEAL ADAMS, GIL KANE, MIKE MIGNOLA, and RAMONA FRADON—and more! (240-page trade paperback) \$24.95 • ISBN: 9781893905375 • Diamond Order Code: AUG063622

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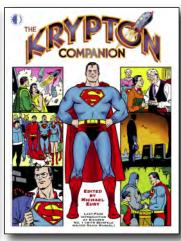
VOLUME 4: Colossal coverage of the Golden Age ALL-STAR COMICS! Sensational secrets of the JUNIOR JUSTICE SOCIETY! An index of the complete solo adventures of all 18 original JSAers in their own features, from 1940 to 1951! The JSA's earliest imitators (Seven Soldiers of Victory, All Winners Squad, Marvel Family, and International Crime Patrol)! INFINITY, INC. on Earth-Two and after! And the 1980s SECRET ORIGINS series! With rare art by ALEX ROSS, TODD McFARLANE, JERRY ORDWAY, CARMINE INFANTINO, JOE KUBERT, ALEX TOTH, GIL KANE, MURPHY ANDERSON, IRWIN HASEN, MORT MESKIN, GENE COLAN, WAYNE BORING, GEORGE TUSKA, MICHAEL T. GILBERT, GEORGE FREEMAN, DON NEWTON, JACK BURNLEY, MIKE MACHLAN, HOWARD CHAYKIN, DICK DILLIN, and others. JERRY ORDWAY cover! (240-page trade paperback) \$27.95 • ISBN: 9781605490045 • Diamond Order Code: APR091002



FLASH COMPANION

Details the publication histories of the four heroes who have individually earned the right to be declared DC Comics' "Fastest Man Alive": Jay Garrick, Barry Allen, Wally West, and Bart Allen. With articles about legendary creators SHELLY MAYER, GARDNER FOX, E.E. HIBBARD, JULIUS SCHWARTZ, ROBERT KANIGHER, JOHN BROOME, ROSS ANDRU, IRV NOVICK and allnew interviews with HARRY LAMPERT, CARMINE INFANTINO, CARY BATES, ALEX SAVIUK, MIKE W. BARR, MARV WOLFMAN, MIKE BKAON, JACKSON GUICE, MARK WAID, and SCOTT KOLINS, among others, THE FLASH COMPANION recounts the scarlet speedster's evolution from the Golden Age to the 21st century. Also featured are "lost covers," never before published commission pieces by Flash artists throughout the decades, a ROGUES GALLERY detailing The Flash's most famous foes, a tribute to late artist. MIKE WIERINGO by MARK WAID, a look at the speedster's 1990s TV show, and "Flash facts" detailing pivotal moments in Flash history. Written by KEITH DALLAS, with a cover by DON KRAMER.

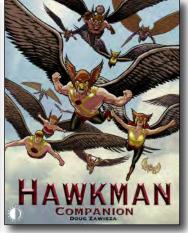
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KRYPTON COMPANION

Unlocks the secrets of Superman's Silver and Bronze Agesl Writer/editor MICHAEL EURY explores the legacy of classic editors MORT WEISINGER and JULIUS SCHWARTZ through all-new interviews with NEAL ADAMS, MURPHY ANDERSON, CARY BATES, RICH BUCKLER, NICK CARDY, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, ELLIOT SI MAGGIN, JIM MOONEY, DENNIS O'NEIL, BOB OKSNER, MARTIN PASKO, BOB ROZAKIS, JIM SHOOTER, LEN WEIN, MARV WOLFMAN, and other fan favorites] Plus: Super-artist CURT SWAN's 1987 essay "Drawing Superman," JERRY SIEGEL's "lost" imaginary story "The Death of Clark Kent," MARK WAIDS tribute to Superboy and the Legion of Super-Herces, and rare and previously unpublished artwork by WAYNE BORING, ALAN DAVIS, ADAM HUGHES, PAUL SMITH, BRUCE TIMM, and other Super-stars. Bonus: A discussion with modernday creators (including JOHN BYNE, JEPH LOEB, and ALEX ROSS) examining Superman's past, plus an Introduction by Bizarro No. 1 (via SEINFELD writer DAVID MANDEL), and a cover by DAVE GIBBONS!

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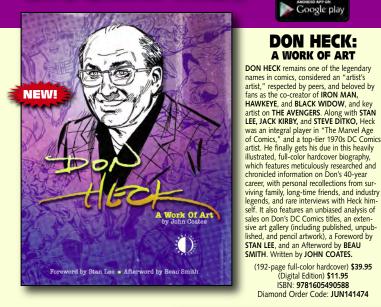


HAWKMAN COMPANION

Instantly recognizable among comics fans, Hawkman is one of the most iconic heroes ever created. Inspired by tales as old as mankind and those much more recent, this four-color legend has left an indelible mark upon the comic industry. Behind a fabulous CLIFF CHIANG cover, this collection contains interviews and commen-tary from many who have helped Hawkman soar through the ages, including JOE KUBERT, GEOFF JOHNS, SHELLY MOLDOFF, TIMOTHY TRUMAN, JUSTIN GRAY, JIMMY PALMIOTTI, RAGS MORALES, STEPHEN SADOWSKI, DON KRAMER, BEN RAAB, TONY ISABELLA, DAN JURGENS, ROY THOMAS, STEVE LIEBER, MURPHY ANDERSON and many other top comics creators. Also included is a copious image parade, profiles on the Hawks through the ages, as well as their allies and adversaries, and a timeline of Hawkman's storied existence throughout the DC Comics Universe. With insight into the character and the creators who made him what he is. the HAWKMAN COMPANION is certain to please any Hawkfan. Written by DOUG ZAWISZA.

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BIOGRAPHIES



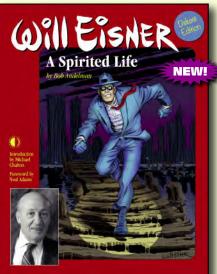
THE INCREDIBLE HERB TRIMPE

From running the first photostat machine at Marvel Comics to being the first to illustrate Wolverine, no other member of the Marvel Bullpen has had such a varied and remarkable career as HERB TRIMPE. He drew licensed characters based on toys such as G.I. Joe, Godzilla, and Transformers, which went on to become blockbuster movies. He drew runs of super-heroes like Iron Man, Defenders, Captain Britain, and even Marvel's flagship character Spider-Man. But he's best known for his definitive eight-year stint drawing the **INCREDIBLE HULK**. This book chronicles the life and art of Trimpe through his own voice, as well as the voices of friends and colleagues like STAN LEE, TOM DEFALCO, ROY THOMAS, JOHN ROMITA, BILL PECKMANN, SAL BUSCEMA, JOE SINNOTT, LARRY HAMA, DOUG MOENCH, ELIOT BROWN, LEN WEIN, RON FRENZ, STEVE ENGLEHART, and his son ALEX TRIMPE. Their testimony to his talent and his legacy of artwork leave no wonder why he has been dubbed "The Incredible Herb Trimpe." By **DEWEY CASSELL** and AARON SULTAN. SHIPS SUMMER 2015!

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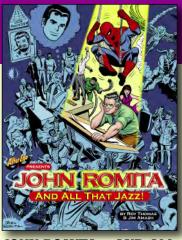
WILL EISNER: A SPIRITED LIFE (DELUXE EDITION)

An expanded, full-color Deluxe Edition of the out-of-print biography that explores the fascinating life of WILL EISNER, detailing a more than 70-year career that in which he spearheaded comics for adult readers and created the first widely accepted graphic novel. Such diverse talents as Batman creator BOB KANE and JACK KIRBY, as well as underground comics legend R. CRUMB and Pulitzer Prize-winning cartoonists JULES FEIFFER and ART SPIEGELMAN, all have hailed



Eisner's cinematic approach to comics, and his enduring character **THE SPIRIT**. From his childhood to famously turning down a pro-posal for Superman, to educating Army soldiers in P.S. MAGAZINE, Eisner's personal and professional life is told in dramatic detail. Author BOB ANDELMAN spent almost three years interviewing Eisner prior to his passing, researching his life and work and interviewing friends, family, and col-leagues including ALAN MOORE, DAVE GIBBONS, NEIL GAIMAN, DENIS KITCHEN, JOE KUBERT, STAN LEE, JULES FEIFFER, NEAL ADAMS, and PATRICK McDONNELL. In addition to hundreds of full-color images from Will's archives and private collections (not found in the original edition), this expanded DELUXE EDITION includes a series of new interviews with DREW FRIEDMAN, HOWARD CHAYKIN, DARWYN COOKE, SERGIO ARAGONES, MICHAEL USLAN, and others, which clear the air on some topics left unfinished by the first edition, and add depth to the reader's knowledge of Eisner's body of work. Featuring an insightful introduction by MICHAEL CHABON and Foreword by NEAL ADAMS. SHIPS SPRING 2015! (256-page full-color hardcover) \$39.95

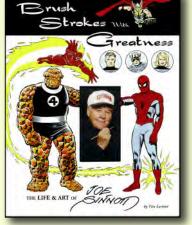
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John Romita... And All THAT JAZZ!

"Jazzy" JOHN ROMITA talks about his life, his art, and his contemporaries! Authored by former Marvel Comics editor in chief and top writer ROY THOMAS, and noted historian JIM AMASH, it features the most definitive interview Romita's ever given, about working with such comics legends as STAN LEE and JACK KIRBY, following Spider-Man co-creator STEVE DITKO sa artist on the strip, and more! Plus, Roy Thomas shares memories of working with Romita in the 1960s-70s, and Jim Amash examines the awesome artistry of Ring-a-Ding Romita! Lavishly illustrated with Romita art—original classic art, and unseen masterpieces—as well as illos by some of Marvel's and DC's finest, this is at once a career overview of a comics master, and a firsthand history of the industry by one of its leading artists! Available in Softcover and Deluxe Hardcover (with 16 extra color pages, dust jacket, and custom endleaves).

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BRUSH STROKES WITH GREATNESS: THE LIFE & ART OF JOE SINNOTT

During his 56-plus-year career in comic books, JOE SINNOTT has worked in every genre, and for almost every publisher, from 1940s Timely Comics to Charlton Comics, Treasure Chest, and Dell as a top penciler. But his association with Marvel Comics in the '60s as its top inker cemented his place in comics history. This book celebrates his career, as he demonstrates his passion for his craft. In it, Joe shares his experiences working on Marvel's leading titles, memories of working with STAN LEE and JACK KIRBY, and rare and unpublished artwork from his personal files. It features dozens of colleagues and co-workers paying tribute to Joe, plus an extended Art Gallery, and a Checklist of his career. Written by TIM LASIUTA, with a Foreword by STAN LEE, and Afterword by MARK EVANIER.

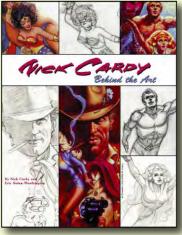
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THE THIN BLACK LINE: **VINCE COLLETTA**

In the history of comic book art, VINCE COLLETTA is perhaps the most prolific inker ever, and certainly the most controversial. He jumped in at the last minute to rescue hundreds of comic books about to miss their printing deadline, often racing through the work of artists who fans say he JACK KIRBY'S "THOR" an atmospheric look many fans love even 40 years later, but got kicked off Kirby's FOURTH WORLD comics in the 1970s for omitting details. Whether you loved his work or hated it, this book will enlighten, entertain, and expose a life and career as colorful as the four-color comic books Colletta labored on for decades Join STAN LEE, ROY THOMAS, JOE SINNOTT, MIKE ROYER, CARMINE INFANTINO, MARK EVANIER, and dozens of other comics pros as they recall the VINCE COLLETTA they knew and worked with, and pull no punches in their praise and criticism of the most notorious inker in the history of the medium. Did he save the Silver Age of comics-or ruin it?

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NICK CARDY: BEHIND THE ART

NICK CARDY has been doing fantastic artwork for more than sixty years, from comics, to newspaper strips, to illustration. His work on DC Comics' TEEN TITANS, and his amazing comics covers, are universally hailed as some of the best in the medium's history, but his COMMERCIAL ILLUSTRATION work is just as regarded by those in the know. Now, this lavish FULL-COLOR HARDCOVER lets you see what goes on behind his amazing art! Nick has selected dozens of his favorite pieces from throughout his career and shows how they came to be in this remarkable art book. From the reams of preliminary work as well as Nick's detailed commentary, you will gain fascinating insight into how this great artist works, watching each step of the way as some of his most memorable images come to life! By ERIC NOLEN-WEATHINGTON and NICK CARDY.

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DAN SPIEGLE: A LIFE IN COMIC ART

Documents DAN SPIEGLE'S 60-year career as a comic book artist on DELL and GOLD KEY'S licensed TV and Movie adaptions (LOST IN SPACE, KORAK, MAGNUS ROBOT FIGHTER, MIGHTY SAMPSON, BUCK ROGERS), at DC COMICS on BATMAN, UNKNOWN SOLDIER, TOMAHAWK, JONAH HEX, TEEN TITANS, and BLACKHAWK, as well as his popular CROSSFIRE series for ECLIPSE COMICS, DARK HORSE'S INDIANA JONES series, and more. It includes dozens of images of Dan's work, along with personal photos of family and industry peers, and numerous private commission drawings. Written by JOHN COATES.

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SAL BUSCEMA: COMICS' FAST & FURIOUS ARTIST

In 1968, SAL BUSCEMA joined the ranks of Marvel Comics and quickly became one of their most recognizable and dependable arists. Following in the footsteps of his big brother JOHN BUSCEMA, Sal quickly came into his own, and penciled some of Marvel's most memorable storylines, such as the original AVENGERS/ DEFENDERS WAR, as well as "The Secret Empire Saga" and the Nomad arc in the pages of CAPTAIN AMERICA. He also had a ten-year run on THE HULK and drew 100 consecutive issues of SPECTACULAR SPIDER-MAN, making him one of the few definitive artists of the Bronze Age. SAL BUSCEMA: COMICS' FAST & FURIOUS ARTIST, by Alter Ego's JIM AMASH with Modern Masters' ERIC NOLEN-WEATHINGTON, explores the life and career of this true legend of the comics industry, through an exhaustive interview with the artist, complete with extensive examples of his art, including a deluxe color section, and a gallery of work form Sal's personal files. Fans love the fast and furious style of Sal Buscema, and this book is sure to please!

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MARIE SEVERIN MIRTHFUL MISTRESS OF COMICS

MARIE SEVERIN colored the legendary EC Comics line, and spent thirty years working for Marvel Comics, doing everything from production and coloring to penciling, inking, and art direction. She is renowned for her sense of humor, which earned her the nickname "Mirthful Marie" from Stan Lee. This loving tribute contains insights from her close friends and her brother JOHN SEVERIN, as well as STAN LEE, AL FELDSTEIN, ROY THOMAS, JOHN ROMITA, JACK DAVIS, JACK KAMEN, TONY ISABELLA, GENE COLAN, JIM MOONEY, JOE SINNOTT, MARK EVANIER, and others, plus extensive commentary by MARIE herself. Included are photographs, plus rare and unpublished artwork, including a color gallery, showing her mastery with a painter's pallette! Written by DEWEY CASSELL.

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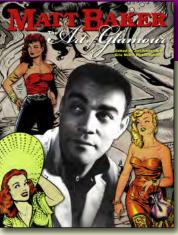


CARMINE INFANTINO: PENCILER, PUBLISHER, PROVOCATEUR

CARMINE INFANTINO pushed the boundaries of the comic book industry. As a penciler and cover artist, he was a major force in defining the Silver Age of comics, co-creating the modern Flash and resuscitating the Batman franchise in the 1960s. As art director and publisher, he steered DC Comics through the late 1960s and 1970s, one of the most creative and fertile periods in their long history. Join historians JIM AMASH and ERIC NOLEN-WEATHINGTON as they document the life and thorough interview this controversial living legend has ever given, lavishly illustrated with the incredible images that made him a star. CARMINE INFANTINO. PENCILER, PUBLISHER, PROVOCATEUR shines a light on the artist's life, career, and contemporaries, and uncovers details about the comics industry never made public until now.

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MATT BAKER: THE ART OF GLAMOUR

In the early 1940s, MATT BAKER became of one the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium-it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. Imagine DAVE STEVENS or ADAM HUGHES working '40s, drawing a new story every month, and you'll have a good idea of Matt Baker's place in the industry throughout his career. Yet few of today's comic book fans know of the artist or his work, because he died in 1959 at the young age of 38, just as the Silver Age of Comics was blossoming and bringing in a new generation of readers. Now, editors JIM AMASH and ERIC NOLEN-WEATHINGTON present the true story of that impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork-much in full-color—including several complete stories, at last giving the wonderfully talented artist his full due!

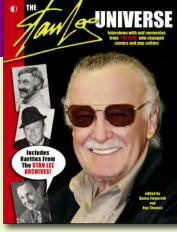
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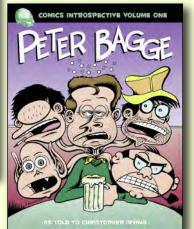
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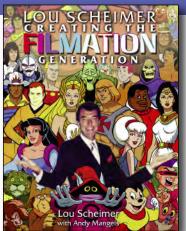


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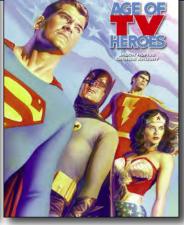
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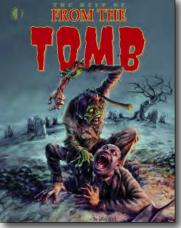
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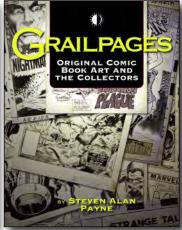
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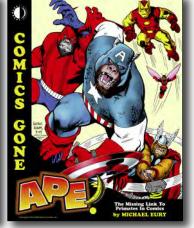
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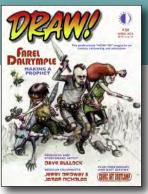
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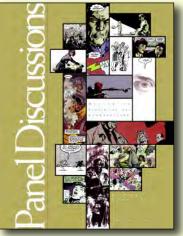
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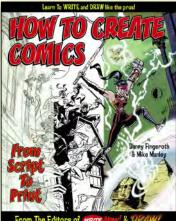
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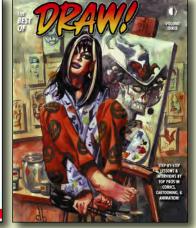


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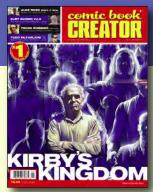
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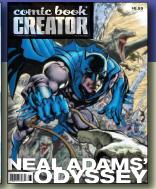
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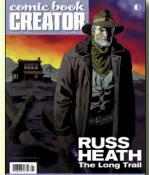
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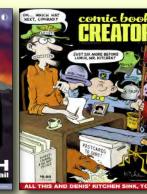
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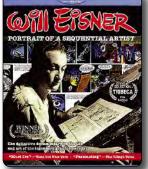
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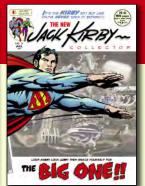
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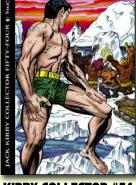
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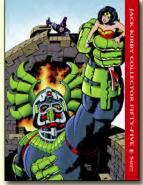
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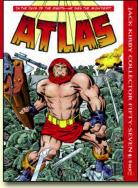
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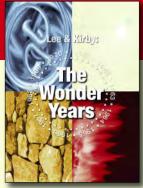
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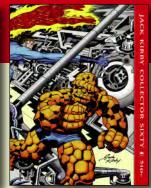
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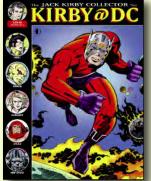
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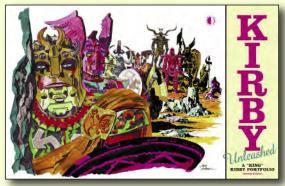
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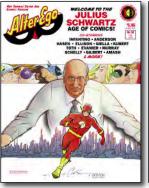
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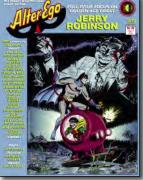
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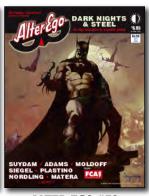
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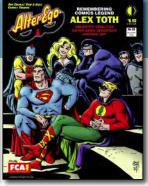
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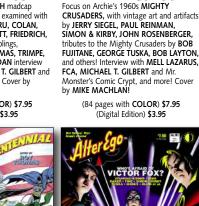
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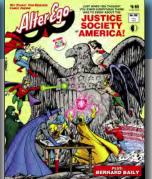
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Spectre/Hour-Man creator BERNARD BAILY, '40s super-groups that might have been, art by ORDWAY, INFANTINO, KUBERT, HASEN, ROBINSON, and BURN-LEY, conclusion of the TONY TALLARICO interview by JIM AMASH, MIKE PEPPE interview by DEWEY CASSELL, BILL SCHELLY on "50 Years of Fandom" at San Diego 2011, FCA, Mr. Monster's Comic Crypt, PEREZ cover, and more!

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ALTER EGO #110 SHAZAMI/FAWCETT issuel The 1940s "CAPTAIN MARVEL" RADIO SHOW, interview with radio's "BIIIy Batson" BURT BOYAR, P.C. HAMERLINCK and C.C. BECK on the origin of Captain Marvel, ROY THOMAS and JERRY BINGHAM on their Secret Origins "Shazam!", FCA with MARC SWAYZE, LEONARD STARR interview, Mr. Monster's Comic Crypt, BILL SCHELLY, and more!

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GOLDEN AGE NEDOR super-heroes are spotlighted, with MIKE NOLAN'S Nedor Index, and art by MORT MESKIN, JERRY ROBINSON, GEORGE TUSKA, RUBEN MOIRERA, ALEX SHOMBURG, and others! Plus FCA, MR. MONSTER, more 2011 Fandom Celebration, and part II of JIM AMASH's interview with Golden Age artist LEONARD STARR! Cover by SHANE FOLEY!

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BISHOFF, MAGGIE THOMPSON, BKENT FRANKENHOFF, "final" CBG columns by MARK EVANIER, TONY ISABELLA, PETER DAVID, FRED HEMBECK, JOHN LUSTIG, classic art by DON NEWTON, MIKE VOSBURG, JACK KIRBY, MIKE NASSER, plus FCA. Mr. Monster, and more!

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DENNY O'NEIL'S Silver Age career at Marvel, Charlton, and DC—aided and abetted by ADAMS, KALUTA, SEKOWSKY, LEE, GIORDANO, THOMAS, SCHWARTZ, APARO, BOYETTE, DILLIN, SWAN, DITKO, et al. Plus, we begin serializing AMY KISTE NYBERG'S groundbreaking book on the history of the Comics Code, FCA (Fawcett Collectors of America), Mr. Monster, BILL SCHELLY and more!

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We spotlight HERB TRIMPE's work on Hulk, Iron Man, S.H.I.E.L.D., Ghost Rider, Ant-Man, Silver Surfer, War of the Worlds, Ka-Zar, even Phantom Eagle, and featuring THE SEVERIN SIBLINGS, LEE, FRIEDRICH, THOMAS, GRAINGER, BUSCEMA, and others, plus more of AMY KISTE NYBERG'S Comics Code history, M. THOMAS INGE on Communism and 1950s comic books, FCA, Mr. Monster, and more!

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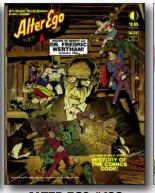
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1940s WILL EISNER/"BUSY" ARNOLD letters between the creator of The Spirit and his Quality Comics partner, art and artifacts by FINE, CRANDALL, CUIDERA, CARDY, KOTZKY, BLUM, NORDLING, and others! Plus Golden Age MLJ artist JOHN BULTHIUS, more of AMY KISTE NYBERG'S History of the Comics Code, FCA, Mr. Monster, BILL SCHELLY, cover by DANIEL JAMES COX and JASON PAULOS!

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CAROL L. TILLEY on Dr. Fredric Wertham's falsification of his research in the 1950s, featuring art by EVERET, SHUSTER, PETER, BECK, COSTANZA, WEBB, FELD-STEIN, WILLIAMSON, WOOD, BIRO, and BOB KANEI Plus AMY KISTE NYBERG on the evolution of the Comics Code, FCA, Mr. Monster, BILL SCHELLEY, and a new cover by JASON PAULOS and DANIEL JAMES COX!

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YOS (from the creation of The Punisher to the death of Gwen Stacy) with art by ROMITA, COLAN, KANE, PLOOG, BUSCEMA, MORROW, TUSKA, ADAMS, SEKOWSKY, the SEVERINS, and others! Plus FCA, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and more!

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ALTER EGO #132 75 YEARS of THE FLASH and GREEN LANTERN (a crossover with BACK ISSUE #80)! INFANTINO, KANE, KUBERT, ELIAS, LAMPERT, HIBBARD, NODELL, HASEN, TOTH, REINMAN, SEKOWSKY, Golden Age JSA and Dr. Mid-Nite artist ARTHUR PEDDY's stepson interviewed, FCA, MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, BILL SCHELLY on comics fandom history, and more!

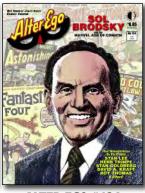
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Gentleman JIM MOONEY gets a featurelength spotlight, in an in-depth interview conducted by DR. JEFF McLAUGHLIN never before published! Featuring plenty of rare and unseen MOONEY ART from Batman & Robin, Supergirl, Spider-Man, Legion of Super-Heroes, Tommy Tomorrow, and others! Plus FCA, Mr. Monster's Comic Crypt, BILL SCHELLY, and more!

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Celebrates SOL BRODSKY—Fantastic Four #3-4 inker, logo designer, and early Marvel production manager! With tributes by daughter JANA PARKER and son GARY BRODSKY, STAN LEE, HERB TRIMPE, STAN GOLDBERG, DAVID ANTHONY KRAFT, TONY ISABELLA, ROY THOMAS, and others! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more! Cover portrait by JOHN ROMITA!

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BACK ISSUE #35

"Villains!" MIKE ZECK and J.M. DeMATTEIS discuss "Kraven's Last Hunt," history of the Hobgoblin is exposed, the Joker's short-lived series, Secret Society of Super-Villains and Kobra, a Magneto biography, Luthor and Brainiac's malevolent makeovers, interview with Secret Society artist MIKE VOSBURG, plus contributions from BYRNE, CONWAY, FRENZ, NOVICK, ROMITA JR., STERN, WOLFMAN, and a cover by MIKE ZECK!

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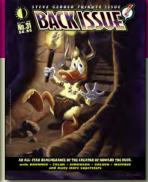
the Badger! With art and commentary from

BOLLAND, BRENNERT, COLON, CONWAY, DITKO, GOLDBERG, LEVITZ, MILGROM, MST3000's MIKE NELSON, and more. Cover

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BACK ISSUE #31 "STEVE GERBER Salute!" In-depth look at his

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BACK ISSUE #32

"Tech. Data. and Hardware!" The Officia Handbook of the Marvel Universe, WEIN, WOLFMAN, and GREENBERGER on DC's Who's Who, SAVIUK, STATON, and VAN SCIVER on Drawing Green Lantern, ED HANNIGAN Art Gallery, history of Rom: Spaceknight, story of BILL MANTLO, Dial H for Hero, Richie Rich's inventions, and a Spider-Mobile schematic cover by ELIOT BROWN and DUSTY ABELL!

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BACK ISSUE #33

'Teen Heroes!" Teen Titans in the 1970s & 1980s, with CARDY, GARCÍA-LÓPEZ PÉREZ, TUSKA, and WOLFMAN, BARON and GUICE on the Flash, interviews with TV Batson MICHAEL GRAY and writer STÉVE SKEATES, NICIEZA and BAGLEY's New Warriors, Legion of Super-Heroes 1970s art gallery, James Bond Jr., and. Archies! New Teen Titans cover by GEORGE PÉREZ and colored by GENE HA!

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on Power Pack IEVITZ and STATON on the

Huntress, Henry Pym's "son" Ultron, Wonder

"Family!" JOHN BYRNE's Fantastic Four

Twins, Commissioner Gordon & Batgirl's

relationship, and Return of the New Gods



BACK ISSUE #34

"New World Order!" Adam Warlock examined with JIM STARLIN and ROY THOMAS, the history of Miracleman with ALAN DAVIS & GARRY LEACH, JIM SHOOTER interview, Marvel's post-STAN LEE editors-in-chief on New Universe, Logan's Run, Star Hunters, BOB WIACEK on Star Wars and Star-Lord, DICK GIORDANO revisits Crisis on Infinite Earths and "The Post-Crisis DC Universe You Didn't See," new cover by **JIM STARLIN!**

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"April Fools!" GIFFEN and LOREN FLEMING on Ambush Bug, BYRNE's She-Hulk, inter-views with HEMBECK. ALAN KUPPERBERG. Flaming Carrot's BOB BURDEN, and DAVID CHELSEA, Spider-Ham, Forbush-Man, Reid Fleming, MAD in the 1970s, art and commentary from DICK DeBARTOLO, TOM DeFALCO, AL FELDSTEIN, AL JAFFEE, STAN LEE, DAVE SIM, and a Spider-Ham cover by MIKE WIERINGO, inked by KARL KESEL!

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and a look at BERNIE WRIGHTSON's and Marvel's versions, histories of Vampirella and Morbius, ISABELLA and AYERS discuss It the Living Colossus, REDONDO's Swamp Thing, Man-Bat, monster art gallery, interview with TONY DeZUNIGA, art and commentary from ARTHUR ADAMS, COLÓN, KALUTA, NEBRES, PLOOG, SUTTON, VEITCH, and a painted cover by EARL NOREM!

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BACK ISSUE #37

"Comics Go to War!" KUBERT/KANIGHER's

Blackhawk GEORGE PRATT's Enemy Ace

plus Unknown Soldier, Wonder Woman's

return to WWII, the Invaders, Combat Kelly,

Vietnam Journal Sad Sack the Joe Kubert

School, art and commentary from AYERS,

Sgt. Rock, EVANIER and SPIEGLE's

SINNOTT, and the return of GERRY

TALAOC! JOE KUBERT cover!

BACK ISSUE #42

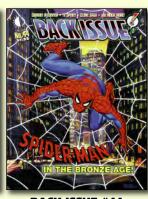
"Wild West" issue! Jonah Hex examined with FLEISHER, DeZUNIGA, DOMINGUEZ, GARCÍA-LÓPEZ, GIFFEN, HANNIGAN, plus TRUMAN's Scout, TRIMPE's Rawhide Kid, AYERS' Ghost Rider, DC's Weird Westerns, the Vigilante's 1970s revival and more! Art and commentary by ADAMS, APARO, DIXON, EVANS, KUNKEL, MORROW, NICIEZA, and more. Cover by DeZUNIGA!

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BACK ISSUE #43 "Jungle and barbarian" issue! Shanna the She-Devil feature and gallery, **JONES** and **ANDERSON** on Ka-Zar, **LARRY HAMA** interview, Beowulf, Claw the Unconquered, Korg 70,000 B.C., Red Sonja, Rima the Jungle Girl, art and commentary by AZZARELLO, BOYETTE, CHAN, GULACY, KUBERT, MICHELINIE, REDONDO, ROY THOMAS, WINDSOR-SMITH, cover by FRANK CHO!

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BACK ISSUE #44

"Spider-Man in the Bronze Age!" Drug issues, resurrection of Green Goblin and Gwen Stacy, Marvel Team-Up, Spectacular Spider-Man, Spidey Super Stories, CBS and Japanese TV shows, Clone Saga, CONWAY, ANDRU, BAGLEY, SAL BUSCE-MA, DeFALCO, FINGEROTH, GIL KANE, STAN LEE, LEIBER, MOONEY, ROMITA SR., SALICRUP, SAVIUK, STERN, cover by BOB LARKIN!

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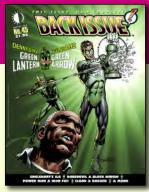
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"Odd Couples!" O'NEIL and ADAMS

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BACK ISSUE #46

"Greatest Stories Never Told!" How Savage Empire became The Warlord, the aborted FF graphic novel "Fathers and Sons," **BYRNE's** Last Galactus Story, Star*Reach's Batman, Aquaman II, 1984 Black Canary miniseries, Captain America: The Musical, Mirademan: Triumphant, unpublished issues of The Cat and Warlock, **BLEVINS, DEODATO, FRADON, SEKOWSKY, WEISS, MIKE GRELL** cover!

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BACK ISSUE #47

"Thrilling Days of Yesteryear!" The late DAVE STEVENS' final interview, plus a Rocketeer film discussion with DANNY BILSON and PAUL DeMEO, coverage of The Phantom, Dominic Fortune, Man-God, Miracle Squad, Justice, Inc., art by and/or commentary from APARO, CHAYKIN, DeZUNIGA, McDONNELL, VERHEIDEN, and more. Rocketeer cover by DAVE STEVENS!

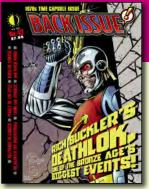
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BACK ISSUE #48

"Dead Heroes!" JIM ("Death of Captain Marvel") STARLIN interview, Deadman after NEAL ADANS, Jason Todd Robin, the death and resurrection of the Flash, Elektra, the many deaths of Aunt May, art by and/or commentary from APARO, BATES, CONWAY, GARCÍA-LÓPEZ, MILLER, WOLFMAN, and a cosmically cool cover by JIM STARLIN!

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BACK ISSUE #49

"1970s Time Capsule!" Examines relevance in comics, Planet of the Apes, DC Salutes the Bicentennial, Richard Dragon-Kung-Fu Fighter, FOOM, Amazing World of DC, Fast Willie Jackson, Marvel Comics calendars, art and commentary from ADAMS, BRUNNER, GIORDANO, LARKIN, LEVITZ, MAGGIN, MOENCH, O'NEIL, PLOOG, cover by BUCKLER and BEATTY!

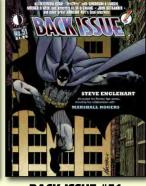
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BACK ISSUE #50

Special 50th Anniversary FULL-COLOR issue (\$8.95 price) on "Batman in the Bronze Agel" O'NELL, ADAMS, and LEVITZ roundtable, praise for "unsung" Batman creators JIM APARO, DAVID V. REED, BOB BROWN, ERNIE CHAN, and JOHN CALNAN, Joker's Daughter, Batman Family, Nocturna, Dark Knight, art and commentary from BYRNE, COLAN, CONWAY, MOENCH, MILLER, NEWTON, WEIN, and more. APARO cover!

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BACK ISSUE #51 (NOW WITH 16 COLOR PAGES) "All-Interview Issue"! Part 2 of an exclusive STEVE ENGLEHART interview (continued from ALTER EGO #103)! "Pro2Pro" interviews between SIMONSON & LARSEN, MOENCH & WEIN, and comics letterers KLEIN & CHIANG. Plus JOHN OSTRANDER, MICHAEL USLAN, and longtime DC color artist ADRIENNE ROY! Cover by Englehart collaborator MARSHALL ROGERS!

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Bronze Age Mystery Comics! Interviews with BERNIE WRIGHTSON, SERGIO ARAGONÉS, GERRY TALAOC, DC mystery writer LORE SHOBERG, MARK EVANIER and DAN SPIEGLE discuss Scooby-Doo, Charlton chiller anthologies, Black Orchid, Madame Xanadu art and commentary by TONY DeZUNIGA, MIKE KALUTA, VAL MAYERIK, DAVID MICHELINIE, MATT WAGNER, and a rare cover painting by WRIGHTSON!

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BACK ISSUE #53

"Gods!" Takes an in-depth look at WALTER SIMONSON's Thor, the Thunder God in the Bronze Age, "Pro2Pro" interview with TOM DEFALCO and RON FRENZ, Hercules: Prince of Power, Moondragon, Three Ways to End the New Gods Saga, exclusive interview with fantasy writer MICHAEL MOORCOCK, art and commentary by GERRY CONWAY, JACK KIRBY, BOB LAYTON, and more, with a swingin' Thor cover by SIMONSON!

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BACK ISSUE #54

"Liberated Ladies" eyeing female characters that broke barriers in the Bronze Age: Big Barda, Valkyrie, Ms. Marvel, Phoenix, Savage She-Hulk, and the sword-wielding Starfire. Plus a "Pro2Pro" interview with JILL THOMPSON, GAIL SIMONE, and BARBARA KESEL, art and commentary by JOHN BYRNE, GEORGE PEREZ, JACK KIRBY, MIKE VOSBURG, and more, with a new cover by BRUCE TIMM!

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BACK ISSUE #55

"Licensed Comics"! Star Wars, Indiana Jones, Man from Atlantis, DC's Edgar Rice Burroughs backups (John Carter, Pellucidar, Carson of Venus), Marvel's Warlord of Mars, and an interview with CAROL SERLING, wife of ROD SERLING. With art and commentary from ANDERSON, BYRNE, CLARE-MONT, DORMAN, DUURSEMA, KALUTA, MILLER, OSTRANDER, and more. Cover by BRIAN KOSCHACK.

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BACK ISSUE #56

"Avengers Assemble!" Writer ROGER STERN'S acclaimed 1980s Avengers run, West Coast Avengers, early Avengers toys, and histories of Hawkeye, Mockingbird, and Wonder Man, with art and commentary from JOHN and SAL BUSCEMA, JOHN BYRNE, BRETT BREEDING, TOM DEFALCO, STEVE ENGLEHART, BOB HALL, AL MIL-GROM, TOM MORGAN, TOM PALMER, JOE SINNOTT, and more. PÉREZ cover!

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BACK ISSUE #57 JENETTE KANN interviewed by ROBERT GREENBERGER, DC's Dollar Comics and unrealized kids' line (featuring an aborted Sugar and Spike revival), the Wonder Woman Foundation, and the early days of the Vertigo imprint. Exploring the talents of ROSS ANDRU, KAREN BERGER, STEVE BISSETTE, JIM ENGEL, GARTH ENNIS, NEIL GAIMAN, SHELLY MAYER, ALAN MOORE, GRANT MORRISON, and more!

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BACK ISSUE #58

"JLA in the Bronze Age"! The "Satellite Years" of the '70s and early '80s, with BUCKLER, ENCLEHART, PEREZ, and WEIN, salute to DICK DILLIN, the Justice League "Detroit" team, with CONWAY, PATTON, MCDONNELL plus CONWAY and GEOFF JOHNS go "Pro2Pro" on writing the JLA, unofficial JLA/Xengers crossovers, and Marvel's JLA, the Squadron Supreme. Cover by MCDONNELL and BILL WRAY!

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BACK ISSUE #59 "Toon Comics!" History of Space Ghost in comics, Comico's Jonny Quest and Star Blazers, Marvel's Hanna-Barbera line and Dennis the Menace, behind the scenes at Marvel Productions, Ltd., and a look at the unpublished Plastic Man comic strip. Art/comments by EVANIER, FOGLIO, HEMPEL and WHEATLEY, MARRS, RUDE, TOTH, WILDEY, and more. All-new painted Space Ghost cover by STEVE RUDE!

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"Halloween Heroes and Villains"! JEPH LOEB and TIM SALE's chiller Batman: The Long Halloween, the Scarecrow (both the DC and Marvel versions), Solomon Grundy, Man-Wolf, Lord Pumpkin, Rutland, Vermont's Halloween parades, and ... the Korvac Saga's Dead Avergers! With commentary from and/or art by CONWAY, GIL KANE, LOPRESTI, MOENCH, PÉREZ, DAVE WENZEL, and more. Cover by TIM SALE!

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BACK ISSUE #61

"Tabloids and Treasuries," spotlighting every all-new tabloid from the 1970s. Superman vs. the Amazing Spider-Man, The Bible, Captain America's Bicentennial Battles, The Wizard of Oz, even the PAUL DINI/ALEX ROSS World's Greatest Super-Heroes editions! Commentary and art by ADAMS, GARCIA-LOPEZ, GRELL, KIRBY, KUBERT, MAYER, ROMITA SR., TOTH, and more. Wraparound cover by ALEX ROSS!

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BACK ISSUE #62

"Superman in the Bronze Age"! JULIUS SCHWARTZ, CURT SWAN, Superman Family, World of Krypton miniseries, and ALAN MOORE's "Whatever Happened to the Man of Tomorrow?", att & comments by ADAMS, ANDERSON, CARDY, CHAYKIN, PAUL KUPPERBERG, OKSNER, O'NEIL, PASKO, ROZAKIS, SAVIUK, and more. Cover by GARCÍA-LÓPEZ and SCOTT WILLIAMSI Edited by MICHAEL EURY.

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BACK ISSUE #63

"British Invasion" issue! History of Marvel UK, Beatles in comics, DC's '80S British talent pool, V for Vendetta, Excalibur, Marshal Law, Doctor Who, "Pro2Pro" interview with PETER MILLIGAN & BRENDAN MCCARTHY, plus BERGER, BOLLAND, DAVIS, GIBBONS, STAN LEE, LLOYD, MOORE, DEZ SKINN, and others. Fold-out triptych cover by RON WILSON and DAVE HUNT of Marvel UK's rare 1970s "Quadra-Poster"!

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BACK ISSUE #64

"Bronze Age Backup Series"! Green Lantern, Green Arrow, Black Canary, Metamorpho, GOODWIN and SIMONSON's Manhunter, PASKO and GIFFEN's Dr. Fate, "Whatever Happened To...?", Nemesis, Rose and the Thorn, Seven Soldiers of Victory, art and commentary by CARY BURKETT, JOHN CALNAN, DICK GIORDANO, MIKE GRELL, ELLIOT S! MAGGIN, DAN SPIEGLE, cover by GRELL and JOE RUBINSTEIN.

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BACK ISSUE #66

"Bronze Age Team-Ups"! Marvel Team-Up and Two-in-One, Super-Villain Team-Up, CLAREMONT and SIMONSON'S X-Men/New Teen Titans, DC Comics Presents, Super-Team Family, HANEY and APARO'S Batman of Earth-B(&B), Superman/Captain Marvel smackdowns, plus art and commentary by BUCKLER, ENCLEHART, GARCÍA-LÓPEZ, GIFFEN, LEVITZ, WEIN, and a classic GIL KANE cover inked anew by TERRY AUSTIN.

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and LEWIS SHINER, Karate Kid, New

Mutants: Asgardian Wars, and Kang.

Mignola cover.

BACK ISSUE #68 "1970s and '80s Legion of Super-Heroes!" LEVITZ interview, the Legion's Honored Dead, the Cosmic Boy miniseries, a Time Trapper history, the New Adventures of Superboy, Legion fantasy cover gallery by JOHN WATSON, plus BATES, COCKRUM, CONWAY, COLON, GIFFEN, GRELL, JANES, KUPPERBERG, LaROCQUE, LIGHTLE, SCHAFFENBERGER, SHERMAN, STATON, SWAN, WAID, & morel COCKRUM cover!

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BACK ISSUE #69 TENTH ANNIVERSARY ISSUE! Revisit the 100th, 200th, 300th, 400th, and 500th issues of 70s and '80s favorites: Adventure, Amazing Spider-Man, Avengers, Batman, Brave & Bold, Casper, Detective, Flash, Green Lantern, Showcase, Superman, Thor, Wonder Woman, and more! With APARO, BARR, ENGLEHART, POLLARD, SEKOWSKY, SIMONSON, STATON, and WOLFMAN. DAN JURGENS and RAY MCCARTHY cover.

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BACK ISSUE #70

"Incredible Hulk in the Bronze Age!" Looks into Hulk's mind, his role as a team player, his TV show and carbon, merchandising, Hulk newspaper strip, Teen Hulk, villain history of the Abornination, art and artifacts by SAL BUSCEMA, JOHN BYRNE, PETER DAVID, KENNETH JOHNSON, BILL MANT-LO, AL MILGROM, EARL NOREM, ROGER STERN, HERB TRIMPE, LEN WEIN, new cover by TRIMPE and GERHARD!

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"Robots" issue! Cyborg, Metal Men, Robotman, Red Tornado, Mister Atom, the Vision, Jocasta, Shogun Wariors, and Big Guy and Rusty the Boy Robot, plus the legacy of Brainiacl Featuring the riveting work of DARROW, GERBER, INFANTINO, PAUL KUPPERBERG, MILLER, MOENCH, PEREZ, SIMONSON, STATON, THOMAS, WOLF-MAN, and more, behind a Metal Men cover by MICHAEL ALLRED.

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"Batman's Partners!" MIKE W. BARR and ALAN DAVIS on their Detective Comics, Batman and the Outsiders, Nightwing flies solo, Man-Bat history, Commissioner Gordon, the last days of World's Finest, Bat-Mite, the Batmobile, plus Dark Knight's girl Robin! Featuring work by APARO, BUSIEK, DITKO, KRAFT, MILGROM, MILLER, PÉREZ, WOLFMAN, and more, with a cover by ALAN DAVIS and MARK FARMER.

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"Bronze Age Fantastic Four!" The animated FF, the FF radio show of 1975, Human Torch goes solo, Galactus villain history, FF Mego figures... and the Impossible Man! Exploring work by RICH BUCKLER, JOHN BUSCEMA, JOHN BYRNE, GERRY CONWAY, STEVE ENGLEHART, GEORGE PÉREZ, KEITH POL-LARD, ROY THOMAS, LEN WEIN, MARV WOLFMAN, and more! Cover by KEITH POLLARD and JOE RUBINSTEIN.

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BACK ISSUE #75 "'80s Independents!" In-depth looks at PAUL CHADWICK's Concrete, DAVE SIM's Cerebus the Aardvark, and **RICHARD AND** WENDY PINI's Elfquest! Plus see '80s independent comics go Hollywood, DAVID SCROGGY remembers Pacific Comics, TRINA ROBBINS' California Girls, and DENIS KITCHEN's star-studded horror/sci-fi anthology Death Rattle. Cover by PAUL CHADWICK!

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BACK ISSUE #76

"Let's Get Small!" Marvel's Micronauts, The Atom in the Bronze Age, JAN STRNAD and GIL KANE's Sword of the Atom, the rocky relationship of Ant-Man the Wasp, Gold Key's Microbots, Super Jrs., DC Digests, and Marvel Value Stamps. Featuring the work of PAT BRODERICK, JACKSON GUICE, ELLIOT S! MAGGIN, BILL MANTLO, AL MIL-GROM, ALEX SAVIUK, ROGER STERN, LEN WEIN, & more. Cover by PAT BRODERICK!

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"When Comics Were Fun!" HEMBECK cover and gallery, Plastic Man, Blue Devil Marvel's Star Comics imprint, VALENTINO's normalman, Bronze Age's goofiest Superman stories, and the Batman/Dick Tracy team-up you didn't see! Featuring MAX ALLAN COLLINS, PARIS CULLINS, RAMONA FRADON, ALAN KUPPERBERG, MISHKIN & COHN, STEVE SKEATES, JOE STATON, CURT SWAN, and more!

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"Weird Issue!" Batman's Weirdest Team-Ups, ORLANDO's Weird Adventure Comics, Weird War Tales, Weird Mystery Tales, DITKO's Shade the Changing Man and Stalker, CHAYKIN's Iron Wolf, CRUMB's Weirdo, and STARLIN and WRIGHTSON's The Weird! Featuring JIM APARO, LUIS DOMINGUEZ, MICHAEL FLEISHER, BOB HANEY, PAUL LEVITZ, and more. Batma and Deadman cover by ALAN CRADDOCK.

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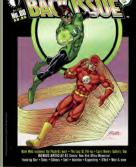


BACK ISSUE #79

"Charlton Action Heroes in the Bronze Age!" DAVE GIBBONS on Charlton's WATCHMEN connection, LEN WEIN and PARIS CULLINS' Blue Beetle, CARY BATES and PAT BRODERICK's Captain Atom, Peacemaker, Peter Cannon: Thunderbolt and a look at Blockbuster Weekly! Featuring MIKE COLLINS, GIORDÁNO, KUPPERBERG ALAN MOORE, PAT MORISI, ALEX ROSS, and more. Cover by AL MILGROM.

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BACK ISSUE #80 "Flash and Green Lantern in the Bronze Age"

(crossover with ALTER EGO #132)! In-depth spotlights of their 1970s and 1980s adventures, MARK WAID's look at the Flash/GL team, and PAUL KUPPERBERG's Lost GL Fillins. Bonus: DC's New York Office Memories, and Green Lantern: Ganthet's Tale by LARRY NIVEN and JOHN BYRNE. With BARR, BATES, GIBBONS, GRELL, INFANTINO, WEIN, and more. Cover by GEORGE PÉREZ.

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BACK ISSUE #81

"DC Bronze Age Giants and Reprints!" An indepth exploration of DC's 100-PAGE SUPER SPECTACULARS, plus: a history of comics giants, DC indexes galore, and a salute to human encyclopedia" E. NELSON BRID-WELL. Featuring the work of PAT BRODER-ICK, RICH BUCKLER, FRANK FRAZETTA, JOE KUBERT, BOB ROZAKIS, BERNIE WRIGHTSON, and more. Super Spec tribute cover featuring classic art by NICK CARDY.

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BACK ISSUE #83

"International Heroes!" Alpha Flight, the New X-Men, Global Guardians, Captain Canuck, and Justice League International, plus Spider-Man in the UK and more. Also: exclusive interview with cover artists STEVE FASTNER and RICH LARSON. Featuring the work of JOHN BYRNE, CHRIS CLAREMONT, DAVE COCKRUM, RICHARD COMELY, KEITH GIFFEN. KEVIN MAGUIRE, and more! Alpha Flight vs. X-Men cover by FASTNER/LARSON.

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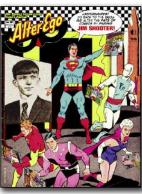
LEN WEIN (writer/co-creator of Swamp Thing, Human Target, and Wolverine) talks about his early days in comiss at DC and Marvel! Art by WRIGHTSON, INFANTINO, TRIMPF, DILLON, CARDY, APARO, THORNE, MOONEY, and others! Plus FCA (Fawcett Collectors of America), MR. MONSTER's Comic Crypt, and more history of the Comics Code! Cover by DICK GIORDANO with BERNIE WRIGHTSON!

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ALTER EGO #136 BONUS 100-PAGE issue as ROY THOMAS talks to JIM AMASH about celebrating his 50th year in comics—and especially about the '90s at Marvell Art by TRIMPE, GUICE, RYAN, ROSS, BUCKLER, HOOVER, KAYNANA, BUSCEMA, CHAN, Plus STAN LEE, KEVIN SMITH, and others! Also FCA, MR. MONSTER's Comic Crypt, AMY KISTE NYBERG on the Comics Code, and a cover caricature of Roy by MARIE SEVERIN!

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ALTER EGO #137

Incredible interview with JIM SHOOTER, which chronicles the first decade of his career (Legion of Super-Herces, Superman, Supergirl, Captain Action) with art by CURT SWAN, WALLY WOOD, GIL KANE, GEORGE PAPP, JIM MOONEY, PETE COSTANZA, WIN MORTIMER, WAYNE BORING, AL PLASTINO, et al.! Plus FCA, MR. MONSTER, BILL SCHELLY, and more! Cover art by CURT SWAN!

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ALTER EGO #138 Science-fiction great (and erstwhile comics writer) HARLAN ELLISON talks about Captain Marvel and The Monster Society of Evil! Also, Captain Marvel artist/ co-creator C.C. BECK writes about the infamous Superman-Captain Marvel lawsuit of the 1940s and '50s in a double-size FCA section! Plus two titanic tributes to Golden Age artist FRED KIDA, MR. MONSTER, BUI SCHEIV, and more!

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ALTER EGO #139

JIM AMASH interviews ROY THOMAS about his 1990s work on Conan, the stillborn Marvel/Excelsior line launched by STAN LEE, writing for Cross Plains, Topps, DC, and others! Art by KAYANAN, DITKO, BUSCEMA, MAROTO, GIORDANO, ST. AUBIN, SIMONSON, MICNOLA, LARK, secrets of Dr. Strange's sorcerous "177A Bleecker Street" address, and more! Cover by RAFAFI KAYANANI

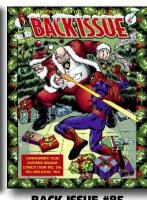
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BACK ISSUE #84

"Supergirl in the Brozze Age!" Her 1970s and 1980s adventures, including her death in Crisis on Infinite Earths and her many rebirths. Plus: an ALAN BRENNERT interview, behind the scenes of the Supergirl movie starring HELEN SLATER, Who is Superwoman?, and more. With PAUL KUPPERBERG, ELLIOT MAGGIN, MARV WOLFMAN, plus a Supergirl jam cover recreation of ADVENTURE COMICS #397!

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BACK ISSUE #85

"Christmas in the Bronze Age!" Go behind the scenes of comics' best holiday tales of the 1970s through the early 1990s! And we revisit Superhero Merchandise Catalogs of the late '70s! Featuring work by SIMON BISLEY, CHRIS CLAREMONT, JOSÉ LUIS GARCÍA-LÓPEZ, KEITH GIFFEN, the KUBERT STUDIO, DENNY O'NEIL, STEVE PURCELL, JOHN ROMITA, JR., and more. Cover by MARIE SEVERIN and MIKE ESPOSITO!

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BACK ISSUE #86

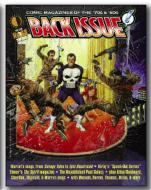
"Marvel Bronze Age Giants and Reprints!" In-depth exploration of Marvel's GIANT-SIZE series, plus indexes galore of Marvel reprint titles, Marvel digests and Fireside Books editions, and the last days of the "Old" X-Men! Featuring work by DAN ADKINS, ROSS ANDRU, RICH BUCKLER, DAVE COCKRUM, GERRY CONWAY, STEVE GERBER, STAN LEE, WERNER ROTH, ROY THOMAS, and more. Cover by JOHN ROMITA, SR.!

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"Batman AND Superman!" Bronze Age World's Finest, Super Sons, Batman/Superman Villain/Pattner Swap, Jimmy Olsen and Lois Lane go solo, Superman/Radio Shack giveaways, and JLA #2005 "A League Divided" (as a nod to Batman v. Superman)! Featuring work by BRIAN BOLLAND, RICH BUCKLER, GERRY CONWAY, JACK KIRBY, GEORGE PÉREZ, JIM STARLIN, and more. Cover by DICK GIORDANO!

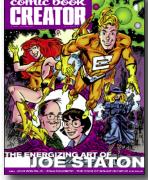
(84 FULL-COLOR pages) \$8.95 (Digital Edition) \$3.95 • Ships March 2016



BACK ISSUE #88

"Comics Magazines of the '70s and '80s!" From Savage Tales to Epic Illustrated, KIRBY's "Speak-Out Series," EISNER's Spirit magazine, Unpublished PAUL GULACY, MICHAEL USLAN on the Shadow magazine you didn't see, plus B&Ws from Atlas/Seaboard, Charlton, Skywald, and Waren. Featuring work by NEAL ADAMS, JOHN BOLTON, ARCHIE GOODWIN, DOUG MOENCH, EARL NOREM, ROY THOMAS, and more. Cover by GRAY MORROW!

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COMIC BOOK CREATOR #9 JOE STATON on his comics career (from E-Man, to co-creating The Huntress, and his current stint on the Dick Tracy comic strip), plus we showcase the lost treasure GODS OF MOUNT OLYMPUS drawn by Joel Plus, Part One of our interview with the late STAN GOLDBERG, why JOHN ROMITA, JR. is the best comic book artist working, we quiz PABLO MARCOS about the days of Marvel horror, plus HEMBECK!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95



COMIC BOOK CREATOR #10 The Broadway sci-fi epic WARP examined! Interviews with art director NEAL ADAMS, director STUART (Reanimator) GORDON, playwright LENYY KLEINFELD, stage manager DAVID GORDON, and a look at Warp's 19805 FIRST COMICS series! Plus: an interview with PETER (Hate!) BAGGE, our RICH BUCKLER interview Part One, GIANT WHAM-O COMICS, and the conclusion of our STAN GOLDBERG interview?

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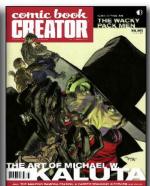
COMIC BOOK CREATOR #11 Retrospective on GIL KANE, co-creator of the modern Green Lantern and Atom, and early progenitor of the graphic novel. Kane cover newly-inked by KLAUS JANSON, plus remembrances from friends, fans, and collaborators, and a Kane art gallery. Also, our RICH BUCKLER interview conclusion, a look at the "greatest zine in the history of mankind," MINESHAFT, and Part One of our ARNOLD DRAKE interview!

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COMIC BOOK CREATOR #12 JACK KIRBY's mid-life work examined, from Fantastic Four and Thor at Marvel in the middle '60s to the Fourth World at DC (including the real-life background drama that unfolded during that tumultuous era)! Plus a career-spanning interview with underground comix pioneer HOWARD CRUSE, the extraordinary cartoonist and graphic novelist of the award-winning Stuck Rubber Baby! Cover by STEVE RUDE!

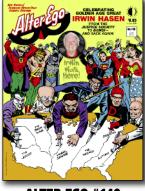
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COMIC BOOK CREATOR #13 MICHAEL W. KALUTA feature interview covering his early fans days THE SHADOW, STARSTRUCK, the STUDIO, and Vertigo cover work! Plus RAMONA FRADON talks about her 65- years in the comic book business on AQUAMAN, METAMORPHO, SUPER-FRIENDS, and SPONGEBOB! Also JAY LYNCH reveals the WACKY PACK MEN who created the Topps trading cards that influenced an entire generation!

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ALTER EGO #140

Golden Age great IRWIN HASEN spotlight, adapted from DAN MAKARA's film documentary on Hasen, the 1940s artist of the Justice Society, Green Lantern, Wonder Woman, Wildcat, Holyoke's Cat-Man, and numerous other classic heroes—and, for 30 years, the artist of the famous DONDI newspaper strip! Bonus art by his buddies JOE KUBERT, ALEX TOTH, CARMINE INFANTINO, and SHELLY MAYER!

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ALTER EGO #141

From Detroit to Deathlok, we cover the career of artist RICH BUCKLER: Fantastic Four, The Avengers, Black Panther, Ka-Zar, Dracula, Morbius, a zillion Marvel covers--Batman, Hawkman, and other DC stars--Creepy and Eerie horror---and that's just in the first half of the 1970s! Plus Mr. Monster, BILL SCHELLY, FCA, and comics expert HAMES WARE on fabulous Golden Age artist RAFAEL ASTARITA!

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ALTER EGO #142

DAVID SIEGEL talks to RICHARD ARNDT about how, from 1991-2005, he brought the greatest attists of the Golden Age to the San Diego Comic-Con! With art and artifacts by FRADON, GIELLA, MOLDOFF, LAMPERT, CUIDERA, FLESSEL, NORRIS, SULLIVAN, NOVICK, SCHAFFENBERGER, GROTHKOPF, and others! Plus how writer JOHN BROOME got to the Con, Mr. Monster's Comic Crypt, FCA, and more!

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Aug. 2016



ALTER EGO #143

DON GLUT discusses his early years as comic book writer for Marvel, Warren, and Gold Key, with art by SANTOS, MAROTO, CHAN, NEBRES, KUPPERBERG, TUSKA, TRIMPE, SAL BUSCEMA, and others! Also, SAL AMENDOLA and ROY THOMAS on the 1970s professional Academy of Comic Book Arts, founded by STAN LEE and CARMINE INFANTINO! Plus Mr. Monster, FCA, BILL SCHELLY, and more!

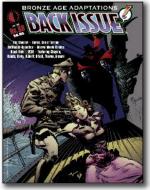
(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Oct. 2016



ALTER EGO #144

MARK CARLSON documents 1940s-50s ACE COMICS (with super-heroes Magno & Davey, Lash Lightning, The Raven, Unknown Soldier, Captain Courageous, Vulcan, and others)! Art by KURTZMAN, MOONEY, BERG, L.B. COLE, PALAIS, and more. Plus: RICHARD ARNDT's interview with BILL HARRIS (1960s-70s editor of Gold Key and King Comics), FCA, Comic Crvut. and Comic Fandom Archive.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Dec. 2016



BACK ISSUE #89

"Bronze Age Adaptations!" The Shadow, Korak: Son of Tarzan, Battlestar Galactica, The Black Hole, 2001: A Space Odyssey, Worlds Unknown, and Marvel's 1980s movie adaptations. Plus: PAUL KUPPERBERG surveys prose adaptations of comics! With work by JACK KIRBY, DENNY O'NEIL, FRANK ROBBINS, MICHAEL W. KALUTA, FRANK THORNE, MICHAEL USLAN, and sporting an alternate Kaluta cover produced for DC's Shadow series!

(84 FULL-COLOR pages) \$8.95 (Digital Edition) \$3.95 • Ships June 2016



BACK ISSUE #90

"Eighties Ladies!" MILLER & SIENKIEWICZ's Elektra: Assassin, Dazzler, Captain Marvel (Monica Rambeau), Lady Quark, DAN MISHKIN's Wonder Woman, WILLIAM MESSNER-LOEBS and ADAM KUBERT's Jezebel Jade, Somerset Holmes, and a look back at Marvel's Dakota North! Featuring the work of BRUCE JONES, JOHN ROMITA JR., ROGER STERN, and many more, plus a previously unpublished cover by SIENKIEWICZ.

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BACK ISSUE #91

"All-Jerks Issue!" Guy Gardner, Namor in the Bronze Age, J. Jonah Jameson, Flash Thompson, DC's Biggest Blowhards, the Heckler, Obnoxio the Clown, and Archie's "pal" Reggie Mantlel Featuring the work of (non-jerks) RICH BUCKLER, KURT BUSIEK, JOHN BYRNE, STEVE ENGLEHART, KEITH GIFFEN, ALAN KUPPERBERG, and many more. Cover-featuring KEVIN MAGUIRE's iconic Batman/Cuy Gardner "One Punch"!

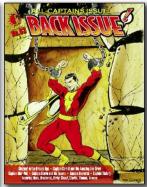
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BACK ISSUE #92

"Bronze Age Halloween!" The Swamp Thing revival of 1982, Swamp Thing in Hollywood, Phantom Stranger team-ups, KUPFERERG & MIGNOLA's Phantom Stranger miniseries, DC's The Witching Hour, the Living Mummy, and an index of Marvel's 1970s' horor anthologies! Featuring the work of RICH BUCKLER, ANDY MANCELS, VAL MAYERIK, MARTIN PASKO, MICHAEL USLAN, TOM YEATES, and many more. Cover by YEATES.

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BACK ISSUE #93

"All-Captains Issue!" Bronze Age histories of Shazam! (Captain Marvel) and Captain Mar-Vell, Captain Carot, Captain Storm and the Losers, Captain Universe, and Captain Victory and the Galactic Rangers. Featuring C. C. BECK, PAT BRODERICK, JACK KIRBY, ELLIOT 5. MAGGIN, BILL MANTLO, DON NEWTON, BOB OKSNER, SCOTT SHAW!, JIM STARLIN, ROY THOMAS, and more. Cover painting by DAVE COCKRUM!

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COMMIC BOOK CREATOR #14 Comprehensive KELLEY JONES interview, from early years as Marvel inker to presentday greatness at DC depicting BATMAN, DEADMAN, and SWAMP THING (chocKful of rarely-seen artwork)! Plus WILL MURRAY examines the nefarious legacy of Batman co-creator BOB KANE in an investigation into tragic ghosts and rapacious greed. We also look at RAINA TELGEMEIER and her magnificent army of devotees, and more!

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DRAW! #31

How-to demos & interviews with Philadelphia artists JG JONES (52, Final Crisis, Wanted, Batman and Robin) and KHOI PHAM (The Mighty Avengers, The Astonishing Spider-Man, The Mighty World of Marvel), JAMAR NICHOLAS reviews of art supplies, JERRY ORDWAY demos the "ORD-way" of drawing, and Comic Art Bootcamp by MIKE MANLEY and BRET BLEVINS! JG Jones cover! Mature readers only.

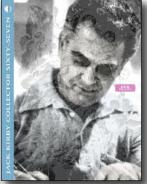
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DRAW! #32

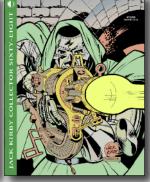
Super-star DC penciler HOWARD PORTER demos his creative process, and JAMAL IGLE discusses everything from storyboarding to pencling as he gives a breakdown of his working methods. Plus there's Crusty Critic JAMAR NICHOLAS reviewing art supplies, JERRY ORDWAY showing the Crd-Way of doing comics, and Comic Art Bootcamp lessons with BRET BLEVINS and Draw! editor MIKE MANLEY! Mature readers only.

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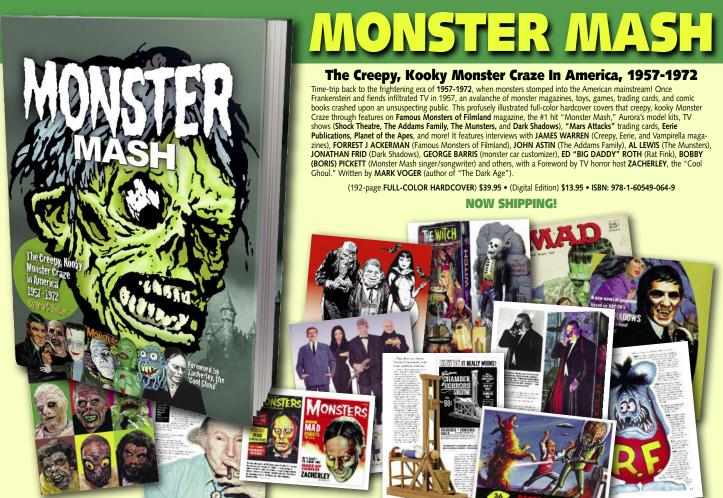
KIRBY COLLECTOR #67 UP-CLOSE & PERSONAL! Kirby interviews you weren't aware of, photos and recollections from fans who saw him in person, personal anecdotes from Jack's fellow pros, LEE and KIRBY cameos in comics, MARK EVANIER and other regular columnists, and more! Don't let the photo cover fool you; this issue is chockfull of rare Kirby pencil art, from Roz Kirby's private sketchbook, and Jack's most personal comics stories!

(100-page FULL-COLOR mag) \$10.95 (Digital Edition) \$4.95 • Ships Spring 2016



KIRBY COLLECTOR #68 KEV KIRBY CHARACTERSI We go decadeby-decade to examine pivotal characters Jack created throughout his career (including some that might surprise you)! Plus there's a look at what would've happened if Kirby had never left Marvel Comics for DC, how Jack's work has been repackaged over the decades, MARK EVANIER and other regular columnists, and galleries of unseen Kirby pencil art!

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Urgení Message For Our Fans!

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Starting immediately, all our new magazines will be listed in the COMICS section (ie. front half) of Diamond Comic Distributors' **PREVIEWS** catalog with our books (instead of in the "Magazine" section as in the past). Look for the **TWOMORROWS PUBLISHING** section, alphabetically under the letter "T"—now with everything in one place, for easy ordering through your local comics shop.

#MLJ COMPANION

THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"-THE SHIELD, BLACK HOOD, STEEL STERLING, HANGMAN, MR. JUSTICE, THE FLY, and many others. It features in-depth examinations of each era of the characters' extensive history: THE GOLDEN AGE (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), THE SILVER AGE (spotlighting those offbeat, campy Mighty Comics issues, and The Fly and Jaguar), THE BRONZE AGE (with the Red Circle line, and the Impact imprint published by DC Comics), up to THE MODERN AGE, with its Dark Circle imprint (featuring such fanfavorites series as "The Fox" by MARK WAID and DEAN HASPIEL). Plus: Learn what "MLJ" stands for! Uncover such rarities as the Mighty Crusaders board game, and the Shadow's short-lived career as a spandex-clad superhero! Discover the ill-fated Spectrum line of comics, that was abruptly halted due to its violent content! See where the super-heroes crossed over into Archie, Betty, and Veronica's world! And read interviews with IRV NOVICK, DICK AYERS, RICH BUCKLER, BILL DUBAY, STEVE ENGLEHART, JIM VALENTINO, JIMMY PALMIOTTI, KELLEY JONES, MICHAEL USLAN, and others who chronicled the Mighty Crusaders' exploits from the 1940s to today! By RIK OFFENBERGER and PAUL CASTIGLIA, with a cover by IRV NOVICK and JOE RUBINSTEIN. INCLUDES 64 FULL-COLOR PAGES OF KEY MLJ STORIES!

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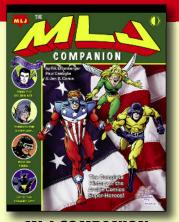


Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the Camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. BACK ISSUE magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this collection of nostalgic essays and histories of classic 1960s characters like CAPTAIN ACTION, HERBIE THE FAT FURY, CAPTAIN NICE, ATOM ANT, SCOOTER, ACG's NEMESIS, Dell's SUPER-FRANKENSTEIN AND DRACULA, the "SPLIT!" CAPTAIN MARVEL, and others! Featuring interviews with BILL MUMY (Lost in Space), BOB HOLIDAY (It's a Bird ... It's Superman), RALPH BAKSHI (The Mighty Heroes, Spider-Man), DEAN TORRENCE (Jan and Dean Meet Batman), RAMONA FRADON (Metamorpho), DICK DeBARTOLO (Captain Klutz), TONY TALLARICO (The Great Society Comic Book), VINCE GARGIULO (Palisades Park historian), JOE SINNOTT (The Beatles comic book), JOSE DELBO (The Monkees comic book), and many more!

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Michael Fury



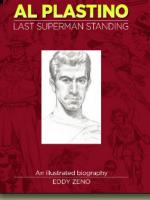
MLJ COMPANION Documents the complete history of Archie Comics' "Mighty Crusaders" super-hero characters, from the 1940s to today!

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ALTER EGO #145

40 years after the debut of Marvel's STAR WARS #1, its writer/editor ROY THOMAS tells RICHARD ARNDT the story behind that landmark comic, plus interviews with artists HOWARD CHAYKIN, RICK HOBERG, and BILL WRAY. Also: GEORGE BRENNER, creator of The Clock—"Jazz in Comics" by MICHAEL T. GILBERT—the finale of BILL SCHELLY's salute to G.B. LOVE-FCA-and more! CHAYKIN cover.

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$4.95 • Ships Feb. 2017



ALTER EGO #146

DOUG MOENCH in the 1970s at Warren and Marvel (Master of Kung Fu, Planet of the Apes, Deathlok, Werewolf by Night, Morbius, Moon Knight, Ka-Zar, Weirdworld)! Art by BUSCEMA, GULACY, PLOOG, BUCKLER, ZECK, DAY, PERLIN, & HEATH! MICHAEL T. GILBERT on EC's oddball "variant covers"-FCA-and a neverpublished Golden Age super-hero story by MARV LEVY! Cover by PAUL GULACY!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$4.95 • Ships April 2017



ALTER EGO #147

Giant-size Fawcett Collectors of America special with Golden/Silver Age writer OTTO BINDER's personal script records and illos from his greatest series! Intros by P.C. HAMERLINCK and BILL SCHELLY, art by BECK, SIMON & KIRBY, SWAN, SCHAF-FENBERGER, AVISON, BORING, MOONEY, PLASTINO, and others! Plus MICHAEL T. GILBERT in Mr. Monster's Comic Crypt, and an unpublished C.C. BECK cover!

(100-page FULL-COLOR magazine) \$9.95 (Digital Edition) \$4.95 • Ships June 2017



ALTER EGO #148

Relive JOE PETRILAK's All-Time Classic NY Comic Book Convention-the greatest Golden & Silver Age con ever assembled! Panels, art and photos featuring INFANTINO, KUBERT, 3 SCHWARTZES, NODELL, HASEN, GIELLA, CUIDERA, BOLTINOFF, BUSCEMA, AYERS, SINNOTT, [MARIE] SEVERIN, GOULART, THOMAS, and a host of others! Plus FCA, GILBERT, SCHELLY, and RUSS RAINBOLT's amazing 60-foot comics mural!

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BRICKJOURNAL #44 THEME PARK ISSUE! ERIK JONES' custom LEGO version of Cinderella Castle, STÉPHANE DELY's Disneyland Paris Sleeping Beauty Castle, and JOHN RUDY's brick-built versions of your favorite theme park rides! Plus: Step-by step "You Can Build It" instructions by CHRISTOPHER

DECK, BrickNerd's DIY Fan Art, Minifigure Customization with JARED K. BURKS, MINDSTORMS robotics lessons and more! (84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Feb. 2017



BACK ISSUE #94

"Indie Super-Heroes!" NEAL ADAMS Ms. Mystic interview, Continuity Comics, BILL BLACK Captain Paragon interview, Justice Machine history, STEVEN GRANT/NORM BREYFOGLE Whisper "Pro2Pro" interview, and the '80s revivals of Mighty Crusaders and T.H.U.N.D.E.R. Agents. Featuring BUCKLER, DEODATO, ELLIS, GRINDBERG, GUS-TOVICH, ISABELLA, REINHOLD, ORDWAY, PÉREZ, and more. Cover by NEAL ADAMS!

(84 FULL-COLOR pages) \$8.95 (Digital Edition) \$3.95 • Ships Jan. 2017



BACK ISSUE #95

"Creatures of the Night!" Moon Knight's DOUG MOENCH and BILL SIENKIEWICZ in a Pro2Pro interview, Ghost Rider, Night Nurse, Eclipso in the Bronze Age, I...Vampire, inter-views with Batman writer MIKE W. BARR and Marvel's Nightcat, JACQUELINE TAVAREZ. Featuring work by BOB BUDIANSKY, J. M. DeMATTEIS, DAVE SIMONS, ROGER STERN, TOM SUTTON, JEAN THOMAS, and more. SIENKIEWICZ and KLAUS JANSON cover!

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BACK ISSUE #96

"Marvel Fanfare Issue!" Behind the scenes of the '80s anthology series with AL MILGROM, interviews and art by ARTHUR ADAMS, CHRIS CLAREMONT, DAVE COCKRUM STEVE ENGLEHART, MICHAEL GOLDEN, ROGER McKENZIE, FRANK MILLER, DOUG MOFNCH, ANN NOCENTL GEORGE PÉREZ. MARSHALL ROGERS, PAUL SMITH, KEN STEACY, CHARLES VESS, and more! Cover by SANDY PLUNKETT and GLENN WHITMORE.

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BACK ISSUE #97

"Bird People!" Hawkman in the Bronze Age, JIM STARLIN's Superman/Hawkgirl team-up, TIM TRUMAN's Hawkworld, Hawk and Dove, Penguin history, Blue Falcon & Dynomutt, Condorman, and CHUCK DIXON and SCOTT McDANIEL's Nightwing. With GERRY CON-WAY, STEVE ENGLEHART, GREG GULER. RICHARD HOWELL, TONY ISABELLA, KARL KESEL, ROB LIEFELD, DENNY O'NEIL, and others! Cover by GEORGE PÉREZ.

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BACK ISSUE #98

"DC in the '80s!" From the experimental to the fan faves: Behind-the-scenes looks at SECRET ORIGINS, ACTION COMICS WEEKLY, DC CHALLENGE, THRILLER, ELECTRIC WARRIOR, and SUN DEVILS. Featuring JIM BAIKIE, MARK EVANIER, DAN JURGENS, DOUG MOENCH, MARTIN PASKO, TREVOR VON EEDEN, and others! Featuring a mind-numbing Nightwing cover by ROMEO TANGHAL!

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COMIC BOOK CREATOR #15 Celebrating 30 years of artist's artist MARK SCHULTZ. creator of the CADILLACS AND DINOSAURS franchise, with a feature-

length, career-spanning interview conduct-ed in Mark's Pennsylvanian home, examining the early years of struggle, success with Kitchen Sink Press, and hitting it big with a Saturday morning cartoon series. Includes rarely-seen art and fascinating photos from Mark's amazing and award-winning career.

(84-page FULL-COLOR magazine) \$8.95 (Digital Edition) \$3.95 • Ships Spring 2017



COMIC BOOK CREATOR #16 A look at 75 years of Archie Comics' char-acters and titles, from Archie and his pals 'n gals to the mighty MLJ heroes of yesteryear and today's "Dark Circle"! Also: Career-spanning interviews with The Fox's DEAN HASPIEL and Kevin Keller's cartoonist DAN PARENT, who both jam on our exclusive cover depicting a face-off between humor and heroes. Plus our usual features, including the hilarious FRED HEMBECK!

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DRAW! #33

Interview and demo by Electra: Assassin and Stray Toasters superstar BILL SIENKIEWICZ. a look at THE WATTS ATELIER OF THE ARTS (one of the best training grounds for students to gain the skills they need to get the jobs they want), JERRY ORDWAY shows the Ord-Way of drawing, JAMAR NICHOLAS reviews the latest art supplies, and BRET BLEVINS and Draw! editor MIKE MANLEY take you to Comic Art Bootcamp.

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KIRBY COLLECTOR #69 KIRBY'S PARTNERS! Cap/Falcon/Bucky,

Sandman & Sandy, Orion & Lightray, Johnny & Ben, Dingbats, Newsboys, plus features on JOE SIMON, MIKE ROYER, CHIC STONE, DICK AYERS, JOE SINNOTT, MIKE THIBODEAUX — even ROZ KIRBY! Also, BATTLE FOR A 3-D WORLD, the 2016 Comic-Con Kirby Tribute Panel, MARK EVANIER, and galleries of Kirby pencil art! Cover inked by JOE SINNOTT!

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